

**A GENDER BASED ANALYSIS OF LANGUAGE USE AND
SELF-PRESENTATION ON FACEBOOK**

HOU YUNJUAN

**FACULTY OF LANGUAGES AND LINGUISTICS
UNIVERSITY OF MALAYA
KUALA LUMPUR**

2014

**A GENDER BASED ANALYSIS OF LANGUAGE USE AND
SELF-PRESENTATION ON FACEBOOK**

HOU YUNJUAN

**DISSERTATION SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF MASTER OF
ENGLISH AS A SECOND LANGUAGE**

**FACULTY OF LANGUAGES AND LINGUISTICS
UNIVERSITY OF MALAYA
KUALA LUMPUR**

2014

UNIVERSITI MALAYA

ORIGINAL LITERARY WORK DECLARATION

Name of Candidate: **HouYunjuan**

I.C./Passport No.: **G50059026**

Registration/Matric No.: **TGB110037**

Name of Degree: **Master of English as a Second Language**

Title of Project/ /Dissertation/Thesis ("this work"):

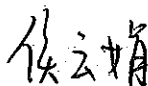
A Gender Based Analysis of Language Use and Self-presentation on Facebook

Field of Study: **Sociolinguistics**

I do solemnly and sincerely declare that:

- (1) I am the sole author/writer of this Work;
- (2) This Work is original;
- (3) Any use of any work in which copyright exists was done by way of fair dealing and for permitted purposes and any expert or exact form, or reference to or reproduction of any copyright work has been disclosed expressly and sufficiently and the title of the Work and its authorship have been acknowledged in this Work;
- (4) I do not have any actual knowledge nor do I ought reasonably to know that the making of this work constitutes an infringement of any copyright work;
- (5) I hereby assign all and every rights in the copyright to this Work to the University of Malaya ("UM"), who henceforth shall be owner of the copyright in this Work and that reproduction or use in any form or by any means whatsoever is prohibited without the written consent of UM having been first had and obtained;
- (6) I am fully aware that if in the course of making this Work I have infringed any copyright whether intentionally or otherwise, I may be object to legal action or any other action as may be determined by UM.

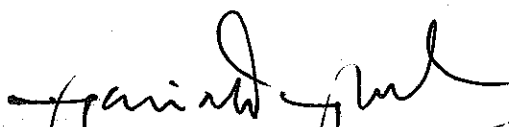
Candidate's Signature



Date

12/9/2014

Subscribed and solemnly declared before,



Witness's Signature

Date

12/9/2014

Name

Assoc. Prof. Dr. Hajjah Jariah Mohd. Jan

Designation

Supervisor

ABSTRACT

Today more and more people use social networking sites for the purpose of communication. For example, in Malaysia, Facebook is the most popular website and it has become an inseparable part of people's lives (Malaysian Website Rankings for March 2012). According to Malaysia Facebook Statistics (2012), there are 13,154,060 Facebook users in Malaysia, where 54% are males and 46% are females. In this virtual space, males and females can present themselves in a multitude of ways when they communicate with each other. This study on the one hand aims to examine the language used by both males and females in tandem with the kind of linguistic features. On the other hand, this study also attempts to examine how male and female Malaysian Chinese undergraduates present themselves through language use on Facebook. In concurrence with the research aims and research questions of this study, a qualitative approach has been employed. The finding in language use showed that female Facebook users used more linguistic features than males in the status updates and feedback of their Facebook homepages except for certain aspects such as hedges, initial adverbs and Malaysian Chinese English particles. With respect to self-presentation, the finding revealed that males and females presented themselves more similarly except in the aspect of the emoticon use. Communication is a highly important element in relationship establishment especially between males and females. Armed with the knowledge of language to be used and knowledge of online self-presentation, Malaysian Chinese male and female undergraduates can learn how to use appropriate language to typify their online respective gender identities and to further improve their online communication skills.

ABSTRAK

Semakin ramai masyarakat menggunakan laman rangkaian sosial untuk berkomunikasi pada masa kini. Sebagai contoh, Facebook adalah laman web yang paling popular di Malaysia dan ia telah menjadi sebahagian dalam kehidupan masyarakat (Kedudukan Laman Web Malaysia pada bulan Mac 2012). Menurut Statistik Facebook di Malaysia (2012), ia didapati bahawa sejumlah 13,154,060 orang adalah pengguna Facebook di Malaysia. Dalam jumlah ini, 54% antaranya adalah terdiri daripada lelaki dan 46% adalah perempuan. Dalam ruang maya ini, lelaki dan perempuan boleh menampilkan diri dalam pelbagai cara apabila mereka berkomunikasi antara satu sama lain. Penyelidikan ini bertujuan untuk mengkaji bahasa yang digunakan oleh lelaki dan perempuan seiring dengan analisis bilangan perkataan dan ciri-ciri bahasa. Di samping itu, penyelidikan ini juga bertujuan untuk mengkaji bagaimana mahasiswa dan mahasiswi yang terdiri daripada golongan Cina di Malaysia menampilkan diri mereka dengan menggunakan bahasa di Facebook. Selari dengan tujuan dan persoalan kajian, kaedah kualitatif telah diaplikasikan. Hasil penyelidikan ini telah menunjukkan bahawa pengguna Facebook perempuan menggunakan lebih banyak ciri-ciri linguistik dalam status dan balasmaklum dalam Laman Web Facebook mereka jika dibandingkan dengan lelaki, kecuali aspek-aspek tertentu seperti jawab tak langsung, permulaan kata keterangan serta penggunaan Bahasa Rojak. Selain itu, penyelidikan ini juga menunjukkan bahawa lelaki dan perempuan menampilkan diri dengan cara yang lebih kurang serupa kecuali dalam aspek penggunaan simbol smiley. Komunikasi adalah satu unsur yang sangat penting untuk membina hubungan terutamanya antara lelaki dan perempuan. Dengan menggunakan bahasa serta pengetahuan penampilan diri dalam laman rangkaian sosial, mahasiswa dan mahasiswi dalam golongan Cina di Malaysia boleh memahami cara untuk menggunakan ciri-ciri bahasa yang sesuai untuk

menampilkan identiti jantina masing-masing dan meningkatkan kemahiran berkomunikasi dalam laman rangkaian sosial.

ACKNOWLEDGEMENTS

I wish to express my sincere gratitude to my supervisor, Associate Professor Dr. Hajjah Jariah Mohd. Jan for her invaluable guidance, encouragement and her profound patience in the course of my dissertation. Her insightful comments and her thorough review from the beginning to the final version of this research were of great benefit, making it possible for me to carry out my dissertation on sociolinguistic research thoroughly. In addition, if it were not for her confidence that this work was not beyond me, I sincerely doubt it would have been completed.

My deepest appreciation and thanks to Dr. David Yoong Soon Chye, Associate Professor Dr. Kow Yip Cheng, Dr. Ng Lee Luan, Dr. Sridevi Srinivass and Associate Professor Dr. Toshiko Yamagushi, for their excellent lectures on *Research methodology*, *Second Language Acquisition and linguistic theory*, which constituted the necessary knowledge for this research.

My sincere thanks are also extended to the staff of Institute of Postgraduate Studies (IPS), Faculty of Linguistics and Languages as well as the Main and Faculty Library University of Malaya for their service and timely assistance which I required throughout my studies.

My lifelong gratitude to my parents and my sisters for all their love and motivation during my dissertation. I am very blessed to have such a wonderful family. From the bottom of my heart, I wish to thank my loving family for all that they have done for me. They have given me a lot of love and motivation, which has made me a stronger person

during this lonely journey. Without their consistent encouragement, supports and the ‘scholarship’, the completion of this Master would have been impossible.

My wholehearted thanks are also to my precious friends, Gao Yunxia and Wang Hongying who have been persistent in reminding me to complete my dissertation quickly. As for understanding and tolerating my mood swings, the credit definitely goes to my dear friend, Lu Huigang who is always there for me during my good and bad times.

Finally, my earnest thanks to my friend, Prabhalini Thevendiraraj, for all her help, valuable suggestions and great efficiency with my dissertation. I also wish to express my thanks to my dearest friends, Anisa Larassati, Cherish How, Dayangku Azriani Binti Awang Ismail, Guo Zhonglan, He Teng teng, Janice Lee Jin Zhuo, Wikan Isthika and other friends, who have kept me going with their encouragement and affection during the completion of this challenging task.

TABLE OF CONTENTS

	PAGE
ABSTRACT	iii
ABSTRAK	iv
ACKNOWLEDGEMENTS	vi
TABLE OF CONTENTS	viii
LIST OF TABLES	xii
LIST OF FIGURES	xiii
CHAPTER ONE: INTRODUCTION	1
1.0 Background of the Study	1
1.1 Statement of the Problem	2
1.2 Objectives of the Study	5
1.3 Research Questions	6
1.4 Significance of the Study	6
1.5 Limitations of the Study	7
1.6 Definitions of Terms	8
CHAPTER TWO: LITERATURE REVIEW	10
2.0 Introduction	10
2.1 Research on Language Use and Gender	10
2.1.1 Differences in Communication between Men and Women	11
2.1.2 Approaches to Language and Gender	11
2.1.3 Lakoff's Theory on Female Speech and Other Relevant Research	14
2.1.3.1 Intensifiers	15
2.1.3.2 Hedges	15
2.1.3.3 Empty Adjectives	16
2.1.3.4 Tag Questions and Declarative Questions	17
2.1.4 Other Research Concurring with Lakoff	18
2.1.5 Malaysian English Particles	19
2.2 Research on Self-Presentation	21
2.2.1 Strategies for Self-Presentation	25
2.3 Computer-Mediated Communication (CMC) and Gender	27

2.4	Gender, Language and Self-Presentation in CMC	29
2.4.1	Gender and Language Use in CMC	29
2.4.2	Gender and Self-Presentation in CMC	33
2.4.2.1	Online Names	37
2.4.2.2	Image Selections	39
2.4.2.3	Emotive Features	41
2.4.2.4	Topics	44
2.5	Studies on Facebook and CMC	45
2.5.1	Personal Information and Online Names on Facebook	46
2.5.2	Profile Image Selections on Facebook	46
2.5.3	Emotive Features on Facebook	48
2.5.4	Characteristics of Facebook	49
2.5.4.1	Facebook Profile	50
2.5.4.2	Facebook Wall	51
2.5.4.3	Facebook Status	51
2.5.4.4	Feedback and Comments	52
2.6	Summary	52
CHAPTER THREE: METHODOLOGY		54
3.0	Introduction	54
3.1	Theoretical Frameworks	54
3.2	Participants	58
3.3	Instrument: Facebook Personal Homepages	59
3.4	Methodology	60
3.5	Ethical Consideration	61
3.6	Data Collection Procedure	62
3.6.1	Data Collection Procedure of Linguistic Features	62
3.6.2	Data Collection Procedure of Self-presentation	63
3.7	Data Analysis Procedure	63
3.7.1	Data Analysis Procedure of Linguistic features	63
3.7.2	Data Analysis Procedure of Self-presentation	64
3.7.3	Word Counting Tool	65
3.7.4	My Checklist	66
3.8	Data Coding Reliability and Validity	68
3.8.1	Linguistic Features	68

3.8.2	Self-Presentation	68
3.9	Pilot Study	69
CHAPTER FOUR: DATA ANALYSIS AND DISCUSSION		72
4.0	Introduction	72
4.1	Number of Postings, Word Productivity and Gender	72
4.2	Linguistic Features Used by Male and Female Facebook Users	74
4.2.1	Intensifiers	75
4.2.1.1	Types of Intensifiers Used by Males and Females	75
4.2.1.2	Functions of Intensifiers Used by Males and Females	77
4.2.2	Empty Adjectives	79
4.2.2.1	Types of Empty Adjectives Used by Males and Females	79
4.2.2.2	Functions of Empty Adjectives Used by Males and Females	81
4.2.3	Lexical Hedges	83
4.2.3.1	Types of Lexical Hedges Used by Males and Females	83
4.2.3.2	Functions of Lexical Hedges Used by Males and Females	86
4.2.4	Initial Adverbs	88
4.2.4.1	Types of Initial Adverbs Used by Males and Females	88
4.2.4.2	Functions of Initial Adverbs Used by Males and Females	90
4.2.5	Tag Questions	91
4.2.5.1	Types of Tag Questions Used by Males and Females	91
4.2.5.2	Functions of Tag Questions Used by Males and Females	93
4.2.6	Malaysian Chinese English Particles	94
4.2.6.1	Types of Malaysian Chinese English Particles Used by Males and Females	94
4.2.6.2	Functions of Malaysian Chinese English Particles Used by Males and Females	97
4.3	Self-Presentation of Male and Female Facebook Users	98
4.3.1	Personal Information Disclosure	98
4.3.1.1	Gender Comparison of Personal Information Disclosure	101
4.3.2	Online Name Choices and Gender	103
4.3.3	Topics	105
4.3.3.1	Gender Comparison of Topics	109
4.3.4	Profile Image Selections	111
4.3.4.1	Gender Comparison of Profile Image Selections	113

4.3.5	Emotive Features	115
4.3.5.1	Gender Comparison of Emotive Features	116
4.4	Summary	119
CHAPTER FIVE: CONCLUSION AND RECOMMENDATIONS		121
5.0	Introduction	121
5.1	Linguistic Features Used by Male and Female Malaysian Chinese	121
5.2	Self-Presentation by Male and Female Malaysian Chinese	124
5.3	Implications	127
5.3.1	Pedagogical Implications	127
5.3.2	Safety Implications	128
5.4	Recommendations for Further Research	129
5.5	Conclusion	130
REFERENCES		132
APPENDICES		143
Appendix A – Sample of Messages for Seeking Permission		143
Appendix B – Six Samples of Personal Homepages on Facebook		144
Appendix C – Sample of Status Updates on Facebook		147
Appendix D – Codes Booklet for Content of Facebook Homepages		154
Appendix E – Sample of the Transcript of Status Updates and Comments by Female and Male Facebook Users		158
Appendix F – Female and Male Facebook Homepages and Basic Information		169
Appendix G – Transcript of Facebook Status Updates and Comments by Female and Male Facebook Users		199

LIST OF TABLES

	PAGE
Table 2.1 The Singapore Chinese English Particles	20
Table 2.2 Examples of Graphics and Text-based Smileys on Facebook	48
Table 3.1 Theoretical Frameworks on Language Use and Gender	55
Table 3.2 Theoretical Frameworks on Self-Presentation	57
Table 3.3 Number of Male and Female Participants and Their Age Range	59
Table 3.4 Number of Status Posting by Males and Females during One Week	69
Table 3.5 Linguistic Features and Gender	70
Table 3.6 Self-Presentation and Gender	71
Table 4.1 Number of Posts, Number of Words and Gender	73
Table 4.2 Types of Intensifiers and Gender	76
Table 4.3 Types of Empty Adjectives and Gender	80
Table 4.4 Lexical Hedges	84
Table 4.5 Types of Lexical Hedges and Gender	85
Table 4.6 Types of Initial Adverbs and Gender	89
Table 4.7 Types of Tag Questions and Gender	92
Table 4.8 Types of Malaysian Chinese English Particles and Gender	95
Table 4.9 Online Name Choices and Gender	104

LIST OF FIGURES

	PAGE
Figure 3.1 Facebook.com	60
Figure 3.2 Interface of the Word Counting Tool	66
Figure 3.3 Interface of My Checklist	67
Figure 4.1 Overall Distribution of Disclosed Personal Information in Facebook Homepages	99
Figure 4.2 Disclosed Personal Information and Gender	102
Figure 4.3 Overall Distribution of Topics in Facebook Users’ Status and feedback	106
Figure 4.4 Distributions of Topics and Gender	109
Figure 4.5 Summaries of Profile Image Selections	112
Figure 4.6 Profile Image Selections and Gender	114
Figure 4.7 Distributions of Emoticon Use	115
Figure 4.8 Graphical Emoticons and Gender	117
Figure 4.9 Text Based Smileys and Gender	117

CHAPTER ONE

INTRODUCTION

1.0 Background of the Study

Sociolinguistic variation associated with a speaker's gender is a widely researched topic with considerable research carried out over the last few decades. Men and women are classified in two distinct cultural groups as they are of different genders (Wood, 2005, p. 19). Men and women learn the values, beliefs, attitudes and expectations that society has prescribed within their respective cultural groups. In fact, it is found that "the cultural environment that people grow up in can have surprising effects on how people interpret the world around them" (O'Neil, 2006, para. 6). The significant aspects include the language men and women use and the way they perform their social roles that have been assigned to them culturally.

The variation between genders has been a noticeable feature in the on-going debate with regard to men and women's roles as well as how they use language to communicate. Differences in language use between men and women are determined by the varying social roles that they perform in society (Bourdieu, 1991). In a study of preschool students, it is found that boys tend to use language that reflects dominance, competition and concern for individuals (Maltz & Broker, 1982), while girls' language is cooperative, submissive and caring about other's needs (Sheldon, 1990).

Even in the online environment, linguists have observed that gender differences are evident (Herring, 1993; Arnold & Miller, 1999). As Schaefer (2007, p. 136) puts forward "through the media we expand our understanding of people and events what we

experience in person. The media inform us about different cultures and lifestyles about the latest forms of technology”.

The innovation of technology has created the various mass media currently available to us. Online communication has been and is possible today due to the various mass media. Social networking sites (henceforth SNSs) are being used all over the world these days. According to recent statistics, Facebook reaches the top rank worldwide with 901 million users compared with Weblog, Twitter, LinkedIn and YouTube (Social Media User Statistics, 2012).

Facebook was launched in 2004. Its initial purpose was to foster better relationships amongst friends, family, co-workers and so on (Facebook Factsheet, 2012). Gradually it has become a more public website where everyone can contact and communicate with the users. When a Facebook user builds a profile, s/he can put her/his basic information such as age, gender, education links and work, upload photos, videos or movies to share with other members who are given access to view her/his individual profile or update her/his status and provide comments on other Facebook users’ postings. The combination of these elements on Facebook allows its users to select various ways of presenting themselves when communicating with the greater online community. It also offers an avenue for males and females to present themselves in multiple ways.

1.1 Statement of the Problem

Society has built a conviction that the social behaviour of men and women are different from the aspects of masculinity and femininity. ‘Male’ and ‘masculinity’ are different: the former is a biological state while the latter refers to identity. However, Hearn and Kimmel (2006) state, femininity or masculinity is not judged by biology instead it is

shaped by the surrounding environments we live in. Femininity and masculinity are conveyed in many ways such as physical appearance, voice and behaviour. Masculinity is also related to broad shoulders, a vigorous voice, height and a strong body; even in the pose and pace, it requires men to have bigger spaces compared to women (Amir et al., 2012, p. 106).

An identity is formed based on our life experiences in society and is considered as part of the self. Gearhart and Kang (2010, p. 5) state that Identity Theory is rooted in symbolic Interactionism, i.e., Identity Theory aims to recognise how the self affects the social system and how the social system influences the self. The self and society may affect each other mutually. In situated face-to-face interactions, the 'self' is normally presented by the presence of physicality such as voice, gender, race, appearance and the language used.

However, the Internet in recent years has exposed another world allowing exploration of ideas regarding self-presentation. Since SNSs have become an important aspect of people's lives, more and more people are inclined to be in contact with each other via the Internet. Consequently, Computer-mediated communication (henceforth CMC) has become an essential tool in the global daily communication. Most researchers have a positive perspective of online chatting as they opine that it can reduce inequality and gender discrimination (Danet, 1998; Easthope, 2009). The virtual world offers a new context since the net speakers are free from physical constraints (Wang & Chen, 2004, p. 4). They can be anonymous when communicating with each other. This is in line with Jung's (1976) concept of a public 'mask'. When a person logs onto her/his blog, s/he can hide her/his 'actual self' and create an 'ideal self'. For example, s/he may select a name that may be realistic or fictional; s/he might even create an image s/he desires

which can be of any age, race or gender. Gender roles in the world today are changing rapidly. The stereotypes of men being masculine and women being feminine are no longer apparent. Generally, men and women use language in different ways, but at times men may inadvertently present being feminine or women may present a masculine voice feature when they interact (Amir et al., 2012, p. 106). It appears that more and more traditional criteria of language and gender are unsuitable generalizations for men and women today.

In an online environment, since the net speakers are behind the computer screen, this makes it more difficult to distinguish each other's 'actual self'. Some linguists agree that men and women belong to two different worlds (Coates, 1993; Tannen, 1990). Gray (2001, pp. 13-40) states that within the Internet environment people cannot see each other's true face. This often leads to miscommunication when males and females interact online. As such, studying how males and females present themselves online becomes indispensable.

Much recent research has focused on language use or self-presentation among male and female teenagers in Blogs (Huffaker, 2004; Vasalou & Joinson, 2009; Amir et al., 2012), Chat Room (Kapidzic & Herring, 2011) or emails (Linkins, 2008), but to date there has been rather limited research focusing on language use among undergraduates in Facebook. Although researchers have studied self-presentation on Facebook, most of them only focus on images where differences among people are highlighted. Previous research has drawn their findings using young adults as their sample, which may not be a true representation of undergraduates due to the different culture and location. Hence, the study of Facebook offers an avenue for the researcher to study the linguistic features and self-presentation among Malaysian Chinese undergraduates.

1.2 Objectives of the Study

This study is conducted primarily to look at the kind of language male and female Malaysian Chinese undergraduates use to express their experiences and feelings when they communicate with each other and to examine how they present themselves online when they interact on Facebook.

Like other computer mediated communication, Facebook can provide an insight on young adults' language use and the manner in which the participants present themselves in a particular online community. Thus, the gendered language use and the way Malaysian Chinese young adults present themselves on Facebook are worthy of study.

This study sets out to explore gender differences and similarities between male and female Malaysian Chinese undergraduates. To date, there is limited study which has investigated language use and self-presentation on Facebook within the ethnic group of Malaysian Chinese young adults. Thus, this research analysis intends to enhance understanding of a peoples' culture, social values, the function and meaning of language used in a particular online community.

This study also seeks to ascertain if findings from gender studies in relation to language use on Facebook and online behaviour by western researchers in western societies are applicable to the Malaysian Chinese undergraduate Facebookers. Apart from this, the researcher hopes to provide a spectrum of online communication skills to both men and women to establish a better relationship with others.

1.3 Research Questions

In order to gain answers to the investigation of language use and online self-presentation among Malaysian Chinese undergraduate Facebook users, some of the more specific research questions that guide the study include the following:

1. What linguistic features do male and female Malaysian Chinese undergraduates use to express their experiences and feelings when they communicate via the Facebook?
2. How do male and female Malaysian Chinese undergraduates present themselves through language use on Facebook?

The researcher hopes to investigate the language used to express feelings (see Section 3.1, Chapter 3) and the ways Malaysian Chinese young adult Facebook users present themselves (see Section 3.1, Chapter 3). Moreover, through these questions, the study aspires to examine the similarities and differences found in linguistic features and the way undergraduates of different genders present themselves.

1.4 Significance of the Study

Facebook as a popular website is an excellent CMC tool with which both linguistic features and self-presentation can be investigated. Thus, the study of online linguistic features and self-presentation on Facebook has important significance.

Since Facebook offers a complex environment, it allows users to use language that may not reflect their masculine or feminine roles and they are also able to present themselves in a manner that may or may not be the same as in face-to-face interactions. Therefore, the study of how Facebook users use language and present themselves online is important.

Additionally, having a good knowledge of online language among males and females will possibly have a significant impact on their verbal communication. It can help males and females to learn how to use appropriate language to typify their gender identities as well as to express their ideas. This in turn can improve their online communication skills. Also, by looking at the online self-presentation on Facebook, it is helpful to identify whether there are similarities and differences in the ways males and females present themselves. This could further provide males and females certain clues to detect the identities of other users and also to make communication smoother.

Finally, a Facebook profile provides a step to establish the user's self-presentation. The information such as gender, age, personality traits, status and education level reflect identity that is obviously significant as it is helpful to establish better relationships with people.

1.5 Limitations of the Study

This research draws on sociolinguistic aspects that focus on the analyses of gendered language use and the way young adults present themselves on Facebook. The personal homepages on Facebook are analysed to identify the linguistic features are used to express feelings and experiences as well as how men and women project themselves. However, there are a few limitations in this study.

This study only focuses on Facebook users on the website <http://www.facebook.com/>. The participants in this study are limited to male (15) and female (15) Malaysian Chinese undergraduates aged 20-24 from the University of Malaya (henceforth UM). This study only analyses the linguistic features on their status and feedback that are written solely in English and their self-presentation from their personal homepages. The

researcher is aware that the scope of this study is not extensive enough to validate the findings to be representative of the whole Malaysian Chinese community. Nevertheless, it is hoped that the research findings can provide impetus for further research in the area of CMC.

1.6 Definitions of Terms

This section explains and elaborates the various terminologies that are significant throughout the whole course of this study. Although these terms have various definitions, their explanations are as indicated in the following:

Computer-Mediated Communication (CMC) refers to “the way in which humans use computers to communicate through both synchronous and asynchronous methods to exchange text, images and multimedia” (Huffaker, 2004, p. 7).

Gender refers to “social symbolic construction that expresses the meanings a society confers on biological sex” (Wood, 2005, p. 301).

Sex refers to “a personal quality determined by biological and genetic characteristics” (Wood, 2005, p. 301).

Gender Role refers to “expectations regarding the proper behaviour, attitudes and activities of male and females” (Schaefer, 2007, p. 484).

Young adults refer to the age range from 15 to 29 years old (World Health Organization, 2012).

Linguistic Feature refers to the “different features of language in conversation that conversationalists employ” (Lakoff, 1975, p. 19).

Social Networking Site is a website where net speakers can use their created profiles to contact others so as to shape a clear personal network (Barker, 2009, pp. 209-213). In recent years, it has become a key communication means (Bobkowski, 2008) since they have become a place for net speakers to communicate with each other (Bryant, 2008).

Facebook is a “social utility that helps people communicate more efficiently with their friends, family and co-workers” (Facebook Factsheet, 2010, para. 1).

Self-Presentation is the process people use to control how others perceive them and to convey to others that what kind of person they are (Leary, 1996, p. 17; Smock, 2010, p. 6).

Facebook Wall “acts as a message board. The user’s wall includes information, pictures, and videos that either have been shared by the user himself or have been posted on the wall by other users. Any status updates that have been shared will also appear on the user’s wall” (Melcombe, 2011, p. 17).

Facebook Status is also referred to as a Facebook status update. It is defined as an update feature where users can update their status to express their opinions and their feelings, including happiness, sadness or frustration. Anyone shared by the user can see the updated status when signing into the network (Melcombe, 2011, p. 16).

CHAPTER TWO

LITERATURE REVIEW

2.0 Introduction

The literature that is relevant to this study is reviewed in this chapter. This chapter is divided into six sections. Section one begins with a review of the research on language and gender. The second section discusses research on self-presentation. Section three reviews past studies on CMC and gender. Section four studies research on gender, language use and self-presentation in CMC. The review of online name choices, image selections and emoticon use are also carried out in this section. Section five provides relevant studies on Facebook. Finally, section six gives a summary of this chapter.

2.1 Research on Language Use and Gender

Researchers such as Lakoff (1975), Coates (2004) and Holmes (2008) have researched on the different ways both genders express their respective feelings. There have also been many studies dedicated to gender and its influence on language. Through using language, both genders indicate that they are separate entities (Goddard & Patterson, 2000). According to the social interaction hypothesis, language is an important way to establish male and female roles (Harter, 1998).

Nevertheless, O'Barr and Atkins (1980) in their gender study of American courts, they conclude that language use should not be defined by gender, but whether the speaker's position is powerful or not. Since O'Barr and Atkins' (1980) sample is only among seven participants, their study is unclear whether the linguistic features used by both genders play a significant, but non-decisive role.

2.1.1 Differences in Communication between Men and Women

In our daily interactions, we communicate our thoughts and ideas with both men and women. Depending on whom we are in contact with, we revise our words and reshape our thoughts. Language as a tool for communication is definitely an effective, essential and a universal method of communication. Without language, it is almost impossible for us to communicate with each other, as language is like a mediator or a 'bridge' in bringing people together. However, the way men and women communicate is said to be different. When men and women communicate, they may use different kinds of communicative styles to indicate their emotions, cooperation, aggression and so on.

Many researchers assert that women and men use different speech styles in their conversational practice (Lakoff, 1975; O'Loughlin, 2000, p. 2; Coates 2004). Women's language is described as being more cooperative, polite and emotional while men's language is found to be agentive, to employ self-expansion, to be uncooperative and individualistic (Fishman, 1983; Lakoff, 1975; Coates, 2004).

Tannen (1990) studies men and women's communicative styles in private and public scenes. She finds that male and female communication types are often different. Males often employ a direct and powerful style, whereas the style of females is more indirect and close. These linguistic styles are similar to the masculine rule of agency and the feminine rule of communion.

2.1.2 Approaches to Language and Gender

Generally, research on language and gender may be divided into two major categories. The first is relevant to sexism in language or the ways in which speakers show their different cultural attitudes toward men and women. The second category mainly refers

to possible differences in social speeches of men and women. Since Lakoff's (1975) work on *Language and Women's Place*, linguists have developed approaches of language and gender from many different perspectives. Coates (2004) suggests that research on language and gender can be classified into four approaches: deficit approach, dominance approach, difference approach and social constructionist approach (p. 6).

The deficit approach is the earliest in the field of language and gender. This approach is clearly illustrated in Lakoff's work (1975), *Language and Women's Place*, where it intends to build woman's language (WL) in linguistic features like hedges, empty adjectives and exaggerated intonation contours. In her work, WL is considered as uncertain when compared with the norms of male language. However, this approach is challenged because it is based on the premise that women's language is inherently wrong. If women want to be treated seriously, they should learn to speak like men.

The dominance approach considers women as being oppressed and the linguistic differences in men and women's speech are due to the men's dominant role and women's subordinate position. Researchers use this approach to show how linguistic practice develops male dominance. The dominance model is based on the idea of a male-dominated society. West and Zimmerman (1983) also point that 'doing power' is a way to 'doing gender'. Therefore, members who use 'powerful' language may reflect their larger and more established social rule while the other gender (usually the female members) uses 'powerless' language which reflects a weakened role.

Researchers who support the dominance approach include West and Zimmerman (1983), Fishman (1978) and Spender (1980). They consider that men possess more economic power than women in society. This power permeates into language, which results in

male domination in social interactions. The merit of this model is that it takes both genders into consideration. However, this model only studies gender differences from economic power in society but not provides room for people's status to develop in the future.

The third approach is the difference model, which stresses that men and women belong to different subcultures (Coates, 2004). Tannen (1990) points out that men and women belong to linguistically distinct groups. Most researchers employing the difference model focus on the linguistic aspects from phonological, morphological and syntactical uses of language to conversation analysis. Montgomery (1995) also mentions that the differences in women and men's speech may reflect and maintain gender specific subcultures (p. 168). Since boys and girls grow in different social cultures, thus their communication can be treated as different cultural values. This approach is criticised since it does not deny the existence of the dominance relations.

The fourth and new approach is the dynamic approach or social constructionist approach where gender identity is considered as a social construct instead of a 'given' social category, in which situations affect language choice (Hayslett, 2008, p. 6). West and Zimmerman (1987) indicate speakers should be thought as doing gender rather than statistically being a gender. Those using this approach argue that situational examinations are necessary for explaining gendered language acts and for considering any patterns of gendered language use in a particular community (Cameron, 2003). Since this is a study on a particular community of Malaysian Chinese undergraduates, the dynamic approach is used.

2.1.3 Lakoff's Theory on Female Speech and Other Relevant Research

Lakoff (1975) is one of the most famous authors in the area of language and gender. She investigates the language used by men and women using a conversational analysis, making interesting observation in her classic work, *Language and Woman's Place*. She initially proposes that women's language possesses nine types of linguistic features. A list of these linguistic features used by women can be seen below:

- (a) More words related to their specific interests,
- (b) Empty adjectives, e.g. divine, charming, cute.
- (c) Tag questions (e.g. You want to go back, right?) and rising intonation on declaratives (e.g. He is a teacher?).
- (d) Hedges, e.g. you know, sort of, well, you see.
- (e) Intensive 'so', e.g. This cat is so cute.
- (f) Hypercorrect grammar, e.g. consistent use of standard verb forms.
- (g) Superpolite forms, e.g. indirect requests, euphemisms.
- (h) Do not tell jokes.
- (i) Speak in italics or strengthen, e.g. It was a BRILLIANT performance."

(Lakoff, 1975, pp. 53-56)

This group of features show that women use more specific words relating to their interests to describe colours, 'empty' adjectives such as *divine and adorable*, and in areas regarding female activity, that women use more polite words than men. In addition, these features indicate that women tend to use more than one word of politeness in a request, e.g., *I wonder if it would be possible*. According to Lakoff's theory, hedges also frequently appear in an apologetic way in women's speech. To avoid vulgarity women are more likely to use accurate pronunciation in their speech than men. Women neither tell jokes, nor understand them, according to Lakoff's theory. In short, the 'female language' described here is a powerless style, portraying their

uncertainty and their powerlessness can be reflected in their lack of confident speech. In the current research, several of these linguistic features are reviewed in detail as they are more typical and highlighted by Lakoff (1975). They are intensifiers, hedges, empty adjectives, tag questions and declarative questions as presented in the following sections.

2.1.3.1 Intensifiers

Lakoff (1975, p. 55) defines an intensifier as a device which people use to show their strong emotions or to make strong assertions. For example, the cat is *so* cute; he works *really* hard. She also states that intensifier ‘so’ is used to soften the speakers’ utterances. Talbot (1998, p. 39) states that an intensifier can be used as a boosting device such as ‘very’. Olsson (2000) studies language and gender in one hundred introductory letters among eight persons aged 10 to 50. He proposes that women use more intensifiers than men such as ‘so’ and ‘really’ while men use ‘very’ more often than women. Nevertheless, in Leaper and Robnett’s (2011) study on tentative language among 39 independent samples’ speech by using a meta-analysis, they find that women use more intensifiers than men, but the differences are not significant. Their findings show that studies in different situations can have varied findings.

2.1.3.2 Hedges

The definition of hedges is first put forward by Lakoff (1975). Hedges are defined as “words that convey the sense that the speaker is uncertain about what he (or she) is saying, or cannot vouch for the accuracy of the statement. There is another justifiable use in which the hedge mitigates the possible unkindness of a statement—that is, where it’s used for the sake of politeness” such as *should* or *a little bit* (pp. 53-54). Holmes (2001) states that hedges are used to express speakers’ lack of confidence or to soften the speakers’ statements. Nikula (1997, p. 190) in his study of hedges by Finnish non-

native speakers of English, points out that one word in one context is referred to as a hedge while in another context it would not be guaranteed to be a hedge. For example, the lexical phrase *just* mitigates the speaker's opinion in *She is just like that*, but it is part of the proposition in *She can stay here just for one year*. Thus, hedges can be used differently depending on the context.

Riekkinen (2009, p. 7) lists the forms of hedges in his academic spoken interaction study, which are derived from Crompton (1997, p. 280) as below:

- Copulas other than be (e.g. It *seems* that the cat is hungry.)
- Lexical verbs (e.g. I *guess* you won it.)
- Modal verbs (e.g. He *should* come here early.)
- Probability adverbs (e.g. *Maybe* it will rain.)
- Probability adjectives (e.g. It is *possible* to finish this task on time.)

Riekkinen's classification of hedges adds more details about hedges and offers certain convenient ways for further research of hedges.

2.1.3.3 Empty Adjectives

When referring to empty adjectives, Lakoff (1975) defines one group of adjectives as empty adjectives. These are affective adjectives which have loose meaning, such as 'divine', 'cute' and 'nice'. They are usually used to express admiration (pp. 11-12). Lakoff (1975, 2004) also divides empty adjectives into two groups. One is empty neutral adjectives that both genders can use such as *cool*, *good* and *great*. The other is common empty adjectives, which according to her is often used by women such as *adorable*, *sweet*, *charming*, *lovely* and *awesome* (p. 43, p. 78). Lakoff's clear division of empty adjectives offers a guideline for further research.

2.1.3.4 Tag Questions and Declarative Questions

Lakoff (1975, p. 16) defines a tag-question as “a declarative statement without the assumption that the statement is to be believed by the addressee: one has an out, as with questions. A tag gives the addressee leeway, not forcing him [sic] to go along with the views of the speaker”. A further study on tag questions is carried out by Liberman (2004). He states that a tag is a grammatical structure, which consists of a declarative and an attached interrogative clause followed. For example,

- Susan is coming to visit you, *isn't she?*
- He seldom does his homework carefully, *does he?*

Mindell (2001) classifies tag questions into three forms which are verbal (... aren't they?), vocal (He is an artist?) and gestural (raise one's shoulders). These types of tag questions are normally used in daily conversations but in informal situations, these are also used (Amir et al., 2012). Hale (2010), however, categorizes tag questions into three groups, positive declarative with positive tag (e.g. He is your brother, right?), positive declarative with negative tag (e.g. He called you, didn't he?) and negative declarative with positive tag (e.g. He isn't your brother, is he?) (pp. 47-48). Mondorf's (2004, p. 46) findings that the positive declarative with positive tag is the most used tag by both women and men.

Lakoff (1975) also points out that by using tag questions women's speech sounds more polite as it leaves a decision open, and these speeches do not force agreement on their interlocutor. Preisler's (1986) research reveals that women's language has more tag questions than men, which is due to women being more uncertain compared to men. Perhaps this is because of the gender expectations imposed by society that we either behave as a man or a woman in accepting forms in communication. On the contrary,

Harris (1984) proposes that the use of tag questions does not mean women are uncertain; instead, it reflects their strong requirements for getting the answer. Thornborrow (2002) in his paper on the talk between host and callers on radio phone-ins, states that more powerful participants use tag questions more frequently. From their statements, it is evident that researchers hold different points of view on the use of tag questions.

With respect to the use of declarative questions, Lakoff (1975, p. 17) points out that a declarative question is referred to as a rising intonation in statement contexts. It is often used to show indirect requests or to express uncertainty and indecisiveness. She also points out that women use more declarative questions than men in their conversation. Gunlogson (2008, p. 104) shows the form of a declarative question as a declarative + a question mark. For example, *She wants to go out?* Branson (2007, p. 61) in his research on gender and American boardroom tables states that females using the declarative questions are noted as being emotional while males tend to use declaratives to demonstrate their extreme emotions. From the above, we can observe that different findings are identified by researchers on the use of declarative questions.

2.1.4 Other Research Concurring with Lakoff

Lakoff's (1975) theory gets consistent agreement from researchers such as Crawford (1995), Coates (2004) and Holmes (2008). Coates (2004) proves Lakoff's findings by analysing the conversational dominance in both mixed talk and same sex talk. Coates outlines seven different linguistic 'styles' between men and women. They are minimal responses, hedging, tag questions, questions, commands and directives, taboo language as well as compliments (p. 86). Most of these conversational strategies are similar to Lakoff's (1975) list of linguistic features. Coates also points out that women use more

minimal responses, hedges, tag questions and compliments while males use more questions, commands and directives, swearing and taboo language.

Holmes (2008) supports Lakoff's theory and states that Lakoff's list is internally coherent. Holmes adds two types of women's linguistic features, precise colour terms such as magenta, aquamarine and avoidance of strong swearing words, replacing them with 'fudges' and 'my goodness' (p. 298).

Lakoff is the pioneer on language and gender. Yet, Lakoff's work is restricted by the fact that its assertions are based on her observation and introspection and there is a lack of supportive empirical evidence. Current study is based on the research area of Facebook website. Hence, Lakoff's theory is considered as one of the theoretical frameworks in this study. Furthermore, other researchers' theories such as Coates (2004) and Holmes (2008) are not used in this research since their theories are also rooted in Lakoff's (1975) theory and based on face-to-face interactions.

2.1.5 Malaysian English Particles

Since Malaysia is a multicultural and multilingual country, people of different races, to some degree, speak English differently. The Malaysian Chinese can speak more than one language. They usually speak their mother tongue (Mandarin, Hokkien and/or Cantonese), English and Malay language (Platt et al., 1983, pp. 62-84). Tay et al. (2012), in their study of Chinese English discourse particles among 20 youth aged 20 to 30 on Facebook, state that Malaysian Chinese English may be influenced by Mandarin, Cantonese Hokkien and Teo Chew. When Malaysian Chinese speak English, they may add some Chinese particles at the end of their English language (p. 2). By analysing the youth's Facebook wall posts and comments, they have found five Chinese English

particles, *lah*, *lor/lo*, *leh*, *la* and *d/dey*. These particles are often used by Malaysian Chinese youth in their informal communication. Tay et al. (2012) conclude that females use more particles in their communicative English than males. Although Tay et al.'s (2012) study provides some insights for studying Malaysian Chinese English on Facebook, yet their research only focuses on English particles.

Wee (2004, p. 1068) studies Singapore English in the discussion of Colloquial Singapore English. These particles are used by Singapore Chinese in their spoken or informal written situations. She states that there are mainly eight types of Singapore English particles, namely, 'lah', 'ma', 'meh', 'lor', 'leh', 'liao', 'wat', 'hor' and 'hah'. Among these particles, 'lah' is used most. 'Wat' derives from English 'what'. She also indicates that more women use these particles more than men. A summary on the use of these particles by Wee (2004, p. 1068) can be seen in following table.

Table 2.1: The Singapore Chinese English Particles

Words	Meaning	Examples
<i>lah</i>	It indicates a speaker's mood/attitude (to indicate persuasion or to show annoyance / strong objection) and appeals to the addressee to make their requests or assertions more polite.	Can go lah. (Persuasion) Don't mention that <i>lah</i> (Softening the strong objection).
<i>ma</i>	It indicates information as obvious.	She's like that <i>ma</i> .
<i>meh</i>	It indicates the speaker's doubt or scepticism about something.	Is that news true <i>meh</i> ?
<i>liao</i>	It signifies 'already'.	Don't have more water <i>liao</i> .
<i>lor</i>	It indicates obviousness and a sense of resignation.	Here it rains every day, so come here <i>lor</i> .
<i>leh</i>	It is used to make a tentative suggestion or request.	In fact, he is not a good writer <i>leh</i> .
<i>wat</i>	to indicate information as obvious and contradictory	go for <i>what</i> ?
<i>hor</i>	to assert and elicit support for a suggestion	Do this <i>hor</i> .
<i>hah</i>	question marker	You want to go <i>hah</i> ?

Wee (2004) also indicates that the use of these particles can make speakers' utterances expressed in a more softening way. Since Malaysia has intimate contact with Singapore's development in history and both of them are multicultural and multilingual countries, previous research demonstrates that Malaysian Chinese English and Singapore English have some similarities and differences in the use of these particles. Nevertheless, previous research only focuses on English particles. This makes the study of types of linguistic features among undergraduates necessary.

In general, from previous studies, it is evident that gender does influence how we speak. These differences have been cultivated since we were young, and as a result, men and women communicate in different styles. Many elements in communication styles could affect what we understand the speaker and how we view them, such as ways of responding, contribution in a conversation, turn taking and choice of words.

However, gender differences in one society may not be the same as that of in another society (Huffaker, 2004, p. 21). This is one of the reasons the researcher investigates how males and females perceive themselves in this corpus. Knowing that men and women speak differently, this study aims to examine whether this applies when both men and women interact on Facebook.

2.2 Research on Self-Presentation

Many linguists have identified the functions of language as representation and expression. Representation is the essential purpose of language, which is to represent the world in our minds by learning to sort things by using words our language offers us. However, expression usually refers to the feelings and emotions of an individual, an entire ethnicity, gender or other grouping (Joseph, 2004, pp. 15-16).

When referring to representation, terms of the 'self(ves)', identity(ies) and self-presentations are often involved. The self is defined as a person's thoughts and feelings, which are relevant to oneself as an object (Rosenberg, 1986). It is "who I feel myself to be, emotionally and affectively" (Joseph, 2004, p. 9). The concept of identity is to examine the relationship between the physicality and moral beliefs, between the internal and external world, between society and the interpersonal characteristics (Huffaker, 2004). Identity can be divided into two kinds: gender identity and social identity. Gender identity refers to "one's sense of oneself as male, female or transgender" (American Psychological Association, 2006). While social identity refers to the association of an individual and other human groups from a nuclear family to expanding outward, based on factors such as the individual's capacities, experiences and location (Jannarone, 2006). Self-presentation refers to the process where people show who they are to others by selecting aspects of their selves (Leary, 1996).

As for the relationships of the self, identity, self-presentation, the 'self' drives the activity of the identity (Zhao et al., 2008), the identity drives the activity of self-presentation and self-presentation drives representation (Joseph, 2004, p. 16). Individuals have only one self, but they can have many different identities in different situations (Brinthaupt & Lipka, 2002) such as in school, family and in the workplace. Thus, the self and his/her identities can be reflected in social life through various self-presentations (Schouten, 2007, p. 22). The 'self', 'identity', 'self-presentation' and language are interactional and affect one another.

When people communicate with others, their identity tends to be presented spontaneously. Joseph (2004, p. 16) states that identity is deeply bound up with linguistic interaction and is a subtype of representation. Besides, Joseph also accounts

for the relevance between representation and linguistic forms. Representation would definitely include the identity the speakers claim for themselves and the identity claimed by others; the speakers themselves are part of the meaning and are represented within the representation (p. 22). When people present themselves to others, they express their feelings and ideas with words. Thus, linguistic communication begins not only with a message but also with the speakers themselves and their reading of each other.

In our daily lives, everyone intends to present what they look like to other people. This is called self-(re)presentation. Leary (1996) states that self-presentation is “the process by which people convey to others that they are a certain kind of person or possess certain characteristics” (p. 17). For example, when a man chats with a woman, intending to give her a good impression he may say some sweet words to flatter her. It can be manifested through multiple verbal and nonverbal cues consciously or unconsciously in face-to-face settings (Jones & Pittman, 1982) such as words or emotions. The way people present them to others are selective, thus, it becomes necessary to see how people present themselves in online situation.

A detailed explanation of the perspective of self-presentation in face-to-face interactions is given by Goffman (1959). According to Goffman, in order to be self-presented, individuals *give* and *give off* expressions. The former refers to the verbal symbols that are used to convey information by the speakers; the latter refers to a wide range of action that is performed by the actor (p. 2). Goffman considers people’s daily self-presentation as a stage acting where “a performer engenders in his audience the belief that he is related to them in a more ideal way than is always the case” (Goffman, 1959, p. 56). In Goffman’s view, the performer is the self-presenter who communicates with the audience in the front-stage. Thus, in different situations, for avoiding embarrassment,

the performer may control self-presentation and act differently towards different people. Nevertheless, the backstage is a “place where the performer can reliably expect that no member of the audience will intrude” (Goffman, 1959, p. 114).

The distinction between front-stage and back stage can explain why people behave differently in different situations. In the Facebook website, the Facebook homepages can be considered as the front-stage where messages are sent to users while the physical person who is typing words on the keyboard and editing his/her profile could be treated as back stage actions (Zarghooni, 2007, p. 9). Goffman limits his discussion of self-presentation to face-to-face interactions only. Thus, at this juncture, the pertinent question is whether net-speakers in face-to-face interactions and in online environment present themselves similarly or differently.

Since people can control self-presentation based on situations, it is necessary to know the categories of the ‘self’ that are expressed in different situations. According to Markus and Nurius (1986), the ‘self’ can be classified into three types: the ‘actual self’, the ‘ideal self’ and the ‘ought self’. The ‘actual self’ refers to the attributes an individual possesses; the ‘ideal self’ involves the attributes that an individual would like to possess in society; the ‘ought self’ involves the attributes an individual ought to possess, which is established given the right condition (Zhao et al., 2008). However, in face-to-face interactions, their ‘ideal self’ may be restricted due to their physical features such as unappealing appearance and physical disability or racial discrimination in real society. Online interactions are anonymous and flexible. This offers an opportunity for individuals to choose aspects of their self-presentation which they do not want to reveal in real society.

In face-to-face interactions, childhood and adolescents are self-presented through their family names, reputation and physicality such as body, biological sex, race and appearance (Collins & Kuczaj, 1991; Freud, 1989). Nonetheless, the presence of physicality in social encounters restricts people from performing certain aspects of self-presentation that are different from their social background, personality attributes and their visible physical characteristics such as sex, race, and looks (Goffman, 1959). For this reason, it is usually difficult for people to mask their gender, which in turn may affect their social communication. For example, in bars where face-to-face communication between strangers always happens, people may attempt to mask their real background and character to create a new one, but their 'self' statements are unable to go beyond the limited setting.

The Internet provides a new environment where people can present themselves freely and anonymously. Therefore, they expect to be free from the social constraints and present an 'ideal self' they want. In this study, Facebook will become the users' platform and their homepages will be the vehicle for self-presentation and interactions.

2.2.1 Strategies for Self-Presentation

Since people can control their self-presentation, they may employ many strategies to present themselves. Leary (1996) in his research of self-presentation in face-to-face communication proposes a number of self-presentation strategies. Among them four types of self-presentation strategies are normally considered, which include self-descriptions, attitude statement, nonverbal behaviour and social association.

Self-description is the way that people present 'self' by using words. These words tell something about one's values, political or religious points, occupations and so forth in

life (Leary, 1996). When people intend to present 'self' more specifically, they care more about their self-description since this is a primary source of self-presentation. According to Leary, people do not show so much false information when self-describing, but it is probable that they select the information to give (p. 18). Thus, self-description can be a way for them to choose the information that makes their ideal self.

The second strategy put forward by Leary is attitude statement. People's attitudes express their values and the kind of persons they are. Leary (1996) mentions that the attitudes people express influence the impressions other people have of them (p. 19). Hence, attitudes can be seen in the topics and the emotions they choose. For example, when a girl talks about a particular singer, it shows that she is fond of this singer or she does not like this person at all. What she says can make others confirm or change their impressions of her.

Leary's third strategy for self-presentation is nonverbal behaviour that can be divided into three categories, namely, emotional expressions, physical appearance as well as gestures and movement. Among them, the most obvious nonverbal behaviour is the physical appearance that has a significant effect on others' impressions. Leary (1966) points out that the appearance is self-presentational. This is because the physically attractive person may get more positive evaluations due to his/her attractiveness. Besides, emotional expressions also have great influence on others' impressions of what they are. For instance, when people are happy, their expressions can show that clearly. Consequently, emotional expressions can serve as self-presentations (Leary, 1996, p. 24). He also proposes that emotions are not something internal, which can be found when people communicate with others. Certain behaviours like raising one's voice or making facial expressions are not considered as unconscious but can be controlled by

the speaker. Gestures and movement are considered as purposive body language where people “use gestures and bodily movements to convey impressions of themselves” (p. 26). For example, when people show the victory sign to the hearer, they are expressing their encouragement to the hearer. Another example, when the librarian puts one finger on his mouth, he signals silence. Thus, gestures and movement are also important ways to represent the ‘self’.

Leary’s fourth self-presentation strategy is social associations, which are more indirect. For example, people may show their connections with famous or successful social units to boost the glory of some positive aspects of themselves or when people refer to famous people, they show that they are familiar with them.

The four strategies mentioned above show that people in face-to-face interactions can present themselves by using words (self-description), appearance, emotions, gestures (nonverbal behaviour) and the social circles they are connecting with. Thus, it would be interesting to see whether these strategies can be used in online environments and whether people present themselves in a similar or different way.

2.3 Computer-Mediated Communication (CMC) and Gender

Computer-mediated communication (CMC) is “the way in which humans use computers to communicate through both synchronous and asynchronous methods to exchange text, images and multimedia” (Huffaker, 2004, p. 7). It comprises interactive social-technical modes such as email, discussion lists, and newsgroups, Instant messaging (IM) and Multi-User Dungeons (MUDs, referring to a role-playing games where players interact with each other in a virtual world by typing commands that resemble a natural language <http://en.wikipedia.org/wiki/MUD>). All these modes are

textual and they involve words that can be read on computer screens. Since net speakers are behind computer screens, they can hide their 'actual self' and present the 'ideal self' to people online whom they are interacting with. Therefore, the Internet is a highly acclaimed democratic force that has laid the foundation of gender and power (Herring, 2003). However, early studies in gender and CMC have shown that the power fighting and gender prejudice existing in the real world also can happen in the online environment (Herring, 1993, 2003). Since the Internet is rooted in the same situation (i.e., people in the internet environment are from real society) as that of the offline world, it seems that some copies of cultures are unavoidable. However, there still exist possibilities on gender differences in CMC, based on the numerous studies on this controversy.

Gender topics do exist in an online environment and its analysis is important. Jaffe et al., (1995) points out that when given a chance, females tend to hide their own gender more often in CMC environments. On the one hand, perhaps this is because of the fear of being tracked by males or due to sexual harassment (Gilbert, 1995). On the other hand, it is due to the dominant position of the male participants (Herring, 1993).

Tidwell and Walther (2002), however, have a different point of view. They opine that the CMC provides another perspective to understand human behaviour and social networks. Therefore, it is not necessary to constrict CMC to language alone. Personal information online, emotional expression and the design of a virtual environment communication can also be interpreted as forms of interaction. Facebook, one of the various social website services, offers a new platform for the current research.

2.4 Gender, Language and Self-Presentation in CMC

Language and gender-related issues in CMC have become an important and interesting research topic (Herring, 2000; Rodino, 1997; Savicki, 1996). It includes the dynamic social communication (Herring, 2001), the emotional manifestation (Wolf, 2000) as well as self-presentation (Kapidzic & Herring, 2011).

2.4.1 Gender and Language Use in CMC

The online context allows net speakers to present themselves more freely and flexibly, thus people can express their feelings and opinions anonymously (Rodino, 1997). This flexibility can also be displayed in online language which has unique characteristics. Language in CMC is a combination of the traditional linguistic forms and adopted ones that are created by the online community (Crystal, 2001). For example, online users may use a variety of graphical icons or text based smileys to express different feelings such as *:)/^^= happy* or acronyms such as *lol = laugh out loud*. These emoticons or acronyms are still being developed with the application of new websites (Huffaker, 2004, p. 3).

The language in CMC is constantly growing as the community is constantly involved in the discourse. Chomsky (1999) points out that the knowledge of language like the use of language, pronunciation and interpretation grows in its speech community (pp. 33-54). A new technology may form a new way in which language is interpreted. Thus, studying the unique language in CMC such as Facebook becomes an integral research area on language and gender, especially when considering how Facebook users communicate with each other. It may also offer some insights for parents, educators, technology experts and scholars who are interested in the influence of technology on young adults.

Researchers hold controversial points of view about the language used by men and women in CMC. Herring (1993) has analysed the discourse communicative style among male and female participation in two academic electronic discussion lists in one year. She characterises women's language as being uncertain, emotive and cooperative while men's language as being strong assertions, filled with aggression and humour (p. 8). These findings are similar to Huffaker and Calvert's (2005) study of language and gender among teenage bloggers using content analysis in the USA. They find the females' language to be more cooperative as females take on subordinate roles compared with males.

Savicki (1996) has studied 2692 messages by randomly selecting 27 online discussion groups from both the Internet and from commercial information services. By analysing the language contents, he has found that male groups are inclined to use objective language and that they care less about courtesy. Moreover, their online behaviours sometimes violate expectations. While the groups dominated by females on the other hand use more neutral or cooperative language to reduce tension. Rosseti (1998) has conducted a gender study of language use in electronic mail discussion groups in Canada. Her findings show that men present themselves more 'authoritatively' in a discussion group while women show more cooperation. Specifically, women tend to show their support and express a close relationship with their peers. Besides, women express their appreciation and thank more frequently while men tend to express their points of view in a tighter and more indirect manner.

Herring (2000) in her research of gender differences in CMC states that language and gender in CMC environments are similar to face-to-face interactions. Although physical clues cannot be provided to signal men and women's physiology in CMC, "gender is

often visible on the Internet on the basis of features of a participant's discourse style feature which the individual may not be consciously aware and able to change easily. That is, users 'give off' information about their gender unconsciously in interaction" (Herring, 2001). Thomason and Murachver (2001) have conducted a gender study of electronic discourse among forty two undergraduates in a New Zealand university. They point out that the readers of emails can recognise the sender's gender based on the frequency of linguistics and the content features.

Nonetheless, in CMC, different mediums may use natural linguistic devices differently. For example, network chat is different from the utterance exchanges in face-to-face interactions. Instant Messaging (IM) as another medium may in fact promote closeness among users, as it enhances social communication (Hu et al., 2003). Internet-Relay Chat (IRC) enables users to connect to an IRC server by using a web service to broadcast and receive synchronous messages (<http://www.computerhope.com/jargon/i/irc.htm>). Rodino (1997) has analysed a forty-minute conversation on an IRC channel by using recording and observation. He points out participants in IRC build gender in various ways and they use language flexibly and dynamically.

Recently, based on theories of Lakoff (1975) and Crawford (1995), Amir et al. (2012) conducted a gender study over a period of three months on four Malaysian teenage bloggers (2 males and 2 females) using the method of content analysis on their blogs to investigate five types of linguistic features, intensifiers, hedges, empty adjectives, tag questions and adverbs. They conclude that male and female teen bloggers use language differently and women use more types of linguistic features than men.

Apart from that, Amir et al. (2012) in their research, investigate a new type of linguistic feature, initial adverb not found in Lakoff's (1975) theory. Crawford (1995, p. 30) defines an initial adverb as a word or a phrase being used at the beginning of a sentence with an adverb. The word or the phrase is used to modify a phrase or a clause. It shows manner, time, place, cause, or degree and answering questions like "how," "when," "where," "how much", "Firstly", "Actually" (Amir, et al., 2012). Amir et al. (2012) conclude that no significant differences are found in the use of initial adverbs by teenage boys and girls. Mulac, Studley and Blau (1990) have conducted a study of language use in essays among children of nine years old in the USA. They find that girls write more initial adverbs compared to boys. Thus, we can notice that initial adverbs can vary with different ages and different situations.

Generally, Amir et al.'s (2012) findings are consistent with the statements of Lakoff (1975) and Crawford (1995) that women employ more linguistic features than men in their conversations. This further illustrates Herring's (2000) view that there are no clear differences in language use and gender between the online world and the real world interactions. Amir et al.'s (2012) research focuses on four teenagers in blogs. Since the sample is very small, it is necessary to see whether their findings are similar or different with a larger sample in Facebook website.

The literature reviewed shows clearly that little research focuses on linguistic features among men and women in online environment. Although Amir et al. (2012) carry out a language and gender study focusing on linguistics, the sample is very small (four teenage bloggers) and the duration is only over three months. In different CMC areas, gender differences may be dissimilar. Thus, it is necessary to see whether the language used on Facebook websites by male and female Malaysian Chinese undergraduates

would be similar or dissimilar. Moreover, as they are undergraduates, supposedly more mature than teenagers, it would be interesting to examine if they employ specific type of linguistic features in their online communication.

2.4.2 Gender and Self-Presentation in CMC

The self-presentation in face-to-face interactions can be controlled by the people in different situations (Goffman, 1959). Nevertheless, with regard to certain aspects, such as gender, race and appearance, which have a deep impact on self-concept they cannot be hidden (Collins & Kuczaj, 1991), as these are physically formed when people were born.

With the advent of the Internet era, the traditional conditions of self-presentation have been changed. In early research, researchers claim that the online environment such as MUDs (Multi-User Dungeons), Chat Rooms (Subrahmanyam et al., 2004) and Bulletin Boards (Turkle, 1995) are anonymous. Since the Internet offers a flexible and anonymous environment for individuals, net speakers can move from their rooted identities based on place and form a complex and flexible ‘self’ (Easthope, 2009). The pertinent question at this point is how people self-present in this new environment.

Smock (2010) defines online self-presentation as a “theoretical construct that refers to the processes individuals use in attempting to control how other users perceive them” (p. 6). He reports that different personalities can affect the way Facebook users present themselves. However, he does not include the gender aspect in his research, thus, it is necessary to see whether male and female Facebook users present themselves similarly or differently.

Walther and Parks (2002) state that in text-based CMC, net speakers of SNSs can almost fully control their informational disclosure and the self-presentation can be in language, typographic (text based smileys like ^_^ or graphics like ☺) , and chronemic information (time-related messages). Unlike face-to-face self-presentation, the online environment is anonymous and flexible, thus, net speakers can modify the 'self' and select the image of them to present multiple types of the self (Gonzales & Hancock, 2011, p. 169). Calvert (2002) also points out that people can form their online self in many ways, such as through role playing, language use and by imitating a person they want to be. Net speakers then are strategic in operating self-presentation compared with traditional face-to-face interactions (Krämer & Winter, 2008).

Zarghooni (2007) points out that four of Leary's (1996) theory of self-presentation strategies can be applied to Facebook website, namely, self-descriptions, attitude statements, nonverbal behaviours and social associations (e.g. showing the connections with a famous sports team). Nonverbal behaviours include physical appearance, such as pictures, emotion expression like emoticons as well as gesture and movement (application of Computer-Mediated Tactility on Facebook showing gestures 'Henry decides to hug Lucy' in Lucy's profile). Zarghooni (2007) also states that on the Facebook website, personal information can be described using words, which is considered as self-description. Net speakers can select which aspects of the personal information they want to present and which they would like to hide. Besides, the usernames can also be an alternative for net speakers to describe themselves. Both the topics the net speakers discuss and the emoticons (like the graphical emoticons ☺ and the text smileys :) they use as symbolic/sign language are important as it is an attitude statement strategy to present their values.

People's pictures can also be used to present themselves in an online environment. Physical appearance can be classified as a nonverbal behaviour strategy (Zarghooni, 2007, pp. 10-13). Thus, people pay more attention to creating an impression through their pictures. Zarghooni's (2007) three self-presentation strategies are considered in the current study, which may occur and can be observed on Facebook homepages, namely, self-description, attitude statement and nonverbal behaviour (physical appearance and emotion expression). However, Zarghooni (2007) only indicates his view of self-presentation on Facebook, but he does not conduct an actual study of self-presentation on Facebook. Thus, in the current study it is necessary to conduct an actual study on the way self-presentation is formed through language use on Facebook, prior to drawing conclusions.

This being the scenario, the question thus is how males and females self-present and whether they present similarly or differently to the typical identity portrayed of themselves in society. Ellison et al. (2006) have conducted a study of self-presentation in online dating sites among male and female participants of Los Angeles and California (aged 25 to 70). They conclude that in writing self-presentations, women have a higher tendency to present their 'ideal self'. Whitty (2008) has conducted a study in Australian online dating sites by interviewing 30 men and 30 women (aged 23-60). She finds that users wish to present an ideal self through 'glamour shots'. Women present themselves more than men with images.

Huffaker (2004) has carried out a gender study on identity construction and language use among American teen bloggers by looking at the main categories: a) Personal information disclosure; b) Name choice; c) Avatar selections; d) Emoticons; e) Semantic characteristics; f) The frequency of blog abandonment and use; g) Blog

features; h) Common blog themes. The findings reveal that male and female teen bloggers present themselves similarly while several differences are noticed in aspects of emoticons, various aspects of personal information and language use. Huffaker (2004) states that identity relates to bloggers in terms of behaviour, mannerism and the way they talk. He also mentions that gender differences are significant within different CMC arenas for users to present themselves (p. 21). Therefore, it is necessary to consider whether gender differences exist when Malaysian young adults present themselves on other websites of Facebook.

More recently, many researchers have found that the online world is not completely anonymous such as Ellison et al. (2006) and Huffaker (2004). For example, on the internet, net speakers can communicate with their family, friends, co-workers and some offline acquaintances. This kind of online relationships based on the offline is referred to as a non-anonymous (i.e. opposite to anonymous) relationship (Zhao, 2006). They point out that people in different online settings act differently. This vital finding suggests that net speakers can be anonymous or non-anonymous depending on the nature of the online self-disclosure set.

A multitude of research has been carried out on online self-presentation and the studies have become more extensive up to present time (Gearhart & Kang, 2010, p. 2). Recent studies include self-presentation in profile images in teen chat rooms (Kapidzic & Herring, 2011), images among young men and women in the website Rate (Siibak, 2007) and religious identity among undergraduate students (Bobkowski, 2008). However, little research has been carried out on the self-presentation of young adults on Facebook. Different social settings may make the individual present differently. Therefore, the current study intends to extend the research of gendered self-presentation on Facebook,

another online social networking site, which requires the real names to be filled when Facebook users register. Moreover, it has become the most widely used social networking site among young adults in Malaysia.

In addition, Facebook may provide a platform where the ‘ideal self’ may be created. Various aspects of online self-presentation are explored which include online names, image selections and emotive features in the following sections.

2.4.2.1 Online Names

Names are vital aspects for people to present themselves. They can aid people to ascertain their own identities and recognise themselves (Calvert et al., 2003). This may affect their social interactions. In general, people’s names not only assist them to differentiate and describe their internal and external worlds, but also to make themselves recognised by others.

A nickname is considered as a type of name, which is often used by family and friends. In fact, research shows that nicknames are more important than we assume them to be. Bruess and Pearson (2002) have studied the use of nicknames in relationship in adult friendship and marriage and state that nicknames are commonly developed from someone’s personality, facial or physical characteristics and sometimes are nominated by the people around us. The use of nicknames may reflect the intimacy of relationships and can influence social interactions. When someone has a positive nickname, it may provide ways to fit in among peer groups while a negative nickname may affect his/her personal image or the view of peers towards him/her (Calvert et al., 2003). Nevertheless, if his/her nickname is chosen by himself/herself, it may increase his/her feeling of pride in himself or herself (Bechar-Israeli, 1995). When nicknames are related to gender, it is

stated that it is actually easier to employ nicknames for men than for women. Nicknames given to men tend to reflect their social status and achievements such as 'chairman' or boss' while female nicknames tend to reflect physical and emotional characteristics such as 'pretty' (Hanks, 2006; Frank & Anshen, 1983, pp. 10-23). It is obvious a nickname is very important in face-to-face interactions. In this case, it is necessary to see whether people in online environments use their nickname to present themselves.

Nicknames are also very popular in an online environment. It has become a common practice for an individual to have a nickname for the purpose of anonymity, or simply because the natural name or the original name would be too long to type (Calvert, 2002). Calvert (2002) also points out that when users use real names or nicknames as their user names, their online roles are created simultaneously. A username is not only used to register on the Internet, but also used in online communication such as in emails, chatting or websites. Therefore, names provide the basic types of online self-presentation.

Bechar-Israeli (1995) in his study of Internet Relay Chat (IRC) rooms illustrates six types of online names, (1) real names; 2) nicknames; 3) occupation related names such as an engineer; 4) names related to objects such as a river; 5) names relevant to words and sounds; and 6) names relevant to movies, literature or well-known people.

Calvert et al. (2003) in their study of Multi User Dungeons (MUDs), divide names into seven categories: 1) real names; 2) informal names for someone; 3) popular cultural names; 4) mythological names; 5) names related to objects such as a tree; 6) names related to sports; and 7) nonsense names.

In Bechar-Israeli (1995) and Calvert et al.'s (2003) studies, it is found that users tend to use their real names and nicknames instead of other types of names. Calvert et al. (2003) indicate that some children may choose their real or nicknames when creating their online images or avatars while some boys are more likely to use fictional names, names related to objects, names associated with sports and ridiculous names, whereas girls prefer to take their names from popular culture and music. Online names can be used in many different ways for online interactions, for example, in emailing, online chats and logging on websites. Therefore, names offer the basic procedure of online self-presentation. Huffaker (2004) in his gender study finds that more than half of the teen bloggers use their real names while others use their online nicknames. This indicates that both male and female teen bloggers intend to present their 'actual self' in their blogs. Thus, it is interesting to see whether males and females in the Facebook website will present themselves similarly or differently.

2.4.2.2 Image Selections

Pictures are considered as symbolic or sign language (Yule, 2000, p. 202). They are thought to be a form of picture-writing or pictograms (p. 10) and is the visual representation of the subjects or actions (p. 206). Huffaker (2004, p. 16) in his gender study states that avatars which signify a particular person in a virtual context are constructed as graphical icons. They can be in the form of a sign, a character role, a picture, or in other symbolic forms. Kapidzic and Herring (2011) in their gender study of self-presentation in teen chat rooms point out that physical appearance may influence the society we live in. For instance, when a girl looks more attractive, she can be more confident and finds it easier to capture people's attention. It can be one way of self-representation.

Since in the online environment, people's physiology and appearances cannot be identified, this allows males and females to choose their online images flexibly. However, users' profile pictures may reflect their actual genders. Images are like a bridge connecting the individual and the community where they stay (Taylor, 2003). They not only symbolise the user's self-presentation but also influence others' impressions of users (Leary, 1996). Hence, the types of pictures that users choose are very important since they are like a mirror reflecting the individual's online self meanwhile they are a part of the virtual society.

The study of self-presentation in images or avatars can be found in much research. Kapidzic and Herring (2011) have studied the self-presentation in profile pictures in teen Chat rooms. They point out that girls present themselves seductively in posture, gaze and clothing while boys displayed a variety of behaviourism such as looking away in the distance in their profile photos. Their findings are similar to Siibak's (2007) gender study in the dating site. However, Raacke and Bonds-Raacke (2008) carried out a gender study on the most popular uses and gratifications for social networking sites (i.e. keeping in touch with friends) among college students. They find that no gender differences in the social website use but they state that female college students change the appearance of their websites more often than male college students. Although their findings are based on the whole website, not focusing on images only, it makes us to consider whether women's presentation is more dynamic than men when it comes to their profile images.

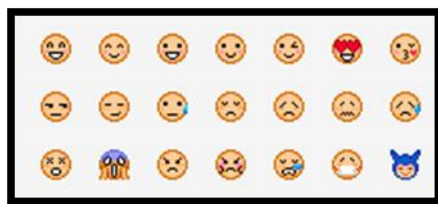
Graphical avatars used by men and women in chat environments show a similar tendency when users present themselves with photos of famous people or cartoons. Vasalou and Joinson (2009) have carried out a self-presentation research through

avatars among male and female college students of UK in blogs. They find that the participants make their avatars look more intellectual and attractive for the purposes of gaming or dating. They also point out that the characteristics of the chosen avatars are highly similar to the participants. Calvert et al. (2003) in their study of Multi User Dungeons also state that the majority of the MUD participants choose avatars that are consistent with their own gender. Huffaker (2004) in his gender study has analysed the avatar selections in blogs from six aspects, namely, the actual photos of someone, a cartoon drawing, graphical text (e.g. ☺), an artistic picture of the person, a picture of a popular person (e.g. a musician), a picture of an animal (p. 55). The results show that almost 40% bloggers use the picture of a person while other types of avatar are also found. The above studies indicate that images are one way to present users online. These has actually prompted the question of whether Malaysian Chinese males and females young adults present themselves similarly or differently and whether women create the ‘actual self’ more often through profile images than males in their Facebook homepages.

2.4.2.3 Emotive Features

The term ‘emoticon’ is derived from the combination of “emotion” and “icon”. There are two types of emoticons or emotive features, namely, text-based smileys and graphical emoticons (Huffaker, 2004, p. 43; Dresner & Herring, 2010, p. 59). The text-based smileys are formed by various combinations of keyboard characters and indicate the meaning of a message (Miller, 2011, p. 62). For example, :) represents happiness and :p is used when one tends to make jokes or a simple way of being cute. The graphical emoticons are formed by graphic pictures such as the happy graphical emoticon☺. Since graphical emoticons are shown by pictures, they may show the meaning more vividly compared with the text based smileys. These graphical emoticons

may be found more often in emails, messages on telephone and chatting tools and message boards. The following are some examples of graphical emoticons in emails (<https://accounts.google.com>).



Both text based smileys and graphical emoticons have an influence on the understanding of a message. Walther & D' Addario (2001) indicate that although verbal interpersonal communication is better than emoticons in conveying the speaker's meaning, the influence of emoticons and smileys is also significant. These emoticons and smileys not only convey the message but also aid in forming impressions of the author's personality traits or points of view.

Since in the online context, it is difficult for net speakers to display their facial expressions and body language to express their points of view and feelings, thus these emoticons can help net speakers to understand each other better. Crystal (2001) also indicates that in online interactions, emoticons and smileys can reveal net speakers' feelings. This is consistent with Huffaker's (2004) statement that emoticons are employed not only to express the meaning of the emotion itself but also to enrich the meaning of a message. The examples of the text-based smileys in messages can be seen as below:

- *Congratulations*

A) We believe you can do very well. Come on.

B) We believe you can do very well. Come on. :)

- *Sad*
 - A) You study really hard.
 - B) You study really hard. :(
- *Shock*
 - A) Is it true?
 - B) Is it true? =O
- *Flirting*
 - A) I'm waiting for you.
 - B) I'm waiting for you. :p

(Huffaker, 2004, p. 18)

Constantin et al. (2002a) have conducted a study on chat room presenters (who supervise chat rooms and can prevent inappropriate information or delete inappropriate users). Their findings show that the presenters who use emoticons are considered to be more active, respected and sociable than those who do not use emoticons. When comparing the emoticon use among male and female presenters, it is found that female presenters who use emoticons show deeper impressions (Constantin et al., 2002b).

Witmer and Katzman (1997) have carried out a study of 3000 online messages. They indicate that females use more emoticons to express their feelings in their discourse than males. Witmer and Katzman's findings are supported by a study of instant messages used in conversations by Lee (2003). The results show that males seldom use emoticons with males, but employ them with females while females use emoticons with males, same as they use emoticons with females. Wolf (2000) investigates the online newsgroups and points out that women use emotions most of the time, while males use emoticons only in mixed-gendered newsgroups. Herring (2003) in her study on

gendered discourse patterns in the pseudonymous Internet Relay Chat teen channels states that females smile and laugh more, while males are more aggressive.

2.4.2.4 Topics

The topic as one way of attitude statement is one of the ways for speakers to present themselves (Leary, 1996). From their topics, speakers show their values and what kind of person they are (Zarghooni, 2007). Deakins et al. (1987) study the topics discussed by the working class and middle class men and women. They categorise the topics into seven classes, business and money, sports, amusements, family concerns, weather, food and other people. In Deakins et al.'s (1987) research, it is found that more women talk about family, other people, amusements and weather than men. When women talk more about home and family they tend to be more emotional and positively evaluative (pp. 97-98). Deakins et al.'s (1987) also find that more men talk about money, business and sports than women. They make more hostile judgments, argue and focus more on perceptual attributes (pp. 97-98).

Recently, Huffaker (2004) analyses topics discussed by male and female teen bloggers. In his study, it is revealed that male and female bloggers discuss school, music and relationship equally.

In general, emoticons provide another way for online users to present themselves. Emoticons not only can be used to enrich the meaning of the messages, but also make it easier to understand the users' views and feelings.

Current research in CMC has exposed interesting trends in language use, self-presentation and interactions. However, with the creation and embracement of new

Internet applications, it is necessary for CMC studies to understand the language use and online self-presentation on the Facebook website.

2.5 Studies on Facebook and CMC

Facebook has become an everyday presence with the development and accessibility of the Internet when comparing contemporary SNSs and personal websites. The original release of the Facebook website was only open to college students at certain universities. Recently, it has become available to everyone. Current statistics provided by Facebook indicates that 50 percent of active users log in their Facebook accounts every day, meanwhile around 35 million users update their status daily (Hepburn, 2010). It is no wonder that Facebook was the most visited website in 2010 (Lenhart et al., 2010, p. 3). In Malaysia, Facebook is the most popular website and it has become an inseparable part of people's lives (Malaysian Website Rankings, 2012). Parr (2011) states "Facebook has become an integral part of our life. It's where we learn what our friends are doing, who they're dating, and even what music they're listening to" (p. 1).

From the Facebook statistics, the importance of Facebook is obvious. Facebook signifies a new tool for CMC and provides an avenue where young adults can portray themselves online. Thus, it is an important research area, especially when looking at the type of language Facebook users use to express and present their feelings and ideas. With the growth of the Facebook community, understanding the roles of male and female Facebook users, especially young adults, becomes more important.

In general, this gender-based study on language use will represent an important means of examining how undergraduates present themselves on Facebook. Apart from that,

this CMC study can also provide various insights on how male and female young adults portray themselves and interact with other members in online environments.

2.5.1 Personal Information and Online Names on Facebook

When using the Chat Rooms, MUDs, Bulletin Boards and blogs, users can actually be anonymous. However, Facebook does not permit this. Facebook is a non-anonymous online environment (Zhao et al., 2008, pp. 1811-1820). Facebook has a template for users to fill their personal information and names. When registering with Facebook, users are required to use their real names and provide their other personal information such as age, gender and occupation. Since users' personal information and names are not verified authentically, they can still present themselves untruthfully despite being required to provide their real name or authentic information (Ellis, 2010). For example, a girl's name is Lin Xiao Ting, however, she may use any female's name that may not necessarily be her real name and the Facebook will not be able to authenticate it. In this case, Facebook users still can use any human names, real or fictional.

2.5.2 Profile Image Selections on Facebook

The Facebook profile image is located at the top, left corner of the Facebook profile. Images, however, are more selective compared to names in the Facebook profiles. Thus, it is important to identify how often Facebook users employ authentic pictures of their own and how often they choose other types of photos from animated films or cartoons and pop culture. This might reveal the importance of the images when users present their identities in this specific online environment.

For profile pictures, Facebook users can only choose one single profile image to represent them. Ellis (2010, p. 39) states that the profile picture is one of the first steps

to present the individual to their audience. However, the profile pictures are quite flexible, because users can change or keep their profile pictures indefinitely. Some examples are below:



Strano (2008) has conducted a gender study on self-presentation among people of different ages through Facebook profile images in the U.S. The results show that women tend to change their profile images more often than men. The data also show that older users change their profile images less frequently and prefer to put their own pictures. Reichart and Cooley (2008) have carried out a gender study on 584 Facebook profiles pictures among users aged 22 to 44 years old. They deduce that males focus more on their face and head while females' bodies are central. Hum et al. (2011) in their study of Facebook profile images among 18-23 ages in a college or university demonstrate that in the virtual context where users build visual images, female users who wish to meet new people are found to change their image appearance more often compared to males (p. 1830). In this case, investigating how Malaysian Chinese male and female undergraduates present themselves in their Facebook homepages becomes necessary.

2.5.3 Emotive Features on Facebook

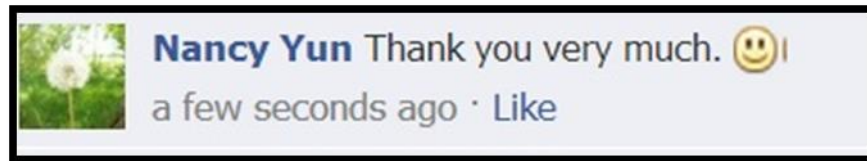
Generally, emotive features help online users indicate their feelings and emotions. Apart from that, it provides an understanding of the attitudes of the user (Leary, 1996) therefore the emoticons can be considered as another way of self-presentation (Zarghooni, 2007; Huffaker, 2004).

The use of emoticons or emotive features in blogs can indicate the blogger's feelings (Huffaker, 2004). Similarly, in Facebook homepages, emoticons can also express Facebook users' feelings and experiences. The emoticon template list is located at the bottom of the right hand in the Facebook homepages. When users click on the emoticon they want, it will appear in the conversation text such as the graphic ☹ presenting sadness. Facebook users can also create emoticon by themselves through using text based smileys such as :-)/ ^-^ standing for happiness. The list of emoticons in Facebook (<http://facebookemoticons.com/emoticons/>) can be observed as below.

Table 2.2: Examples of Graphics and Text-based Smileys on Facebook

Types of Emoticons	Smileys	Graphics
Smile	=), :-), :, :]	😊
Grin	:D, :-D, =D	😄
Kiki/Overjoyed	^_^, ^^	😁
Sad	=(, :-(, :(, :[😞
Cry	:'(😭
Flirty/Sticking tongue out	:-P, :P, =P	😜
Flirty/Winking	;-), ;)	😏
Angry/Grumpy	>:-(😠
Angry/Squinting	-_-	😒
Heart/Love	<3	❤
Angel	O:)/O:-)	😇
Like	(Y)	👍

Emoticons can also suggest users' feelings (Huffaker, 2004, p. 29). If a profile includes many sad emoticons this may carry an obvious impression of both the text and the user. For example, a happy emoticon manifests 'I'm happy now' while a sad emoticon reflects 'I'm depressed or sad now'. The following is an example of emoticons on Facebook:



Farquhar (2009, p. 30) has conducted a study of Facebook identity presentation among 346 college students. He states that from the emoticons, the users' mood or feelings can also be identified. To date, there is not much research on studying emotive features on Facebook and this study intends to do so.

2.5.4 Characteristics of Facebook

Current research on language use and gender is related to the Chat Rooms (Subrahmanyam et al., 2004), blogs (Huffaker, 2004; Amir et al., 2012), emails (Rosseti, 1998) among teenagers or children. Although there is some research on Facebook, most of them only focus on one or a few aspects, such as avatars in the profile (Jin, 2012) and personality (Chen & Marcus, 2012). However, there has been limited research about gendered language use and self-presentation on Facebook. It would be interesting to see whether in different CMC vehicles, net speakers may self-present differently. For example, images are dominant in MUDs while news groups might focus more on language use. Facebook has several unique technical features, but the question is whether the language used and the way male and female Facebook users present

themselves is similar or different. It is hoped that this research can fill this void and it also intends to offer sociolinguistic researchers various new perceptions in the area of gendered language use and self-presentation on Facebook.

Facebook allows users to upload images in their Facebook homepages. Users can show their hobbies and interests or communicate with each other by commenting and sending messages. This is similar to Myspace and Blog. Besides, Facebook still has its own unique characteristics when compared with Myspace, MUDs and Chat room: it is restricted systematically and almost non-anonymous (Zhao et al., 2008). Although people on Facebook can also hide their real names, yet, Facebook requires users to use their real names when registering their Facebook account. This makes Facebook almost non-anonymous. Therefore, the relationships of the users should be fixed in offline communities. The non-anonymity of Facebook offers an ideal online environment for investigating online identity. The essential features of the Facebook website are further discussed below.

2.5.4.1 Facebook Profile

The Facebook profile is a personal web space for users to describing themselves. Bobkowski, (2008, p. 6) states that Facebook profiles are principal means for users to present themselves. When a user signs up to become a Facebook member, s/he must build a personal profile. The profile includes categories of personal information, sex, birthday, relationship status, language, hometown, current city, work and education, religious views, political views, relationship or family pictures, interests, contact information and profile picture. Users have option to post the information in an 'about me' section to share with their network. When the users have built their profile, they can modify it any time. In addition, the Facebook profile also includes status update which

can be edited by the user any time. Since the Facebook profile can show the user's detailed information, the elements of the profile are significant.

2.5.4.2 Facebook Wall

A Facebook wall is considered a “public message board” where users can share and leave messages to others (Smock, 2010, p. 6). It “acts as a message board. The user's wall includes information, pictures and videos that have either been shared by the user himself/herself or have been posted on the wall by other users. Any status updates that have been shared will also appear on the user's wall” (Melcombe, 2011, p. 17). On Facebook wall, Facebook users can disclose their information, but they can control their Facebook wall by hiding some information which they do not wish to disclose to all of their Facebook friends or strangers.

2.5.4.3 Facebook Status

Facebook status is called a Facebook status update, which is defined as an update feature. These posts are normally short. It can be one sentence or one paragraph, but all these posts receive a time label to signify the specific time of the post. In the personal homepage of Facebook, users can update their status to express their opinions and their feelings, including happiness, sadness or frustration. People shared by the users can see the updated status when signing into the network (Melcombe, 2011, p. 16). Therefore, the user's identity is shown clearly in this status with the language use and the users' experiences and feelings. Below is one example.



Facebook users' posts can be clearly seen, since this part cannot be hidden by the users. When people view the users' Facebook homepages, all status can be identified. Therefore, their presentations are obvious to the viewers.

2.5.4.4 Feedback and Comments

On Facebook, viewers can respond to a status or an event posted by Facebook users through the link to the comments. These comments or feedback is added to the personal web page automatically with a timeline that is visible to other Facebook users (Awl, 2009, p. 89). When viewers visit Facebook users' homepages, they can see all the comments and the feedback of Facebook users themselves from users' timeline. Hence, this is also a way for users to present themselves.



2.6 Summary

In short, the related literature shows that the linguistic features and self-presentation are largely based on gender. The review of literature has explained the basis of the theoretical frameworks which can assist the data analysis for this study. The linguistic features can be easily found in online environment as they are portrayed similarly by men and women in reality (Amir et al., 2012). At the same time, people present themselves online in multiple ways (Zarghooni, 2007). In this study, Lakoff's (1975) and Amir et al.'s (2012) linguistic features framework and Wee's (2004) Singapore English particles are deemed to be relevant in the analysis of types of linguistic features on Facebook. Leary's (1996), Huffaker's (2004) and Zarghooni's (2007) self-presentation theories are deemed to be related for analysing how people present

themselves on Facebook. Besides, studies on Facebook and Facebook characteristics have also been discussed since they are related to the research area in this study. To date, there has been limited research studying both linguistic features and self-presentation in area of Facebook. Thus, the researcher has attempted to be analytical and critical with the review of literature in the area of linguistic features and self-presentation in face-to-face interaction and online. Hence, the procedure of data collection and analysis will be discussed in the next chapter.

CHAPTER THREE

METHODOLOGY

3.0 Introduction

This chapter includes the methodology employed in this study in seeking valid and reliable data to answer the research questions. With the review of previous research in Chapter 2, suitable theoretical frameworks for this study are provided. The participants' profiles are introduced and the research instruments are discussed. Further, ethical consideration, the description of the procedures of data collection, methodology and the approach to analysing the data are also presented. To ensure the methods are sound and the instrument is feasible, a pilot study is carried out and findings are provided.

3.1 Theoretical Frameworks

The rise of SNSs has offered a new area for studying communication behaviour. Since Facebook has become more complex with the rapid growth of the user numbers, it has become an ideal networking venue to study how users communicate. Users present the self to their online audience through a variety of means that may or may not be the same as in face-to-face interactions. This has been mentioned in the preceding literature review.

Young adults aged 18 to 24 are the biggest group of Facebook users in Malaysia (Malaysia Facebook Statistics, 2012), thus studying a sample of this age group can help the researcher understand how young adults present themselves. Looking at the details of the Facebook profile may show what kind of linguistic features are used and how they present themselves.

In order to answer both research questions in tandem to the linguistic features young adults use when expressing their experiences and feelings on Facebook as well as how young adults use Facebook to present themselves through language (see Section 1.3, Chapter 1), this study follows two perspectives to form the theoretical frameworks.

With reference to the first research question, the frameworks from Lakoff (1975), Amir et al. (2012) and Wee (2004) are used to analyse the linguistic features in the data of this study (see Table 3.1) (see Sections 2.1.3, 2.4.1 and 2.1.5, Chapter 2 for details).

Table 3.1: Theoretical Frameworks on Language Use and Gender

No	Linguistic Features	Lakoff (1975, pp. 53-56)	Amir et al. (2012, pp. 112-120)
1	Use more words related to their specific interests	√	X
2	Use empty adjectives	√	√
3	Use tag questions and declarative questions	√	√
		√	X
4	Hedges	√	√
5	Use intensive ‘so’	√	√
6	Use hypercorrect grammar	√	X
7	Use super-polite forms	√	X
8	Don’t tell jokes	√	X
9	Speak in italics or strengthen	√	X
10	Initial adverbs	X	√

In Lakoff’s (1975) study, nine types of linguistic features are used for analysing women’s language. Only five linguistic features are used in Amir et al.’s study (2012), namely empty adjectives, tag questions, hedges, intensifiers and initial adverbs since only these five types of linguistic features emerged in their data. Both these frameworks can be applied in face-to-face and online interaction through the transcribed data. Besides, Malaysian Chinese English particles are also found in this study. Wee (2004),

has analysed the Chinese English particles in Singapore. There are mainly eight types of Singapore English particles used by Singapore Chinese in their spoken or informal written situations in her data, namely, '*la/lah*', '*ma*', '*meh*', '*liao*', '*lor*', '*leh*', '*wat*', '*hor*' and '*hah*' (p. 1068). Tay et al. (2012) analysed English particles among Malaysian youth aged 20-30 on Facebook. Both Wee (2004) and Tay et al. (2012) in their research found that women use these particles more than men (see Section 2.1.5, Chapter 2 for details). Since Malaysia has intimate contact with Singapore's development in history and both of them are multicultural and multilingual countries, they have some similarities in the use of these particles.

Theoretical frameworks of Lakoff (1975), Amir et al. (2012) and Wee (2004) can be used in this study to identify the linguistic features that the participants use as well as for easy classification into categories. Thus, the researcher asserts it is suitable for this study to use their frameworks to analyse Facebook homepages. In this study, Lakoff's (1975) nine types of linguistic features and Amir et al.'s (2012) five types of linguistic features and Wee's (2004) Singapore Chinese English particles are used to analyse the data.

To answer the second research question of self-presentation through language use, the theoretical frameworks from theories of Leary (1996), Huffaker (2004) and Zarghooni (2007) are adapted. A moderate modification is undertaken to conform to the cultural nuances of the Malaysian Chinese community. Previous research on self-presentation can be observed in Table 3.2 (see Sections 2.2.1 and 2.4.2, Chapter 2 for details).

Table 3.2: Theoretical Frameworks on Self-Presentation

No	Self-presentation	Leary (1996, pp. 16-23)	Huffaker (2004, pp. 51-63)	Zarghooni (2007, pp. 10-18)
1	Self-description (personal information)	√	√	√
2	Attitude statements (topics)	√	√	√
3	Physical appearance, pictures or avatars	√	√	√
4	Emotion expression or emotive features	√	√	√
5	Gesture and movement	√	X	√
6	Social association	√	X	√
7	Name choices	X	√	X

Leary (1996) states that people in face-to-face interactions present themselves mainly in four ways, self-descriptions, nonverbal behaviour (such as physical appearance, emotion expression as well as gestures and movements), attitude statements and social association. Zarghooni (2007), based on Leary's theory, points out that in the Facebook website, users present themselves using personal information, images, emoticons and topics. Huffaker (2004) in his study of online identity and language use among teen bloggers proposes that bloggers present themselves by disclosing personal information, online name choices, avatar selections, emotive features and common topics. Aspects of 'gesture and movement' and social association' proposed by Leary (1996) are not available in this online study. Thus, this study limits to only five aspects of self-presentation namely, personal information, online name choices, topics, images as well as emotive features to analyse the data.

In sum, since SNSs are becoming more popular, researchers need to develop their findings in the online environment. Although many studies have been carried out on SNSs, a rich study of the kind of language used by male and female young adults and the way they present themselves on Facebook has not been conducted thoroughly. This

study aims to explore that understanding and give insights into the kind of language male and female Malaysian Chinese undergraduates may use to express their opinions and feelings on Facebook and how they present themselves through language use on Facebook.

3.2 Participants

According to the Malaysia Facebook Statistics (2012), there are 13,154,060 Facebook users. Among them 54% are males and 46% are females. The largest age group is currently 18 to 24. Thus, young adults in Malaysia are a significant portion of Facebook users.

For the purpose of this study, the method of stratified sampling is used in order to gain insights representative of a particular sub-grouping within a specific stratum. A stratified sampling is a probability sampling method in which the entire target population is divided into different subgroups and then the final subjects are selected proportionally from the different subgroups (<http://sociology.about.com/od/Types-of-Samples/a/Stratified-Sample.htm>). Since the topic under investigation is relevant to the Malaysian Chinese community and gender, a purposive sampling procedure is essential. Hence, particular attention is dedicated to the selection of the participants in order to get the most appropriate subjects for the study.

This study focuses on young adults. Specifically, the participants of this research are those from the age of 20 extending through 24 years. Since all of them are undergraduates, it can be considered to be a homogenous sample.

For this study, 30 Malaysian Chinese undergraduates (15 males and 15 females) aged 20-24 from UM are selected as the participants. All of them had ever been educated in Chinese school for one or more years. A convenient sampling is used in selecting the participants. Because all of them are acquaintances or friends of the researcher, their actual identities are valid and known to the researcher. Their age range can be observed in Table 3.3.

Table 3.3: Number of Male and Female Participants and Their Age Range

Age	Males	Females
20	1	0
21	2	6
22	3	4
23	6	2
24	3	3
Total	15	15

The selected participants fulfilled the following criteria:

1. They are undergraduates from UM.
2. They have posted more than 30 status updates written in English only, ever since they started having Facebook accounts.
3. The participants have used Facebook accounts for at least one year.

3.3 Instrument: Facebook Personal Homepages

In this study, the instrument used for the collection of linguistic features and self-presentation is the Facebook personal homepages posted by thirty Malaysian Chinese undergraduates who use their Facebook accounts in their daily lives. They also use Facebook to express their feelings and opinions about their daily lives, studies and interesting happenings.

The participants' Facebook homepages are selected from the researcher's acquaintances or friends (see Section 3.2) from the website of facebook.com and the URL is <https://www.facebook.com/> (see Figure 3.1). Participants' Facebook homepages, status updates and comments are collected over a span of six months from January to June of 2012 to analyse linguistic features and to identify how they present themselves.



Figure 3.1: Facebook.com

Source: https://www.facebook.com/nancy.yun.1?ref=tn_tnmn

The main emphasis in this study is contrastive in nature, focusing on the similarities and differences in linguistic features and self-presentation employed by Malaysian Chinese male and female undergraduates.

3.4 Methodology

A qualitative study is rooted in the hypothesis that human behaviour varies from natural phenomena (Jariah Mohd. Jan, 1999). Human behaviour differs due to every individual's understanding, experience and insights (ibid., pp. 228-229). Neuman (2006)

also points out that utilising a qualitative research design enables the researcher to be open to unexpected results and it can further change the research trend during the data collection process. Thus, qualitative research is an exploratory research of new areas to shape new theories.

Creswell (1994, p. 145) proposes that the qualitative researchers begin their studies with vaguely formulated research questions and develop insights from the pattern of data. Based on Creswell's (1994) statement, this research uses a qualitative approach which begins with research questions established at the beginning of this study and followed by analysis of data and discussion of the findings. This research uses a qualitative approach where the data are presented in a descriptive manner with the aim of providing detailed analyses and justify interpretation of the linguistic features and self-presentation proffered by both genders. To highlight significant findings, data is qualified in tables and figures.

3.5 Ethical Consideration

According to the Association of Internet Researchers (AoIR) (2012), there are different contexts for online research. It can be in an interactive form such as a text and an audio recording or in an online community. The researcher is also required to make a decision on how to interact with participants. Since all digital information to some degree involves personal information, thus even people online may have certain perceptions of privacy as their personal information can be identified. Thus, permission, anonymity and confidentiality are necessary.

At the initial stage, messages are sent to each participant to gain her/his permission to use her/his Facebook homepage for the researcher's current study (see Appendix A).

The researcher informs the users that their information will be kept confidential. Participants' actual names and their profile pictures will not be displayed (see Appendix B), thus retaining anonymity when coding their homepages. Labels such as F1, F2, and so on are used to indicate female students while M1, M2 and so on represented the male students. Hence, there is no violation of confidentiality with these labelling.

3.6 Data Collection Procedure

This section explains the procedures in gathering the data through the Facebook personal homepages. A purposive sampling is employed to collect thirty male and female Facebook homepages from January to June of 2012. The status and feedback in their personal Facebook homepages are then sorted out into groups based on gender. During the data collecting period, the researcher is merely an observer and not an involved participant.

3.6.1 Data Collection Procedure of Linguistic Features

Student postings are the key to the investigation of language use. The selected Facebook homepages contain a relatively high number of postings, providing rich data for analysis. These postings not only include the initial postings of male and female Facebook users but also the responses from those who visit their homepages.

Data collection for linguistic features is divided into three steps namely; first, once permissions from the 30 participants are obtained, the researcher copies their status and feedback from their Facebook homepages. The collected data are then sorted into two groups by gender. Finally, the data of the male and female participants are analysed separately using a word counting tool and my checklist (see Sections 3.7.3 and 3.7.4, Chapter 3).

3.6.2 Data Collection Procedure of Self-presentation

In order to collect the data of participants' self-presentation through language use in their Facebook homepages, two steps are employed. First of all, the researcher takes the screen shot of 30 participants' Facebook homepages. The screen shots are then divided by gender before they are ready to be analysed.

3.7 Data Analysis Procedure

Content analysis is a generic name for a variety of textual analyses that typically include comparing, contrasting, and categorising a set of data (Schwandt, 1997). It is also described as a research method utilised to analyse web content, identify text by using a set of procedures to make the information sources valid from the text, especially appropriate for Web content analysis (Neuendorf, 2002; Steinfield et al., 2005). In this study, the linguistic features are analysed in terms of occurrence number and average numbers comparing with the total numbers in the postings of the male and female participants' Facebook homepages. Nevertheless, aspects of self-presentation are analysed by gender in percentages.

3.7.1 Data Analysis Procedure of Linguistic features

Since this research attempts to analyse the content of participants' Facebook homepages, therefore, content analysis is used. In the first phase, *Computer Support Group's* (CSG) word counting tool (see Section 3.7.3) and My checklist (see Section 3.7.4) programmes are used to examine participants' linguistic features by analysing their Facebook status and feedback data. More specifically, first of all, the researcher puts the collected male and female Facebook users' status and feedback data into the first column of the word counting tool. Next, when the researcher clicks the button 'word count', the number of occurrences of each word is displayed automatically in the second column (see Figure

3.2). Then, based on the definition of each linguistic feature proposed by Lakoff (1975), Amir et al. (2012) and Wee (2004) as well as from the results in the second column, the researcher divides the words into different categories such as intensifiers, hedges. Since each word has multi-functions, the researcher needs to check on the number of occurrences of the words used as a particular linguistic feature. Thus, my checklist is used to verify this.

To further check words appearing in the word counting tool, first, the researcher opens the male and female Facebook status and feedback data in the checklist software. Next, the researcher enters the word found in the word counting tool into the 'find tasks' of the checklist. Then, sentences including the input word would appear (see Figure 3.3). From the sentences, the researcher can identify whether the input word matches the kind of linguistic feature put forward by Lakoff (1975) and Amir et al. (2012), and at the same time, the occurrence number of the input words are also counted by the researcher.

In addition, the researcher also observes and categorises the male and female status and feedback data to identify linguistic features which cannot be found by using the word counting tool and my checklist.

3.7.2 Data Analysis Procedure of Self-presentation

In the second phase, the analysis of the self-presentation addresses answers to the second research question. The self-presentation from the thirty Facebook homepages is analysed by applying the theories of Leary (1996), Huffaker (2004) and Zarghooni (2007) (see Section 3.1). Huffaker's (2004) code booklet is adapted to analyse data (see Appendix D). First of all, the researcher lists the five aspects of self-presentation in Huffaker's (2004) code booklet. Secondly, the participants are divided into two groups

(males and females). Thirdly, the researcher categorises participants' self-presentation into different aspects proposed by Leary (1996), Huffaker (2004) and Zarghooni (2007). Apart from that, with respect to topics and emoticons which cannot be found in the Facebook homepages, the researcher observes and categorises topics and emoticons from the status and feedback data by gender.

3.7.3 Word Counting Tool

A word counting tool, created by *Computer Support Group* (CSG), is usually used to count the word frequency and characters in website postings. This tool is suitable for designers to improve websites and for students and others to enhance their writing skills. However, this tool is served only for online users since they have internet links (Amir et al., 2012).

In this study, the word counting tool is applied to check the word frequency and to identify the linguistic features used by the participants in their Facebook postings. The interface of the word counting tool can be seen below.



Figure 3.2: Interface of the Word Counting Tool

Source: <http://www.csgnetwork.com/documentanlystcalc.html>

Two columns are shown in Figure 3.2. The first column is for the input of the data while the other column is to display the results of the word count, frequency or the alpha order of words. Besides, total number of the characters can also be checked at the bottom of the tool. In this study, this tool is used to count the word frequency. The data are from the male and female Facebook users' status and feedback.

3.7.4 My Checklist

My Checklist is a simple tool to help users keep track their daily to-do list. (<http://my-checklist.en.softonic.com/>). It allows users to add relatively lengthy notes to each task due to the program's larger interface. It also allows users to remove a task from the list once it's been completed and simply checking it off to indicate it's been done.

In Amir et al.’s (2012) research, my checklist is adopted in identifying the categories of linguistic features. According to Amir et al. (2012), my checklist can be used to observe the linguistic features based on the word counting tool. Using the checklist, the researcher can identify the occurrence of each linguistic feature in the postings.

In this study, my checklist is employed to observe specific words emerging in each category of linguistic features which appear in the Facebook wall status and feedback over six months. The interface of my checklist is shown in Figure 3.3.

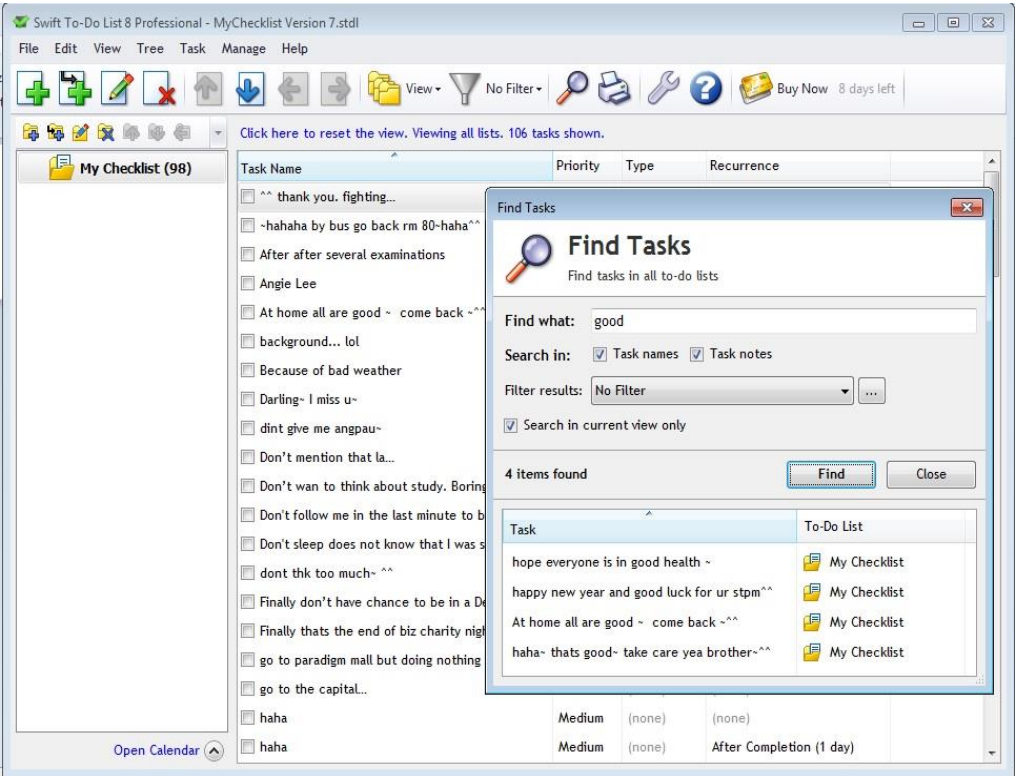


Figure 3.3: Interface of My Checklist

My checklist comprises specific words for every linguistic feature with additional columns for new findings. For example, ‘good’ can be used not only after copulas as a predicative but also before nouns as an attribute. Only those put before nouns are viewed as empty adjectives. When word ‘good’ is put in the find task, all the sentences

in the data will appear. Then the researcher can identify the use of ‘good’ as empty adjectives.

3.8 Data coding reliability and validity

In this section, data coding reliability and validity are presented in order to obtain the reliable and valid data for analysis.

3.8.1 Linguistic Features

For checking the reliability of linguistic features, this study uses internal reliability to check for the consistency of the results obtained from the study. The reliability is evaluated by two members of the academic staff who are specialists in sociolinguistics in Faculty of Languages and Linguistics, University of Malaya. Only six types of linguistic features are found in the data. The reliability is assessed by each academic staff using percentage: 1) intensifiers: 100% and 100%; 2) hedges: 90% and 95%; 3) empty adjectives, 95% and 100%; 4) tag questions: 80% and 100%; 5) initial adverbs: 80% and 90%; 6) Malaysian Chinese English particles: 87% and 85%. Furthermore, the analysis is then refined based on the feedback received from the discussion with these specialists.

3.8.2 Self-Presentation

The reliability of self-presentation is also evaluated by the same members of the academic staff evaluating linguistic features. The reliability is assessed by percentage by each staff. This includes: 1) personal information, 85% and 90%; 2) online name choices, 89% and 93%; 3) profile image selections, 80% and 88%; 4) emotive features, 81% and 97%; 5) topics, 86% and 90%. In addition, the analysis is later refined in accordance to the specialists’ feedback.

3.9 Pilot Study

A pilot study is considered as a feasibility study and it can test a research instrument such as a new data collection method before the collected data is used for the actual study. A pilot study can also be utilised to examine various ideas to ensure that the ideas and the methods are sound before conducting the main study (Thabane et al., 2010, pp. 4-10). Thus, the overall purpose of this pilot study is to check whether the instrument of the Facebook personal homepage can be adopted to achieve the objectives of the actual study. If the results of the pilot study can achieve the planned research aims, it then shows that the instrument is feasible to be carried out in the main study.

Based on the research design, six undergraduates (3 females and 3 males) are selected for the purpose of the pilot study to evaluate the reliability of the study. The reliability is evaluated by ratio and mean. The instrument used in the pilot study is the personal homepages of the Facebook. Linguistic features are examined in their Facebook homepages and their one-week status and feedback from 25 to 31 of October in 2012 (see Appendix C for details).

Table 3.4: Number of Status Postings by Males and Females during One Week

Date	Males (n=3) Number of posts	Females (n=3) Number of posts
31 October	12	7
30 October	2	3
29 October	2	5
28 October	1	6
27 October	1	5
26 October	0	6
25 October	7	8
Total	25	40

Table 3.4 indicates the number of posts over seven days by males and females respectively. It is found that females post more status (40) compared with males (25)

from 25 to 31 of October of 2012. The female participants tend to be more active in sharing their status and providing their feedback to responses from others regarding the said posts.

The results of the pilot study also reveal that male and female undergraduates differ in the use of linguistic features. The differences in the frequency of these six types of linguistic features can be due to the significant difference in the number of postings namely; male (25) and female (40) (see Table 3.5).

Table 3.5: Linguistic Features and Gender

Linguistic Features	Males (n=3) Total Number (412)		Females (n=3) Total Number (1592)	
	Number of occurrences	Average number of linguistic features	Number of occurrences	Average number of linguistic features
Empty adjectives	3	0.12	21	0.52
Initial adverbs	6	0.24	14	0.35
Tag questions	5	0.20	14	0.35
Lexical hedges	5	0.20	11	0.27
Intensifiers	4	0.16	10	0.25
Malaysian Chinese English particles	1	0.04	7	0.18
Total	24	1.32	77	1.66

As can be seen in Table 3.5, females use more empty adjectives than males (F:M=21:3).

Examples that depict their use of empty adjectives are as follows:

- 26 F1: Jie Wei's computer is this song ... This is a **nice** song ... training camp last year (*F1 describes the song she heard last year to her friend*)
- 54 F1: come to me .." read, read, ... lah ... This should is a **beautiful** love slightly ... (*F1 talks about the poem of love with her friends*)

The females participants also use more initial adverbs (F:M=14:6) for example, *He choose math... **Actually**, this is a hard task* (line 75, F1) and tag questions (F:M=14:5) such as *humid... it will rain, **isn't it?*** (line 41, F1).

As for the linguistic features used by the female participants, the most used linguistic feature is empty adjectives (N=21) and the least used is intensifiers (N=10).

Among the linguistic features used by the male participants, the initial adverb is used most (N=6). For example, ***finally**, find this pure demo version of this nice movie ~* (line 8, M3).

Table 3.6: Self-Presentation and Gender

Self-Presentation	Mean Score of Males (n=3)	Mean Score of Females (n=3)
Personal information disclosure	1.9	2.4
Emoticon use	0.5	2.1
Full names	3.0	2.0
Profile Images	3.0	2.0
Topics	1.1	1.8
Total	9.5	10.3

Analysis of data indicates the existence of gender variations in self-presentation of the participants. Table 3.6 shows that the female participants reveal more personal information (F:M=2.4:1.9) and use more emoticons (F:M=2.1:0.5) compared to males. For example, all the female participants reveal their age while only one male participant shows his age.

With regard to the self-presentation revealed by the female participants, the personal information is the most revealed aspect (Mean score=2.4). Male participants however use more full names and profile images compared to the other aspects of self – presentation they reveal.

In general, the pilot study results indicate that the personal homepages of Facebook as a primary instrument are feasible for the actual study and thus, no items are required to be omitted.

CHAPTER FOUR

DATA ANALYSIS AND DISCUSSION

4.0 Introduction

This study seeks to explore the various types of linguistic features used by male and female Malaysian Chinese undergraduates on their Facebook homepages as well as the way they present themselves on their Facebook websites. The findings are compiled by means of investigating and analysing the data from personal homepages of the Facebook.

The data analysis and discussion are carried out in two phases. In the first phase, different types of linguistic features emerging from the data are analysed based on Lakoff's (1975) and Amir et al.'s (2012) language and gender frameworks. The analysis includes the status and feedback of the participants in their Facebook homepages. In the second phase, the researcher analyses the way male and female participants present themselves in line with Leary (1996), Huffaker (2004) and Zarghooni's (2007) self-presentation frameworks. An overview and gender comparison for each distribution is then presented.

4.1 Number of Postings, Number of Words and Gender

This section presents the number of posts in their Facebook homepages by the male and female participants from January to June 2012. The researcher analyses the status and feedback on the Facebook wall which are only written in English since this is a study of English language. Apart from that, the number of words on the Facebook wall status and feedback used by the male (n=15) and female (n=15) Facebook users is explained.

The total number of their status updates and feedback is counted and tabulated. The details can be observed in Table 4.1.

Table 4.1: Number of Posts, Number of Words and Gender

Month	Males (n=15)		Females (n=15)	
	Number of Posts	Number of Words	Number of Posts	Number of Words
June	195	3666	201	4819
May	206	3782	215	4457
April	184	4154	262	5855
March	164	3369	256	5248
February	151	3372	205	3956
January	137	3150	162	3933
Total	1037	21,493	1301	28,268

From Table 4.1, it is evident that both male and female participants post a number of status updates in their Facebook homepages. However, the females post more status updates compared to the males (F:M=1301:1037). The males post the most status updates in May and the least status updates in January while the females post the most status updates in April and the least status updates in January. This may be due to the fact that students are not very busy with their studies in April and May while in January they are preparing for their examination and thus there is limited time as they need to focus more on their studies. Nevertheless, during April and May, the females post more status updates and feedback than the males. Even in the least posted status update month of January, the females still post more status than that of the males. The number of postings by males and females indicates that the females are more active in their Facebook homepages compared to the males.

As seen in Table 4.1, the females use more words than males (F:M=28268: 21493) in their status updates and feedbacks in the duration of six months. Perhaps this is because women are good at expressing their feelings and ideas (Lakoff, 1975). However, the

results of this study are different from Huffaker's (2004) findings. In his gender study of American teen bloggers in 2004, he reports that no gender differences are found in word counts. This is a study on Facebook, thus, the different results can be attributed to different age groups of people with different cultural backgrounds and different online context as Huffaker (1002, p. 21) states that there are notable differences between genders within different CMC arenas.

4.2 Linguistic Features Used by Male and Female Facebook Users

This section presents an analysis of the linguistic features used by male and female Facebook users on their status and comments on their Facebook walls over a period of six months from January to June in 2012. Based on the analysis, Six categories of linguistic features by participants, namely, intensifiers, empty adjectives, lexical hedges, initial adverbs, tag questions and Malaysian Chinese English particles are found in the data compared to the ten types of linguistic features by Lakoff (1975) (see Chapter 2, Section 2.1.3), five types of linguistic features by Amir et al. (2012) (see Chapter 2, Section 2.4.1) and one type of Malaysian Chinese English particles by Wee (see Chapter 2, 2.1.5).

These linguistic features are analysed by using a comparative analysis between male and female participants. The male participants (N=15) are identified as M1, M2 and so on while female participants (N=15) are labelled as F1, F2 and so on. In each subsection, the types and functions of each type of linguistic feature are analysed and discussed. The types of linguistic features are organised by number of occurrences and average number by both genders. The number of occurrences refers to the frequency of words in each gender while the average number means that the number of occurrences in each type of linguistic feature is divided by the total number of words by each gender.

Examples of the most used types of linguistic features are randomly selected by using SPSS software since the simple random sampling can be used to obtain a representative sample in the total population (Creswell, 1994). Line numbers and sentences are also provided in each example (more details can be seen in Appendix G). The details for each type of linguistic features can be seen in the following subsections.

4.2.1 Intensifiers

An intensifier is considered as a device which people use to show their strong emotions or to make strong assertions (Lakoff, 1975, p. 55). For example, “*It's mean that I'm still very very young!!! (line 97, F8)*”.

4.2.1.1 Types of Intensifiers Used by Males and Females

The analysis of the data shows that both male and female Facebook users use several types of intensifiers in the status updates and feedback. In order to provide more information on the use of intensifiers, a more detailed analysis of the type of intensifiers used by the participants in this study is presented. Based on Lakoff's (1975) intensifier definition, eight intensifiers found by the researcher in the data are investigated for this study, ‘very’, ‘so’, ‘too’, ‘really’, ‘such’, ‘super’, ‘totally’ and ‘absolutely’. The number of occurrences and the average number of intensifiers compared with the total number of words used by male and female participants respectively can be seen in Table 4.2.

Table 4.2: Types of Intensifiers and Gender

Types of Intensifiers	Males (n=15) (21,493 words)		Females (n=15) (28,268 words)		Total occurrence number of intensifiers
	Number of occurrences	Average number of intensifiers	Number of occurrences	Average number of intensifiers	
so	171	0.00795	227	0.00803	398
very	69	0.00321	113	0.00399	182
really	48	0.00223	132	0.00467	180
too	60	0.00279	78	0.00276	138
super	0	0	34	0.00120	34
such	16	0.00074	7	0.00024	23
totally	4	0.00018	10	0.00035	14
absolutely	4	0.00018	9	0.00032	13
Total	372	0.0173	610	0.0216	982

It is apparent from Table 4.2 that both male and female participants use intensifiers (F, N=610; M, N=372). The most used type in intensifiers by both genders is ‘so’ (N=398). This supports Lakoff’s (1975) statement that the most commonly used intensifier is ‘so’. Table 4.2 shows that the total number of occurrences for the use of ‘very’ and ‘really’ are almost equal (‘very’ N=182, ‘really’ N=180).

The results also show that the total average number of intensifiers used by the females are higher than the males (F:M=0.0216:0.0173). This seems to support Lakoff’s (1975) and Amir et al.’s (2012) views that women use intensifiers more than men. Lakoff (1975, p. 55) mentions that when people use intensifiers, they tend to show their strong emotions or to make strong assertions. The use of this type of linguistic feature also shows that the users are expressive when describing something (Amir et al., 2012).

For the use of ‘so’, the differences of the average number of ‘so’ used by the males and the females are slight (F:M=0.00803:0.00795). Besides, the females average higher number of ‘very’ and ‘really’ than the males (F:M=0.00399:0.00321, F:M=0.00467:0.00223). The results are consistent with Bradac et al. (1995) and Sharp’s

(2012) views that women use 'very' and 'really' more than men in conversation. When 'very' and 'really' are used as intensifiers they are to add little content to a statement (Leaper & Robnett, 2011, p. 130). Hence, in this study the higher average numbers for the use of 'very' and 'really' by the females than the males show that the females have higher tendency to use 'very' and 'really' to exaggerate the degree of their statements than the males. Apart from that, the females also use 'super' (N=34) which cannot be found in any males' posts (N=0).

However, for the use of 'such' (M:F=0.00074:0.00024), the males average higher numbers than the females. For the use of 'too' by the males and the females, the results reveal that the males and the females use the number of "too" almost equally 'too' (M:F=0.00279:0.00276). This is different from Amir et al.'s (2012) findings that women use higher number of 'too' than men. When 'too' and "quite" are used as an intensifier, it is a boosting device to increase the degree of the statement (Quirk et al., 1985, p. 589; Amir et al., 2012, p. 112).

As for the intensifiers used by the female participants, the most used intensifier is 'so' (N=227), followed by 'really' (N=132), 'very' (N=113), 'too' (N=78) and 'super' (N=34). The least used intensifier by females is 'absolutely' (N=9). With respect to males, the most used intensifier is 'so' (N=171), followed by 'very' (N=69), 'too' (N=60) and 'really' (N=48) while the least used intensifier by males is 'super' (N=0).

4.2.1.2 Functions of Intensifiers Used by Males and Females

In comparing the use of 'so' by the male and the female participants, Table 4.2 shows that the difference for the average number of 'so' used by both genders are slight (F:M=0.00803:0.00795). 'So' is used as an intensifier modifies an adjective or an

adverb and to increase the emphasis on the degree of the statement (Kuha, 2005, p. 217).

In this study, both male and female participants use 'so' to stress the degree of their feelings in their utterances. The data analysis also reveals that the females sometimes are more likely to repeat 'so' to stress their feelings while this is not reflected in the males' utterances. Some examples for the use of 'so' in the data are listed below:

Example 1:

- 4 F7 : hee sun is **so so so** pretty n humorous XD (*F1 and her friends talk about the video of 'Running man raw'*)
199 F11 : Leehom is **soooooo**~ happy. (*F11 shows her opinion about Lee hom's new picture*)
14 M2 : Don't sleep does not know that I was **so** tired and fell unconscious for four hour (*M2 tells his friends he cannot sleep*)
112 M10 : Action Research!! *troll face*..why u **so** difficult?? :'((*M10 expresses his feeling about the action research*)

In Example 1, F7 (line 4) uses 'so' three times to strengthen her feelings towards the video she has watched. F11 (line 199) expresses her opinion about Lee hom's new picture, by repeating the letter 'o' six times to exaggerate her strong feeling. M2 (line 14) tells his friend that he cannot sleep, by using 'so' to exaggerate the degree of his sad feeling. M10 (line 112) uses the word 'so' to emphasises his frustrated feeling.

In this study, the higher average number of intensifiers by the female participants than the males (F:M= 0.0216:0.0173) support Lakoff's (1975, 2004) and Amir et al.'s (2012) view that women use more intensifiers than men. The female participants in this study average higher number of intensifiers than the male participants. This also shows that the females have a higher tendency in using intensifiers to strengthen their feelings or enhance the degree of their utterances than the males. Nevertheless, sometimes this type of linguistic feature creates the impression that the users are expressive and exaggerating in describing something. This can be seen in Example 1.

4.2.2 Empty Adjectives

An empty adjective is actually difficult to define because it is abstract and expresses someone's emotions and feelings. Lakoff (1975) states that an 'empty' adjective is a group of adjective which is used not only to express the literal meaning but also to express an emotional reaction from the speaker or the writer such as 'divine', 'cute' and 'nice' (pp. 11-12).

4.2.2.1 Types of Empty Adjectives Used by Males and Females

Lakoff (1975, p. 12; 2004, p. 43, p. 78) divides empty adjectives into two groups. One is neutral empty adjectives which both genders use such as *cool*, *good*, *terrific*, *neat* and *great*. The other is common empty adjectives used by women such as *adorable*, *sweet*, *charming*, *lovely* and *awesome*.

Lakoff's (1975) empty adjective categories selections have been drawn on and investigated in this study. Seventeen empty adjectives are found in the data for the purpose of investigating in this study. The types of empty adjectives, the number of occurrences and the average number used by male and female Facebook users respectively can be observed in Table 4.3.

Table 4.3: Types of Empty Adjectives and Gender

Categories of Empty adjectives	Types of empty adjectives	Males (n=15) (21,493 words)		Females (n=15) (28,268 words)		Total number of occurrences
		Number of occurrences	Average number of types of empty adjectives	Number of occurrences	Average number of types of empty adjectives	
Neutral empty adjectives	nice	35	0.00163	74	0.00262	109
	good	39	0.00181	67	0.00237	106
	happy	18	0.00084	65	0.00230	83
	beautiful	5	0.00023	21	0.00074	26
	great	3	0.00014	18	0.00064	21
	sad	7	0.00033	11	0.00039	18
	bad	2	0.00009	0	0	2
	Sum	109	0.0051	256	0.0091	365
Common empty adjectives used by women	cute	14	0.00065	29	0.00103	43
	sweet	12	0.00056	24	0.00085	36
	pretty	4	0.00019	16	0.00057	20
	crazy	2	0.00009	10	0.00035	12
	wonderful	6	0.00028	4	0.00014	10
	funny	7	0.00033	3	0.00011	10
	awesome	7	0.00033	3	0.00011	10
	lovely	4	0.00019	4	0.00014	8
	adorable	4	0.00019	0	0	4
	charming	0	0	1	0.00004	1
	Sum	60	0.0028	94	0.0033	154
Total		169	0.0079	350	0.0124	519

As Table 4.3 shows, the most used empty adjective by both genders is ‘nice’ (N=109), followed by ‘good’ (N=106), ‘happy’ (N=83), ‘cute’ (N=43) and ‘sweet’ (N=36). The females use higher average number of empty adjectives than the males (F:M=0.0124:0.0079). The results in this study supports Lakoff (1975) and Amir et al.’s (2012) statements that women use more empty adjectives than men. Comparing the average number of the empty adjectives categories used by the males and the females, the results reveal that the females average more number of neutral empty adjectives (F:M=0.0091:0.0051) and common empty adjectives (F:M=0.0033:0.0028) than the males.

With respect to the females, the most used empty adjective by is ‘nice’ (N=74), followed by ‘good’ (N=67) and ‘happy’ (N=65), ‘cute’ (N=29), ‘beautiful’ (N=26) and ‘sweet’ (N=24). For all of these types of empty adjectives, the females have higher average number than the males. With respect to the males, the most used empty adjective is ‘good’ (N=39), followed by ‘nice’ (N=35). Apart from that, the males also use higher average number of ‘wonderful’, ‘awesome’, ‘funny’ ‘adorable’ and ‘bad’ than the females (See Table 4.3). The results in this study reveal that the males have the tendency for using common empty adjectives. Empty adjectives can be used to express emotional reactions from a speaker or writer to show their admiration (Lakoff, 1975). This means that not only the females like to express their emotional reactions to describe things, but the males also like to use empty adjectives to show their admiration.

4.2.2.2 Functions of Empty Adjectives Used by Males and Females

As for the most used neutral empty adjective ‘nice’ (N=109) by both genders, the results reveal that the females use higher average number of ‘nice’ (F:M=0.00262:0.00163) than the males. ‘Nice’ as a neutral empty adjective is used to enhance the degree of the speaker’s emotions (Lakoff, 1975). The higher number of “nice” used by the females shows that female participants have higher tendency to use “nice” to increase the degree of their emotions. Examples of ‘nice’ taken from the data are below.

Example 2:

- 68 F1 : come find me la~tis Mercedes is **so nice** to play~ (*F1 talks about the ‘mercedes’ she cooked*)
135 F6 : happily ever after **super nice** ending ♥ ♥ cry from beginning til end~ (*F6 talks about the movie she watched*)
46 M4 : Here is a **nice** example of why you should keep these lovely little things ;) (*M4 talks about the picture of a little pencil*)
217 M15 : tis 1 **nice** listen....(*M5 talks about the song he has listened*)

In Example 2, F1 (line 68) describes the ‘mercedes’ she cooked by using ‘so nice’ to show her excitement. F6 (line 135) uses ‘super nice’ to express her excitement about the movie’s happy ending. M4 (line 46) uses ‘nice’ to show his positive opinion to the picture of a little pencil. M15 (line 217) uses ‘nice’ to show that the song is good to listen to. The females are more likely to use intensifiers such as ‘super’ and ‘so’ to enhance the degree of their utterances (see Example 2), which are seldom found in the males’ utterances. This demonstrates that when the females talk about something, they are more likely to incorporate their feelings and emotions into their expressions than the males. Besides, the females tend to use different types of intensifiers to modify the empty adjectives. This shows that they have fewer inhibitions about revealing their emotions and they are more expressive than the males.

In addition, the most used common empty adjective by both the males and the females is ‘cute’. The results show that the females use higher average number of ‘cute’ (F:M=0.00103:0.00065) than the males. This is consistent with Amir, et al.’s (2012) and Lakoff’s (1975) statements that women use more common empty adjectives to describe and exaggerate the degree of a particular thing than men. Some examples for the use of ‘cute’ are illustrated below.

Example 3:

- 338 F1 : oh my~~~ recently got so many tis kind of mv v **such cute** song~!!!
(F1 uses ‘such cute’ to show her excitement of the movie song)
 146 F14 : thx dear for the **super cute** Daisy ^^ n special thx to all my friends.
(F14 uses ‘super cute’ to show her opinion of her friend)
 132 M6 : 2 little **cute** brother~~ *(M6 uses ‘cute’ to show his opinion of the two brother)*
 145 M4 : The **most cute** 1 is The Hulk ... LOL! in love wth kolej ^^ *(M4 uses ‘the most cute’ to show his opinion of the hulk)*

In this study, males use higher average number of common empty adjectives in ‘wonderful (M:F=0.00028:0.00014)’, ‘awesome (0.00033:0.00011)’, ‘funny

(0.00033:0.00011)', 'adorable (0.00019:0)' and 'bad (0.00009:0)' than the females, though neither gender utilises a high number of empty adjectives (see Table 4.3). This indicates that males do not think using 'women's language' (i.e. common empty adjective) damages their face as asserted by Lakoff (2004, p. 43, p. 78). On the contrary, by using common empty adjective, the male participants show their admiration or emotional reactions in their postings to describe something that is familiar to them.

4.2.3 Lexical Hedges

The definition of hedges was first put forward by Lakoff (1975, pp. 53-54), in which hedges are defined as "words that convey the sense that the speakers are uncertain about what they are saying, or cannot vouch for the accuracy of the statement. For example, "***I think** it's better to massage them, after all they are god... haha (line 172, F2)*". There is another justifiable use in which the hedge is used to decrease the possible unfriendly or unkindness of a statement. It is used for the sake of politeness" such as *should* and *a little bit*. Crompton (1997, p. 280) lists the forms of hedges in his academic spoken interaction study.

- Copulas other than be (e.g. It *seems* that the cat is hungry.)
- Lexical verbs (e.g. I *guess* you won it.)
- Modal verbs (e.g. He *should* come here early.)
- Probability adverbs (e.g. *Maybe* it will rain.)
- Probability adjectives (e.g. It is *possible* to finish this task on time.)

4.2.3.1 Types of Lexical Hedges Used by Males and Females

The lexical hedges can be one word or multi-word and they carry the meaning in lexical content, prosodies or syntax. In this study, only lexical hedges which are used to express

lexical content are investigated. Based on the definition of lexical hedges by Lakoff (1975) and Crompton (1997, p. 280) lists of the lexical hedges, twenty lexical hedges found by the researcher in the data (see Table 4.4).

Table 4.4: Lexical Hedges

I think	I guess	I mean	I thought
I feel	I would	could	I suppose
I might	I am feeling	you know	you see
I'm thinking	whatever	perhaps	Maybe
well	like	it seems	a (little) bit

The forms of lexical hedges, the occurrence number and the average number of lexical hedges compared with the total number of words used by male and female Facebook users are displayed in Table 4.5.

Table 4.5: Types of Lexical Hedges and Gender

Forms of Lexical hedges	Lexical Hedges	Males (n=15) (21493 words)		Females (n=15) (28268 words)		Total number of occurrences
		Number of occurrences	Average number of types of lexical hedges	Number of occurrences	Average number of types of lexical hedges	
Lexical verbs	I think	51	0.00237	61	0.00216	112
	I feel	31	0.00150	29	0.00103	60
	I mean	19	0.00090	25	0.00088	44
	I am feeling	6	0.00027	19	0.00067	25
	I'm thinking	7	0.00032	9	0.00032	16
	I thought	6	0.00027	9	0.00032	15
	you see	5	0.0002	4	0.00014	9
	you know	3	0.00014	6	0.00021	9
	suppose	7	0.00032	1	0.00004	8
	I guess	5	0.0002	2	0.00007	7
	Sum	140	0.0065	165	0.0059	305
Copulas other than <i>be</i>	It seems	13	0.00060	5	0.00018	18
Modal verbs	would	12	0.00056	11	0.00039	23
	might	4	0.00019	6	0.00021	10
	could	4	0.00019	5	0.00018	9
	Sum	20	0.00092	22	0.0008	42
Probability adverbs	well	25	0.00116	23	0.00081	48
	a (little) bit	15	0.0007	7	0.00025	22
	maybe	12	0.0006	3	0.0001	15
	like	3	0.00014	5	0.00018	8
	perhaps	2	0.00009	0	0	2
	whatever	1	0.00004	0	0	1
	Sum	58	0.0027	38	0.0013	96
Total		231	0.0107	230	0.0093	461

According to Table 4.5, the males use higher average number of lexical hedges than the females (M:F=0.0107:0.0093). Among the forms of lexical hedges, the most used form is lexical verbs and the results show that the average numbers of 'lexical verbs' used by the males is higher than the females (M:F=0.0065:0.0059).

As for the forms of lexical hedges used by the males, the most used form is ‘lexical verbs’ (N=140), followed by probability verbs (N=58), modal verbs (N=20), copulas other than *be* (N=13). On the other hand, the most used form by the females is ‘lexical verbs’ (N=165), followed by probability adverbs (N=38), modal verbs (N=22), copulas other than *be*, (N=5). Thus, the results show that both the males and the females use lexical verbs more in comparison with other forms of lexical hedges.

The most used lexical hedges is ‘think’ (N=112), followed by ‘I feel’ (N=60), ‘should’ (N=56), ‘well’ (N=48), ‘I mean’ (N=44). For the males, the most used lexical hedge is ‘think’ (N=51), followed by ‘I feel’ (N=31), ‘well’ (N=25), ‘should’ (N=21) and ‘I mean’ (N=19). With respect to the females, the most used lexical hedge is ‘think’ (N=61), followed by ‘should’ (N=35), ‘I feel’ (N=29), ‘I mean (N=25) and ‘well’ (N=23).

4.2.3.2 Functions of Lexical Hedges Used by Males and Females

Table 4.5 shows that the most used form of lexical hedge by both genders is lexical verbs such as ‘think’. Comparing the use of ‘think’ by the males and the females, the average numbers show that the males use higher average number of ‘think’ (M:F=0.00237:0.00216) than the females. Lexical verbs such as ‘think’ show the speaker’s personal evaluation or make the utterance less threatening (Riekkinen, 2009, pp. 47-48). Some examples taken from the data are listed below.

Example 4:

- 66 M3 : **I think** u look stress la when i BARELY meet u....haih.... (*M3 and his friend talk about stress in studying*)
 105 M13 : thanks for u all opinion...in short, **i think** this is the priority issue. (*M13 talks about feeling guilty about not reading books the whole day to his friend*)
 149 F3 : **i think** we better focus on sth else la, cos the staff oso need to back home. (*F3 and her friend talk about faculty library’s opening hour*)
 165 F15 : It's ok, **I think** I can still survive with this. God bless me. (*F15 expresses*

her feeling for staying in the shop at midnight)

As seen from example 4, M3 (line 66) makes a joke on his friend by using 'I think' to stress his personal opinion that his friend 'look stress' is because of few meetings with him. M13 (line 105) uses 'I think' to show his regretful feeling that he should have read books. F3 (line 149) uses 'I think' to express her personal opinion and make her utterance more acceptable. F15 (line 165) expresses her negative feelings when staying in the shop at midnight, by using 'I think' to show her personal opinion that she can survive because of God's blessing.

For the use of probability adverbs by both genders in the forms of lexical hedges, Table 4.5 shows that the most used probability adverb is 'well' (N=48). As for the use of 'well' by the males and the females, the results show that the males average higher number of 'well' than the females (M:F= M:F=0.00116:0.00081). When 'well' is used as a hedge, it normally appears at the beginning of the sentence to show speaker's hesitations or to soften their utterances or to avoid critical comments from others (Riekkinen, 2009, p. 47). In this study, the males using higher number of "well" than the females indicates that the males also have higher tendency to use 'well' to soften their utterances or to avoid critical comments from others. Examples used by the males and the females are below.

Example 5:

- 4 M2 : Zowin Wong haha, **well**, it was going to ask her ~ haha ~ (*M2 and his friend talk about his trip to Guillain*)
- 146 M7 : **well**, study time (*M7 expresses that it is time to study*)
- 187 F3 : **Well**, next year Lang Bolan poetess Xinbo Szymborska's masterpieces "love at first sight" and "Turn Left Turn Right" translated version of it! (*F3 and her friend talk about poetry*)
- 76 F5 : **well**, kinda actually... haha!!! =p (*F5 and her friend talk about the man they met*)

Example 5 shows that both the males and the females in this example use ‘well’ to soften their utterances.

In general, in this study both male and female participants use lexical hedges to soften their utterances or to express their hesitation in an indirect way. This supports Lakoff’s (1975) and Riekkinen’s (2009, p. 62) views that hedges can be used to make things fuzzier for the sake of politeness.

Furthermore, Table 4.5 also shows that the males reveal higher average number of lexical hedges than the females (M:F=0.0107:0.0093). This is different from the points by Lakoff (1975) and Amir et al. (2012) that women use more hedges than men.

4.2.4 Initial Adverbs

Crawford (1995, p. 30) defines an initial adverb as a word or a phrase being used at the beginning of a sentence with an adverb. It can be a word or a phrase, which is used to modify a phrase or a clause. It shows manner, time, place, cause, or degree and answers questions like "how," "when," "where," "how much", "firstly", "actually" (Amir, et al., 2012). For example, “*wow, **actually** i wish to convert to biology XD..but i m weak in memorizing things..mayb even worse..haha. (line 232, F2).*”

4.2.4.1 Types of Initial Adverbs Used by Males and Females

In this study, only the words as initial adverbs are investigated, and not phrases which are used as initial adverbs. Based on Crawford (1995) and Amir et al.’s (2012) definition of initial adverbs, in this study, twenty four initial adverbs found by the researcher are investigated. The number of occurrences and the average number of types of initial adverbs used by male and female Facebook users are illustrated in Table 4.6.

Table 4.6: Types of Initial Adverbs and Gender

Types of Initial adverbs	Males (n=15) (21,493 words)		Females (n=15) (28,268 words)		Total number of occurrences
	Number of occurrences	Average number of types of initial adverbs	Number of occurrences	Average number of types of initial adverbs	
Actually	17	0.00079	18	0.00064	35
Finally	8	0.00037	11	0.00039	19
Seriously	13	0.00060	4	0.00014	17
Especially	6	0.00028	3	0.00011	9
Suddenly	7	0.00033	2	0.00007	9
Normally	4	0.00017	5	0.00018	9
Recently	3	0.00014	5	0.00018	8
Luckily	1	0.00005	5	0.00018	6
Obviously	6	0.00028	0	0	6
Usually	1	0.00005	4	0.00014	5
Generally	2	0.00009	3	0.00011	5
Currently	5	0.00023	0	0	5
Honestly	4	0.00017	0	0	4
Lastly	3	0.00014	0	0	3
Naturally	1	0.00005	2	0.00007	3
Accidentally	2	0.00009	1	0.00004	3
Officially	1	0.00005	1	0.00004	2
Occasionally	1	0.00005	1	0.00004	2
Definitely	0	0	2	0.00007	2
Hopefully	1	0.00005	1	0.00004	2
Unfortunately	2	0.00009	0	0	2
Specially	1	0.00005	0	0	1
Firstly	1	0.00005	0	0	1
Unofficially	1	0.00005	0	0	1
Total	91	0.0042	68	0.0024	159

In Table 4.6, it shows that the males average higher number of initial adverbs than the females (M:F=0.0042:0.0024) The initial adverb most used by both genders is ‘actually’ (N=35), followed by ‘finally’ (N=19) and ‘seriously’ (N=17).

Table 4.6 shows that the initial adverb most used by the males is ‘actually’ (N=17), followed by ‘seriously’ (N=13) and ‘finally’ (N=8). With respect to the use of initial

adverbs by the females, the results show that the most used initial adverb is ‘actually’ (N=18), followed by ‘finally’ (N=11).

The results of this study are consistent with Crawford’s (1995) statement that men use more initial adverbs than women. However, they are different from Amir et al. (2012)’s findings that no significant differences are found among male and female teen bloggers. The findings in this study also differ from Mulac et al.’s (1990) study of gender differences in writing language among children of nine years old. They conclude that girls write more initial adverbs compared to boys. Swan (1991, p. 409) states that an initial adverb does not process meaning for its own but to modify the whole verb phrase. It is an additional specification of the sentence when expressing opinions. The higher average number of initial adverbs by the males shows that the males have higher tendency to use initial adverbs to modify their utterances than the females.

4.2.4.2 Functions of Initial Adverbs Used by Males and Females

Table 4.6 demonstrates that the most used type of initial adverbs used by both genders is ‘actually’ (N=35). For the use of ‘actually’ by the male and the female participants, the males use higher average number of ‘actually’ (M:F=0.00079:0.00064) than the females. The results for the use of ‘actually’ in this study are different from Crawford’s (1995) findings. In his gendered study of letter collections, he concludes that women use higher number of ‘actually’ than men. When ‘actually’ is used as an initial adverb, it is considered as a speech act adverb to express opinions of the utterance and to describe the manner of speaking (Swan, 1991, p. 410). In this study, the males have higher tendency to express opinions by using ‘actually’ than the females. Some examples for the use of ‘actually’ are displayed in Example 6.

Example 6:

- 91 M7 : **actually** is raining, god, u hear me!!! (*M7 tells his friend the weather is hot*)
80 M8 : **actually** a bit lol (*M8 and his friend talk about whether the rock party is crowded*)
119 F1 : **Actually** now im having midsem break... but might not back pb... (*F1's friend asks if F1 is busy*)
28 F14 : **actually** can apply on both parties~~ (*F14's friend asks if the eight forbidden rules for love can be used for girls*)

In Example 6, M7 (line 91) uses 'actually' to modify his utterance that god hears his statement about the hot weather and it begins to rain. M8 (line 80) expresses his view that the rock party is crowded by using 'actually' to imply his statement is true. F1 (line 119) conveys the information that she plans to return during the mid-semester break, but she cannot because of other unexpected things by using 'actually' to modify her utterance. F14 (line 28) expresses her opinion that the eight forbidden rules for love also suits girls by adding 'actually' before her utterance to show her statement is true.

4.2.5 Tag Questions

Lakoff (1975, p. 16) defines a tag question as "a declarative statement without the assumption that the statement is to be believed by the addressee: one has an out, as with questions." A tag is a grammatical structure, which consists of a declarative and an attached interrogative clause followed (Lieberman, 2004). Lakoff also points out that tag questions are used when the speaker is not confident enough to make a statement. Besides, by using tag questions women's speech sounds more polite as it leaves a decision open, and they do not force an agreement upon them.

4.2.5.1 Types of Tag Questions Used by Males and Females

Mindell (2001) classifies tag questions into three forms which are verbal (... aren't they?), vocal (He is an artist?) and gestural (raise one's shoulders). The vocal tag is

reflected through a falling tone or rising tone. However, the different tones cannot be seen in written language. Hence, in this study the verbal tag questions are analysed. Hale (2010) categorises tag questions into three groups, positive declarative with positive tag (e.g. He is your brother, right?), positive declarative with negative tag (e.g. He called you, didn't he?) and negative declarative with positive tag (e.g. He isn't your brother, is he?) (pp. 47-48).

In this study, based on Lakoff's (1975) definition of tag questions and Hale's (2010) types of tag questions, three types of tag questions are investigated. The number of occurrences and the average number of each type of tag questions used by the male and female Facebook users respectively are demonstrated in Table 4.7.

Table 4.7: Types of Tag Questions and Gender

Types of tag	Males (n=15) (21,493 words)		Females (n=15) (28,268 words)		Total number of occurrence
	Number of occurrences	Average number of types of tag questions	Number of occurrences	Average number of types of tag questions	
Positive declarative with positive tag	18	0.00084	29	0.00103	47
Positive declarative with negative tag	3	0.00014	8	0.00028	11
Negative declarative with positive tag	4	0.00019	12	0.00042	16
Total	25	0.0012	49	0.0017	74

As Table 4.7 reveals, the females average higher number of tag questions than the males (F:M=0.0017:0.0012). The results support Lakoff's (1975) findings that women use more tag questions than men.

The most used type of tag questions by the females is positive declarative with positive tag (N=29), followed by negative declarative with positive tag (N=12). The positive declarative with negative tag is used least (N=8). With respect to the types of tag questions used by the males, the most used is positive declarative with positive tag (N=18). The results are inconsistent with Mondorf's (2004, p. 46) findings that the positive declarative with positive tag is the most used tag by both women and men.

4.2.5.2 Functions of Tag Questions Used by Males and Females

Table 4.7 illustrates the types of tag questions used by the males and the females. For the most used positive declarative with positive tag, the females average higher number than the males (F:M=0.00103:0.00084). The positive declarative with positive tag is one of the ways to seek confirmation (Hale, 2010, p. 47). In this study, the females average higher number of this type of tag, which demonstrates that the females have a higher tendency in seeking confirmation. The results echo Lakoff's (1975) statement that by using tag questions, women's speech sounds more polite as it leaves a decision open, and they do not force an agreement. Some examples taken from the data are below.

Example 7:

- 192 F5 : wan employ u 2 b my advertisement model, **can i??** (*F5 and her friend talk about the recruitment of the advertisement model*)
- 108 F15 : I'm a Nini ma. you know what a Nini is, **right?** I don't wanna study, I just wanna party!" (*F15 and her friend talk about her nickname*)
- 19 M6 : reali~~more pictures will be update soon~tis picture got feel, **rite??** (*M6 and his friend talk about the picture his friend posted*)
- 59 M7 : make it end of august **can??** (*M7 and his friend talk about the Scuba Diving Courses in Malaysia*)

Example 7 shows that both F5 (line 192) and F15 (line 108) use positive statement with positive tags to seek confirmations from their friends, which is a way to express their politeness. M6 (line 19) uses positive statement with positive tags to show his uncertainty to their friends. While M7 (line 59) uses positive statement with positive

tags to seek confirmation. These examples support Lakoff's (1975, p. 16) statement that tags can be used to leave some room for the hearer and not force the hearer to agree the speaker's opinion.

4.2.6 Malaysian Chinese English Particles

Since the participants in this study are Malaysian Chinese undergraduates, their English language has certain specific characteristics which are typical of Malaysian Chinese English and different from other ethnic groups in Malaysia. They often use particles at the beginning or at the end of their utterances which cannot be found in the English language.

According to Wee (2004), there are mainly eight types of Singapore English particles used by Singapore Chinese in their spoken or informal written situations, namely, '*la/lah*', '*ma*', '*meh*', '*liao*', '*lor*', '*leh*', '*wat*', '*hor*' and '*hah*' (p. 1068). She also indicates that the use of these particles can make utterances being expressed in more softening ways in communication. Since Malaysia has intimate contact with Singapore's development and both of them are multicultural and multilingual countries, the Malaysian Chinese and Singapore Chinese have some similarities in the use of these particles.

4.2.6.1 Types of Malaysian Chinese English Particles Used by Males and Females

In this study, based on Wee's (2004, p. 1068) categories of Singapore English particles, six types of Malaysian Chinese English particles found by the researcher from the Facebook data are explored. Table 4.8 shows the number of occurrences and the average number of types of the Malaysian Chinese English particles used by male and female Facebook users.

Table 4.8: Types of Malaysian Chinese English Particles and Gender

Malaysian Chinese English particles	Males (n=15) (21,493 words)		Females (n=15) (28,268 words)		Total number of occurrences
	Number of occurrences	Average number of types of particles	Number of occurrences	Average number of types of particles	
<i>la</i>	254	0.01180	246	0.00870	500
<i>lor/lo</i>	143	0.00665	143	0.00506	286
<i>ma/mah</i>	17	0.00079	58	0.00205	75
<i>liao</i>	17	0.00079	57	0.00202	74
<i>le/leh</i>	27	0.00126	33	0.00117	60
<i>meh</i>	12	0.00056	19	0.00067	31
Total	470	0.0219	556	0.0197	1026

In Table 4.8, the total occurrence number shows the most used Malaysian Chinese English particle by both genders is '*la*' (N=500), followed by '*lor/lo*' (N=286), '*ma/mah*' (N=75), '*liao*' (N=74), '*le/leh*' (N=60) and '*meh*' (N=31). These particles are used when the male and female participants chat through their Facebook. Since Malaysia is a multilingual country, the Malaysian Chinese can speak more than one language. They usually speak their mother tongue (Mandarin, Hokkien and/or Cantonese), English and Malay language (Platt et al., 1983, pp. 62-84).

Language has a cultural transmission function (Liu & Wen, 2006, p. 13) It means that language can be passed from one generation to another, thus Malaysian Chinese have retained certain Chinese linguistic features from their grandparents such as '*la*', '*meh*', '*ma/mah*', '*le/leh*', '*liao*' and '*lor/lo*'. These particles in Chinese language have the same functions as when used in English. Besides, language can also be transferred from one language to the target language, i.e., when people speak one language, another language(s) can affect the language they are speaking (Yule, 2006, p. 194). Since all the participants have been educated in Chinese school for one or more years, thus when

they speak English, their Chinese (Mandarin, Hokkien and/or Cantonese) may affect their English unconsciously. In this case, new types of characteristics appear in their conversations.

Comparing the average number of these particles used by the males and the females, the results show that the males average higher number of particles than the females (M:F=0.0219:0.0197). The results are different from findings of Wee (2004) and Tay et al. (2012) that women use these particles more than men. Using these particles can make the speakers' utterances to be accepted easily by the hearer and also makes chatting more relaxed in the hope of fostering better communication among people (Wee, 2004; Ler, 2005). Besides, the use of these particles can also show people's politeness (Wee, 2004). Life is not solely about trying to play down the seriousness of issues. Injecting humour can make the conversation between the speaker and the hearer more witty and relaxing. The males average higher number of these particles than the females in this study. This indicates that the males tend to make their utterances easier to be accepted as well as their chatting more relaxed than the females.

With respect to the males, Table 4.8 shows that the most used particle is '*la*' (N=254), followed by '*lo/lor*' (N=143), '*le/leh*' (N=27), '*ma/mah*' (N=17) and '*liao*' (N=17). The least used particle by the males is '*meh*' (N=12). As for the females, the most used particle is '*la*' (N=246), followed by '*lor/lo*' (N=143), '*ma/mah*' (N=58), '*liao*' (N=57), (N=33) and the least used particle is '*meh*' (N=19).

4.2.6.2 Functions of Malaysian Chinese English Particles Used by Males and Females

For the types of particles used by both genders, Table 4.8 shows that the most used particle is 'la' (N=500). 'La' used most by both genders in this study is consistent with Preshous' assertion (2001, p. 50). He states that 'la' is a typical characteristic in Malaysia since both the Malay language and Mandarin include the particle 'la'. Since the participants in this study have been educated in Chinese school for one or two years. Hence, when participants speak English, the particle "la" can influence their English. Especially when they speak or write in informal situations, they use the particle 'la' consciously or unconsciously.

Using 'la' indicates that speakers are more easy-going and not so serious (Azirah & Tan, 2012) and indicates a speaker's mood or attitude (Wee, 2004, p. 1068). Comparing the use of 'la' by the males and the females, the males average higher numbers of 'la' than the females (M:F=0.01180:0.00870). It shows that the males are more likely to use "la" to express their attitudes openly or make their utterances softer and more relaxing than the females. Some examples of 'la' are listed below.

Example 8:

- 114 M4 : please read books **la** you.... hek eleh ~~~~~ this is hard core... (*M4 and his friend talk about reading books*)
122 M8 : don't say like this **la** bro..come on..k la k la put this issue aside
(*M8's friend tells him that the assignment is difficult and he cannot finish his assignment on time*)
18 F1 : but i got date on sat d **la**... (*F1's friend asks her to meet up*)
255 F8 : Come Sri petaling **la**, eat together (*F8 and her friend talk about getting together*)

In example above, M4 (line 114) persuades his friend to study and M8 (line 122) shows his disapproval of his friend's statement that he cannot finish the assignment on time. F1 (line 18) expresses her disagreement and F8 (line 255) persuades her friend to go to

Sri Petaling to eat together. Both the males and the females in this example use '*la*' to soften their utterances and to make their utterances accepted easily.

4.3 Self-Presentation of Male and Female Facebook Users

Self-presentation may influence the consequences of conversation. For example, someone intends to show the 'ideal self' but his/her information or words show his/her identity. Thus, self-presentation can be another way for people to show who they are.

This section deals with the analysis of self-presentation of male and female Facebook users on their personal Facebook homepages. The comparative analysis takes five variables into consideration as they are found from data by the researcher: personal information disclosure, online name choices, topics, profile image selections and emotive features. In each subsection, the overview and the comparison of each variable are analysed and discussed by gender.

4.3.1 Personal Information Disclosure

When a user registers a Facebook account, s/he must create a personal profile first. In order to help this creative process, Facebook provides a template for the proposed personal information (Smock, 2010, p. 3). The Facebook template of the 'about me' section in Facebook homepages includes work and education, place lived (including current city and hometown), relationship pictures (referring to pictures with their girlfriends or boyfriends), family pictures, history by year, basic information (including birth date, year of birth, sex, relationship status, languages, religion, contact information (including email, Facebook homepage website, mobile phone and address). Relationship status includes single, in a relationship or married. Facebook users can decide whether they wish to exhibit these aspects publicly or maintain privacy.

In this study, based on the Facebook homepage template, twelve categories of personal information are revealed by the male and female participants: age, gender, hometown, current city, university, family picture(s), relationship picture, relationship status, religion, emails, Facebook homepage website, and languages. The percentage distribution of personal information disclosure is presented and discussed. Figure 4.1 reveals the distribution of personal information used by both genders in their personal homepages.

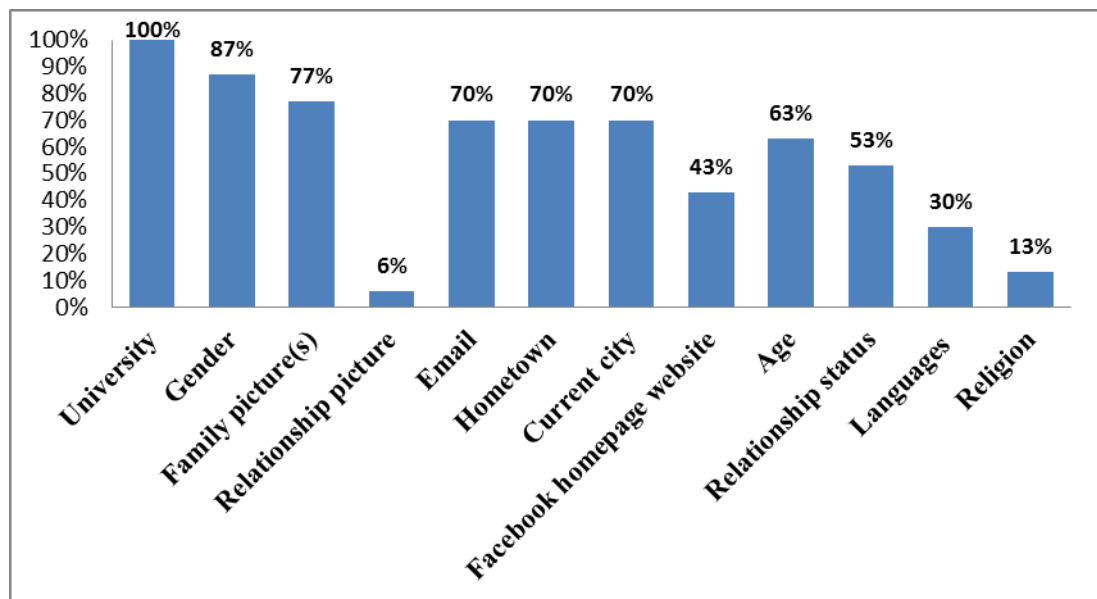


Figure 4.1: Overall Distribution of personal information in Facebook homepages

As illustrated in Figure 4.1, Facebook users reveal a large number of personal information. The personal information most revealed by both genders include the university they have attended (100%), followed by gender (87%), family picture(s) (77%), email address (70%), their hometowns respective (70%) and the current city they reside in (70%). More than half of them disclose their age (63%) and relationship status (53%). Less than half of the users reveal their Facebook homepage website (43%) and the languages they speak (30%). A few of them reveal their religion (13%) and the relationship pictures (6%) with their girlfriend or boyfriend.

Most of the personal information cannot be seen in their Facebook homepages, especially their email addresses and the Facebook homepage websites, however, these can be seen when clicking 'About me' in their Facebook homepages. In this section, users give their personal details. Most of them disclose their emails, Facebook homepage websites, or the high schools which they have attended. The results in this study are similar to Huffaker's (2004) findings that teen bloggers in the United States reveal a considerable amount of information including their emails, the link to personal websites and so on in their blogs.

Facebook is a multi-audience self-presentation site. It creates a platform for users to contact those they already know and those they do not know (Zhao et al., 2008). Facebook users are not completely reluctant to present themselves truly. One of the reasons is because Facebook allows the function where users can set their profiles for certain viewers (Gearhart & Kang, 2010), thus users can present themselves differently to different audiences. Since personal information is one of the ways for Facebook users to self-present, Malaysian Chinese undergraduates reveal their personal information with certain intentions. What kind of personal information they show to the audience depends on by whom they want their personal information to be seen. In this case, the Facebook users in this study present themselves to a particular audience to reveal their 'ideal self'. For instance, the undergraduates mostly reveal the university they are attending, their respective hometowns, current city and gender in their Facebook homepages.

In short, Facebook users in this study reveal a lot of their personal information. Zhao et al. (2008) indicate there are different extent of non-anonymity in a given situation, thus the disclosure aspects varies accordingly (p. 1819). The results in this study are different

from findings in previous research on computer-mediated communication (CMC) contexts. In Chat Rooms, MUDs and Bulletin Boards, anonymity and flexibility are common experiences (Rheingold, 1995; Surratt, 1998; Turkle, 1995). The full anonymity does not appear to be the case with the Malaysian Chinese undergraduate Facebook users. Facebook appears to be a space for self-expression with respect to their personal information.

In a virtual world, the context is quite complex and flexible, thus net speakers can choose whether they present themselves truly or anonymously. However, even though to some extent they can control their self-presentation by describing some of their personal information in written words, users still choose to present the ‘actual self’. This is perhaps on the one hand, because the Facebook website asks Facebook users to register with their real names. On the other hand, in their Facebook homepages, the profile viewers are their friends, family or someone they know each other, it is not necessary to hide the “actual self”.

4.3.1.1 Gender Comparison of Personal Information Disclosure

Figure 4.2 offers the personal information revealed by both male and female Facebook users in the study. The male and female Facebook users’ personal information disclosure is revealed in the form of percentage (%) of the total number of the males (n=15) and the females (n=15).

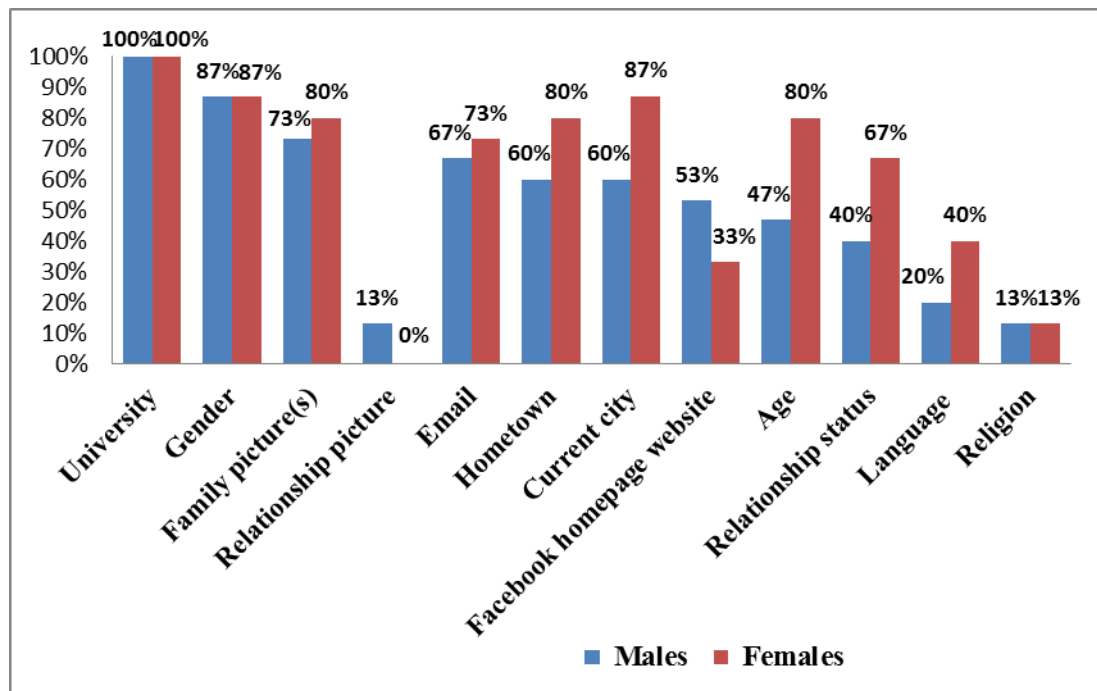


Figure 4.2: Disclosed Personal Information and Gender

As depicted in Figure 4.2, in totality, more females describe personal information compared with males. When comparing the personal information disclosure between the males and the females, it is found that the males and the females present the university they attend (100% to 100%), their genders (87% to 87%) and their religion (13% to 13%) equally. However, more females reveal their personal information compared with males including their family picture(s) (80% vs. 73%), their hometowns (80% vs. 60%), the current city they reside in (87% vs. 60%), their age (80% vs. 47%), relationship status (67% vs. 40%) and the languages they speak (40% vs. 20%). With respect to the Facebook homepage website, more males provide information in comparison to females (53% vs. 33%). With regards to the relationship picture, males rather than females (13% vs. 0) reveal their relationship pictures in their personal information.

When describing themselves in their personal information, more females present the ‘actual self’ than males in Figure 4.2. Thus, it can be observed from the results above that the females are not reluctant to reveal their personal information especially the

disclosed information of age. More females reveal their age than the males (80% vs. 47%). One reason is that Facebook users' homepages are public to all of their friends or relatives who know them well so the females feel Facebook is a safer online environment. The other reason is that the females are more brave and confident in online environment and not like Lakoff (1975) mentioned women are more weak and powerless. This suggests that judging men's and women's power and social status only by their different behaviour in society is likely to be unsuitable because in different social context, they may behave differently. In different social contexts, people may present themselves differently. For example, someone who is a quiet person in the real world may be active in the online environment.

Besides, it is interesting to find that some males and females reveal their religion (see Figure 4.2). According to Karimnia (2012), a religious motivation has an important effect on language use (p. 160). When male and female Facebook users put their religions in their personal information, it reflects they are devout or that their faith is an integral aspect of their lives.

4.3.2 Online Name Choices and Gender

Online names are very popular in an online environment. It seems to be common for net speakers to have online nicknames in order to be anonymous, or just because their actual name is too long to type. Calvert (2002) also points out when users choose their online names and nicknames, their virtual roles actually are built simultaneously. For example, when a man writes a female's online name, he will be considered as a woman by other viewers. Therefore, online names offer the basic way of self-presentation. Based on Calvert et al.'s (2003) categories of online names, two types of online names

are found by the researcher, real names (including their first name and full name) and informal names for someone, i.e., online nicknames.

Table 4.9: Online Name Choices and Gender

Type of Name	Male (n=15)		Female (n=15)	
	No.	%	No.	%
Real names	15	100%	14	93%
Online nicknames (Stage name)	0	0	1	7%

Table 4.9 demonstrates that almost all of the participants use their real names as their Facebook user names while one female uses her online nickname as her Facebook user name. With respect to gender in online name choices among the males and the females, more males (100%) use their real names as the Facebook user names than females (93%).

The results show that almost all the males and most females choose to have their real names as Facebook usernames. Calvert (2002) points out that a name is very important for adolescents to define themselves in social interaction. In the online situations, a user name can be considered as a self-presentation such as user's sex. Perhaps the participants realise that even in an online environment, using their real names is necessary because it can assist them to differentiate and describe themselves.

The analysis shows that almost all the participants opt to choose their real names rather than other online names as their Facebook user names. Bechar-Israeli (1995) and Calvert et al. (2003) in their studies of online usernames conclude that children and adolescents use their real names rather than online nicknames since the kind of names people choose can affect their social interactions. In this study, the results show that all

the males and most females use their real names as Facebook user names. Thus, the male and female Facebook users intend to present the 'actual self'.

When comparing the use of online names between males and females, it reveals that there is almost no difference in using real names between the males and the females. All the males (100%) and almost all the females (93%) use their real names except one female who chose her stage name. This is because she is a part-time singer, thus her typical identity can be presented through her stage name. This indicates that by choosing their real names in their Facebook homepages, both male and female Malaysian Chinese undergraduates intend to present the 'actual self' to others. Perhaps there are two reasons: first, since in Facebook users' homepages, almost all of them are their friends or relatives or acquaintances, using real names makes it easy for friends to locate them; second, they consider Facebook safe and they believe in it (Zhao et al., 2008).

4.3.3 Topics

The Facebook website offers a communication platform for users to interact with each other. Users can talk about anything they are interested or something they have experienced in their daily lives. Leary (1996) mentions that topic, one way of attitude statement, is one of the ways for speakers to present themselves. From their topics, speakers show their values and what kind of person they are (Zarghooni, 2007). Therefore, it is important to examine the topics on the Facebook wall status and feedback where undergraduates express their experiences and feelings when discussing different topics.

Huffaker (2004) analyses topics discussed by male and female teen bloggers. It reveals that male and female bloggers discuss school, music and relationship equally. Deakins et al. (1987) study the topics discussed by the working class and middle class men and women. They categorise the topics into seven classes, business and money, sports, amusements, family concerns, weather, food and other people. Based on Huffaker's (2004) and Deakins et al.'s (1987) studies in topic categories by men and women, the researcher investigates the categories in each topic domain. For example, the food domain includes six groups: fruits, vegetables, protein, dairy, grains and oils (<http://www.choosemyplate.gov/food-groups/>). The Facebook status and feedback by thirty participants are examined for any use of these topics within six months. Total topics are counted (A topic that occurs more than 30 times in six months will be included, otherwise, it will not be categorised) and divided into ten categories. Ten categories of topics are found by the research. They are school, food, other people (people except family and relationships with other girls or boys), holidays, family, money, music, sports, weather and relationships with other girls or boys (relationships with girls or boys they like). The percentage of the thirty Facebook users in terms of topics is as below.

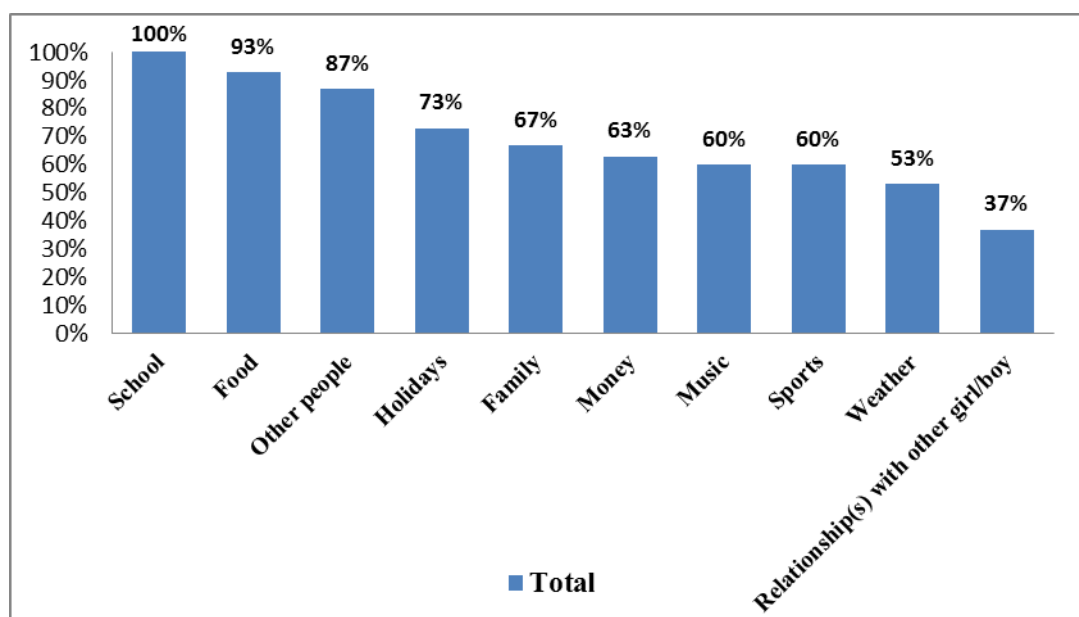


Figure 4.3: Overall Distribution of Topics in Facebook Users' Status and feedback

The analysis in Figure 4.3 reveals that the most popular topic for the males and the females is school. Since all of them are undergraduates, this definitely is an important topic among Facebook users. 100% Facebook users discuss school in terms of their experience during a school day, completing assignment or exams, university activities and even lecturer(s). This reflects that Malaysian Chinese undergraduates focus on their studies and they persevere to complete their assignments. This is because of the fact that they are students of the University of Malaya where there are stringent requirements with their work assignments. Students talk about how to prepare for their exams or share their post-exam feeling or discuss what activities or information regarding their university such as activities, notices or discuss how to participate in these activities. Apart from these, students mention their lecturers such as giving comments on the lecturer's class or expressing their like or dislike of their lecturers.

Apart from the topic of school, 93% of the total participants talk about food. Students discuss where they find delicious food, how to cook one type of food, the kind of food they like or their feelings about the food they have eaten.

The topic about other people is also a popular one. The topic of other people refers to people around them except their family and girls or boys they like. Among the total Facebook participants, 87% of them discuss their classmates or people around them.

With regard to the total participants, 73% of them talk about holidays. From the data, it shows that participants discuss when to have a holiday or where to go on a holiday or with whom to go on a holiday. They even share the experiences of their previous holidays.

As for family and relatives, 67% users talk about their family and relatives. Among these, the most discussed is their parents. This shows that parents play vital roles in these young adults' lives.

Money is also discussed by the Facebook participants. 63% of the total Facebook users talk about money. They discuss saving money or the way to earn money when they graduate.

In the total number of thirty male and female participants, 60% participants in this study talk about music in their interactions. This comprises favourite bands, music downloaded from websites and lyrics from pop songs.

At the same time, the topic of sports is also popular. 60% participants discuss it. They discuss the results of a sports match within university or with other universities. They also talk about the necessity of exercising.

Moreover, the weather is also one of the main topics. More than half of the students (53%) talk about the weather. They refer to the weather being hot, cool or rainy.

While not so many users mention their relationship(s) with other girls or boys they like (37%) since the topic about their relationship(s) with other girl(s) or boy(s) is considered as a private affair.

Since the topics on the Facebook link to the types of self-presentation (Zarghooni, 2007), the content of the topics Facebook users emphasize the types of elements that influence the undergraduates in their real world. Therefore, the topics can reflect the

real world of the Facebook users. Instead of presenting an online persona, undergraduates present their ‘actual self’ via their Facebook homepages. For example, since undergraduates spend plenty of time in university, it is obvious that the school has a significant influence on self-presentation.

4.3.3.1 Gender Comparison of Topics

Huffaker (2004) analyses topics discussed among teen bloggers by gender. Since each topic Facebook users discuss may include many different types of specific words, it is quite difficult to analyse each specific word in each topic. For example, with the topic of food, they may talk about many different kinds of food. This study follows Huffaker’s (2004) approach to analyse the topics by gender rather than by the occurrence of each topic. In this study, the topics are analysed by gender in terms of school, relationships with other girl(s) or boy(s), holiday, money, other people, sports, music, family, food and weather found in the data. The percentage distribution of topics by the males (n=15) and the females (n=15) is demonstrated in Figure 4.4.

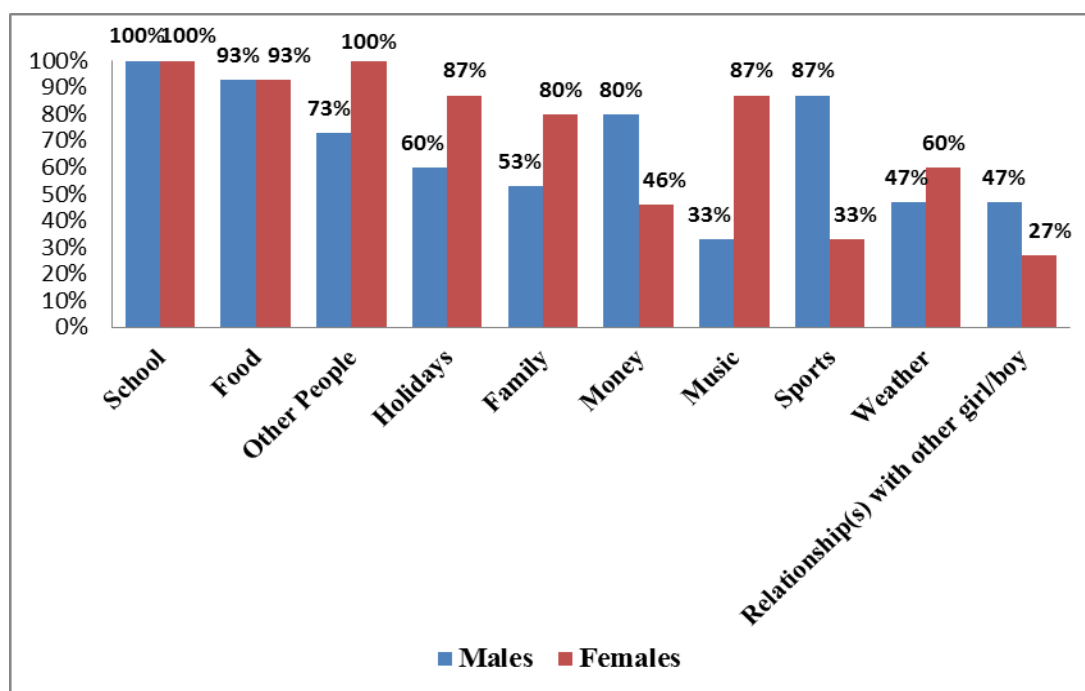


Figure 4.4: Distribution of Topics and Gender

Figure 4.4 reveals the topics discussed by both male and female Facebook users. The most popular topic is school (100%), followed by food (93%), which is discussed equally by all the males and all the females.

Based on Figure 4.4, more males discuss money (80% vs. 46%), sports (87% vs. 33%) and relationships with the opposite sex (47% vs. 27%) than the females. On the other hand, females are more interested in talking about other people (100% vs. 73%), holidays (87% vs. 60%), family (80% vs. 53%), music (87% vs. 33%) and weather (60% vs. 47%) than the males.

With respect to the males, the most popular topic is school (100%), followed by the topic of food (93%), sports (87%) and money (80%). Perhaps this is inherent in boys. Playing sports makes boys more competitive, aggressive and more like 'real men' (Prettyman & Lampman, 2011, pp. 54-55).

As for the females, the results show that the most popular topics are school (100%) and other people (100%), followed by food (93%), music (87%) and holiday (87%), family or relatives (80%).

In sum, the topics that the Facebook users discuss in their status and feedback include school, food, other people, holidays, family, money, music, sports, weather and relationships with other girls or boys. Since all of them are students, 'school' appears to be a popular topic. As for food, no gender differences are identified in this study. The topics discussed by the males and the females reflect their values, hobbies or identities. For example, from the topic of school, their identities as students are presented. The results are consistent with Deakins et al.'s (1987) more women talk about family, other

people, amusements and weather than men. Deakins et al.'s (1987) also state that more men talk about money, business and sports than women show that they make more hostile judgments, argue and focus more on perceptual attributes (pp. 97-98). In this study, more men talking about money and sports reveals that the males have higher tendency to express their judgments and focus more on their perceptions.

4.3.4 Profile Image Selections

Pictures are considered as symbolic or sign language (Yule, 2000, p. 202). It is thought to be a form of picture-writing or pictograms (p. 10) The Facebook profile picture is located at the top, left corner of the Facebook profile. The user's impression to others is initially built on the user's profile picture, thus a profile picture is one of the first steps to self-presentation (Kapidzic & Herring, 2011).

When creating their online website accounts, users may choose many different types of profile pictures to present themselves. In this study, the analysis of the data reveals five types of profile pictures, namely, the actual photos of the person, a cartoon drawing, the artistic picture of the person (during shooting, costumes, props, lighting, plastics, foil and other artistic methods are comprehensively used), a picture from popular culture such as an actor or actress as well as an animal picture. Figure 4.7 shows the general distribution of different types of images.

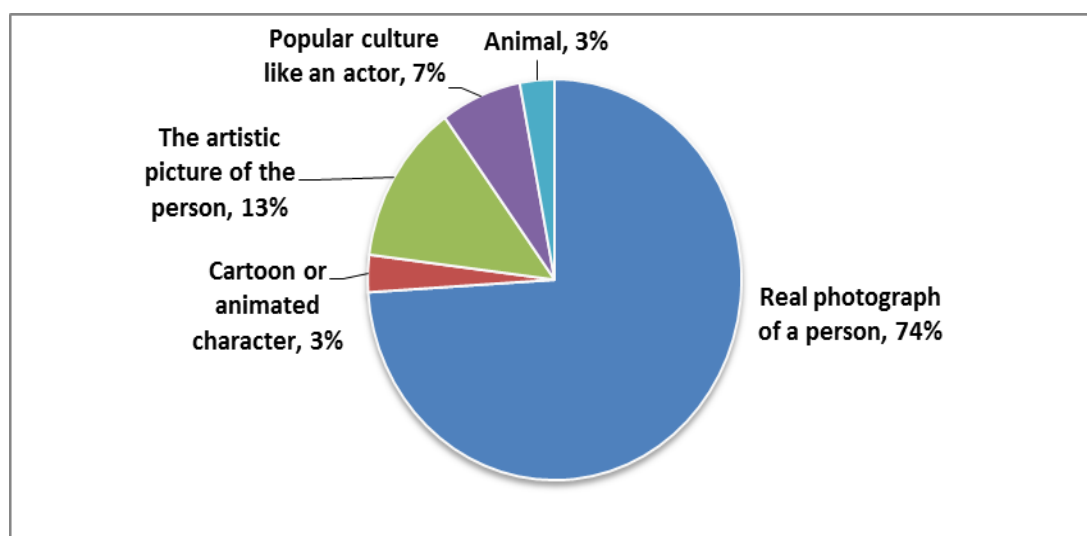


Figure 4.5: Summaries of Profile Image Selections

The pie chart in Figure 4.5 features a summary of profile image selections by all the Facebook users. It shows that all the Facebook users employ a variety of images for their profile pictures when creating and maintaining their Facebook accounts. The most used profile pictures are the actual photos of users (74%). However, other types of images are also considered such as the artistic picture of the person (13%), cartoons, popular culture (7%), cartoon (3%) and animal (3%). Leary (1996) states that an image is symbolic of a person and can influence the views of others. In this study, 74% Facebook users use their real pictures as their profile images which demonstrates that Malaysian Chinese undergraduates consider Facebook as their ‘real world’, thus they care more about their communication with others. The results in this study are different from Huffaker’s (2004) study about teenage bloggers, where 39% bloggers choose the actual photo of the person in their blogs. Thus, in different CMC contexts, users may present differently in image usage.

Since photos can be used as an instrument for users to present themselves and peers’ comments on these photos can also affect online users’ confidence (Valkenburg et al., 2005), users must make a decision on what photos to project them vividly. Malaysian

Chinese undergraduates using the actual pictures of their own reflects that they are confident and do not mind showing the ‘actual self’ to their friends. Therefore, when these actual photos of the person are put on users’ profiles, it is considered to be a communication tool for self-presentation for Facebook users. The results of this study are similar to Calvert et al.’s (2003) study in MUDs that both males and females use pictures identical to their real lives in society.

4.3.4.1 Gender Comparison of Profile Image Selections

There are many different types of profile pictures for Facebook users to choose from. Based on the data analysis in this study, five types of profile pictures are observed and analysed to compare the profile pictures posted by the males and the females. These include the real photograph of the person, a cartoon drawing, the artistic picture of the person, a picture relevant to popular culture such as an actor or actress, a picture of a musician or an animal.

There were no significant differences in choosing images for the profile pictures by male and female Facebook users. Figure 4.6 provides the distributions of image selections by males and females.

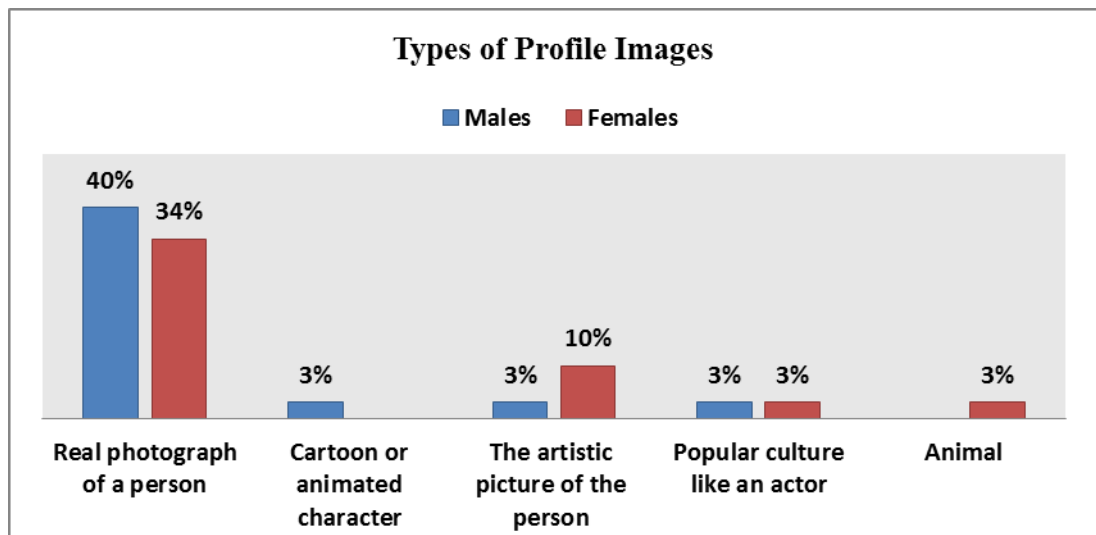


Figure 4.6: Profile Image Selections and Gender

From Figure 4.6, it is obvious that there is no significant difference between male and female profile pictures. It is evident that the males and the females in this study tend to use their own pictures rather than other types of images to present themselves. However, slight differences can still be seen in the figure above. More males select real photos of themselves (40%) and a cartoon picture (3%) as their profile pictures compared with females while none of the males chose animals as their profile pictures. This indicates that the females are more empathetic towards animals and they have stronger feelings of love for animals than the males (Taylor & Signal, 2005; Herzog, 2007). By contrast, more females than males select the artistic picture of the person (10%) and an animal picture (3%). However, none of the females choose cartoon caricatures as their profile pictures. With respect to the selection of the popular culture pictures, both males and females used them equally (3% to 3%).

In sum, there are no significant differences between the male and the female Facebook users in image selections. Nevertheless, slight differences are evident. More females choose the artistic pictures of the person, animal pictures than males while more males choose the cartoon caricatures compared with females. This indicates that both male and

female Facebook users are inclined to represent their ‘actual self’ in their Facebook homepages.

4.3.5 Emotive Features

Emoticons play important roles in Facebook users’ language. They are considered as another kind of language which combines the traditional form and the adopted ones by the net speakers (Crystal, 2001). The use of emotive features can be another way for net speakers to present their feelings and attitudes (Zarghooni, 2007; Dresner & Herring, 2010). All Facebook status and feedback are examined for any use of emoticons or smileys. Total emoticons are counted and divided into six categories, namely, Happy, Sad, Angry, Flirty, Tired and other emoticons. Figure 4.7 shows the distribution of emoticons used by both genders.

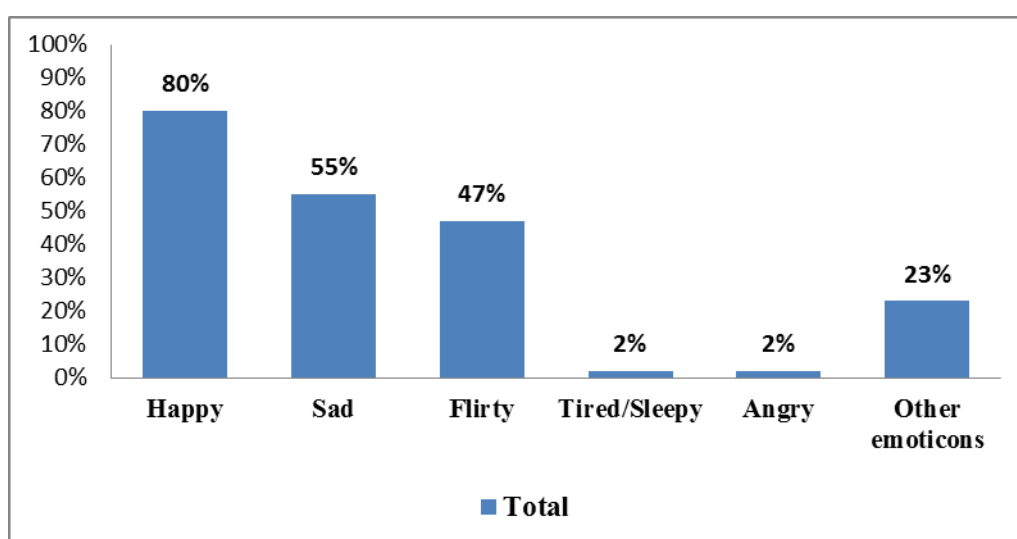


Figure 4.7: Distributions of Emoticon Use

Figure 4.7 portrays the percentage of emoticon types utilised by all of the Facebook users. In this study, emoticons are employed by all the participants, whether in the form of graphical icons like ☺, or they may use the text based smileys like :(. The most used

emoticon is Happy (80%), followed by Sad (55%) and Flirty (47%) emoticons. By contrast, Angry and Tired emoticons are the least used emoticons by both genders. The frequency of these two types of emoticons by both genders is extremely low (2%) since both the Tired and the Angry graphical emoticons are not provided in the Facebook emoticon list. Apart from these, 23% participants in this study also use other emoticon. Some of them use love emoticon to express their love feeling especially when they chat with their girlfriends or boyfriends. Some girls also use it when chatting with other girls while this seldom happens among the males.

In online contexts, people's communication cannot depend on their facial expressions and body signs to show their emotions or feelings, thus emoticons are used in the online environment for some reasons. Firstly, emoticons can be used to fill a null and void in interactions (Crystal, 2002) and emphasise the meaning of the messages to enhance the interpretations of the messages (Huffaker, 2004). Secondly, from the emoticons, the users' mood or feelings can also be identified (Farquhar, 2009, p. 30). For example, when people are not satisfied with their work, they may use the emoticons like angry or sad. Emoticons in online communication are important and they can be a way for users to present themselves.

4.3.5.1 Gender Comparison of Emotive Features

The emoticons are normally divided into two types: graphical emoticons and text-based smileys (Huffaker, 2004, p. 18) such as ☺ or :) represents happiness, and ☹ or :(stands for sadness. Thus the emotive features in this study comprise graphic icons and text-based smileys. Figures 4.8 and 4.9 demonstrate the distribution of graphical emoticons and text based smileys by the male and the female participants.

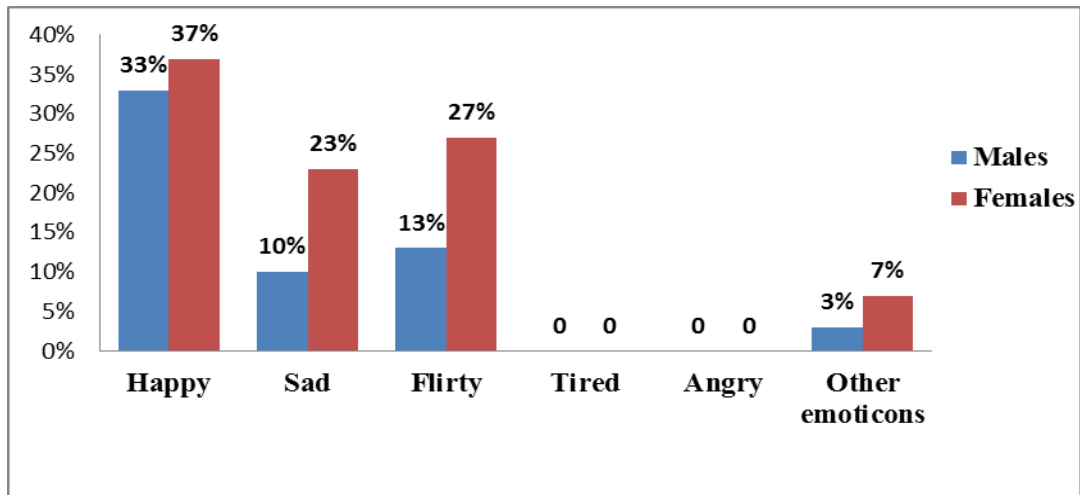


Figure 4.8: Graphical Emoticons and Gender

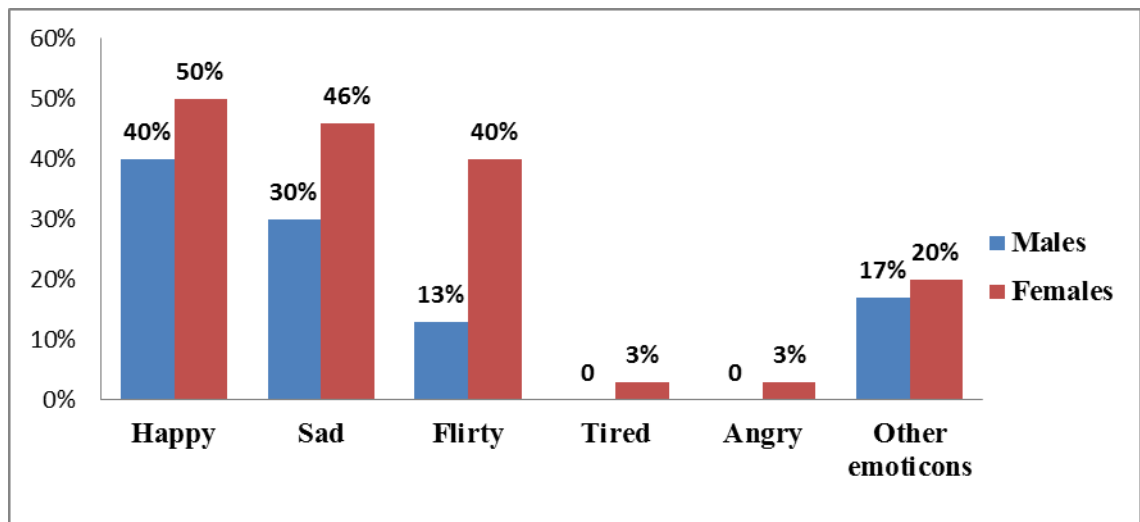


Figure 4.9: Text Based Smileys and Gender

From Figures 4.8 and 4.9, it is evident that more female Facebook users use both graphical emoticons and text based smileys than the males. Figures 4.8 and 4.9 reveal that more females use happy, sad, flirty emoticons or other emoticons than the males. Graphical emoticons are displayed by icons which can show users' feelings more vividly and truly. Text based smileys are used to show the participants' expressions. More females use graphical icons and text based smileys than the males. This indicates that the females have a tendency to show their emotions vividly. This also indicates that the females reveal their emotions more than the males. The least used emoticons are

tired and angry emoticons. This is because these two types of emoticons are not offered in the Facebook emoticon list. Examples taken from the data are below.

Example 9:

- 21 F2 : come n stick la, i dun mind ☺ (*F2 and her friend talk about free electron*)
 22 F4 : deadline of submission due to heartless ppl, send me doc last minute ☹ (*F4 and her friend talk about her submission of her assignment*)
 4 M3 : snacks and chocolate back. thank you ☺ (*M3 and his friend talk about his snacks*)
 226 M10 : hahaha..for girls it's 200% true, but for man, not true at all lol 😊 (*M10 and his friend talk about the meaning of crossing legs*)

Example 10:

- 161 F5 : u meant 2 say hello kitty?? lol!! hello kitty very cute le~<3 ^^ (*F5 uses love and happy text based smileys (<3 and ^^) to present her happiness and love for the hello kitty*)
 89 F7 : gv u two more days to finish it..then summaries for me=**P XD** (*F7 uses flirty and happy text based smileys (=P and XD) to show that she is making a joke*)
 435 M7 : this is not my cup of tea but u r my cip of tea:-) (*M7's friend says he does not have mood to study. M7 says he is not interested in studying but interested in his friend. By using text based smileys :-) to show that is a joke*)
 214 M10 : already decide to love you forever and ever Irene Eng..I ♥ You~~~ (*M10 uses love text based smiley ♥ to present his love to Irene Eng*)

In Examples 9 and 10, both the males and the females use emoticons to express their feelings vividly.

For the use of two types of emoticon by both genders, the results above show that Facebook users are interested in the use of the graphical emoticon and the text-based smileys.

Analysing the use of graphical emoticon and text based smileys by the males and the females reveals clearly that the females use more emoticons than the males. It indicates that the females tend to describe their emotions in a more vivid way when expressing their feelings and experiences during the online communication than the males.

Sometimes when they finish their utterances, they use emoticons to soften the threat to readers such as line 89, F7. This is similar to the behaviours in the real world. Leary (1996) and (Zarghooni, 2007) also state that emoticons can be a way for people to present themselves since these emoticons can show people's attitudes and values vividly. The results also show that women care more about others' feelings compared to men (Lakoff, 1975; Amir et al., 2012). In contrast, the males have higher tendency to use words such as Malaysian English particles than use emoticons. The results in this study are similar to previous studies on emoticons that emoticons are used more by women than by men (Lee, 2003; Witmer & Katzman, 1997; Wolf, 2000).

4.4 Summary

This chapter has descriptively analysed status, feedback on the Facebook wall on participants' Facebook homepages. This study finds some gender differences in linguistic features and some similarities in self-presentation between male and female Facebook users. Facebook is an available ground for young adults to present themselves.

In the process of identifying and classifying the linguistic features such as intensifiers, empty adjectives, lexical hedges, tag questions, initial adverbs and Malaysian Chinese English particles, the researcher has found that these linguistic features are relevant to gender and socialization. The findings of this study indicate that there are several differences in linguistic features between Malaysian Chinese male and female undergraduate Facebook users. More specifically, the females have higher average number of intensifiers, empty adjectives and tag questions than the males. This supports the statements of Lakoff (1975) and Amir et al. (2012). Nevertheless, the males average higher number of lexical hedges, initial adverbs and Malaysian Chinese English particles. This is different from the findings of Lakoff (1975) and Amir et al. (2012) that

women use more lexical hedges and initial adverbs. This is also different from Wee's (2004) findings in Malaysian English particles that women use more Singapore English particles than men. The results also show that the males also tend to use 'women language' in their utterances as these linguistic features can soften their utterances (Lakoff, 1975).

Self-presentation can be formed by disclosing personal information, online name choices, profile image selections, discussing more topics as well as using more emoticons. This suggests that the females treat Facebook as an inherent aspect of their daily lives and a way to communicate with other Facebook users. More females reveal their personal information, topics and the emoticon use than the males. However, with reference to the online name choices and profile image selections, more males present themselves than the females. However, the results show that there are more similarities than differences in the self-presentation of the males and the females. This again suggests that Facebook website is important and meets users' needs. In short, Malaysian Chinese undergraduates show more differences in the use of language than in self-presentation.

CHAPTER FIVE

CONCLUSION AND RECOMMENDATIONS

5.0 Introduction

This chapter concludes with the summary of findings on gendered language use and self-presentation. It also provides the implications of the study and puts forth a few recommendations for further research. Not only do young adults use the Facebook websites as a platform to show their experiences and feelings but they also present themselves online. In some situations, these Facebook users' homepages also link to larger online communities. This is similar to the peer relations observed in the real world.

5.1 Linguistic Features Used by Male and Female Malaysian Chinese

Crystal (2001) states that the language on the Internet signifies another type of speech that is created by its community. In this study, the analysis is viewed in the light of Lakoff (1975) and Amir et al.'s (2012) frameworks, set against the background of Malaysian Chinese undergraduates. Six types of linguistic features used by the participants in their status and feedback from January to June of 2012 are intensifiers, lexical hedges, empty adjective, initial adverbs, tag questions and Malaysian Chinese English particles.

One of the primary aims of this study is to investigate gendered language use by male and female Facebook participants. To recapitulate, the findings reveal that there are significant differences between the genders in the overall language use.

The findings reveal that on the whole, the male and female Malaysian Chinese Facebook users use language differently. The females use higher average numbers of intensifiers, empty adjectives and tag questions than the males. The males, on the other hand, average more number of lexical hedges, initial adverbs and Malaysian Chinese English particles than the females.

In viewing of *number of words*, the females in this study write more words in status updates and feedback than the males (F:M=28, 268:21493) during six months. The findings are different from Huffaker's (2004) report that there are no gender differences in terms of the number of words in his study. Considerable number of words posted by both genders reflects that both the male and the female Facebook users are very active with their status updates and comments but females are more active than the males on their Facebook posts.

In examining the use of *intensifiers* between both genders, the findings reveal that higher average number of intensifiers used by the females than the males (F:M=0.0254:0.0202). The findings of this study seem to support Lakoff's (1975) theory that women use more intensifiers than men. The example of intensifiers also suggests that when the females in use intensifiers, they tend to boost things that they describe. This is consistent with Amir et al.'s that conclusion (2012) women are more expressive and tend to boost in the language.

The females in this study have higher average number of *empty adjectives* than the males (F:M=0.0124:0.0079). This suggests that female Facebook users tend to employ emotions in their status and feedback to express their feelings and experiences. The results show that the females may overstate something when they give explanations or

descriptions of something. This difference is probably because women are more likely to verbalise their feelings and emotions. This suggestion is also put forward by Lakoff (1975) who states that when women use empty adjectives, they are perceived to be more sensitive and emotional compared with men.

With reference to gender and *hedges*, the Facebook homepages analysis shows that the males average higher number of lexical hedges (M:F=0.0117:0.0094) than the females. The results are different from Lakoff (1975) and Amir et al.'s (2012) theories that women use more hedges than men. In this study, the male Facebook users have higher tendency to use lexical hedges to show their uncertainty and to soften their utterances than the females. This is inconsistent with Lakoff's (1975) statement that women use lexical hedges to express their uncertainty and to express their personal evaluation or soften their utterances.

The male Facebook users average higher number of *initial adverbs* than the females (M:F=0.0042:0.0024), although neither of them uses them excessively. The results demonstrate that the males have higher tendency to use initial adverbs to add specification of their utterances when expressing their opinions than the females. The results are different from Amir et al.'s (2012) findings among male and female teen bloggers, where initial adverbs are not gender-specific.

Neither the males nor the females use *tag question* a lot. However, the females use them more than the males (F:M=0.0017:0.0012). The results reveal that the female Facebook users have higher tendency to use tag questions to get confirmation or to soften their utterances than the males. The finding of this study are consistent with the statements by Lakoff (1975) and Olsson (2000) that tag questions are used by the speaker either to

seek confirmation about the utterances or as a softening instrument to show the close relationship to the hearer.

Besides, some *Malaysian Chinese English particles* are also found in the analysis of the data. The results reveal that the males have higher average number of these particles in comparison to the females (M:F=0.0219:0.0197). Being Malaysian Chinese who can speak Malay, Mandarin and English, when they speak English, their mother tongue or Malay language has an influence on their English. The use of Malaysian Chinese particles shows people's politeness or softens their statements (Wee, 2004). In this study, the males average higher number of these particles than the females show that they have higher tendency to show solidarity and conformity than the female Facebook users.

5.2 Self-Presentation by Male and Female Malaysian Chinese

The other aim of this study is to examine whether there exists gender similarities or differences in self-presentation among Malaysian Chinese male and female Facebook users. To summarise, the findings reveal that there are no significant differences between the genders in the overall ways of self-presentation except in the case of emoticons use.

The findings in this study show that on the whole, both males and females present themselves online as their 'actual selves' in their Facebook homepages. As put forward by Leary (1996) self-presentation is a kind of impression management. It can be manifested through multiple verbal and nonverbal cues consciously or unconsciously (Jones & Pittman, 1982). When people represent themselves, they need to learn how to sort things by using the words their language offers them to do the self-presentations

(Joseph, 2004, p. 15). In this study, more females disclose information than the males in terms of their self-presentation.

An interesting feature worth noting from the analysis of *the personal information* is that although both the males and the females describe themselves using a lot of words in their personal information, more females in this study disclose their personal information about themselves than the males especially for their age. When the female Facebook users in this study reveal a considerable amount of personal information, it suggests that they treat Facebook as a safe and comfortable website.

The *online name choices* are another way both male and female Facebook users present themselves. From their online usernames, their genders are presented clearly. The most used usernames are their real names. It is found that both male and female Facebook users use their full names, first names, or last names (males vs. females=100% vs. 93%) in this study instead of online nicknames. Names are ways to show people's identity and to present themselves (Huffaker, 2004; Zarghooni, 2007). Since Facebook allow users to choose whom they intend to show about their information, the researcher asserts that in this study both genders employ their real names in order to make it easier for others to identify them.

By discussing various *topics*, Facebook users reveal their attitudes and values as well as the kind of person they are (Zarghooni, 2007). This is another way for users to present themselves. The male and female Facebook users in this study discuss a wide range of topics. This indicates that both males and females tend to express their feelings and attitudes by talking about things or events revolving around their lives. The most popular topic for both genders is school (F:M=100%:100%), followed by food

(F:M=93%:93%). One reason is because they are students, thus, their studies definitely are a popular topic. Sports, money and relationship(s) with other girl(s) /boy(s) are popular with more males. However, family, holiday, weather, music and topics about other people are discussed by more females.

Images can be considered as a symbolic or sign language. The *profile images* in their Facebook homepages can be considered one of the strategies for users to present their physical appearances. The findings reveal that the most used profile image by both genders are the actual photos of themselves (74%), followed by artistic pictures of the person (13%). Even though the male and female Facebook users post their own abstract pictures, they do not really hide their identity. Using a lot of their actual pictures as their profile images indicates that both male and female Facebook users present the ‘actual self’ rather than the ‘ideal self’.

Emotive features are also one of the self-presentation strategies (Zarghooni, 2007). In this study, the results show that both male and female participants like to use emoticons which are mainly in the form of graphics and text based smileys. Moreover, text based smileys are used more by both genders compared to graphic icons. When comparing the emoticon use of males and females, the study found that more female participants use happy, sad and flirty emoticons than the males (see Figures 4.8). Emoticons can show people’s emotions and mood (Zarghooni, 2007). With regards to the use of emoticons by the males, the results show that happy emoticons are employed more compared to other types of emoticons by male participants. This indicates that the males also intend to show their happy mood as well as their friendliness.

The females are more inclined to using linguistic features such as intensifiers, empty adjectives and tag questions. This concurs with findings of previous studies such as Lakoff (1975) and Amir et al. (2012). However, with the use of lexical hedges, initial adverbs and Malaysian Chinese English particles by both genders, the results in this study show that the males average higher number of these linguistic features than the females. The results are different from previous studies such as Lakoff (1975), Amir et al. (2012) and Wee (2004).

Moreover, the higher average number of hedges, initial adverbs and Malaysian Chinese English particles used by the males in this study show that the Malaysian Chinese male undergraduates are also inclined to using language ‘politely’ when they interact with other Facebook users. Hence, the researcher asserts that using language in a polite manner is an important value.

In the case of self-presentation, more similarities than differences are found in this study. Both the male and the female Facebook users present themselves in multiple strategies such as personal information, online names, profile images, topics and emotive features (Zarghooni, 2007; Leary, 1996; Huffaker, 2004). Furthermore, it is noted that the females do not hide their real identity any longer on Facebook (Zhao et al., 2008) but in fact reveal their ‘actual self’ to others publicly.

5.3 Implications

5.3.1 Pedagogical Implications

Bucholtz (1999) states that the community of practice is an important point in the need for sociolinguistic descriptions of language in use. Thus, there is a crucial need for more empirical studies which describe and compare the language use and gender in different

cultures to increase our understanding of the norms of language use as well as reduce miscommunication.

In this study, it is found that the males and the females write a large number of words in their postings. Moreover, Facebook is the most popular social website in Malaysia. Thus Facebook might be considered as a learning technology, particularly in the classroom. Moreover, Facebook can also be utilised as a platform for improving students' learning skills such as reading and writing under the lecturer's instruction. In addition, since the male and the female Facebook users tend to write short quips or anecdotes in their Facebook status and feedback, hence, it may become a tool for students to tell their personal stories in the classroom. Further, it can be employed as a simulative for language development.

5.3.2 Safety Awareness

From the analysis, Facebook users disclose not only the details of their personal information like their real names, age, their hometown and the current city they are residing, but also their relationships with other girls or boys. The findings in this study suggest that although Facebook is considered as safe website by the Facebook users, it is still necessary for Facebook users to be aware of the importance of privacy.

Nowadays, sexual harassment and cyber stalking are serious issues (Earley, 1999). It is important that Facebook users pay heed to safety awareness even though the Facebook website is considered safe (Zhao et al., 2008), especially when contacting with strangers or providing private information to other net speakers. It has also become essential for parents and teachers to remind young adults of negative consequences of disclosing information and online risks.

5.4 Recommendations for Further Research

This study makes a small contribution to the growing body of research on gender based online language use and self-presentation. In addition, it extends the work on the online environment by describing the differences and similarities in language use and self-presentation of the male and female Facebook users. Although there is some relevant research on language use and self-presentation, this has not been largely researched. In Malaysia, however, it is a new area of concern so it warrants further research endeavours.

Although the corpus in this study is too small to allow the formation of any definite conclusion, it does raise questions in further research. Therefore, the results should be understood as suggestive and not definitive.

The main limitation of this study is the restriction with respect to age, race and their educational background, which may possibly have an influence on the type of language used in the Facebook status and feedback as well as in the online self-presentation. In future studies, in order to put age and ethnicity into context to show language development as well as self-presentation, it is necessary to carry out investigation on a larger sample and employ subjects of different age groups and different races in a different educational background and cultural context.

Moreover, Malaysia, being multi-racial, multilingual and multi-cultural is a rich, fertile ground for research in cultural and language use of other races, including possible differences between male and female language use between inter and intra-ethnic groups. Consequently, it is hoped that this study can be a stepping stone to other studies to take further exploration on gender, language use and self-presentation.

5.5 Conclusion

In this study, the general findings of linguistic features show that the male and the female Malaysian Chinese undergraduates use linguistic features such as intensifiers, lexical hedges, empty adjectives, initial adverbs, tag questions and Malaysian English particles differently in their Facebook home pages. Specifically, females average higher number of intensifiers, empty adjectives and tag questions than the males, which is consistent with the findings of Lakoff (1975) and Amir et al. (2012). However, the males have higher average number of lexical hedges, initial adverbs and Malaysian Chinese English particles. This could be due to the differences that exist between genders. The results with these linguistic features are different from findings in previous studies on language use and gender. The researcher considers the differences in the use of language compared to other studies may be due to the different age range used in the studies. From the findings of this study, it can also be found that Malaysian Chinese undergraduates are also inclined to use language politely when they interact with other Facebook users. Hence, the researcher asserts that the language used by the males and the females in a polite way is important and ought to be valued as an inherent aspect of the Asian culture.

In addition, the general findings of self-presentation through language use show that the male and the female Malaysian Chinese undergraduates present themselves similarly in aspects of personal information disclosure, online name choices, topics, profile image selections and emotive features in their Facebook homepages. A considerable amount of real information is disclosed by the males and the females, which suggests that they treat the Facebook website as a safe and comfortable online environment. Since Facebook users can set their audiences (Zhao et al., 2008), they are not reluctant to present the ‘actual self’ in their Facebook personal homepages. The disclosure of their

‘actual self’ by both males and females indicate that Malaysian Chinese undergraduates treat Facebook as an integral aspect of their daily lives and a way to communicate with their families or friends.

REFERENCES

- Aida Abdul Rashid. (2008). Gender Differences in the use of Euphemisms. (Unpublished Master Thesis), Kuala Lumpur: University of Malaya.
- American Psychological Association. (2006). Definition of Terms: Sex, Gender, Gender Identity, Sexual Orientation. (Online) Retrieved March 3, 2013, from <http://www.apa.org/pi/lgbt/resources/sexuality-definitions.pdf>
- Amir, Z., Abidin, H., Darus, S., & Ismail, K. (2012). Gender Differences In The Language Use Of Malaysian Teen Bloggers. *GEMA Online™Journal of Language Studies*, 12(1), 105-124.
- Association of Internet Researchers. (AoIR). (2012). *Ethical Desicion-Making and Internet Research: Recommendations from the AoIR Ehics Working Committee (Version 2.0)*. Chicago, IL: Markam, A., and Buchanam, E.
- Awl, D. (2009). *Facebook Me! A Guide to Having Fun with Your Friends and Promoting Your Projects on Facebook*. Berkeley, CA: Peachpit Press.
- Azirah, H., & Tan, R. (2012). Malaysian English. In Low, E. L. & Azirah, H. (Eds.), *English in Southeast Asia: Features, Policy and Language in Use* (pp. 55-74). Amsterdam; Philadelphia: John Benjamins.
- Barker, V. (2009). Older Adolescents' Motivations for Use of SNS: The Influence of Gender, Group Identity and Collective Self-esteem. *Cyberpsychology & Behavior*, 12(2), 209-213.
- Bechar-Israeli, H. (1995). From<Bonehead> to <cLoNehEAd>:Nicknames, Play, and Identity on Internet Relay Chat. *Journal of Computer-Mediated Communication*, 1(2).
- Bobkowski, P. S. (2008). Self-disclosure of Religious Identity on Facebook. *Georgetown University's Journal of Communication, Culture, & Technology*, 9(1).
- Bourdieu, P. (1991). *Language and symbolic power*. Cambridge, Mass: Harvard University Press.
- Bradac, J., Mulac, A., & Thompson, S. (1995). Men's and women's use of intensifiers and hedges in problem-solving interaction: Molar and molecular analyses. *Research on Language and Social Interaction*, 28, 93-116.
- Branson, D. M. (2007). *No Seat at the Table: How Corporate Governance Keeps Women Out of America's Boardrooms*. New York: New York University Press.
- Brinthaup, T. M., & Lipka, R. P. (2002). *Understanding early adolescent self and identity: Applications and interventions*. Albany, NY: State University of New York Press.
- Bruess, C. J. S., & Pearson, J. C. (2002). The function of mundane ritualizing in adult friendship and marriage. *Communication Research Reports*, 19, 314–326.

- Bryant, E. (2008). *A Critical Examination of Gender Representation on Facebook profiles*. Paper presented at the National Communication Association, USA.
- Bucholtz, M. (1999). "Why be normal?": Language and identity practices in a community of nerd girls. *Language in Society*, 28(2), 203–223.
- Calvert, S. L. (2002). Identity Construction on the Internet. In S. L. Calvert, A. B. Jordan & R. R. Cocking (Eds.), *Children in the Digital Age: Influences of Electronic Media on Development* (pp. 57-70). Westport, Connecticut: Praeger.
- Calvert, S. L., Mahler, B. A., Zehnder, S. M., Jenkins, A., & Lee, M. S. (2003). Gender differences in preadolescent children's online interactions: Symbolic modes of self-presentation and self-expression. *Journal of Applied Developmental Psychology*, 24(6), 627-644.
- Cameron, D. (2003). Gender as an issue in language change. *Annual Review of Applied Linguistics*, 23, 187-201.
- Chen, B., & Marcus, J. (2012). Students' self-presentation on Facebook: An examination of personality and self-construal factors. *Computers in Human Behavior*, 28, 2091–2099.
- Chomsky, N. (1999). On the Nature, Use and Acquisition of Language. In W. C. R. T. K. Bhatia (Ed.), *Handbook of Child Language Acquisition*. San Diego: Academic Press.
- Coates, J. (1993). *Women, Men and Language*. Harlow: Longman.
- Coates, J. (2004). *Women, Men and Language : A Sociolinguistic Account of Gender Differences in Language* (3rd ed.). Harlow England: Pearson Longman.
- Collins, W. A., & Kuczaj, S. A. (1991). *Developmental Psychology: Childhood and Adolescence*. New York: MacMillan Publishing Company.
- Constantin, C., Kalyanaraman, S., Stavrositu, C., & Wagoner, N. (2002a). *Impression Formation Effects in Moderated Chatrooms: An Experimental Study of Gender Differences*. Paper presented at the 88th annual meeting of the National Communication Association, New Orleans, LA.
- Constantin, C., Kalyanaraman, S., Stavrositu, C., & Wagoner, N. (2002b). *To be or not to be emotional: Impression formation effects of emoticons in moderated chatrooms*. Paper presented at the Communication Technology and Policy Division at the 85th annual convention of the Association for Education in Journalism and Mass Communication (AEJMC), Miami, FL.
- Crawford, M. (1995). *Talking difference: On gender and language*. London: Sage Publications Ltd.
- Creswell, J. 1994. *Research design: Qualitative and quantitative approaches*. London: Sage.

- Crompton, P. (1997). Hedging in Academic Writing: Some Theoretical Problems. *English for Specific Purposes*, 16, 271–287.
- Crystal, D. (2001). *Language and the Internet*. Cambridge: Cambridge University Press.
- Danet, B. (1998). Text as mask: Gender, play, and performance on the net. In S. G. Jones (Ed.), *Cyberspace 2.0: Revisiting Computer-Mediated Communication and Community* (pp. 129-158). Thousand Oaks, CA: Sage Publications.
- Deakins, A.H., Osterink, C., & Hoey, T. (1987). Topics in same sex and mix sex conversations. In L. B. Nadler, M. K. Nadler & W. R. Todd-Mancillas (Eds.), *Advances in Gender and Communication Research* (pp. 89-106). New York: University Press of America.
- Dresner, E., & Herring, S. C. (2010). Functions of the non-verbal in CMC: Emoticons and illocutionary force. *Communication Theory*, 20, 548-569.
- Earley, M. (1999). 1999 Report On Cyberstalking: A New Challenge For Law Enforcement And Industry. Washington D.C.: United States Department of Justice.
- Easthope, H. (2009). "Fixed Identities in a Mobile World? The Relationship between Mobility, Place, and Identity". *Identities*, 16 (January), 61-82.
- Ellis, K. (2010). Be who you want to be: The philosophy of Facebook and the construction of identity. *Australian Screen Education Online*, 58, 36-41.
- Ellison, N., Heino, R., & Gibbs, J. (2006). Managing impressions online: Self-presentation processes in the online dating environment. *Journal of Computer-Mediated Communication*, 11(2), 415-441.
- Facebook Factsheet. (2012). (Online) Retrieved May 3, 2012, from <http://newsroom.fb.com/content/default.aspx?NewsAreaId=22>
- Farquhar, L. K. (2009). Identity negotiation on Facebook.com. (Unpublished Doctoral dissertation). University of Iowa.
- Fishman, P. M. (1978). Interaction: the work women do. *Social Problems*, 25(4), 397-406.
- Fishman, P. M. (1983). Interaction: The Work Women Do. In J. Holmes (Ed.), *Women, Men and Politeness*. London: Longman.
- Frank, F., & Anshen, F. (1983). *Language and the Sexes*. New York: University of New York Press.
- Freud, S. (1989). *Civilization and Its Discontents*. New York: W.W. Norton & Company.
- Gearhart, S., & Kang, S. (2010). *You are what you post: using social network profiles to express identity*. Paper presented at the annual meeting of the International Communication Association, Suntec City, Singapore.

- Gilbert, P. (1995). On space, sex and stalkers. *Women and Performance*, 17, 1-18.
- Goddard, A., & Patterson, L. M. (2000). *Language and Gender*. London: Routledge.
- Goffman, E. (1959). *Presentation of Self in Everyday Life*. Garden City, NY: Anchor Books.
- Gonzales, A.L., & Hancock, J.T. (2011). Mirror, Mirror on My Facebook Wall: Effects of Exposure to Facebook on Self-Esteem. *Cyberpsychology Behavior and Social Networking*, 14(1-2), 79-83.
- Gray, J. (2001). *Men Are from Mars, Women Are from Venus : A Practical Guide for Improving Communication and Getting What You Want in Your Relationships*. New York: Harper Collins.
- Gunlogson, C. (2008). A question of commitment. *Belgian Journal of Linguistics*, 101–136.
- Hale, S. B. (2010). *The Discourse of Court Interpreting: Discourse Practices of the law, the witness and the interpreter*. Amsterdam & Philadelphia: John Benjamins.
- Hanks, P. (2006). Nicknames. *Encyclopedia of Language & Linguistics (Second Edition)*, pp. 624-626.
- Harris, S. (1984). Questions as a Mode of Control in Magistrates Courts. *International Journal of the Sociology of Language*, 49.
- Harter, S. (1998). The development of self-representations. In W. D. N. Eisenberg (Ed.), *Handbook of Child Psychology; Vol. 3: Social, Emotional, and Personality Development, 5th ed* (pp. 553-617). New York: Wiley.
- Hayslett, C. H. (2008). *Women's and men's language in moderated online course discussions*. (Doctoral Dissertation), Marquette University, ProQuest Dissertations and Theses. Retrieved 3 March, 2013, from <http://search.proquest.com/docview/304568942>
- Hearn, J., & Kimmel, M. S. (2006). Changing studies on men and masculinities. In K. Davis, Evans, E., & Lorber, J. (Ed.), *Handbook of gender and women's studies* (pp. 53-71). London: Sage Publication.
- Hepburn, A. (2010). "Facebook: Facts & Figures For 2010". Retrieved July 12, 2012, from <http://www.digitalbuzzblog.com/facebook-statistics-facts-figures-for-2010/>
- Herring, S. C. (1993). Gender and democracy in computer-mediated communication. *Electronic Journal of Communication*, 3(2).
- Herring, S. C. (2000). Gender differences in CMC: Findings and implications. *Computer Professionals for Social Responsibility Journal*, 18(1).
- Herring, S. C. (2001). *Gender and Power in Online Communication*. Bloomington: Center for Social Informatics Working Papers.

- Herring, S. C. (2003). Gender and Power in Online Communication In J. Holmes & M. Meyerhoff (Eds.), *The handbook of language and gender* (pp. 202-228). Oxford: Blackwell.
- Herzog, H. A. (2007). Gender differences in human-animal interactions: A review. *Anthrozoos*, 20(1), 7-20.
- Holmes, J. (2001). *An Introduction to Sociolinguistics* (2nd ed.). Harlow: Longman.
- Holmes, J. (2008). *An Introduction to Sociolinguistics* (3rd ed.). London, U.K.: Longman.
- Hu, Y., Smith, V., Westbrook, N., & Wood, J. F. (2003). Friendships through IM: Examining the Relationship between Instant Messaging and Intimacy. Paper presented at the Communication Technology and Policy Division of the Association for Education in Journalism and Mass Communication (AEJMC), Kansas City, MO.
- Huffaker, D. A. (2004). *Gender Similarities and Differences in Online Identity and Language Use among Teenage Bloggers*. (Unpublished Master's thesis), Georgetown University, Washington, DC. Retrieved June 20, 2012, from <http://www8.georgetown.edu/cct/thesis/DavidHuffaker.pdf>
- Huffaker, D. A., & Calvert, S. L. (2005). Gender, identity, and language use in teenage blogs. *Journal of Computer-Mediated Communication*, 10(2), article 1.
- Hum, N. J., Chamberlin, P. E., Hambright, B. L., Portwood, A. C., Schat, A. C., & Bevan, J. L. (2011). A picture is worth a thousand words: A content analysis of Facebook profile photographs. *Computers in Human Behavior*, 27(5), 1828–1833.
- Hyland, K. (1996). "Writing without conviction? Hedging in science research articles". *Applied Linguistics*, 7(4), 433–454.
- Jaffe, J. M., Lee, Y. E., Huang, L. N., & Oshagan, H. (1995). *Gender, Pseudonyms, and CMC: Masking Identities and Baring Souls*. Paper presented at the the 45th Annual Conference of the International Communication Association, Albuquerque, New Mexico.
- Jannarone, A. (2006). Social Identity. Retrieved March 12, 2013, from http://www.au.af.mil/bia/documents/social_identity.pdf
- Jariah Mohd. Jan. (1999). *Malaysian Talk Shows: A Study of Power and Solidarity in Inter-Gender Verbal Interaction*. (Unpublished Doctorial Dissertation), University of Malaya, Kuala Lumpur.
- Jin, S. A. (2012). The virtual malleable self and the virtual identity discrepancy model: Investigative frameworks for virtual possible selves and others in avatar-based identity construction and social interaction. *Computers in Human Behavior*, 28, 2160–2168.

- Jones, E. E., & Pittman, T. S. (1982). Toward a general theory of strategic self-presentation. In J. Suls (Ed.), *Psychological perspectives on the self* (Vol. 1, pp. 231-262). Hillsdale, NJ: Lawrence Erlbaum.
- Joseph, J. E. (2004). *Language and Identity: National, Ethnic, Religious*. Basingstoke & New York: Palgrave Macmillan.
- Jung, C. G. (1976). *Portable Jung*. (R. F. C. Hull, Trans.). New York: Viking Press.
- Kapidzic, S., & Herring, S. C. (2011). Gender, Communication, and Self-Presentation in Teen Chat rooms Revisited: Have Patterns Changed? *Journal of Computer-Mediated Communication*.
- Karimnia, A. (2012). Language and identity: An introduction (review). *The Canadian Journal of Linguistics / La revue canadienne de linguistique*, 57(1), 159-162.
- Krämer, N.C., & Winter, S. (2008). Impression Management 2.0: The Relationship of Self-Esteem, Extraversion, Self-Efficacy, and Self-Presentation within Social Networking Sites. *Journal of Media Psychology of Women Quarterly*, 20(3), 106-116.
- Kuha, M. (2005). Investigating the Spread of “so” as an Intensifier: Social and Structural Factors *Texas Linguistic Forum*, 48, 217-227.
- Lakoff, R. T. (1975). *Language and Woman's Place*. New York: Harper & Row.
- Lakoff, R. T. (2004). Language and woman's place revisited. In M. Bucholtz (Ed.), *Language and woman's place: Text and commentaries* (pp. 15-28). New York, NY: Oxford University Press.
- Leaper, C., & Robnett, R. (2011). Women Are More Likely Than Men To Use Tentative Language, Aren't They? A Meta-Analysis Testing For Gender Differences and Moderators. *Psychology of Women Quarterly*, 35, 129-142.
- Leary, M. R. (1996). *Self-Presentation Impression Management and Interpersonal Behaviour*. Boulder, CO: Westview.
- Lee, C. (2003). How Does Instant Messaging Affect Interaction Between the Genders? (Online article) Retrieved August 5, 2012, from http://www.stanford.edu/class/pwr3-25/group2/pdfs/IM_Genders.pdf
- Lenhart, A., Purcell, K., Smith, A., & Zickuhr, K. (2010). Social media & model Internet use among teens and young adults. Pew internet & AAmerica Life Project, 1-51.
- Ler Soon Lay, Vivien. (2005). *An In-depth Study of Discourse Particles in Singapore English*. (Unpublished Doctoral Thesis). (Online) Retrieved June 20, 2013, from <http://scholarbank.nus.edu.sg/handle/10635/14757>
- Liberman, M. (2004). GENDER AND TAGS. (Online article) Retrieved December 20, 2013. From <http://itre.cis.upenn.edu/~myl/language-log/archives/000873.html>

- Linkins, S. (2008). Gender Differences in E-mail and Instant Messaging by Undergraduate Students: A Replication Study (doctoral dissertation), Capella University, Minneapolis.
- Liu, R. Q., & Wen, X. (2006). *Linguistics: A New Coursebook*. Beijing: Foreign Language Teaching and Research Press.
- Malaysia Facebook Statistics. (2012). Retrieved July 12, 2012, from <http://www.socialbakers.com/facebook-statistics/malaysia>
- Malaysian Website Rankings for March. (2012). Retrieved July 12, 2012, from <http://adoimagazine.com/index.php/digital/127-digital-news/7967-malaysian-website-rankings-for-march-2012-may-2-kuala-lumpur-malaysia>
- Maltz, D. N. and Borker, R. A. (1982). "A Cultural Approach to Male-Female Miscommunication.". In J. J. Gumperz (Ed.), *Language and Social Identity* (pp. 196-216). Cambridge: Cambridge University Press.
- Markus, H., & Nurius, P. (1986). Possible selves. *American Psychologist*, 41(9), 954–969.
- Melcombe, M. (2011). *Women's Perceptions of Identity Construction on Facebook*. Gonzaga University, Spokane.
- Miller, M. (2011). *Facebook Companion*. Indianapolis: Wiley Publishing, Inc.
- Mindell, P. (2001). *How to say it for women*. Paramus, New Jersey: Prentice Hall.
- Montgomery, M. (1995). *An Introduction to Language and Society* (2nd ed.). London: Routledge.
- Mulac, A., Studley, L. B., & Blau, S. (1990). The gender-linked language effect in primary and secondary students' impromptu essays. *Sex Roles*, 23, 439-469.
- Neuendorf, K. (2002). *The content analysis guidebook*. Thousand Oaks, CA: Sage.
- Neuman, W. L. (2006). *Social Research Methods: Qualitative and Quantitative Approaches* (6th ed.). Boston: Pearson Education Inc.
- Nikula, T. (1997). Interlanguage View on Hedging. In M. R. a. H. Schröder (Ed.), *Hedging and Discourse: Approaches to the Analysis of a Pragmatic Phenomenon in Academic Texts* (pp. 188–207). Berlin: Walter de Gruyter.
- Nowson, S. (2006). *The Language of Weblogs: A study of genre and individual differences*. (Unpublished doctoral dissertation), University of Edinburgh, Edinburgh.
- O'Barr, W. M., & Atkins, B. K. (1980). "Women's language" or "powerless language"? In N. B. S. McConnell-Ginet, & R. Thurman (Ed.), *Women and Language in Literature and Society* (pp. 93-110). New York: Praeger.

- O'Loughlin, K. (2000). "The Impact of Gender in the IELTS Oral Interview". *IELTS Annual Report*, 1-28.
- Olsson, L. (2000). *A study of gender-related differences in introductory letters*. (Unpublished Master's Thesis), Lulea Tekniska Universitet. Retrieved September 4, 2013, from <http://epubl.luth.se/1402-1773/2000/62/LTU-CUPP-0062-SE.pdf>
- O'Neil, D. (2006). *Language and thought processes*. Retrieved July 20, 2012, from http://anthro.palomar.edu/language/language_5.htm
- Parr, B. (2011). Facebook by the numbers. Mashable Infogrphics. Retrieved June 12, 2012, from <http://mashable.com/2011/10/21/facebook-infographic/>
- Platt, J. T., Weber, H., & Ho, M. L. (1983). *Singapore and Malaysia*. Amsterdam: John Benjamins.
- Preisler, B. (1986). *Linguistic Sex Roles in Conversation*. Mouton de Gruyter: Berlin.
- Preshous, A. (2001). Where you going ah? *Journal of English Today*, 17(1), 46-53. Retrieved June 20, 2013, from http://journals.cambridge.org/abstract_S0266078401001067
- Prettyman, S. S., & Lampman, B. (2011). *Learning Culture Through Sports: Perspectives on Society and Organized Sports* (2th ed.). Maryland: Rowman & Littlefield Publishers, Inc.
- Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (1985). *A Comprehensive Grammar of the English Language*. London: Longman.
- Raacke, J., & Bonds-Raacke, J. (2008). MySpace and Facebook: Applyting the uses and gratifications theory to exploring friend-networking sites. *CyberPsychology & Behavior*, 11, 169-174.
- Reichart Smith, L. M., & Cooley, S. C. (2008). *Face-ism on Facebook: An analysis of self-inflicted face-ism in online profile pictures*. Paper presented at the annual convention of the International Communication Association, Chicago, IL.
- Rheingold, H. (1995). *The virtual community: Finding connection in a computerized world*. London: Secker & Wargurg.
- Riekkinen, N. (2009). *'This is not criticism, but...' Softening Criticism: The Use of Lexical Hedges in Academic Spoken Interaction* (Unpublished Prograduate thesis), Department of English, University of Helsinki, Helsinki, Finland.
- Rodino, M. (1997). Breaking out of Binaries: Reconceptualizing Gender and its Relationship to Language in Computer-Mediated Communication. *Journal of Computer-Mediated Communication*, 3(3).
- Rosenberg, M. (1986). *Conceiving the self*. Malabar, FL: Robert E. Krieger.
- Rosseti, P. (1998). Gender differences in e-mail communcaition. *The Internet TESL Journal*, 4(7).

- Savicki, V. (1996). Gender language style and group composition in internet discussion groups. *Journal of Computer-Mediated Communication*, 2(3).
- Schaefer, R. T. (2007). *Sociology* (10th ed.). New York: Mc Graw Hill.
- Schau, H. J., & Gilly, M. C. (2003). We Are What We Post? Self-Presentation in Personal Web Space. *Journal of Consumer Research*, 30, 385-404.
- Schouten, A. P. (2007). *Adolescents' Online Self-Disclosure and Self-Presentation*. Amsterdam: The Amsterdam School of Communications Research ASCoR.
- Schwandt, T.A. (1997). *Qualitative Inquiry: A Dictionary of Terms*. Thousand Oaks, CA: Sage.
- Sharp, G. (2012). That is so Feminine! An investigation of intensifiers as characteristics of female speech through the use of so and really in modern television programming. In Haugh, M. & Eisenclas, S. (Eds.), *Griffith Working Papers in Pragmatics and Intercultural Communication*. Nathan, Australia: Griffith University.
- Sheldon, A. (1990). Pickle fights: Gendered talk in preschool disputes. *Discourse Processes*, 13, 5-13.
- Siibak, A. (2007). Reflections of RL in The Virtual World. *Cyberpsychology: Journal of Psychosocial Research on Cyberspace*, 1(1).
- Smock, A. (2010). *Self-Presentation on Facebook: Managing Content Created by the User and Others*. Paper presented at the the annual meeting of International Communication Association, Singapore.
- Social Media User Statistics. (2012). Retrieved May 3, 2012, from <http://blog.tweetsmarter.com/social-media/spring-2012-social-media-user-statistics/>
- Spender, D. (1980). *Man Made Language*. London: Routledge & Kegan Paul.
- Steinfeld, C., Adelaar, T., & Liu, F. (2005). Click and mortar strategies viewed from the Web: a content analysis of features illustrating integration between retailers' online and offline presence. *Electronic Markerts*, 15(3).
- Strano, M. M. (2008). User Descriptions and Interpretations of Self-Presentation through Facebook Profile Images. *Cyberpsychology: Journal of Psychosocial Research on Cyberspace*.
- Subrahmanyam, K., Greenfield, P. M., & Tynes, B. (2004). Constructing sexuality and identity in an online teen chat room. *Applied Developmental Psychology*, 25, 651-666.
- Surratt, C. G. (1998). *Netlife: Internet citizens and their communities*. New York: Nova Science.
- Swan, Toril. (1991). Adverbial shifts: Evidence from Norwegian and English. In Dieter

- Kastovsky (Ed.), *Historical English syntax*. New York: Mouton de Gruyter.
- Talbot, M. M. (1998). *Language and Gender: An Introduction*. Oxford: Blackwell.
- Tannen, D. (1990). *You just don't understand: Women and men in conversation*. New York: William Morrow and Company, inc.
- Tay, L. C., Chan, M. Y., Thai, Y. N., & Wong, B. E. (2012). Use of Discourse Particles in Facebook Wall Posts among Chinese Malaysian Youth. *Proceedings of the 7th Malaysia International Conference on Languages, Literatures, and Cultures, 2012*. (Online) Retrieved February 20, 2014, from https://www.academia.edu/4650964/Use_of_Discourse_Particles_in_Facebook_Wall_Posts_among_Chinese_Malaysian_Youth
- Taylor, N., & Signal, T. (2005). Empathy and Attitudes towards Animals. *Anthrozoos*, 18(1), 18-27.
- Taylor, T. L. (2003). Multiple Pleasures: Women and Online Gaming. *Convergence*, 9(1), 21-46.
- Thabane, L., Ma, J. H., Chu, R., Cheng, J., Ismaila, A., Robson, R., Thabane, M., Giangregorio, L., & Goldsmith, C., H. (2010). A tutorial on pilot studies: the what, why and how. *BMC Medical Research Methodology* 2010, 10(1). (Online) Retrieved October 21, 2012, from <http://www.biomedcentral.com/content/pdf/1471-2288-10-1.pdf>
- Thomson, R., & Murachver, T. (2001). Predicting gender from electronic discourse. *British Journal of Social Psychology*, 40, 193-208.
- Thornborrow, J. (2002). Questions, control and organisation of talk in calls to a radio phone-in. *Discourse Studies*, 3(1), 119-142.
- Tidwell, L. C. & Walther, J. B. (2002). Computer-mediated communication effects on disclosure, impressions, and interpersonal evaluations: Getting to know one another a bit at a time. *Human Communication Research*, 28(3), 317-348.
- Turkle, S. (1995). *Life on the Screen*. New York: Simon and Schuster.
- Valkenburg, P. M., Alexander, P. S., & Jochen P. (2005). Adolescents' Identity Experiments on the Internet. *New Media & Society*, 7(3), 383-402.
- Vasalou, A., & Joinson, A. N. (2009). Me, myself and I: The role of interactional context on self-presentation through avatars. *Computers in Human Behavior*, 25, 510-520.
- Walther, J. B. & D'Addario, K. P. (2001). The Impacts of Emoticons on Message Interpretation in Computer-Mediated Communication. *Social Science Computer Review*, 19(3), 323-345.
- Walther, J. B. & Parks, M. R. (2002). Cues filtered out, cues filtered in: Computer-mediated communication and relationships. In M. L. K. J. A. Daly (Ed.), *Handbook of interpersonal communication* (pp. 529-563). Thousand Oaks, CA: Sage.

- Wang, J., & Chen, C. (2004). An automated tool for managing interactions in virtual communities—using social network analysis approach. *Journal of Organizational Computing and Electronic Commerce*, 14(1), 1-26.
- Wee, L. (2004). Singapore English: Morphology and Syntax. In E. W. Schnerder, B. Kortmann, K. Burrige, R. Mesthtie & C. Upton. (Eds.), *A Handbook of Varieties of English. Volume 2: Morphology and Syntax* (pp. 1058-1072). Berlin: Mouton de Gruyter.
- West, C. & Zimmerman, D. (1983). Small insults: A study of interruption in cross-sex conversations between unacquainted persons. In B. Thorne, Kramarae, C., & Henley, N. (Ed.), *Language, gender and society* (pp. 102-117). Rowley, MA: Newbury House.
- West, C. & Zimmermann, D. (1987). "Doing Gender". *Gender and Society*, 1, 125-151.
- Whitty, M. T. (2008). Revealing the 'Real' Me, Searching for the 'Actual' You: Presentations of Self on an Internet Dating Site. *Computers in Human Behavior*, 24(4), 1707–1723.
- Witmer, D. F., & Katzman, S. L. (1997). On-line Smiles: Does Gender Make a Difference in the Use of Graphic Accents? . *Journal of Computer-Mediated Communication*, 2(4).
- Wolf, A. (2000). Emotional expression online: Gender differences in emoticon use. *CyberPsychology & Behavior*, 3(5), 827-833.
- Wood, J. T. (2005). *Gendered lives* (6th ed.). New York: Thomson Wadsworth.
- World Health Organization (WHO). (2012). *Falls*. Retrieved April 23, 2014, from <http://www.who.int/mediacentre/factsheets/fs344/en/>
- Yule, G. (2000). *The Study of Language*. Cambridge: Cambridge University Press.
- Zarghooni, S. (2007). A Study of Self-Presentation in Light of Facebook. (Unpublished Master thesis), Institute of Psychology, University of Oslo. Retrieved June 26, 2013, from http://zarghooni.files.wordpress.com/2011/09/zarghooni-2007-selfpresentation_on_facebook.pdf
- Zhao, S. (2006). *Cyber-gathering places and online-embedded relationships*. Paper presented at the annual meetings of the eastern sociological society, Boston.
- Zhao, S., Grasmuck, S., & Martin, J. (2008). Identity construction on Facebook: Digital empowerment in anchored relationships. *Computers in Human Behavior*, 24, 1816-1836.

SAMPLE OF MESSAGES FOR SEEKING PERMISSION

 Conversation started November 26, 2012

**Nancy Yun**

9:47am

Hi, this is Nancy (Hou Yunjuan), Jack Sheng's friend, from China. I'm in in Faculty of languages and linguistics for my Master degree. Now I'm doing my research on Facebook among Malaysian Chinese undergraduates aged 20 - 24 years old. Would you mind being my participants and fill a questionnaire survey soon? Thank you ahead.



ok... no problem. ^^

9:56am

**Nancy Yun**

9:56am

Thank you very much for your help. 😊



u r welcome^^

9:57am

 December 14, 2012

**Nancy Yun**

8:49am

Hi, [redacted], thank you very much for filling the questionnaire so fast. Since my supervisor ask me to use qualitative method as well. She said only the questionnaire is not enough. May I ask would you mind I copy your status and comments from January to June of 2012 to analyse whether male or female use more hedging, intensifier, adjective like in the questionnaire. your personal infoemation, name and picture will not be disclosed. I only use F1, F2 to stand for male and female. sorry for causing you in trouble.

 December 15, 2012



ok ar... no problem^^

12:33pm

**Nancy Yun**

12:49pm

thank you very very much for your help. 😊

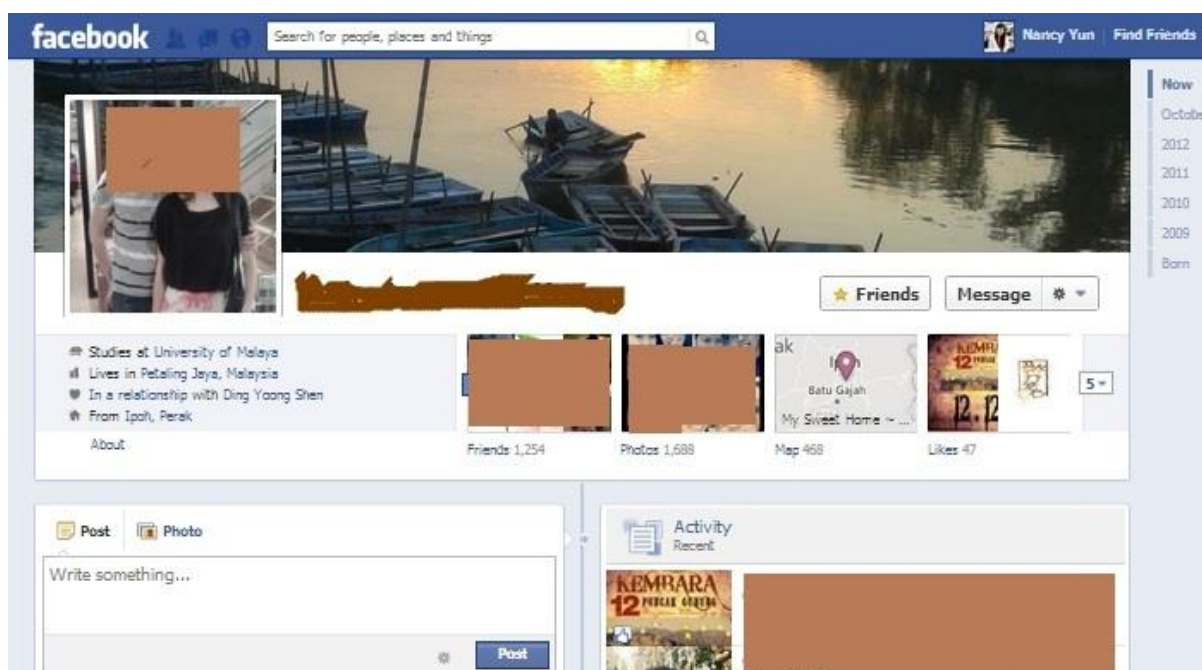
APPENDIX B

SIX SAMPLES OF PERSONAL HOMEPAGES ON FACEBOOK

Sample 1 (F1)



Sample 2 (F2)



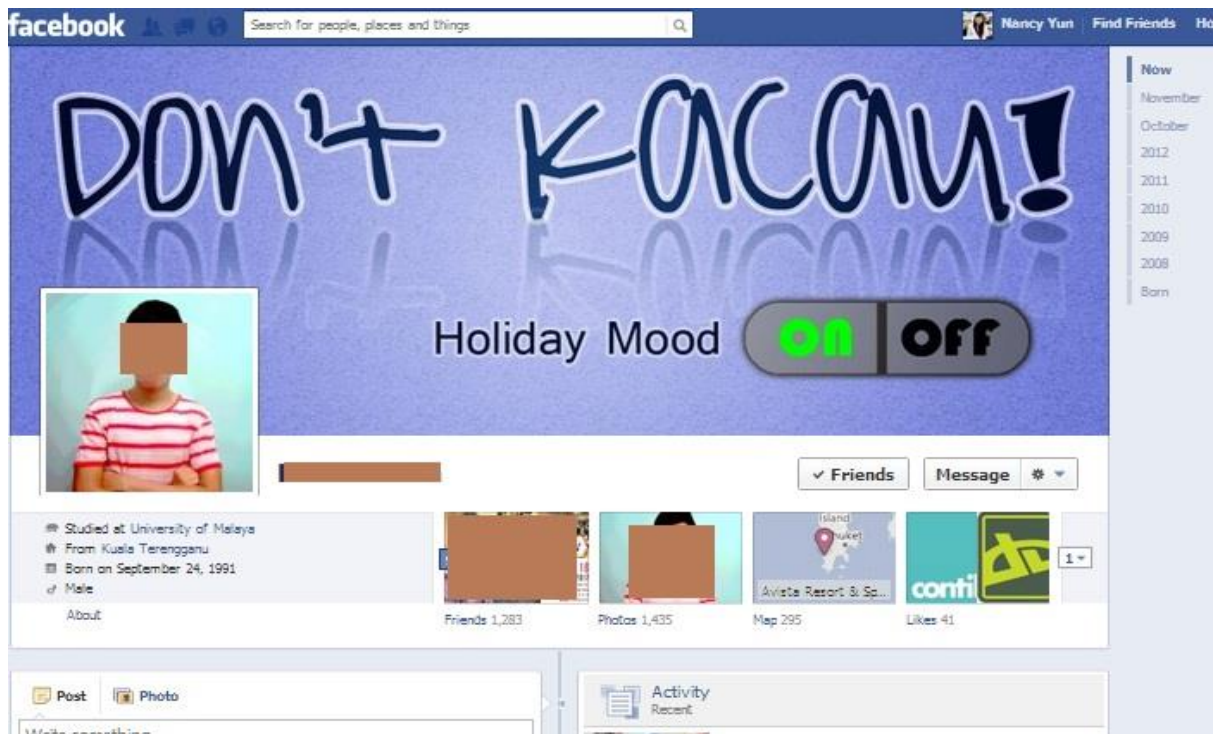
Sample 3 (F3)



Sample 4 (M1)



Sample 5 (M2)



Sample 6 (M3)



SAMPLE OF STATUS UPDATES ON FACEBOOK

facebook Search for people, places and things Nancy Yun Find Friends Home

October 2012

shared a link.
October 31, 2012

Tears - SNSD [Eng Sub]

Hi, this is my 1st time make and upload video. Hope you all like it. Enjoy!
Translations:
sanbi@soshified.com/forums Credits :
soshified.com/forums

Like · Comment · Share 2 2

Photos
October 2012

Tagged in 11 photos with

shared 988's photo.
October 31, 2012

乍看之下，还以为"Therapeutic Cloning"的技术~
几经查询，学了新东西：Platelet Rich Plasma (PRP) /
Autologous Cellular Rejuvenation (ACR)~

P/S:干嘛不括弧写英文名称啊，行内人都看不懂了~

劉若英早前因双膝韧带外翻(最嚴重則不能走路)而接受手术，至今膝盖还是没有完全康復，最近，開始接受"自體生長因子關節注射"的治療。

劉若英在微薄說：「以前，每每有人說健康最重要，我雖然聽進去，但還是為了工作 常常還是犧牲了休息。我知道，現在我提醒你，不會聽的，做不到的，還是沒有用，但，我還是要大聲的說："別把賺的錢最後都用在看醫生啊！"」

【別把賺的錢最後都用在看醫生】，祝奶茶早日康復~

Places
October 2012

Visited 10 Places

was at Decanter @ Section 17 and 9 other places.

See All Stories

bing

Likes
October 2012

+10

 shared 's status.
October 31, 2012


This day nine years ago, Tun Dr. Mahathir Mohamad stepped down as Prime Minister. We thought it was the beginning of a new era. But Dr. Mahathir refuses to fade away.

Like · Comment · Share

 shared Penang Has It All's photo.
October 31, 2012

A Brand-New and Must-Go attraction in Penang- ESCAPE Theme Park
~Share to your friends, Welcome to Penang!~

The Escape to ESCAPE starts on 7th November
<https://www.facebook.com/photo.php?fbid=10151306152419188&set=a.221285789187.167209.22...> See More

 shared a link.
October 31, 2012


我們沒有在一起至少還像朋友一樣 你遠遠的關心其實 更長



劉若英 [我們沒有在一起] MV官方完整版

Rene Together 劉若英[在一起] 就算最後，我們沒有在一起，至少愛，還是會在一起。愛愛的只是timing，不需要多聰明 愛[在一起]，就[在一起]！劉若英

Like · Comment · Share

 shared a link.
October 30, 2012

ayam titanium~ =P




David Guetta - Titanium ft. Sia

Buy "Titanium" ft Sia on iTunes here:
<http://www.smarturl.it/GuettaTitanium>
Buy David Guetta's hit album "Nothing But the Best" feat the hit singles "Where T...

Like · Comment · Share

1

 shared a link.
October 31, 2012



英总统选举决战播揭州
www.malaysiakini.com

最新文：李慕德 美国总统选情胶着，评论人揣测是否会发生赢得普选票而输掉总统宝座情况出现。

Like · Comment · Share

1

 shared Troll Football's photo.
October 31, 2012

unlimited extra time~

Old but Gold xD

Like · Comment · Share

 shared a link.
October 31, 2012



怎样 戴佩妮

Like · Comment · Share

2 3

 shared 走吧！就是爱旅行！'s photo.
October 30, 2012

"我現在沒錢，等有錢了再去" "我現在沒時間，等有時間了再去" 其實旅行只靠一輛想走就走的心，只靠一個背包，然後出發，尤其是女人，當你行走在路上，強悍的閱歷會漸漸沉澱你的氣質，開闊的眼界會拓展你的心胸，你不再是一個會用紙巾擦乾眼淚的小女人... 一愛愛琳《再窮也要去旅行》

生活總是充滿著各式各樣的色彩，而屬於你的生命色彩又是什麼呢？
<http://goo.gl/GTb71>





shared Findbulous info's photo.
October 30, 2012

【20方法身体充充电 每天十分钟恢复年轻活力】

你的身体疲惫吗？你可曾想过，你的健康就被被日复一日忙碌的工作日程所淹没，保持活力才能更好地投入生活，才能更愉快地获得事业，才能更充分地享受人生，事事更顺心，遇事更从容，何乐而不为？快步走、冷水洗脸……每天十分钟，20个方法任你挑选，让你更relax，还等什么？

人们往往在下午感到能量不足，浑身没劲，上了年纪的人更是如此，专家总结出的10分钟恢复能量的20种方法，有助于及时的给身体“充电”，保持精力。

...See More



Like · Comment · Share

1 1



shared 我们要改变 We want to change's photo.
October 25, 2012

传说虎奶滴落地上长出来的马来西亚国宝——“老虎奶”

在爷爷奶奶那个医药不发达的年代，家里的老药箱，总有一块长得像石头、硬邦邦、毫不起眼的东西，每当有人感冒、发烧、咳嗽，家中长辈就会拿出这块“宝贝”，就着醋磨啊磨的，慢慢磨出一堆粉末，让病人和水服下，很快就药到病除，生龙活虎。

这块“东西”，就是“老虎奶”……

...See More



Like · Comment · Share

5 1



shared a link.
October 30, 2012



Taylor Swift - We Are Never Ever Getting Back Together

Music video by Taylor Swift performing We Are Never Ever Getting Back Together. ©: 2012 Big Machine Records, LLC.

Like · Comment · Share

3 1



shared a link.
October 26, 2012



Downing Amazing Goal Liverpool vs Anzhi 1-0 Downing Amazing Goal Europa League 25/10/2012

Downing Amazing Goal Liverpool vs Anzhi 1-0 Downing Amazing Goal Europa League 25/10/2012
Tags: real madrid vs barcelona 1-1 16.04.2011 xavi

Like · Comment · Share



shared a link.
October 25, 2012

"it is better to have a champion team than a team of champions"~



Insight: Avengers
mystarjob.com

Johan Merican delves into The Avengers to learn - and share! - insights on team management.

Like · Comment · Share

1



shared a link.
October 24, 2012

PILOT STUDY OF SIX PARTICIPANTS' STATUS AND FEEDBACK DURING 25th TO 31st OF OCTOBER, 2012

- 1 F1: Poh Juan ... rice harvest season is particularly beautiful ... green sea of rice is sure
- 2 F1: to make your heart wide Shenyi .. trip! But pay attention to the season slightly...
- 3 F1: two weeks ago I went ..a very beautiful harvest ... only to the locals find
- 4 F1: good go...there will be hard to do homework solve.
- 5 F1: Again difficult activities there will be a complete day
- 7 F1: The then tough day past day
- 8 F1: To the past ... nothing to this is a good Malaysian academic report ...
- 9 F1: English original ..
- 10 F1: Asked .. Chinese.
- 11 F1: Malay explanation ..
- 12 F1: The focus is ... the trilingual limited .. I must order has been trapped in this
- 13 F1: academic twentieth ... study week yet to come I'm going to very cold Library
- 14 F1: report ...
- 15 F1: ^ ^ Text world is too vast ... accidentally fall into bottomless pit ... Zhaoya the the
- 16 F1: find ... belongs to two different languages .. but this bottomless pit that is
- 17 F1: bottomless... touch in the end .. had no choice but to continue to live in ... and then
- 18 F1: plunged into ... only to find matching text.
- 19 F1: ~ I still translate ... turn crazy ... turn stumped ... need to carry perfume sprays ...
- 20 F1: his face ... la ... continue buried translation academic years to
- 21 F1: I miss the whole Chinese class... allow me to continue when the happiest courses
- 22 F1: Crew ... Chinese Department of the Chinese Society more united ah ... proud of
- 23 F1: my school girl school brother
- 24 F1: ^ ^ Wei Qian, this is my blog version ... version is sung by Cheer .. I'm not sure
- 25 F1: what the first ..
- 26 F1: Jie Wei's computer is this song ... This is a *nice* song ... training camp last year,
- 27 F1: also in his computer .. can get to him .. ^ ^ freshman ringtones ... freshman blog
- 28 F1: music ... in freshman ... Oh ...
- 29 F1: Still like this song ... heard ... but no impression ... h Lazygirl ... Chai Kau appear
- 30 F1: near your work also ..
- 31 F1: Penang will once again became an international star! Everyone within Penang
- 32 F1: street met the firewood Jiuge (Wayne Lai)! Do not doubt, because the won Hong
- 33 F1: Kong for two terms as the Emperor today (29.10.12) has come to Penang for
- 34 F1: location shooting "Hero of the Beggars"! And "beggar" shooting team and he is
- 35 F1: expected to stay in Penang for as long as 25 days to shoot ~!
- 36 F1: 29.10.12 - 6.20pm when he shot at the opposite Komtar Walk to wonder if you
- 37 F1: have seen it?
- 38 F1: Photo reproduced in Hisoing face book ~
- 39 F1: Koh Ying ... now about horror movies you should not refuse me, right?
- 40 F1: Ha ha ...
- 41 F1: humid... It will rain, *isn't it?*
- 42 F1: Roommate, what to eat at night? With the kb to go out to eat it?
- 43 F1: The Hui Frequency: Oh ... about tomorrow ... I want to be a good girl
- 44 F1: The Hui Frequency: Pflaap the ... the pressure oh: (
- 45 F1: The Linda: Ouch ... Do not pressure other pressure called kkb packaged eat.
- 46 F1: ~ Kan Boon ... that you are in our eyes are related to "eat" to Malacca Mertajam
- 47 F1: far ... no way ... Oh .. ah also complained friends .. hee
- 48 F1: hee ... class today:
- 49 F1: Please use the "I love you" and "If you love me" written as a poem ...

50 F1: Writing after 15 minutes ... the teachers do a small summary ... love is beautiful ...
 51 F1: your work ... I saw the idealism .. "Oh ... we are more than twenty years old! ... Of
 52 F1: course!
 53 F1: Just remembered, "I may not love you," "oxygen" ... "If you love me ... you will
 54 F1: come to me .." read, read, ... lah ... This is a beautiful love slightly ...
 55 F1: to be abandoned when the attitude we take toward the — — withstand tears dry,
 56 F1: life still has to, or to do things. Even if it does not like, but also brave. - "Sharp
 57 F1: wives Final
 58 F1: Should rush schoolwork what attitude to face - to bear, to put aside the emotions,
 59 F1: or hard to do, schoolwork, or to pay. Even if it does not like, but also brave. –
 60 F1: Zeng Hui frequency
 61 F1: To the movies ... they spoke of love .. but I think homework .. seems .. my head
 62 F1: only academic to use more than two ... written two poems ^ ^ woman you love
 63 F1: poems ? Ha ha ... I also want to ... but you fall very deep Even if I lend a
 64 F1: helping hand ... you are still in the fall with ... friend ah ... wake up slightly! Up
 65 F1: slightly ... back bright world slightly ... In addition, the coming Friday is Lin
 66 F1: Jincheng teacher lectures, interested friends do not remember correctly, the date
 67 F1: and time! Welcome to attend to Jincheng "food, language (dialect), with the
 68 F1: Chinese culture." Seminar
 69 F1: Date: 2012 11, 19 (Friday)
 70 F1: Time: 15:00
 71 F1: Location: old buildings of wooden auditorium of the School of
 72 F1: Languages and Linguistics (Dewan Angsana)
 73 F1: account ... to do what? My sister? Oh ... she is absolutely better than I the United
 74 F1: States: P E
 75 F1: He choose math... *Actually*, this is a hard task.
 76 F1: Yourself to persuade her friends the Gmiko Zai please la .. I but where was
 77 F1: empty! ... Busy person ... really! ... You ask him ... sent a message, then there will
 78 F1: be mistakes after all, sptm thing has left me far away ... ha ha ... I do noT
 79 F1: understand a lot of details
 80 F1: Morning left the home of the Pacific ... eleven o'clock arrived at the home of PJ ...
 81 F1: Today, I spent in the car T_T
 82 F1: Xie Anzhen more and more beautiful ... blue sky Wei increasingly attractive ...
 83 F1: Wenruitang where more and more man ... "a life" increasingly Naiting ...
 84 F1: Finally saw the film version of the "sharp people wife ... contented ... can
 85 F1: obediently back to KL ... Ni Andong tomorrow points to Taiping? want to flash
 86 F1: out the long queues of vehicles ...> <!
 87 F1: so bad ... I also intend to two points to go to the theater tim ...
 88 F1: Only in Suzhou .. I will obediently seven got up .. eating breakfast .. watching the
 89 F1: TV broadcast of "Painted Skin" ... to prepare for the 8:30 lesson ..
 90 F1: Ah my back to Suzhou morning! I want to watch "Painted Skin" .. I eat
 91 F1: grasping cake .. I have to leave the beautiful campus ..
 92 F1: Tonight's big winner .. "I may not like you!" ! !
 93 F1: Sophomore crazy chasing an idol ... schoolwork more ... activities, no matter how
 94 F1: busy .. I have the ability to chase finished ... imagine how wonderful this movie?
 95 F1: Haha ... time I would like to revisit again .. ^ ^
 96 F1: My Mommy design stage background .. beautiful?
 97 F1: Been brought up to think that the head of my mommy melons do not know
 98 F1: pretend ... design ideas a lot ...
 99 F1: Theme of fruit this year ... let me down ... after all, I propose rilakkuma .. hum
 100 F1: The early full debate, I have been chasing also ... haha ... very proud to say .. the
 101 F1: chase very happy!
 102 F1: More powerful ... haha... I average one semester a ... full debate late chase 36 on
 103 F1: call ... hold sister super fans that play ..
 104 F1: Xiaoqian ... is not that the two sister school super boring ... and then a few ex the
 105 F1: junior sister school status is Li Daren ... really very magical feeling .. class
 106 F1: Chinese Department The woman really crazy ..

107 F1: New Year and Zhou Jun Wei chase startling step by step ... for the first time with
 108 F1: him without quarrel lot to talk about that because Siye .. ha...
 109 F1: suddenly miss Siye...bye Shisan ... la ...! mad ...
 110 F1: Ah ... no alarm clock will automatically wake up ... because we had to watch TV
 112 F1: Painted Skin ... But every time to see fall asleep ...> <!
 113 F1: How behind the phrase ... so familiar ... much like the whole defense every time in
 114 F1: that ...I finally got to the Pacific in the middle of the night a little!
 115 F1: Home in which a task is received postcards ... see the text of the postcard behind ..
 116 F1: I laughed ... haha ... It is eight years old friend ... a show off Japanese sushi .. a is
 117 F1: love to curse over my si pokai of Oh Lazygirl & Huang Hui Thank you! ♥~
 118 F1: 7:00 departure from pj
 119 F1: Few buses?

1 F2: U should watch this ...so funny
 2 F2: It's good to meet familiar faces whenever i go in Ipoh. But, time flies!! 2mrw have
 3 F2: to leave already.
 4 F2: i tot u will be going back on mon?
 5 F2: haha...two weeks later will be sem break ...not long to come back ...haha
 6 F2: meet up meet up...
 7 F2: *act ying...lol
 8 F2: TEr WEi but really yeng !
 9 F2: haha...i think he can't sleep tonight
 10 F2: hello.....
 11 F2: forgot to ask , what subject you are taking now?
 12 F2: nonono...i mean like basic chem , calculus or geology those kind
 13 F2: oh...then u add oil la...
 14 F2: my friend that batch only two out of the whole class...but i think u all ok geh la...i
 15 F2: din take la...i took calculus ...u from wat kk?
 16 F2: okok...u add oil ba...anything feel free to ask me

1 F3: ich war nicht da. >__< no jam please~ =] (give a smile)
 2 F3: I am h.u.n.g.r.y.
 3 F3: okay. Thank u so much~ =)
 4 F3: Erm, how about my dinner? =p hehehe...
 5 F3: 5hahaha. Okay. Credit to both of u...
 6 F3: kl... Hehe. jiaolian, want... Haha. Or teach me 'qing gong', then i can fly...XP
 7 F3: Below is the transcript of the talk of Dr. Richard Teo, who is a 40-year-old
 8 F3: millionaire and cosmetic surgeon with a stage-4 lung cancer but selflessly
 9 F3: came to share with the D1 class his life experience on 19-Jan-2012. it's pool time
 10 F3: bro...i jz watch ppl play...hehee=p wowww...how are u? how is KL? oops, n
 11 F3: langkawi.... hehe. XD
 12 F3: wow...nice ya! =)
 13 F3: so, do u bring some alcohol back for me? =p
 14 F3: Im sorry T.T I want buy some alcohol.....but I cant.. I spent too much
 15 F3: money that day ㄒ.ㄒ
 16 F3: haha... is okay la. just kidding ^^
 17 F3: Karhui last round maybe... i also 4gt jor..haha
 18 F3: i play billiard, nt snooker. at kl lo...
 19 F3: whr r u now? still studying lo. U?
 20 F3: Cold weather. You're drinking a hot coffee. ^^
 21 F3: not cold ar? raining just now. i feel very cold leh..... =p
 22 F3: ya, wana... i know u r HOT.... haha
 23 F3: jinjja? tunggu+ ing... ㄟ ㄟ ㄟ
 24 F3: haha... nothing, i just say i m drinking hot coffee... lol
 25 F3: how are u? =)
 26 F3: Ak Wong no problem =)
 27 F3: me...lol lol. When?

1 M1: Anyone interested? I will offer free shuttle service!
 2 M1: Although he is not the best VC ever.but sometimes you may agree with him.
 3 M1: actually, our country man lack of kiasu mentality.
 4 M1: Ok.come back more...graduate senior^^%
 5 M1: BI-Fen, I have told that bird was Shin Orchestra < doomsday >. Pity Fen.
 6 M1: Seventh place is also the best debater on the field-Elena Kong! Where are you?
 7 M1: where have Other debaters gone? I have become < 7th event > 's biggest fan!
 8 M1: Sorry ,really nice this program.
 9 M1: actually, I m watching global watch XD
 10 M1: no words leh...
 11 M1: You call those four words bold statements, he had four blue diamond! I love PM
 12 M1: = Perempuan Mongolia. Malaysia will look! Can't understand Cantonese, to see
 13 M1: subtitles to translate ...ok?
 14 M1: A holding firm of Horn .. Use iPhone watch...ok?

1 M2: definitely, because of you, I'm afraid, because of you Face the intricacies of
 2 M2: interpersonal interaction, do we know how to put a block in the heart of the
 3 M2: sea? see this dancer so geng... I wish you forever, long life together,
 4 M2: Repeatedly will only make itself more hesitant, why are you so bad? T.T if
 5 M2: and only if but the if is never exist so with the only if... Only lay down their
 6 M2: own complacency, to build. What is dare to dare to speak it, haha! yo no lose
 7 M2: oppss... is a blue elephant ^_^ conclusion: the skull was scared because of the
 8 M2: squirrel, hahaha ...
 9 M2: I want to use this money for plastic surgery. sudenly, that woman totally
 10 M2: conquered high heels. tengo hambre again and again.

1 M3: SNSD also got this type of sentimental songs~ like it? haha At first glance,
 2 M3: thought it was "Therapeutic Cloning" technology ~ after query, learn new
 3 M3: things: Platelet Rich Plasma (PRP)/Autologous Cellular Rejuvenation (ACR)
 4 M3: ~P/S: why not write English names brackets, just do not understand ~
 5 M3: This day nine years ago, Tun Dr. Mahathir Mohamad stepped down as Prime
 6 M3: Minister. We thought it was the beginning of a new era. But Dr. Mahathir
 7 M3: refuses to fade away.
 8 M3: finally, find this pure demo version of this nice movie ~
 9 M3: This didn't wear ~ to do negative example, ok?
 10 M3: unlimited extra time~, right?
 11 M3: Old but Gold Xd
 12 M3: A Brand-New and Must-Go attraction in Penang- ESCAPE Theme Park ~Share
 13 M3: to your friends, Welcome to kl !~
 14 M3: The Escape to ESCAPE starts on 7th November, right?
 15 M3: We do not have at least as friends you interest in far longer chicken titanium ~
 16 M3: =P
 17 M3: Not how ~ haha "it is better to have a champion team than a team of
 18 M3: champions"~ ok?

CODES BOOKLET FOR CONTENT OF FACEBOOK HOMEPAGES

Content Codes

Facebook website name: Facebook User name

Gender: Gender of author (1 = Male, 2 = Female)

Facebook website: www.facebook.com

Facebook homepage contents:

I. Personal information

Gender: Do author include gender? {1 = Yes, 2 = No}

Age: Does author include age? {1 = Yes, 2 = No}

Birth Date: Birthdate? {1 = Yes, 2 = No}

Relationship status: Does author show their relationships (Single, in a relationship, engaged) {1 = Yes, 2 = No}

Language: Does author reveal the language spoken? {1 = Yes, 2 = No}

Religion: Does author include their religion? {1 = Yes, 2 = No}

Location: Does author show current location? {1 = Yes, 2 = No}

Hometown: Does author show the hometown? {1 = Yes, 2 = No}

University: Does author reveal the university s/he studies? {1 = Yes, 2 = No}

Family: Does author post the family picture? {1 = Yes, 2 = No}

Email: Email address? {1 = Yes, 2 = No}

URL: Does author provide a URL to “their Facebook homepage”? {1 = Yes, 2 = No}

II. Online name choices

Full Name: Does author use Full Name (First and Last name?) {1 = Yes, 2 = No}

Nick name: Does author use First Name or Last name? {1 = Yes, 2 = No}

Online name: Does author use other online name? { 1 = Yes, 2 = No} If yes, what types of name does /s/he use? Name is related to...?

1 = Fantasy/mythology

2 = Concepts or object names

3 = Popular Culture: Musicians/Band Names, Actors/Actresses, Sports figure

4 = Nonsense

5 = Slogan or motto

6 = Animal

III. Topics

School: Does author refer to school, homework, tests or lecturer? { 1 = Yes, 2 = No}

Food: Does author refer to kinds of food? { 1 = Yes, 2 = No}

Family or relatives: Does author refer to family or relatives? { 1 = Yes, 2 = No}

Relationship: Does author refer to relationship with other girl or boy? { 1 = Yes, 2 = No}

Other people: Does author refer to other people? { 1 = Yes, 2 = No}

Amusement: Does author refer to amusement? { 1 = Yes, 2 = No}

Money: Does author refer to money? { 1 = Yes, 2 = No}

Sports: Does author mention sports? { 1 = Yes, 2 = No}

Weather: Does author discuss weather? { 1 = Yes, 2 = No}

Music: Does the author discuss music, band names, styles (hip hop, punk, emo) or lyrics? { 1 = Yes, 2 = No}

Other topics: Does author discuss other topics? { 1 = Yes, 2 = No}

If Yes, what are they?

IV. Profile images

Real image: Does author use a real image? { 1 = Yes, 2 = No}

Other pictures: Does author use other pictures? { 1 = Yes, 2 = No }

If YES, what category?

1 = Photograph of a person

2 = Cartoon, Drawing or Animated character

3 = Environment (e.g. beach, flower, lightning storm, sunset)

4 = Animal

5 = Object (e.g. chair, hammer, book)

6 = Text w/ graphics

7 = Realistic but abstract image

8 = Popular Culture: Musicians, Actors, Sports figures

V. Emotive Features

Emoticons: Does the author include emoticons or smileys (both graphical emoticons 😊 and text smileys :))?)

{ 1 = Yes, 2 = No }

What types of emoticons?

Happy? { 1 = Yes, 2 = No }

Happy graphics? { 1 = Yes, 2 = No }

Happy text based smileys? { 1 = Yes, 2 = No }

Sad? { 1 = Yes, 2 = No }

Sad graphical? { 1 = Yes, 2 = No }

Sad text based smileys? { 1 = Yes, 2 = No }

Angry / Frustrated? { 1 = Yes, 2 = No }

Angry graphical? { 1 = Yes, 2 = No }

Angry text based smileys? { 1 = Yes, 2 = No }

Flirty / Tongue Sticks Out? {1 = Yes, 2 = No}

Flirty graphical? {1 = Yes, 2 = No}

Flirty text based smileys? {1 = Yes, 2 = No}

Tired / Sleepy? {1 = Yes, 2 = No}

Tired graphical? {1 = Yes, 2 = No}

Tired text based smileys? {1 = Yes, 2 = No}

Other (Often random, bizarre emoticons)? {1 = Yes, 2 = No}

Other graphical? {1 = Yes, 2 = No}

Other text based smileys? {1 = Yes, 2 = No}

Blank? {1 = Yes, 2 = No}

Blank graphical? {1 = Yes, 2 = No}

Blank text? {1 = Yes, 2 = No}

**SAMPLE OF THE TRANSCRIPT OF STATUS UPDATES AND COMMETS BY
FEMALE AND MALE FACEBOOK USERS**

Extracted and edited from <https://www.facebook.com>

(Duration: From January to June of 2012)

JUNE

- 1 F1 : for u~~ ♥
- 2 F1 : True friendship :)
- 3 F1 : via pinterest
- 4 F1 : my hair..... T.T
- 5 F1 : i miss my hair~~
- 6 F1 : T_____T
- 7 F1 : i miss it too....
- 8 F1 : it will reborn soon!
- 9 F1 : can i have this~~~? =@
- 10 F1 : The desire of the man, the woman's crazy. Guess Who is he?
- 11 F1 : having hojicha with earl grey jelly frappucino n waiting for
- 12 F1 : Madagascar 3!
- 13 F1 : Lets maple~~!! ♥
- 14 F1 : wohoo~ 3 ppl shared tis to me! Thor-freak... XD
- 15 F1 : love ko THOR. Xd
- 16 F1 : havent~~ XD
- 17 F1 : still at kl tat time... hehe
- 18 F1 : but i got date on sat d la...
- 19 F1 : wan watch tgt?
- 20 F1 : i mean on sunday perhaps?
- 21 F1 : yep~~ ^^
- 22 F1 : no la... sat no watch movie
- 23 F1 : u mean sunday ba... hahaha
- 24 F1 : hahaha~ ok deal... wan go whr n wat time...
- 25 F1 : u decide la~ now im totally free XD
- 26 F1 : ok~ deal~ lunch at pyramid la...
- 27 F1 : or other place u wan bring me to... XD
- 28 F1 : anytgs~
- 29 F1 : ya... unless u still got others frds wan join..
- 30 F1 : c u tmrw~~
- 31 F1 : hng... how could u talk lik tis to me...
- 32 F1 : im still helping u to keep some of it....
- 33 F1 : since u said lik tat thn no point i help u keep d lo~
- 34 F1 : dn make my wall dirty....
- 35 F1 : rejected

36 F1 : hahaha... try ur luck~ ☺
 37 F1 : T_____T
 38 F1 : I want to go back home!!!! T_____T
 39 F1 : don't buy iphone @@
 40 F1 : cool~
 41 F1 : cool~ ^^
 42 F1 : cute~ ^^
 43 F1 : had a great shopping day v my dear~ ♥
 44 F1 : XD
 45 F1 : facebook song~ not bad... but same lyrics repeat too many times...
 46 F1 : google guitar~~~~ ^^OMG!!!! tis is nicer!!! cool~~
 47 F1 : can i hv 1 glass v some unique words o pattern~?
 48 F1 : wat a great, amazing, enormous n unpredictable proposal+wedding
 49 F1 : all in 1 night!!! ><
 50 F1 : such a great plan!!! touching ♥
 51 F1 : can i have double GCB??? ♥
 52 F1 : ><
 53 F1 : y the caterpillar still wan treat the wasp so good??
 54 F1 : wow~ can i have one~?
 55 F1 : XD!!!!!!
 56 F1 : OMG.... I cant stop laughing!!!! HahahAHAHAHA!!!!
 57 F1 : Interesting!!!! shd i change my final year project title??? XD!!!!
 58 F1 : Wan holiday, dnwan thesis!! >____<

MAY

59 F1 : Having a great n nice gathering v long.time.no.see matricmates~
 60 F1 : Yeap Chin Meng where got diff?
 61 F1 : Have a fun and enjoyed holiday v darling at Port Dickson ♥
 62 F1 : having Mocha cookie crumble
 63 F1 : ps. not really nice... n being fool by US 3-5pm frappucino half price post☺
 64 F1 : no white chocolate pudding either... T.T
 65 F1 : so kelian... ask u come n get from me, u dnwan...
 66 F1 : btw, i had played tis be4 in maple global...
 67 F1 : hahhaa... n demon slayer too~ ^^
 68 F1 : come find me la~ tis mercedes is so nice to play~ ^^
 69 F1 : wat a waste... try to search in ur email?
 70 F1 : if not train again lo... now lvl super easy....
 71 F1 : so come to class n play v me lo~~
 72 F1 : is back to PB again~ ^^
 73 F1 : wan maple.... T.T
 74 F1 : back to PB~~!! ^^
 75 F1 : wah!!!!!! wat a BIG mouth!!! >0<
 76 F1 : ><
 77 F1 : my big mouth.....
 78 F1 : >____<
 79 F1 : *Justin~!* ☺
 80 F1 : here u go... 1pad
 81 F1 : you see it is Malaysian national IPad product, and sell 999 rm only!!!
 82 F1 : shoud we paint (draw) our room like tis~?
 83 F1 : My Dream Room~! Blue blue..
 84 F1 : I dreamed room ..

85 F1 : My favorites.. ♥
 86 F1 : Fried spicy chicken + Fried garlic & herbs chicken
 87 F1 : ya XD
 88 F1 : is garlic bread @@
 89 F1 : it taste the best in all anyway...
 90 F1 : all the foods credit to Hui Ying
 91 F1 : not i seorang dat cooked la.....u cooked oso ma....so it's credits to eat??? xP
 92 F1 : somebody insisted on waiting for u to come back last night....hahaha.....
 93 F1 : XD!! she visited me n hui ying... hahahah
 94 F1 : on ur head XD
 95 F1 : nice~ hahahahahaha
 96 F1 : kekeke =P
 97 F1 : helped too~~ ^^
 98 F1 : hahahahha... i wan lady's fingers~~~
 99 F1 : welcome~ ^^
 100 F1 : hehehe.... wait u to cook for us~~
 101 F1 : got de~~~
 102 F1 : wait us free n u come back 1st lo~~
 103 F1 : XD!!!
 104 F1 : they r so fine now....
 105 F1 : Homecook dinner~ ^^
 106 F1 : WANT to win a new ipad?
 107 F1 : UKM~ haha... they hv international language day... thn d japanese
 108 F1 : language de student
 109 F1 : organise tis... ^^
 110 F1 : hahaha... thx~ i oso 1st time wear ^^
 111 F1 : Thx ^^
 112 F1 : yup... it is at ukm... i went thr on thursday for tat new tune concert... thn
 113 F1 : afternoon go
 114 F1 : play yukata lo... ^^
 115 F1 : hahaha... i tot u r busy... n got camp summore...
 116 F1 : oooo.... too bad our gathering had cancelled..
 117 F1 : thx~ ^^
 118 F1 : thx thx ^^
 119 F1 : Actually now im having midsem break... but might not back pb...
 120 F1 : now u free d? come kl find me~~
 121 F1 : ooo... thn even i go back u oso no time meet me la~~ hahaha
 122 F1 : hahaha... thn if u free thn come kl find me o~~~
 123 F1 : dn only find you la ~!
 124 F1 : nono... find both~~~ ^^
 125 F1 : Simple Steps to Win Canon EOS 600D DSLR Camera !!
 126 F1 : ~ just like our page and share this poster ~
 127 F1 : Good luck everyone ~ enjoy ~
 128 F1 : feel like making 1 oso whn go back... hehe...
 129 F1 : my house got 1 big horlicks bottle of it...
 130 F1 : make tis wont used too much ba... XD
 131 F1 : wow... u calculate it... anyway, can make small 1 meh...
 132 F1 : not neccessary same size as tis ^^
 133 F1 : no hostel wan me.... T.T
 134 F1 : house or room wanted... for 2 persons... ><
 135 F1 : T__T
 136 F1 : T.T

137 F1 : I can't study at all..... Sad...
 138 F1 : Feel like cooked!! >_____<""
 139 F1 : so hot..... make me so dizzy n cant study..... >____<
 140 F1 : laptop so laaaaggggg.....
 141 F1 : Sob....
 142 F1 : ><
 143 F1 : Cute~
 144 F1 : wow~
 145 F1 : history of sanitary pads~
 146 F1 : Im gonna hv chronic disease d..... T.T
 147 F1 : Crushing, burning, squeezing, choking chest pain....
 148 F1 : Stable angina is attacking me....
 149 F1 : I need antistress medication.... T.T
 150 F1 : My teenage dream~ ♥
 151 F1 : jz find out my teenage idol - Hilary Duff, had married to a hockey player,
 152 F1 : Mike Comrie last year on 14th of August! o.O
 153 F1 : now she had written a book named 'Elixir'.... @
 154 F1 : pig, stupid pig, lazy pig...u r hng!
 155 F1 : Thx to my lovely roommate tapao F.O.O.D for me~~ ♥
 156 F1 : F.O.O.D.S!!!! ><
 157 F1 : yeah~ no study~~~
 158 F1 : Euwww ><
 159 F1 : jz tot of today is labour's day...
 160 F1 : shd i have my holiday too? @@

APRIL

161 F1 : no good no good...
 162 F1 : apple taste no good XD
 163 F1 : I don't like durian
 164 F1 : support support by clicking a 'Like'~~ ^^
 165 F1 : oh no..... y starbuck keep coming out new frappucinooooooooooo...
 166 F1 : i wan..... ><
 167 F1 : It's tomorrow, tomorrow! New Mocha Cookie Crumble Frappuccino comes
 168 F1: to you!
 169 F1 : Share, share, share! =)
 170 F1 : OoO!!
 171 F1 : u come la~~~ ^^
 172 F1 : ok lo.... u drink at ur sch lo... =@
 173 F1 : how i go wo.... i no transport.... T.T
 174 F1 : u come n fetch me lo....
 175 F1 : ok lo~~~
 176 F1 : wait u~~
 177 F1 : ok
 178 F1 : does not have a good start of May... hmmm... (".)
 179 F1 : wan watch tis too ><
 180 F1 : wanna watch tis ><
 181 F1 : dnwan to study.... =@
 182 F1 : ♥ d voice of d gal at top right~
 183 F1 : Play "My shops"!
 184 F1 : wah wah wah
 185 F1 : <3<3 ^^ <3<3

186 F1 : u wan me imagine u r zayn izzit? XD
 187 F1 : hahahaha
 188 F1 : yeeeeeeee.... chouchou...
 189 F1 : i miss the lamb chop n the baked potato~~~~
 190 F1 : me too.... my dinner = HL milk
 191 F1 : hmmm...
 192 F1 : =(
 193 F1 : i wan grandma's laksa, hokkien mee, jawa mee.....
 194 F1 : =@
 195 F1 : yeeeeeeeeee....
 196 F1 : tapao my home de laksa.....
 197 F1 : tmrw sure habis d de... T.T
 198 F1 : gogo n tapao foodssssssss for me XD
 199 F1 : need freeze it into ice 1st...
 200 F1 : I would like to buy twin (both colour) but why it requires me to choose
 201 F1 : between black or F1 : red? If I choose one of it, will it send me both the
 202 F1 : same colour instead of getting black n F1 : red?
 203 F1 : DealMates can please reply?
 204 F1 : =p
 205 F1 : dunno~~
 206 F1 : hehe
 207 F1 : thx er gu~ ^^
 208 F1 : dunno wan macam mana trim... ><
 209 F1 : later cut till dunno lik wat...
 210 F1 : hehe... see how la...
 211 F1 : thx Vladimir Tan...
 212 F1 : long time dn see u d... ^^
 213 F1 : im fine here...
 214 F1 : need to find 1 day go out yumcha d...
 215 F1 : yeee... find 1 day whn every1 is free mah...
 216 F1 : dn lik tis la~~
 217 F1 : good good...
 218 F1 : heheheh... only tis week la...
 219 F1 : =@
 220 F1 : dn wanna study... wan play... can i?? =)
 221 F1 : enjoyed very FULL brunch at Tenji n watched a noob + nerd movie –
 222 F1 : Thx darling,~ ♥
 223 F1 : Jygy for exam o!!! >____<
 224 F1 : dn lik dn lik.... T.T
 225 F1 : T_____T
 226 F1 : sushi king bonanza o.O
 227 F1 : cool~~~
 228 F1 : swt..... so bad..... bad education..... =.=
 229 F1 : d speaker is so..... =.=
 230 F1 : is lazy.... =@
 231 F1 : gonna burst d..... >____<#
 232 F1 : Dreams~~~ ♥
 233 F1 : My heart flies..... ><
 234 F1 : wah..... @@
 235 F1 : had fun jz now ~♥~
 236 F1 : is feeling dizzy... @@
 237 F1 : izzit bcz of low glucose level o.O

238 F1 : @@
239 F1 : ><
240 F1 : Brankrupt d.... >_____<
241 F1 : have fun today but bankrupt d.... @@

MARCH

242 F1 : then search for my name using CTRL+F like our comment~~ thx alot~~♥
243 F1 : HOTTTTTTTTTT
244 F1 : Im cooked.....
245 F1 : UKM~ haha... they hv international language day... thn d japanese language
246 F1 : de student F1 : organise tis... ^^
247 F1 : afternoon go
248 F1 : play yukata lo... ^^
249 F1 : hahaha... i tot u r busy... n got camp summore...
250 F1 : oooo.... too bad our gathering had cancelled...
251 F1 : thx~ ^^
252 F1 : now u free d? come kl find me~~
253 F1 : ooo... thn even i go back u oso no time meet me la~~ hahaha
254 F1 : hahaha... thn if u free thn come kl find me o~~~
255 F1 : dn only find YiXin Teoh~!
256 F1 : nono... find both~~~ ^^
257 F1 : OMG..... >_____<
258 F1 : i think slipper cant kill it...
259 F1 : need big kitchen knife!
260 F1 : Pan, so geli la!!!
261 F1 : Sep, tat cockroach must b a boss instead of a tanker mob...
262 F1 : yea... but me excluded... sure owez get dispell by it... =X
263 F1 : dn need~~ u guys form the party ba... hahaha..
264 F1 : Thx to my roommate for cooking me a warm porridge v full of love~~
265 F1 : Muakx~!
266 F1 : still got abt half bowl~~
267 F1 : oooo kkkkkk~~ XD
268 F1 : XD!!
269 F1 : ya... flu, cough, sore throat
270 F1 : XD
271 F1 : oh no.... u feel uncomfortable too??
272 F1 : cannot sick la.
273 F1 : u wan eat, i can cook whn i recover~~ XD
274 F1 : i back hometown bring haoliao back for u~~ ^^
275 F1 : dunno.... sick got why de meh? T.T
276 F1 : troll face.... y u both miss me! XD!!
277 F1 : make me sneeze continuosly~~~~
278 F1 : nvm la... i go pmpm d la...
279 F1 : Just had a scary pharmaco test....
280 F1 : But... Dunno how to do at all.... O.O
281 F1 : =@
282 F1 : ^^
283 F1 : Thx to darling again~~ ♥
284 F1 : ><
285 F1 : >_____<
286 F1 : oh no..... naruto.....

287 F1 : i havent finish it ler..... >____<
 288 F1 : Dear, I miss you, miss you very much. When I miss you I want to hug you
 289 F1 : ><
 290 F1 : wasted whole day doin ntg~~~ ><
 291 F1 : ^^
 292 F1 : had a great day at UM~ ♥
 293 F1 : Thx darling and friendsss~~ ^^
 294 F1 : T____T
 295 F1 : I shd try on u~ XD
 296 F1 : S.T.R.E.S.S
 297 F1 : No reportssss plz.....
 298 F1 : is hungry.... =(
 299 F1 : >____<
 300 F1 : I am number four is great!!! ^^
 301 F1 : Cool~~~ can i hv 1? ^^
 302 F1 : *ascaris lumbricoides say: 'we r hungry! feed us!'
 303 F1 : T____T
 304 F1 : slp frm 3pm til now....
 305 F1 : havent study entomology yet!!!
 306 F1 : Dying....
 307 F1 : T____T
 308 F1 : *cough cough* my throat so itchy @@
 309 F1 : XDDD!!!
 310 F1 : so cute!!!!
 311 F1 : choose silence...

FEBRUARY

312 F1 : Wat shd I do?.....
 313 F1 : sexy auntie
 314 F1 : no more lo~~
 315 F1 : now sexy auntie become cool gal~
 316 F1 : XD!!!
 317 F1 : nvm la... nxt day i use storage get back sexy auntie XD
 318 F1 : zer still changing??
 319 F1 : wah... still havent get the perfect match?
 320 F1 : kk... hahha... i dunno still wanna chg espresso o not =X
 321 F1 : XD!!!
 322 F1 : no way for espresso! hahhaa
 323 F1 : still the same lo... few days dn open maple d...
 324 F1 : haha... dan cant on... his laptop in hospital...
 325 F1 : sweet
 326 F1 : Car had broken down, oh? So much the better, with spread go home
 327 F1 : Unrequited love ...
 328 F1 : T_____T
 329 F1 : Tired of everytgs.....
 330 F1 : X_____X
 331 F1 : T____T
 332 F1 : I hope so~
 333 F1 : is surrounded by testss n lab reportssssss.....
 334 F1 : boring boring boring.... =(
 335 F1 : I want you~!

336 F1 : I need you~!
 337 F1 : I love you~!
 338 F1 : oh my~~~ recently got so many tis kind of mv v such cute song~~!!!
 339 F1 : lov it~! ♥♥
 340 F1 : I wan u make me feel~ lik Im the only gal in the world~~~
 341 F1 : X____x
 342 F1 : ><!!!
 343 F1 : omg~! so sweet!!!
 344 F1 : well-planned~!! ♥♥♥
 345 F1 : gastric...
 346 F1 : is better to b silent... Wat u feel is not important....
 347 F1 : surrender to thunder... Off my laptop d... @@
 348 F1 : wow.... heavy rain @@
 349 F1 : by washing cloth to escape everything
 350 F1 : hahahahahah!! funny!!! XD
 351 F1 : is fallen into Rapunzel's world while listening to the songs~ ♥
 352 F1 : Is there someone who can help me in pharmaco? T__T
 353 F1 : ><
 354 F1 : ♥ ^^ ♥
 355 F1 : ♥ it ♥ it ♥ it~!! So cute~!!
 356 F1 : Mr. and Mrs. Incredible~ Hahahaha.. Funny....
 357 F1 : ^^
 358 F1 : Goodnight~
 359 F1 : Push! Push! Push! Push! Push! So cool~~ ^^
 360 F1 : @@
 361 F1 : feels great n happy when this thing had settled in calm n peace...
 362 F1 : although it is not part of works or assignments... ^^
 363 F1 : =@
 364 F1 : If you have an amazing mother and father, put this as your status ♥...☀
 365 F1 : =(
 366 F1 : T.T
 367 F1 : Woman may be disappointed in love because men long snub, they can also
 368 F1 : be hopeful of
 369 F1 : love for man words. =@
 370 F1 : good night for those havent slp~ ^^
 371 F1 : Happy chinese new year~!! ^^
 372 F1 : Oww... I miss tis drama.... =@

JANUARY

373 F1 : Night d lo... Wat time u ok? U ask her la~
 374 F1 : 8pm o wat time? I dunno u guys de dinner time... Wan go your town?
 375 F1 : Haha... So 8 pm your town?
 376 F1 : Hahaha... Yaya... Elsin wan come fetch me ma? I lead u to your town... XD
 377 F1 : Wah.... U both.... Bully me... T.T
 378 F1 : ><
 379 F1 : no no no ><
 380 F1 : lol
 381 F1 : hmmm... cant la... ><
 382 F1 : my parents not allow de... =(
 383 F1 : not allow me to drive la! =((
 384 F1 : is boring... =@

385 F1 : is back back back~ ^^
 386 F1 : is not feeling well... =X
 387 F1 : omg.... wat had went into my eye!! making my eyeball red!!! >____<
 388 F1 : wat shd i do..... T__T
 389 F1 : T__T
 390 F1 : is weird....
 391 F1 : darling... muakx muakx... =@
 392 F1 : is relaxing herself so much, yet there are lots of things
 393 F1 : waiting her to do =X
 394 F1 : mcD curly fries & prosperity burger, new clothes~~~ ♥
 395 F1 : Happy new year 2012!

JUNE

1 M1 : Me. Every single night!lol the birthday kid.
 2 M1 : Abraham Lincoln; Vampire Hunter. Not Bad. THE DARK KNIGHT
 3 M1 : RISES!!!!
 4 M1 : lol the mum is so excited.
 5 M1 : HAHAAHAHAHAHA WTF?!!! any aspiring part time model should watch
 6 M1 : this Prometheus. not bad. One of my favourite childhood movies.
 7 M1 : Interesting portrait with even more interesting interpretation bace
 8 M1 : description gambar too.

MAY

9 M1 : LOL EPIC FAIL by Paradigm Mall PR Department.. Magic Magic!
 10 M1 : The beats and bass is awesome! The singing not so much.. wtf this guard..
 11 M1 : CHARITY T-SHIRTS!
 12 M1 : Selling T-shirts to raise funds for an amputee who has lost both his legs.
 13 M1 : Currently, Mr Name is jobless. His wife who works as a laborer is the
 14 M1 : sole breadwinner of his family and his children are still in school.
 15 M1 : The funds obtained from the sales will go to getting a pair of prosthetic
 16 M1 : legs for him so that he can walk again.
 17 M1 : Please help.
 18 M1 : Short sleeve RM15, Long sleeve RM22.
 19 M1 : Shirts can be claimed from me at UM.
 20 M1 : Poslaju to anywhere in West Malaysia add RM6. for more info: Thanks
 21 M1 : Be careful on the road .. parking. lanes. stores and wilderness
 22 M1 : Ridiculous MV but awesome song..
 23 M1 : S-XXL lol jz fb msg me.. yup
 24 M1 : HAHAAHAHA epic! must watch! got one made me literally lol-ed. the
 25 M1 : one with th hoodie. haha

APRIL

26 M1 : HAHAAHAHAHAHAHA
 27 M1 : The Avengers was AWESOME!!!!
 28 M1 : It started a little slow and draggy.. Was having doubts at first but it really
 29 M1 : rebounde with the epic final showdown against Loki's army..
 30 M1 : Lots of fantastic action scenes,
 31 M1 : cinematography and comedy thrown in here and there.
 32 M1 : Definitely worth watchin once, or twice. Storywise was meh.

33 M1 : AWESOME
34 M1 : lol.. A little token from this years Games.. => lol hamisu?
35 M1 : hahaha stop mentionin that =/
36 M1 : ARE YOU CONFUSED??" GAME lol Ur stuff are with me...
37 M1 : 4 shirt, 1 jacket , 1, track
38 M1 : cap.. thats all We used to watch the sunset..
39 M1 : FML. Went to get a haircut today. As usual, I said "cut short, ka-tey ".
40 M1 : The bloody lady took out the automated shaver and went all out.
41 M1 : I am now bald.
42 M1 : by the time i realize what was happening on my head, only a small patch
43 M1 : was left a the middle. So I stopped her there and now I kinda have a
44 M1 : permanent miniature mohawk..
45 M1 : Eat again lol lol i got one more pic of u didn't upload.. dumber.

MARCH

46 M1 : umm next week, weekdays?
47 M1 : hahaha lol UM FESENI 2012 CHINESE TRADITIONAL DANCE BY
48 M1 : 4TH COLLEGE
49 M1 : japanese version with even more clips finally has a passport picture in
50 M1 : which he doesn't look like a convict..
51 M1 : lol Pei are u cute?
52 M1 : lol cute auntie lol dude

FEBRUARY

53 M1 : Tutti Frutti Later u expense. haha there is another one?? = PE
54 M1 : actually you can jz use any video editing program
55 M1 : (even the basic windows movib maker, imovie) and
56 M1 : set the duration of ur individual pictures (usually 0.01 -0.03s pe
57 M1 : frame) which gives u up to 10 frames per second (fps).
58 M1 : I use Frame By Frame (up to 30fps) which u can download free,
59 M1 : just google it.

JANUARY

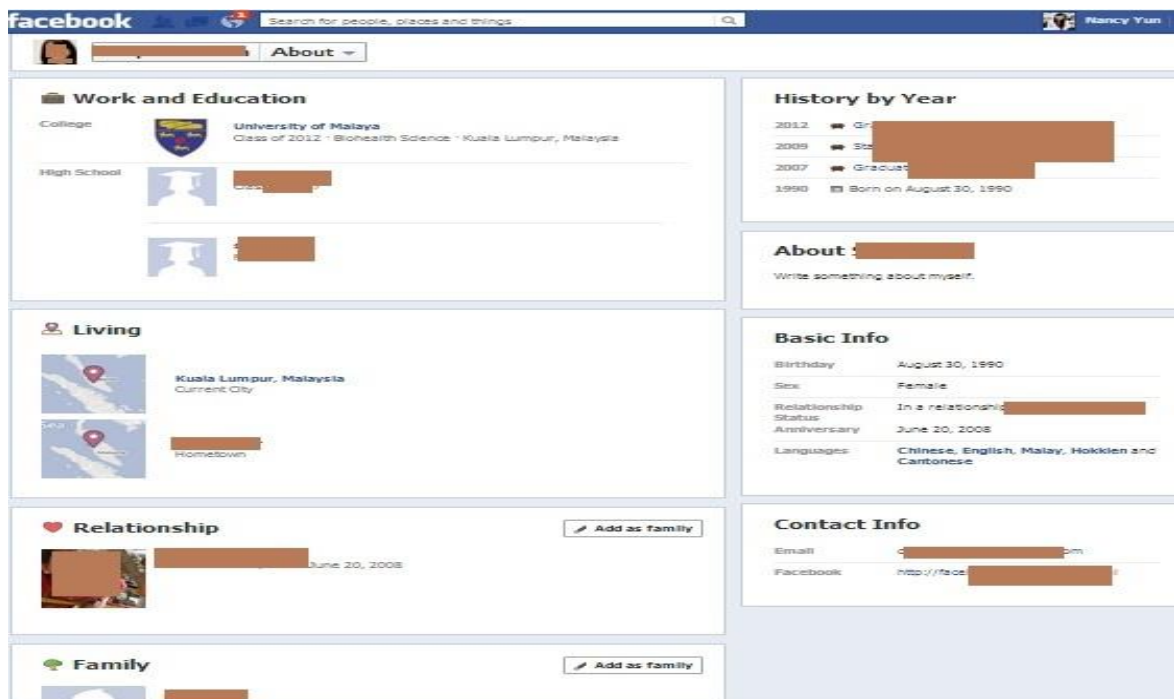
60 M1 : Hi guys, need your input on what camera I should get.
61 M1 : As you guys know I'm into video graphy so VideoHD and external mic
62 M1 : jack is important.
63 M1 : Mostly into macro photography. But would like to take decent pics of
64 M1 : people an scenery as well.
65 M1 : How does a compact like the Nikon V1 fare against a DSLR?
66 M1 : Budget : RM2.5K
67 M1 : Items in mind: Canon 600D vs Nikon V1 (or any other recommendations)
68 M1 : Thanks guys
69 M1 : u ka? i seeee... lol
70 M1 : for the moment I don't think I'll be getting the external mic just yet.
71 M1 : Just pointing out an external mic jack is a must (which my current point n
72 M1 : shoot doesn't have).
73 M1 : sam goes to upgrade lenses. do you guys know how much a Canon 600D
74 M1 : with 18-13 mm lens would set me back in Penang.
75 M1 : As in the best "heng tai buddy-buddy" price possible (no

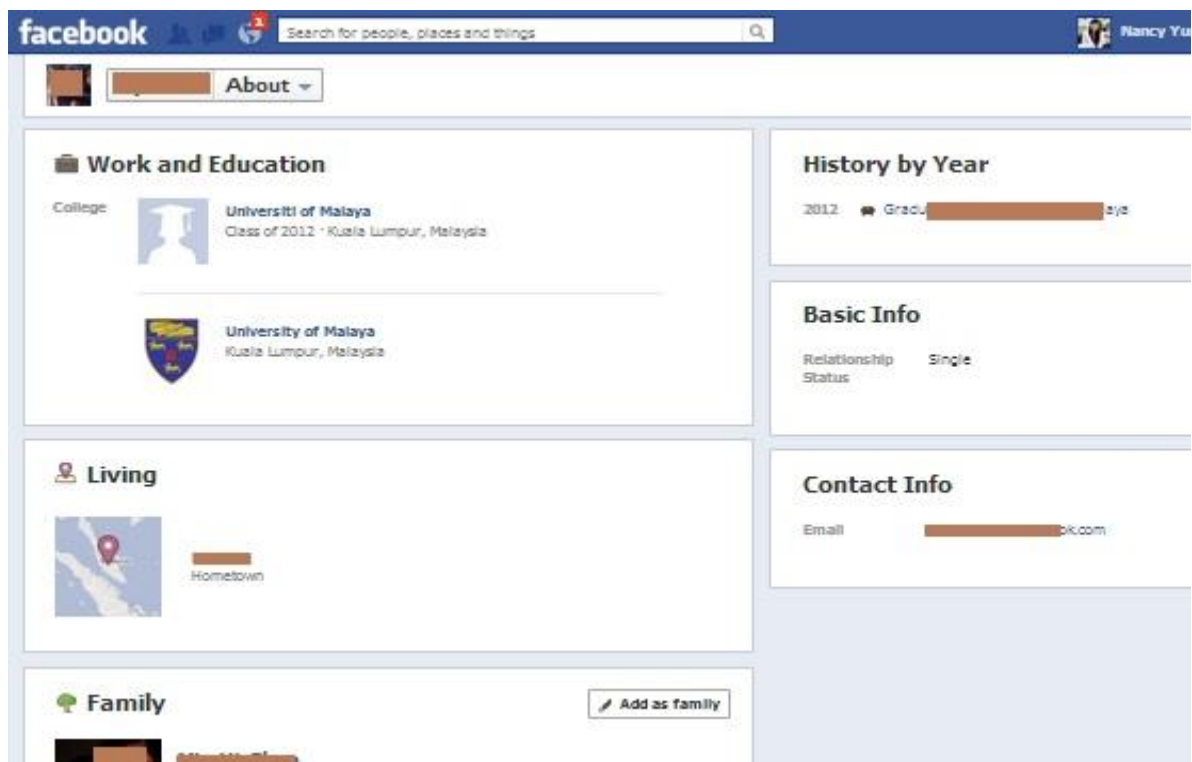
76 M1 : standard retail price) as well as the Nikon D5100.
77 M1 : and what lens should i go for. pu the macro thingie aside...
78 M1 : first, i need a all-rounder entry lens that is not going to be a waste of money.
79 M1 : Currently, I find myself leaning more towards the Canon after hearing
80 M1 : inputs from everyone. But probably will visit a shop to pick up an actual
81 M1 : unit of both model before deciding.
82 M1 : any reason for that? anyway don't look at it as a starting lens.
83 M1 : cuz i'll probably be using this "starting" lens for a very.long time.
84 M1 : before actually having th. means to upgrade
85 M1 : any suggestion? haha recommended lens? and this is for Nikon right?
86 M1 : cool..the wo
87 M1 : says there's no all-rounder lens. but i was hoping for a lens that can pretty
88 M1 : much cover all the basic stuff without costing an arm and a leg..
89 M1 : when u free? tmrw kia.
90 M1 : random but I like
91 M1 : bokeh.. =/
92 M1 : lol Friday i KL d.. but ur coming down right sure.. dimsum at pekaka?
93 M1 : coming? u come to Pekaka no prob. u dun la. expect me to go Telor
94 M1 : Kumbang and get u lema bring ur becky la. h
95 M1 : aven't meet b4 pun morning. u follow ding to kl la
96 M1 : then we go scouting 2nd round lol sunshine square... buy beras?
97 M1 : hehe thanks =) don't panic k? i'm having exam not u. haha hugs!!!
98 M1 : make an all-out effort, Fart a little more on it.

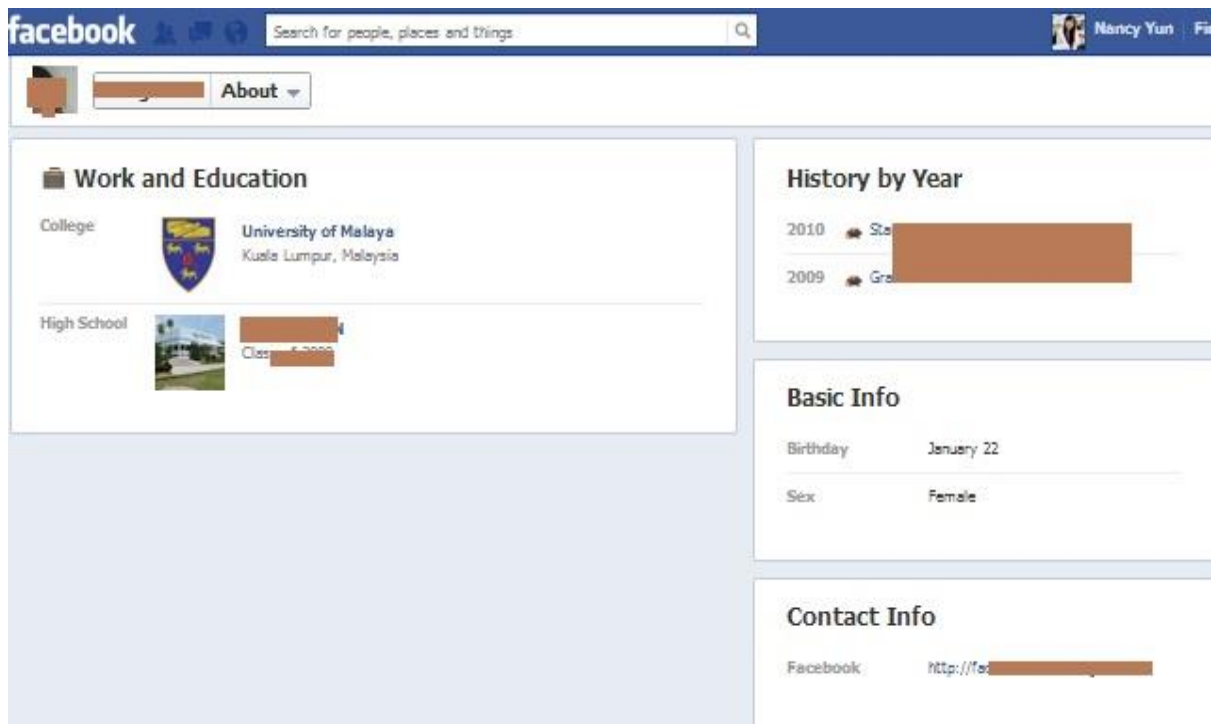
APPENDIX F

FEMALES' AND MALES' FACEBOOK HOMEPAGES AND PERSONAL INFORMATION



F1







facebook 1 33 Search for people, places and things Nancy Yun Find Friends

Friends **Message**

Studied at University Malaysia
Born on September 20
Female


About

Friends 610 Photos 300 Map 268 Likes 155

Post Photo

Write something...


Activity Recent





facebook 1 33 Search for people, places and things Nancy Yun

About

Work and Education

Graduate School  University Malaysia
Kuala Lumpur, Malaysia

College  University Malaysia
Sintok


High School  University Malaysia
Sintok

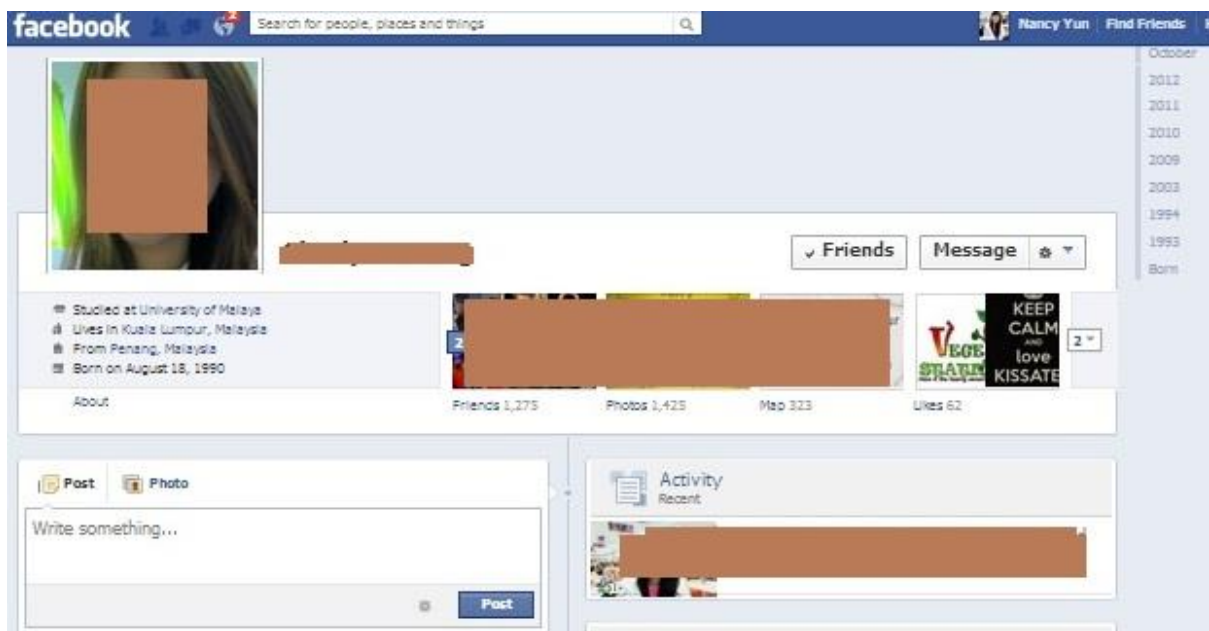
About Khor

Basic Info


Birthday September 20
Sex Female

Contact Info

Email khor.hand 



facebook Search for people, places and things Nancy Yun Find Friends Home



November
2012
2011
2010
2009
2008
2003
1995
1992
Born

Sponsored @
Viet Nam Recruit
hr2b.com
HR2B
All Deals in One Pl
70%
Nicholas Lao Chu W
Like What You Se
ZALORA
Nine Azmi likes Zak

Studied at University of Malaya
Lives in Kuala Lumpur, Malaysia
From Tangkak
Born on January 10
About

Friends 1,201 Photos 779 Map 311 Likes 205

Post Photo
Write something...
Post

Activity Recent
other nanna

facebook Search for people, places and things Nancy Yun

Work and Education

College University of Malaya
Classroom, Malaysia

History by Year

2009 Graduated from
2008 Graduated from

About

Basic Info

Birthday January 10

Contact Info

Facebook http://fb.com/

Living

Kuala Lumpur, Malaysia
Current City


Tangkak
Hometown

Family

Add as family

facebook Search for people, places and things Nancy Yun Find Friends

Now
September
2012
2011
2010
2009
Born



PicBadges.com

Studied at University of Malaya
Lives in Seremban
From Seremban
Born on August 7, 1990

About Friends 302 Photos 278 Map 22 Likes 80

Post Photo
Write something...
Post

Activity Recent




facebook Search for people, places and things Nancy Yun Find Friends

About

Work and Education

Graduate School  University of Malaya
Kuala Lumpur, Malaysia

College  University of Malaya
Kuala Lumpur, Malaysia

Un  Class of 2010

High School  Seremban

 Seremban

History by Year

2016  Graduated from University of Malaya

2008  Graduated from University of Malaya

1990  Born on August 7, 1990

Basic Info


Birthday August 7, 1990

Sex Female


Contact Info

Email 

Living

 Current City

 Seremban Hometown

Family  Add as family

 Brother

facebook Search for people, places and things Nancy Yun Find Friends



November 2012 2011 2010 2009 Born

Sponsored

Ad Hider To help us you like.

Ad Hider To help us you like.

Ad Hider To help us you like.

Ad Hider To help us you like.

Ad Hider To help us you like.

Friends 630 Photos 746 Map 333 Likes 302

Post Photo

Write something...


Post


Activity Recent


TEEN BATTLE 2P

About


Work and Education

Collège  **University of Malaya**
Kuala Lumpur, Malaysia

High School  **smk arau**
Arau

 **SMK Padang Siding**
Pauh, Perlis, Malaysia

History by Year

1989  Born on June 17, 1989

Basic Info

Birthdate June 17, 1989

Sex Female

Contact Info

Facebook <http://facebook.com/nancy.yun>

Family [Add as family](#)

facebook Search for people, places and things Nancy Yun Find Friends

November 2012 2011 2010 2008 1995 1992 Born

Sponsored Want this: ZALORA Nine Azmi CIMB Savi

The Hamk Like 3

Studied Economics and Administration at University of ...
 Engaged to Chen Aik Lee
 From Jenjarom, Selangor, Malaysia
 Born on May 24, 1991

About Friends 821 Photos 915 Map 2,614 Likes 46

Post Photo Write something... Post


Activity Recent


TEENS BATTLE 60


facebook Search for people, places and things Nancy Yun

About


Work and Education

College  **University of Malaya**
 Kuala Lumpur, Malaysia

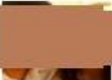
High School  **Aggis**
 Seremban, Malaysia

 **g Jenjarom, Selangor, Malaysia**

Living



 **Hometown**
 Jenjarom, Malaysia

Relationship [Add as family](#)


 **Relationship**

Family [Add as family](#)


History by Year

2010  **Graduated**
 2008  **Graduated**
 1991  **Born on May 24, 1991**

Basic Info

Birthday May 24, 1991
 Sex Female
 Interested In Men and Women
 Relationship Status Engaged to 
 Languages Mandarin Chinese, English English and Malay

Contact Info

Email @book.com

facebook Search for people, places and things Nancy Yun Find Friends Home

 ▼ Friends Message #


Studied at University of Malaya
Born on December 24, 1989
Female

About Friends Photos Map 118 Likes 121


Post Photo
Write something... Post


Friends See All





 About

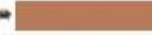
Work and Education


Graduate School  University of Malaya
Kuala Lumpur, Malaysia

College  University of Malaya
Kuala Lumpur, Malaysia

High School  

History by Year

2012  University of Malaya



1989  Born on December 24, 1989



Basic Info

Birthday December 24, 1989


Sex Female


Family Add as family

  Sister

  Sister

Contact Info

Website .com/">http://www.  .com/

Email  @facebook.com

facebook Search for people, places and things

Nancy Yun Find Friends

Ad Hidden To help us you like.

Ad Hidden To help us you like.

Ad Hidden To help us you like.

Now November 2012 2011 2010 2009 Born

Studied CAD/CAM Engineering at University of Malaya

Lives in Petaling Jaya, Malaysia

From Muar, Johor, Malaysia

Born on March 1

About

Friends 670 Photos Map 1,177 Likes 467

Post Photo

Write something...

Post

Activity Recent


Kuala Lumpur KL Convention Cent...


facebook Search for people, places and things


Nancy Yun

About


Work and Education


College  **University of Malaya** Engineering - Kuala Lumpur, Malaysia


High School  **High School** Class of 2002 Johor, Malaysia

 **SHRISHA**


Living


 **Petaling Jaya, Malaysia** Current City


 **Muar, Johor, Malaysia** Hometown

Family  **Cousin** [Add as family](#)

History by Year

2009 Graduated  **University of Malaya**

2008 Graduated  **University of Malaya**

2002 Graduated  **High School**

Basic Info

Birthday March 1


Sex Female

Interested In Men and Women

Religious Views not interested at all


Political Views not interested at all

Contact Info


Screen Name  (via Messenger)

Facebook <http://facebook.com/SHRISHA>

Favorite Quotations



facebook Search for people, places and things Nancy Yun Find Friends



Studied at University of Malaya
Lives in Petaling Jaya, Malaysia
From Kampar, Perak
Born on March 12, 1990

About Friends 656 Photos 376 Map 46 Likes 97

Post Photo

Write something...


Post

Activity Recent


Now

November
2012
2011
2010
2009
1995
Born


facebook Search for people, places and things Nancy Yun


 About

Work and Education

College  University of Malaya
Kuala Lumpur, Malaysia

Living

 Petaling Jaya, Malaysia
Current City

 Kampar, Malaysia
Hometown

Family Add as family

History by Year

2010 Graduated from University of Malaya

1990 Born on March 12, 1990

Basic Info

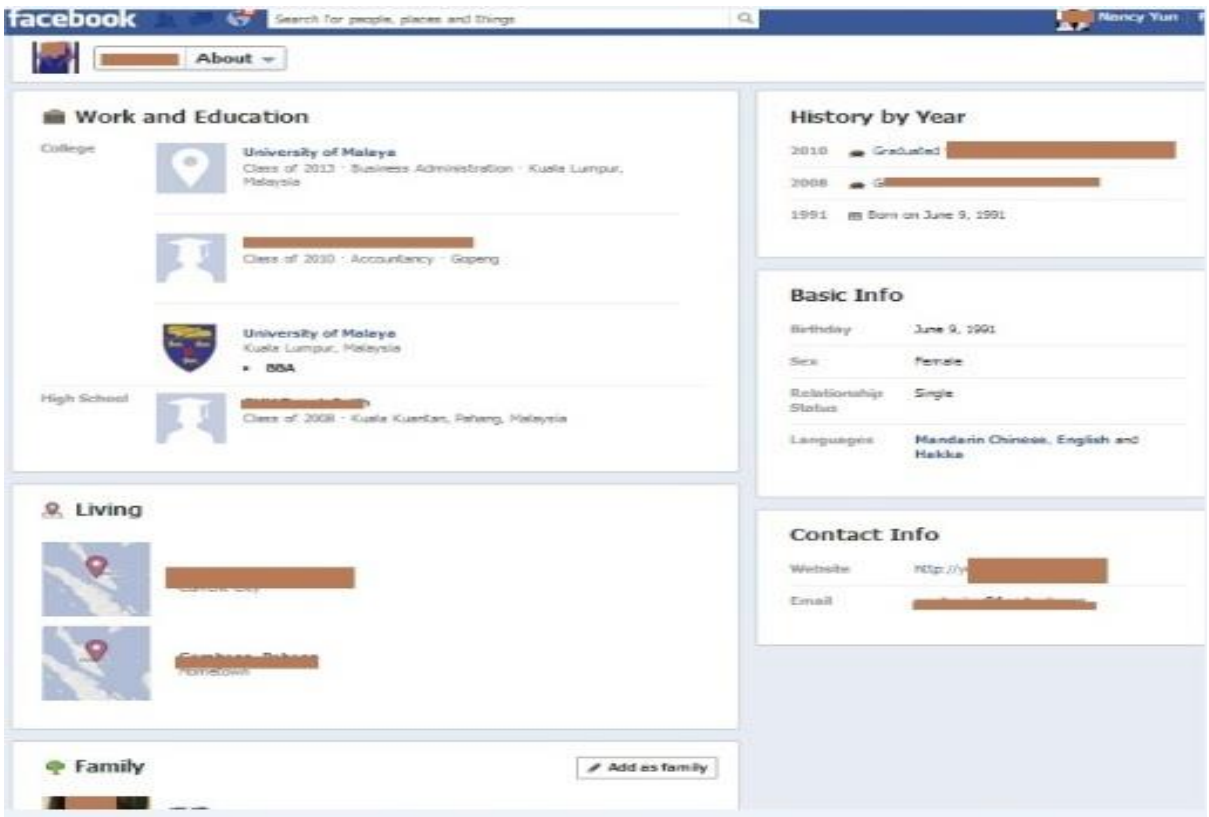
Birthday March 12, 1990



Sex Female



Relationship Status Single

Contact Info

Email nancy.yun@facebook.com



facebook  Search for people, places and things  Nancy Yun Find Friends Home

Friends **Message**

Studied at University of Malaya
Lives in Petaling Jaya, Malaysia
Born on September 8
Religious Views: Buddha

About Friends 1,215 Photos 2,136 Map 405 Likes 370

Post Photo



Write something...

Post

Friends **See All**


Sponsored Effective Weight Loss Recipes CIMB Savings YOUR CAT, YOUR WORLD


Now November 2012 2011 2010 2009 2008 Born


facebook  Search for people, places and things  Nancy Yun Profile


About


Work and Education


Graduate School  **University of Malaya**
Kuala Lumpur, Malaysia

College  **MBBS UM**


 **perling medical centre**
Kepala Batas, Pulau Pinang, Malaysia

 **University of Malaya**
Class of 2013 - Kuala Lumpur, Malaysia

 **U-M**
Class of 2013 - MBBS, faculty of medicine - Quezon City, Philippines

High School  **S.M.A.**
Class of 2006 - Muar, Johor, Malaysia


History by Year

2006 Grad 

Basic Info

Birthday September 8
Sex Female
Religious Views Buddha


Contact Info

Email 

Favorite Quotations

we only live once so
DO wat u GOT TO DO
No regrets^^

Living

 **Petaling Jaya, Malaysia**
Current City

Family **Add as family**

facebook Search for people, places and things Nancy Yun Find Friends

November 2012 2011 2010 2009 2008 2007 1994 Born

Studying TESL at University of Malaya
Born on June 27
Religious Views: Christian
University of Malaya

About Friends Photos 885 Map 213 Likes 259

Post Photo
Write something... Post

Friends See All

Sponsored World's No.1

Good Food C

facebook Search for people, places and things Nancy Yun

About

Work and Education

Graduate School  **University of Malaya**
Class of 2013 · Bachelor Malaysia

College  **Universiti Malaysia**
Kuala Lumpur, Malaysia
2009

High School  **High School**

History by Year

2007 G

Basic Info

Birthday June 27

Sex Female

Religious Views **Christian**
in my own ways.

Contact Info

Address Kuala Lumpur, Malaysia

Screen Name

Email

Networks University of Malaya

Favorite Quotations

"I've people

facebook Search for people, places and things Nancy Yun Find Friends

Now
2012
2011
2010
2009
2008
Born



Friend Request Sent Message

Studied Biomedical Engineering (Prosthetic & Orthotic...
Lives in Kuala Lumpur, Malaysia
From Penang, Malaysia
Born on September 16

About Friends Photos Map Events

Do you know Kenneth? If you know Kenneth, send him a message.

Work and Education Friends See All

Universiti of Malaya
Kuala Lumpur, Malaysia

facebook Search for people, places and things Nancy Yun

About

Work and Education

College

Universiti of Malaya
Kuala Lumpur, Malaysia

University of Malaya
Bio...
Lum...

High School

Living

Kuala Lumpur, Malaysia
Current City

Sea

Hometown

About

~Am...ram~

Basic Info

Birthday	September 16
Sex	Male
Relationship Status	Single
Religious Views	Quite
Political Views	Not so

Contact Info

Website	http://www.com/
	id/123456789
	http://www.com/
	123456789

facebook Search for people, places and things

Nancy Yun Find Friends

Sponsored

Ad Hidd...
To help u...
you like...

Ad Hidd...
To help u...
you like...

Ad Hidd...
To help u...
you like...

Now
November
2012
2011
2010
2009
2007
Born

Studied at University of Malaya
Lives in Petaling Jaya, Malaysia
In a Relationship with Pion Pei
From Kota Bharu

About Friends 1,439 Photos 933 Map 130 Likes 136

Post Photo

Write something...

Post

Activity Recent

3

LEG

facebook Search for people, places and things

Nancy Yun Find Friends

About

Work and Education

Employers

UN 2011/2012

Graduate School

University of Malaya
Kuala Lumpur, Malaysia

College

U-M
Class

University Malaya
Class of 2010 - SSK - Kuala Lumpur, Malaysia

High School

S
C

Ch
Class

SMA
Class

Ch
Class

More

History by Year

2010 Graduate
2009 Graduate
2007 Graduate
1990 Born on October 9, 1990

Basic Info

Birthday October 9, 1990
Sex Male
Interested In Woman
Relationship Status In a relationship
Anniversary October 17, 2011

Contact Info

Email

Living

Petaling Jaya, Malaysia
Current City

Hamdown

Relationship

Add as family

facebook Search for people, places and things Nancy Yun Find Friends

Now
Octob
2012
2011
2010
2009
2008
Born

Studied at University of Malaya
From Renggam
Born on April 2, 1989
Male

About

Friends 338 Photos 310 Map 66 Likes 50

Post Photo

Write something...

Post

Activity Recent

Friends

facebook Search for people, places and things Nancy Yun

About

Work and Education

College: University of Malaya
Class of [redacted] Kuala Lumpur, Malaysia

High School: [redacted] Johor, Malaysia

Living

Renggam
Hometown

Family Add as family

ALUM [redacted]
Niece [redacted]g
V [redacted]
Cousin [redacted]

History by Year

2009 Grad [redacted]
2008 Grad [redacted]
1989 Born on April 2, 1989

About [redacted]

A man who wants catch the freedom now.

Basic Info

Birthdate: April 2, 1989
Sex: Male
Interested In: Women
Relationship Status: Single

Contact Info

Address: [redacted]
Screen Name: [redacted]
Website: [redacted]
Email: [redacted]

facebook Search for people, places and things Nancy Yun Find Friends

STARBUCKS COFFEE

Studied at University of Malaya
Lives in Kuala Lumpur, Malaysia
In a relationship with Samantha Lee
From Muar, Johor, Malaysia

Friends Message Call

Friends Photos 1,364 Map 291 Likes 199

Post Photo

Write something...

Post

Activity Recent

AVENGERS

Starbucks

Now
November
October
2012
2011
2010
2009
2008
2007
2006
2005
2004
2003
2002
2001
2000
1999
1998
1997
1996
1995
1994
1993
1992
1991
1990
1989
1988
1987
1986
1985
1984
1983
1982
1981
1980
1979
1978
1977
1976
1975
1974
1973
1972
1971
1970
1969
1968
1967
1966
1965
1964
1963
1962
1961
1960
1959
1958
1957
1956
1955
1954
1953
1952
1951
1950
1949
1948
1947
1946
1945
1944
1943
1942
1941
1940
1939
1938
1937
1936
1935
1934
1933
1932
1931
1930
1929
1928
1927
1926
1925
1924
1923
1922
1921
1920
1919
1918
1917
1916
1915
1914
1913
1912
1911
1910
1909
1908
1907
1906
1905
1904
1903
1902
1901
1900
1899
1898
1897
1896
1895
1894
1893
1892
1891
1890
1889
1888
1887
1886
1885
1884
1883
1882
1881
1880
1879
1878
1877
1876
1875
1874
1873
1872
1871
1870
1869
1868
1867
1866
1865
1864
1863
1862
1861
1860
1859
1858
1857
1856
1855
1854
1853
1852
1851
1850
1849
1848
1847
1846
1845
1844
1843
1842
1841
1840
1839
1838
1837
1836
1835
1834
1833
1832
1831
1830
1829
1828
1827
1826
1825
1824
1823
1822
1821
1820
1819
1818
1817
1816
1815
1814
1813
1812
1811
1810
1809
1808
1807
1806
1805
1804
1803
1802
1801
1800
1799
1798
1797
1796
1795
1794
1793
1792
1791
1790
1789
1788
1787
1786
1785
1784
1783
1782
1781
1780
1779
1778
1777
1776
1775
1774
1773
1772
1771
1770
1769
1768
1767
1766
1765
1764
1763
1762
1761
1760
1759
1758
1757
1756
1755
1754
1753
1752
1751
1750
1749
1748
1747
1746
1745
1744
1743
1742
1741
1740
1739
1738
1737
1736
1735
1734
1733
1732
1731
1730
1729
1728
1727
1726
1725
1724
1723
1722
1721
1720
1719
1718
1717
1716
1715
1714
1713
1712
1711
1710
1709
1708
1707
1706
1705
1704
1703
1702
1701
1700
1699
1698
1697
1696
1695
1694
1693
1692
1691
1690
1689
1688
1687
1686
1685
1684
1683
1682
1681
1680
1679
1678
1677
1676
1675
1674
1673
1672
1671
1670
1669
1668
1667
1666
1665
1664
1663
1662
1661
1660
1659
1658
1657
1656
1655
1654
1653
1652
1651
1650
1649
1648
1647
1646
1645
1644
1643
1642
1641
1640
1639
1638
1637
1636
1635
1634
1633
1632
1631
1630
1629
1628
1627
1626
1625
1624
1623
1622
1621
1620
1619
1618
1617
1616
1615
1614
1613
1612
1611
1610
1609
1608
1607
1606
1605
1604
1603
1602
1601
1600
1599
1598
1597
1596
1595
1594
1593
1592
1591
1590
1589
1588
1587
1586
1585
1584
1583
1582
1581
1580
1579
1578
1577
1576
1575
1574
1573
1572
1571
1570
1569
1568
1567
1566
1565
1564
1563
1562
1561
1560
1559
1558
1557
1556
1555
1554
1553
1552
1551
1550
1549
1548
1547
1546
1545
1544
1543
1542
1541
1540
1539
1538
1537
1536
1535
1534
1533
1532
1531
1530
1529
1528
1527
1526
1525
1524
1523
1522
1521
1520
1519
1518
1517
1516
1515
1514
1513
1512
1511
1510
1509
1508
1507
1506
1505
1504
1503
1502
1501
1500
1499
1498
1497
1496
1495
1494
1493
1492
1491
1490
1489
1488
1487
1486
1485
1484
1483
1482
1481
1480
1479
1478
1477
1476
1475
1474
1473
1472
1471
1470
1469
1468
1467
1466
1465
1464
1463
1462
1461
1460
1459
1458
1457
1456
1455
1454
1453
1452
1451
1450
1449
1448
1447
1446
1445
1444
1443
1442
1441
1440
1439
1438
1437
1436
1435
1434
1433
1432
1431
1430
1429
1428
1427
1426
1425
1424
1423
1422
1421
1420
1419
1418
1417
1416
1415
1414
1413
1412
1411
1410
1409
1408
1407
1406
1405
1404
1403
1402
1401
1400
1399
1398
1397
1396
1395
1394
1393
1392
1391
1390
1389
1388
1387
1386
1385
1384
1383
1382
1381
1380
1379
1378
1377
1376
1375
1374
1373
1372
1371
1370
1369
1368
1367
1366
1365
1364
1363
1362
1361
1360
1359
1358
1357
1356
1355
1354
1353
1352
1351
1350
1349
1348
1347
1346
1345
1344
1343
1342
1341
1340
1339
1338
1337
1336
1335
1334
1333
1332
1331
1330
1329
1328
1327
1326
1325
1324
1323
1322
1321
1320
1319
1318
1317
1316
1315
1314
1313
1312
1311
1310
1309
1308
1307
1306
1305
1304
1303
1302
1301
1300
1299
1298
1297
1296
1295
1294
1293
1292
1291
1290
1289
1288
1287
1286
1285
1284
1283
1282
1281
1280
1279
1278
1277
1276
1275
1274
1273
1272
1271
1270
1269
1268
1267
1266
1265
1264
1263
1262
1261
1260
1259
1258
1257
1256
1255
1254
1253
1252
1251
1250
1249
1248
1247
1246
1245
1244
1243
1242
1241
1240
1239
1238
1237
1236
1235
1234
1233
1232
1231
1230
1229
1228
1227
1226
1225
1224
1223
1222
1221
1220
1219
1218
1217
1216
1215
1214
1213
1212
1211
1210
1209
1208
1207
1206
1205
1204
1203
1202
1201
1200
1199
1198
1197
1196
1195
1194
1193
1192
1191
1190
1189
1188
1187
1186
1185
1184
1183
1182
1181
1180
1179
1178
1177
1176
1175
1174
1173
1172
1171
1170
1169
1168
1167
1166
1165
1164
1163
1162
1161
1160
1159
1158
1157
1156
1155
1154
1153
1152
1151
1150
1149
1148
1147
1146
1145
1144
1143
1142
1141
1140
1139
1138
1137
1136
1135
1134
1133
1132
1131
1130
1129
1128
1127
1126
1125
1124
1123
1122
1121
1120
1119
1118
1117
1116
1115
1114
1113
1112
1111
1110
1109
1108
1107
1106
1105
1104
1103
1102
1101
1100
1099
1098
1097
1096
1095
1094
1093
1092
1091
1090
1089
1088
1087
1086
1085
1084
1083
1082
1081
1080
1079
1078
1077
1076
1075
1074
1073
1072
1071
1070
1069
1068
1067
1066
1065
1064
1063
1062
1061
1060
1059
1058
1057
1056
1055
1054
1053
1052
1051
1050
1049
1048
1047
1046
1045
1044
1043
1042
1041
1040
1039
1038
1037
1036
1035
1034
1033
1032
1031
1030
1029
1028
1027
1026
1025
1024
1023
1022
1021
1020
1019
1018
1017
1016
1015
1014
1013
1012
1011
1010
1009
1008
1007
1006
1005
1004
1003
1002
1001
1000
999
998
997
996
995
994
993
992
991
990
989
988
987
986
985
984
983
982
981
980
979
978
977
976
975
974
973
972
971
970
969
968
967
966
965
964
963
962
961
960
959
958
957
956
955
954
953
952
951
950
949
948
947
946
945
944
943
942
941
940
939
938
937
936
935
934
933
932
931
930
929
928
927
926
925
924
923
922
921
920
919
918
917
916
915
914
913
912
911
910
909
908
907
906
905
904
903
902
901
900
899
898
897
896
895
894
893
892
891
890
889
888
887
886
885
884
883
882
881
880
879
878
877
876
875
874
873
872
871
870
869
868
867
866
865
864
863
862
861
860
859
858
857
856
855
854
853
852
851
850
849
848
847
846
845
844
843
842
841
840
839
838
837
836
835
834
833
832
831
830
829
828
827
826
825
824
823
822
821
820
819
818
817
816
815
814
813
812
811
810
809
808
807
806
805
804
803
802
801
800
799
798
797
796
795
794
793
792
791
790
789
788
787
786
785
784
783
782
781
780
779
778
777
776
775
774
773
772
771
770
769
768
767
766
765
764
763
762
761
760
759
758
757
756
755
754
753
752
751
750
749
748
747
746
745
744
743
742
741
740
739
738
737
736
735
734
733
732
731
730
729
728
727
726
725
724
723
722
721
720
719
718
717
716
715
714
713
712
711
710
709
708
707
706
705
704
703
702
701
700
699
698
697
696
695
694
693
692
691
690
689
688
687
686
685
684
683
682
681
680
679
678
677
676
675
674
673
672
671
670
669
668
667
666
665
664
663
662
661
660
659
658
657
656
655
654
653
652
651
650
649
648
647
646
645
644
643
642
641
640
639
638
637
636
635
634
633
632
631
630
629
628
627
626
625
624
623
622
621
620
619
618
617
616
615
614
613
612
611
610
609
608
607
606
605
604
603
602
601
600
599
598
597
596
595
594
593
592
591
590
589
588
587
586
585
584
583
582
581
580
579
578
577
576
575
574
573
572
571
570
569
568
567
566
565
564
563
562
561
560
559
558
557
556
555
554
553
552
551
550
549
548
547
546
545
544
543
542
541
540
539
538
537
536
535
534
533
532
531
530
529
528
527
526
525
524
523
522
521
520
519
518
517
516
515
514
513
512
511
510
509
508
507
506
505
504
503
502
501
500
499
498
497
496
495
494
493
492
491
490
489
488
487
486
485
484
483
482
481
480
479
478
477
476
475
474
473
472
471
470
469
468
467
466
465
464
463
462
461
460
459
458
457
456
455
454
453
452
451
450
449
448
447
446
445
444
443
442
441
440
439
438
437
436
435
434
433
432
431
430
429
428
427
426
425
424
423
422
421
420
419
418
417
416
415
414
413
412
411
410
409
408
407
406
405
404
403
402
401
400
399
398
397
396
395
394
393
392
391
390
389
388
387
386
385
384
383
382
381
380
379
378
377
376
375
374
373
372
371
370
369
368
367
366
365
364
363
362
361
360
359
358
357
356
355
354
353
352
351
350
349
348
347
346
345
344
343
342
341
340
339
338
337
336
335
334
333
332
331
330
329
328
327
326
325
324
323
322
321
320
319
318
317
316
315
314
313
312
311
310
309
308
307
306
305
304
303
302
301
300
299
298
297
296
295
294
293
292
291
290
289
288
287
286
285
284
283
282
281
280
279
278
277
276
275
274
273
272
271
270
269
268
267
266
265
264
263
262
261
260
259
258
257
256
255
254
253
252
251
250
249
248
247
246
245
244
243
242
241
240
239
238
237
236
235
234
233
232
231
230
229
228
227
226
225
224
223
222
221
220
219
218
217
216
215
214
213
212
211
210
209
208
207
206
205
204
203
202
201
200
199
198
197
196
195
194
193
192
191
190
189
188
187
186
185
184
183
182
181
180
179
178
177
176
175
174
173
172
171
170
169
168
167
166
165
164
163
162
161
160
159
158
157
156
155
154
153
152
151
150
149
148
147
146
145
144
143
142
141
140
139
138
137
136
135
134
133
132
131
130
129
128
127
126
125
124
123
122
121
120
119
118
117
116
115
114
113
112
111
110
109
108
107
106
105
104
103
102
101
100
99
98
97
96
95
94
93
92
91
90
89
88
87
86
85
84
83
82
81
80
79
78
77
76
75
74
73
72
71
70
69
68
67
66
65
64
63
62
61
60
59
58
57
56
55
54
53
52
51
50
49
48
47
46
45
44
43
42
41
40
39
38
37
36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0

Work and Education

Graduate School: University of Malaya, Kuala Lumpur, Malaysia

College: University of Malaya, Linguistics and Linguistics (French) - Kuala Lumpur, Malaysia

High School: [Redacted]

History by Year

2000: [Redacted] of Malaya

1989: Born on April 9, 1989

About [Redacted]

[Redacted]

Living

Kuala Lumpur, Malaysia
Current City

[Redacted] Malaysia
Hometown

Relationship

[Redacted]

Add as family

Family

[Redacted]

Add as family

Basic Info

Birthday: April 9, 1989

Sex: Male

Interested In: Men and Women

Relationship Status: In a relationship [Redacted]

Languages: English, Mandarin Chinese, Malay, Hokkien and French

Religious Views: Buddhist

Contact Info

Email: [Redacted]

Favorite Quotations

[Redacted]

facebook Search for people, places and things Nancy Yun Find Friends

全中华女 分站报名开始了!!!

想知道更多, 赶快来联系我们吧!!!
quanzhcnghua.weebly.com

扎实为经, 阅读为纬
www.facebook.com/quanzhonghua

Worked at 全中华中文大会会址
Studies at University of Malaya
Lives in Petaling Jaya, Malaysia
In a relationship

About Friends 1,649 Photos 758 Map 224 Likes 123

Post Photo

Write something...

Post

Activity

with Cindy Mao

with Instagram.

facebook Search for people, places and things Nancy Yun

About

Work and Education

Employers: 2011 to 2012

College: University of Malaya
Class of 2015 - Kuala Lumpur, Malaysia

High School:

Living

Petaling Jaya, Malaysia
Current City

Hometown:

Family

Add as family

History by Year

2012
2011
2009
2008
1991 Born on December 16, 1991

About

Sleep or Study?

Basic Info

Birthday: December 16, 1991
Sex: Male
Languages: Chinese, Malay and English
Religious Views: Buddha
Political Views: Useful

Contact Info

Email: @alum

Favorite Quotations

facebook Search for people, places and things

Nancy Yun Find Friends

Now
October
2012
2011
2010
2009
Born

Man Fred

✓ Friends Message

Studied at University of Malaya
Lives in Petaling Jaya, Malaysia
From Muar, Johor, Malaysia
Born on July 12

About

Friends 1,001 Photos 1,379 Map 225 Likes 230

Post Photo

Write something...

Activity Recent


Man liked Pop Star Malaysia.


facebook Search for people, places and things

Nancy Yun


About


Work and Education

Graduate School  **University of Malaya**
City of Kuala Lumpur, Malaysia



High School  **[Redacted]**, Malaysia

Living


 **Petaling Jaya, Malaysia**
Current City

 **[Redacted]ia**
Hometown

Family [Add as family](#)

History by Year

2009 Grad 


About

sweet memory....

Basic Info

Birthday	July 12
Sex	Male
Relationship Status	Single

Contact Info

Email @facebook.com

facebook Search for people, places and things Nancy Yun Find Friends

November 2012 2011 2010 2009 Born

Studied at University of Malaya
Lives in Kuala Lumpur, Malaysia
From Teluk Intan
Born on April 1

About Friends 1,317 Photos 578 Map 111 Likes 140

Post Photo Write something... Post

Activity Recent

facebook Search for people, places and things Nancy Yun

About

Work and Education

College Universiti Malaya Kuala Lumpur, Malaysia

University Malaya Kuala Lumpur, Malaysia

K... Teluk Intan

University of Malaya Class of ... Malaysia

High School ... Teluk Intan

... Johor, Malaysia

History by Year

2011 Graduated ...

2010 Graduated ...

About

The Day Is ...

Look forward to ...

Basic Info

Birthday April 1

Sex Male

Relationship Status Single

Contact Info

Email ...@book.com

Living

Kuala Lumpur, Malaysia Current City

... Hometown

facebook Search for people, places and things Nancy Yun Find Friends Home

November 2012 2011 2010 2009 2008 2006 Born

Studies at Universiti Malaysia
Lives in Kuala Lumpur
In a relationship
Born on August 7, 1990

About

Friends 891 Photos 723 Map 164 Likes 104

Post Photo


Write something...


Activity Recent


facebook Search for people, places and things Nancy Yun


About

Work and Education



Graduate School  **Universiti Malaysia**
Class of 2014 · Kuala Lumpur, Malaysia

College  **University Malaysia**
Class of 2014 · Kuala Lumpur, Malaysia



High School  [Redacted]

 [Redacted]

Living


  Current City

Family

  Brother

[Add as family](#)

History by Year

1990:  Born on August 7, 1990


Basic Info

Birthday August 7, 1990

Sex Male

Relationship Status In a relationship

Contact Info

Email @book.com

facebook Search for people, places and things Nancy Yun Find Friends Home

October
September
2012
2011
2010
2009
2007
Born

Studied at University of Malaya
Lives in Kuala Lumpur, Malaysia
Born on December 4, 1990
Male

About Friends 719 Photos 1,013 Map 343 Likes 465

Post Photo

Write something...

Activity Recent

Nicholas Lim voted for Aaron Hoann's Photo.

facebook Search for people, places and things Nancy Yun

About

Work and Education

College  **University of Malaya**
Class of 2012 • Kuala Lumpur, Malaysia

 **Universiti Malaya**
Kuala Lumpur, Malaysia

High School 

History by Year

2012 G 

2007 G 

1990 Born on December 4, 1990

Basic Info

Birthday December 4, 1990

Sex Male

Living

 **Kuala Lumpur, Malaysia**
Current City

Contact Info

Facebook [http://\[redacted\].com/](http://[redacted].com/)

Family [Add as family](#)

 **Brother**

facebook Search for people, places and things Nancy Yun Find Friends

Robert Byrne

FBCOVERLOVER.COM

Friends Message

Studied at Universiti Malaysia
Lives in Kuala Lumpur, Malaysia
From Bidar
Born on September 18, 1990

About

Friends 1,370 Photos 1,083 Map 131 Likes 270

Post Photo

Write something...

Post

Activity Recent

Activity Recent

facebook Search for people, places and things Nancy Yun

About

Work and Education

Graduate School
Universiti Malaysia
Class of [redacted]
Bidar

College
University of Malaysia
Kuala Lumpur, Malaysia

High School
[redacted] on
[redacted] c

[redacted] school
[redacted] pur

History by Year

2009 Grad [redacted] pool

1990 Born on September 18, 1990

About

http://[redacted].blogspot.com/

The [redacted] did
Is [redacted] is
thing [redacted]
love [redacted]
End [redacted] are
And [redacted] Class of

Basic Info

Birthday September 18, 1990

Sex Male

Interested In Men and Women

Relationship Status Single

Languages Mandarin Chinese, Cantonese, British English, Hakka and Malay

Religious Views Protestant

Living

Kuala Lumpur, Malaysia
Current City

Bidar
Hometown

Family

Add as family

Sister [redacted]

Brother [redacted]

Contact Info

Address Bidar, Malaysia

Screen Name [redacted]

Facebook http://[redacted]

Favorite Quotations

facebook Search for people, places and things Nancy Yun Find Friends

Now
November
2012
2011
2010
2009
Born

Studied at University of Malaya
Lives in Muar, Johor, Malaysia
From Muar, Johor, Malaysia
Born on January 7, 1991

About

Friends 1,304 Photos 353 Map 54 Likes 76

Post Photo

Write something...

Post


Activity Recent

TEENS BATTLE 2D

facebook Search for people, places and things Nancy Yun

About

Work and Education

College  University of Malaya
Kuala Lumpur, Malaysia

History by Year

1991 Born on January 7, 1991

Basic Info

Birthday January 7, 1991
Sex Male

Living

 M...
Current City

 M...
Hometown


Contact Info


Screen Name n...
Email ...@pik.com

Family Add as family

facebook Search for people, places and things Nancy Yun Find Friends

Now
November
2012
2011
2010
2009
Born





Friends Message

Studied at University of Malaya
From Mentakab
Born on October 26, 1990
Male


About Friends 544 Photos 175 Map 16 Likes 98

Post Photo


Write something...

Post


Activity Recent




facebook Search for people, places and things Nancy Yun

 About



Work and Education

College  **University of Malaya**
Class of 2009 • Kuala Lumpur, Malaysia



History by Year


2009 Graduated  
1990 Born on October 26, 1990


Living

  Hometown

Family 

  Brother


About 



Basic Info

Birthday October 26, 1990
Sex Male
Interested In Women
Relationship Status Single

Contact Info

Email @facebook.com

facebook Search for people, places and things Nancy Yun Find Friends



Now
November
2012
2011
2010
2009
2008
Born



Friends Message Call

Studied at University of Malaya
Lives in Kuala Lumpur, Malaysia
Born on March 4, 1991
Knows English, Malay, Chinese, Deutsch

About Friends 1,224 Photos 996 Map 272 Likes 595

Post Photo

Write something...

Post

Activity Recent



facebook Search for people, places and things Nancy Yun

About

Work and Education

Graduate School  University of Malaya
Bachelor of Law
Kuala Lumpur, Malaysia

High School  Kuala Lumpur, Malaysia

Living

 Kuala Lumpur, Malaysia
Current City

Family Add as family

 Brother

 Mother

 Cousin

History by Year

2011   ya

1991  Born on March 4, 1991

About

<http://www.blogspot.com/>

<http://www.blogspot.com/>

Basic Info

Birthday March 4, 1991

Languages English, Malay, Chinese and Deutsch

Religious Views Kindness

Contact Info

Website <http://www.blogspot.com/>


Email book.com


Favorite Quotations

-Every  my hands

facebook Search for people, places and things Nancy Yun Find Friends

Now
November
2012
2011
2010
2009
2008
2007
Born





Friends Message Call

Studied at University Malaya
Lives in Petaling Jaya, Malaysia
From Ipoh, Perak
Born on February 19, 1988

About


Friends 389 Photos 831 Map 127 Likes 32

Post Photo

Write something...

Post

Activity Recent





Like Comment



facebook Search for people, places and things Nancy Yun

About


Work and Education


College:  **University Malaya**
Class of 2011 · Kuala Lumpur, Malaysia

 **University of Malaya**
Class of 2008 · Kuala Lumpur, Malaysia



High School:  

Living



 **Petaling Jaya, Malaysia**
Current City

 
Hometown


Family Add as family

 
Cousin

History by Year

2011  

2008  

1988  Born on February 19, 1988

Basic Info


Birthday February 19, 1988

Sex Male

Languages English, Malay, Mandarin Chinese and Cantonese

Contact Info

Address Ipoh, Malaysia

Email @pak.com

facebook Search for people, places and things Nancy Yun Find Friends Home

Work and Education

- Worked at COLUMBIA ASIA HOSPITAL (Trainee)
- Studying Biochemistry at University of Malaya
- Lives in Petaling Jaya, Malaysia
- In a relationship with Shirley Tang

About Friends 885 Photos 357 Map 88 Likes 244

Post Photo Write something... Post

Activity Recent

Sponsored HOLIDAY SALE 1,381 people like Cute Kids Back loverlee.com Mos Fashion & Fenying Chin like

Now November 2012 2011 2010 2009 2007 Born

facebook Search for people, places and things Nancy Yun FR

About

Work and Education

Employers:

- 2012
- May 2011 to Aug 2011
- 2009

College: University of Malaya Biochemistry Kuala Lumpur, Malaysia

High School: emban

Living

Petaling Jaya, Malaysia Current City

Hometown

Relationship Add as family

History by Year

2012 2011 2010 2009 2007 1990 Born on October 18, 1990

About

<Black & White>
Waiting for you to paint my LIFE

Basic Info

Birthdate: October 18, 1990
Sex: Male
Interested In: Men and Women
Relationship Status: In a relationship with Shirley Tang
Languages: Cantonese, Mandarin Chinese, English and Malay

Contact Info

Facebook: http://facebook.com/

TRANSCRIPT OF STATUS AND COMMENTS BY MALE AND FEMALE

FACEBOOK USERS

Extracted and edited from <http://www.facebook.com>

(Duration: From January to June of 2012)

JUNE

- 1 F1 : for u~~ ♥
- 2 F1 : True friendship :)
- 3 F1 : via pinterest
- 4 F1 : my hair..... T.T
- 5 F1 : i miss my hair~~
- 6 F1 : T_____T
- 7 F1 : i miss it too....
- 8 F1 : it will reborn soon!
- 9 F1 : can i have this~~~? =@
- 10 F1 : The desire of the man, the woman's crazy. Guess Who is he?
- 11 F1 : having hojicha with earl grey jelly frappucino n waiting for
- 12 F1 : Madagascar 3!
- 13 F1 : Lets maple~~!! ♥
- 14 F1 : wohoo~ 3 ppl shared tis to me! Thor-freak... XD
- 15 F1 : love ko THOR. Xd
- 16 F1 : havent~~ XD
- 17 F1 : still at kl tat time... hehe
- 18 F1 : but i got date on sat d la...
- 19 F1 : wan watch tgt?
- 20 F1 : i mean on sunday perhaps?
- 21 F1 : yep~~ ^^
- 22 F1 : no la... sat no watch movie
- 23 F1 : u mean sunday ba... hahaha
- 24 F1 : hahaha~ ok deal... wan go whr n wat time...
- 25 F1 : u decide la~ now im totally free XD
- 26 F1 : ok~ deal~ lunch at pyramid la...
- 27 F1 : or other place u wan bring me to... XD
- 28 F1 : anytgs~
- 29 F1 : ya... unless u still got others frds wan join..
- 30 F1 : c u tmrw~~
- 31 F1 : hng... how could u talk lik tis to me...
- 32 F1 : im still helping u to keep some of it....

33 F1 : since u said lik tat thn no point i help u keep d lo~
 34 F1 : dn make my wall dirty....
 35 F1 : rejected
 36 F1 : hahaha... try ur luck~ ☺
 37 F1 : T_____T
 38 F1 : I want to go back home!!!! T_____T
 39 F1 : don't buy iphone @@
 40 F1 : cool~
 41 F1 : cool~ ^^
 42 F1 : cute~ ^^
 43 F1 : had a great shopping day v my dear~ ♥
 44 F1 : XD
 45 F1 : facebook song~ not bad... but same lyrics repeat too many times...
 46 F1 : google guitar~~~~ ^^OMG!!!! tis is nicer!!! cool~~
 47 F1 : can i hv 1 glass v some unique words o pattern~?
 48 F1 : wat a great, amazing, enormous n unpredictable proposal+wedding
 49 F1 : all in 1 night!!! ><
 50 F1 : such a great plan!!! touching ♥
 51 F1 : can i have double GCB??? ♥
 52 F1 : ><
 53 F1 : y the caterpillar still wan treat the wasp so good??
 54 F1 : wow~ can i have one~?
 55 F1 : XD!!!!!!
 56 F1 : OMG.... I cant stop laughing!!!! HahahAHAHAHA!!!!
 57 F1 : Interesting!!!! shd i change my final year project title??? XD!!!!
 58 F1 : Wan holiday, dnwan thesis!! >____<

MAY

59 F1 : Having a great n nice gathering v long.time.no.see matricmates~
 60 F1 : Yeap Chin Meng where got diff?
 61 F1 : Have a fun and enjoyed holiday v darling at Port Dickson ♥
 62 F1 : having Mocha cookie crumble
 63 F1 : ps. not really nice... n being fool by US 3-5pm frappucino half price post☺
 64 F1 : no white chocolate pudding either... T.T
 65 F1 : so kelian... ask u come n get from me, u dnwan...
 66 F1 : btw, i had played tis be4 in maple global...
 67 F1 : hahhaa... n demon slayer too~ ^^
 68 F1 : come find me la~ tis mercedes is so nice to play~ ^^
 69 F1 : wat a waste... try to search in ur email?
 70 F1 : if not train again lo... now lvl super easy....
 71 F1 : so come to class n play v me lo~~
 72 F1 : is back to PB again~ ^^
 73 F1 : wan maple.... T.T
 74 F1 : back to PB~~!! ^^
 75 F1 : wah!!!!!! wat a BIG mouth!!! >0<
 76 F1 : ><
 77 F1 : my big mouth.....
 78 F1 : >____<
 79 F1 : *Justin~!* ☺

80 F1 : here u go... 1pad
 81 F1 : you see it is Malaysian national IPad product, and sell 999 rm only!!!
 82 F1 : shoud we paint (draw) our room like tis~?
 83 F1 : My Dream Room~! Blue blue..
 84 F1 : I dreamed room ..
 85 F1 : My favorites.. ♥
 86 F1 : Fried spicy chicken + Fried garlic & herbs chicken
 87 F1 : ya XD
 88 F1 : is garlic bread @@
 89 F1 : it taste the best in all anyway...
 90 F1 : all the foods credit to Hui Ying
 91 F1 : not i seorang dat cooked la.....u cooked oso ma....so it's credits to eat??? xP
 92 F1 : somebody insisted on waiting for u to come back last night....hahaha.....
 93 F1 : XD!! she visited me n hui ying... hahahah
 94 F1 : on ur head XD
 95 F1 : nice~ hahahahahah
 96 F1 : kekeke =P
 97 F1 : helped too~~ ^^
 98 F1 : hahahahha... i wan lady's fingers~~~
 99 F1 : welcome~ ^^
 100 F1 : hehehe.... wait u to cook for us~~
 101 F1 : got de~~~
 102 F1 : wait us free n u come back 1st lo~~
 103 F1 : XD!!!
 104 F1 : they r so fine now....
 105 F1 : Homecook dinner~ ^^
 106 F1 : WANT to win a new ipad?
 107 F1 : UKM~ haha... they hv international language day... thn d japanese
 108 F1 : language de student
 109 F1 : organise tis... ^^
 110 F1 : hahaha... thx~ i oso 1st time wear ^^
 111 F1 : Thx ^^
 112 F1 : yup... it is at ukm... i went thr on thursday for tat new tune concert... thn
 113 F1 : afternoon go
 114 F1 : play yukata lo... ^^
 115 F1 : hahaha... i tot u r busy... n got camp summore...
 116 F1 : oooo.... too bad our gathering had cancelled..
 117 F1 : thx~ ^^
 118 F1 : thx thx ^^
 119 F1 : Actually now im having midsem break... but might not back pb...
 120 F1 : now u free d? come kl find me~~
 121 F1 : ooo... thn even i go back u oso no time meet me la~~ hahaha
 122 F1 : hahaha... thn if u free thn come kl find me o~~~
 123 F1 : dn only find you la ~!
 124 F1 : nono... find both~~~ ^^
 125 F1 : Simple Steps to Win Canon EOS 600D DSLR Camera !!
 126 F1 : ~ just like our page and share this poster ~
 127 F1 : Good luck everyone ~ enjoy ~
 128 F1 : feel like making 1 oso whn go back... hehe...
 129 F1 : my house got 1 big horlicks bottle of it...

130 F1 : make tis wont used too much ba... XD
 131 F1 : wow... u calculate it... anyway, can make small 1 meh...
 132 F1 : not neccessary same size as tis ^^
 133 F1 : no hostel wan me.... T.T
 134 F1 : house or room wanted... for 2 persons... ><
 135 F1 : T__T
 136 F1 : T.T
 137 F1 : I can't study at all..... Sad...
 138 F1 : Feel like cooked!! >_____<""
 139 F1 : so hot..... make me so dizzy n cant study..... >____<
 140 F1 : laptop so laaaaggggg.....
 141 F1 : Sob....
 142 F1 : ><
 143 F1 : Cute~
 144 F1 : wow~
 145 F1 : history of sanitary pads~
 146 F1 : Im gonna hv chronic disease d..... T.T
 147 F1 : Crushing, burning, squeezing, choking chest pain....
 148 F1 : Stable angina is attacking me....
 149 F1 : I need antistress medication.... T.T
 150 F1 : My teenage dream~ ♥
 151 F1 : jz find out my teenage idol - Hilary Duff, had married to a hockey player,
 152 F1 : Mike Comrie last year on 14th of August! o.O
 153 F1 : now she had written a book named 'Elixir'.... @
 154 F1 : pig, stupid pig, lazy pig...u r hng!
 155 F1 : Thx to my lovely roommate tapao F.O.O.D for me~~ ♥
 156 F1 : F.O.O.D.S!!!! ><
 157 F1 : yeah~ no study~~~
 158 F1 : Euwww ><
 159 F1 : jz tot of today is labour's day...
 160 F1 : shd i have my holiday too? @@

APRIL

161 F1 : no good no good...
 162 F1 : apple taste no good XD
 163 F1 : I don't like durian
 164 F1 : support support by clicking a 'Like'~~ ^^
 165 F1 : oh no..... y starbuck keep coming out new frappucinooooooooooo...
 166 F1 : i wan..... ><
 167 F1 : It's tomorrow, tomorrow! New Mocha Cookie Crumble Frappuccino comes
 168 to you!
 169 F1 : Share, share, share! =)
 170 F1 : OoO!!
 171 F1 : u come la~~~ ^^
 172 F1 : ok lo.... u drink at ur sch lo... =@
 173 F1 : how i go wo.... i no transport.... T.T
 174 F1 : u come n fetch me lo....
 175 F1 : ok lo~~~
 176 F1 : wait u~~

177 F1 : ok
 178 F1 : does not have a good start of May... hmmm... (".)
 179 F1 : wan watch tis too ><
 180 F1 : wanna watch tis ><
 181 F1 : dnwan to study.... =@
 182 F1 : ♥ d voice of d gal at top right~
 183 F1 : Play "My shops"!
 184 F1 : wah wah wah
 185 F1 : <3<3 ^^ <3<3
 186 F1 : u wan me imagine u r zayn izzit? XD
 187 F1 : hahahaha
 188 F1 : yeeeeeeee.... chouchou...
 189 F1 : i miss the lamb chop n the baked potato~~~~
 190 F1 : me too.... my dinner = HL milk
 191 F1 : hmmm...
 192 F1 : =((
 193 F1 : i wan grandma's laksa, hokkien mee, jawa mee.....
 194 F1 : =@
 195 F1 : yeeeeeeeeee....
 196 F1 : tapao my home de laksa.....
 197 F1 : tmrw sure habis d de... T.T
 198 F1 : gogo n tapao foodssssssss for me XD
 199 F1 : need freeze it into ice 1st...
 200 F1 : I would like to buy twin (both colour) but why it requires me to choose
 201 F1 : between black or F1 : red? If I choose one of it, will it send me both the
 202 F1 : same colour instead of getting black n: red?
 203 F1 : DealMates can please reply?
 204 F1 : =p
 205 F1 : dunno~~
 206 F1 : hehe
 207 F1 : thx er gu~ ^^
 208 F1 : dunno wan macam mana trim... ><
 209 F1 : later cut till dunno lik wat...
 210 F1 : hehe... see how la...
 211 F1 : thx Vladimir Tan...
 212 F1 : long time dn see u d... ^^
 213 F1 : im fine here...
 214 F1 : need to find 1 day go out yumcha d...
 215 F1 : yeee... find 1 day whn every1 is free mah...
 216 F1 : dn lik tis la~~
 217 F1 : good good...
 218 F1 : heheheh... only tis week la...
 219 F1 : =@
 220 F1 : dn wanna study... wan play... can i?? =>
 221 F1 : enjoyed very FULL brunch at Tenji n watched a noob + nerd movie –
 222 F1 : Thx darling,~ ♥
 223 F1 : Jyjj for exam o!!! >____<
 224 F1 : dn lik dn lik.... T.T
 225 F1 : T_____T
 226 F1 : sushi king bonanza o.O

227 F1 : cool~~~
 228 F1 : swt..... so bad..... bad education..... =.=
 229 F1 : d speaker is so..... =.=
 230 F1 : is lazy.... =@
 231 F1 : gonna burst d..... >____<#
 232 F1 : Dreams~~~ ♥
 233 F1 : My heart flies..... ><
 234 F1 : wah..... @@
 235 F1 : had fun jz now ~♥~
 236 F1 : is feeling dizzy... @@
 237 F1 : izzit bcz of low glucose level o.O
 238 F1 : @@
 239 F1 : ><
 240 F1 : Brankrupt d... >_____
 241 F1 : have fun today but bankrupt d.... @@

MARCH

242 F1 : then search for my name using CTRL+F like our comment~~ thx alot~~♥
 243 F1 : HOTTTTTTTTTT
 244 F1 : Im cooked.....
 245 F1 : UKM~ haha... they hv international language day... thn d japanese language
 246 F1 : de student organise tis... ^^
 247 F1 : afternoon go
 248 F1 : play yukata lo... ^^
 249 F1 : hahaha... i tot u r busy... n got camp summore...
 250 F1 : oooo.... too bad our gathering had cancelled...
 251 F1 : thx~ ^^
 252 F1 : now u free d? come kl find me~~
 253 F1 : ooo... thn even i go back u oso no time meet me la~~ hahaha
 254 F1 : hahaha... thn if u free thn come kl find me o~~~
 255 F1 : dn only find YiXin Teoh~!
 256 F1 : nono... find both~~~ ^^
 257 F1 : OMG..... >_____
 258 F1 : i think slipper cant kill it...
 259 F1 : need big kitchen knife!
 260 F1 : Pan, so geli la!!!!
 261 F1 : Sep, tat cockroach must b a boss instead of a tanker mob...
 262 F1 : yea... but me excluded... sure owez get dispell by it... =X
 263 F1 : dn need~~ u guys form the party ba... hahaha..
 264 F1 : Thx to my roommate for cooking me a warm porridge v full of love~~
 265 F1 : Muakx~!
 266 F1 : still got abt half bowl~~
 267 F1 : oooo kkkkkk~~ XD
 268 F1 : XD!!
 269 F1 : ya... flu, cough, sore throat
 270 F1 : XD
 271 F1 : oh no.... u feel uncomfortable too??
 272 F1 : cannot sick la.
 273 F1 : u wan eat, i can cook whn i recover~~ XD

274 F1 : i back hometown bring haoliao back for u~~ ^^
 275 F1 : dunno.... sick got why de meh? T.T
 276 F1 : troll face.... y u both miss me! XD!!
 277 F1 : make me sneeze continuously~~~~~
 278 F1 : nvm la... i go pmpm d la...
 279 F1 : Just had a scary pharmaco test....
 280 F1 : But... Dunno how to do at all.... O.O
 281 F1 : =@
 282 F1 : ^^
 283 F1 : Thx to darling again~~ ♥
 284 F1 : ><
 285 F1 : >____<
 286 F1 : oh no..... naruto.....
 287 F1 : i havent finish it ler..... >____<
 288 F1 : Dear, I miss you, miss you very much. When I miss you I want to hug you
 289 F1 : ><
 290 F1 : wasted whole day doin ntg~~~ ><
 291 F1 : ^^
 292 F1 : had a great day at UM~ ♥
 293 F1 : Thx darling and friendsss~~ ^^
 294 F1 : T____T
 295 F1 : I shd try on u~ XD
 296 F1 : S.T.R.E.S.S
 297 F1 : No reportssss plz.....
 298 F1 : is hungry.... =(
 299 F1 : >____<
 300 F1 : I am number four is great!!! ^^
 301 F1 : Cool~~~ can i hv 1? ^^
 302 F1 : *ascaris lumbricoides say: 'we r hungry! feed us!'
 303 F1 : T____T
 304 F1 : slp frm 3pm til now....
 305 F1 : havent study entomology yet!!!
 306 F1 : Dying....
 307 F1 : T____T
 308 F1 : *cough cough* my throat so itchy @@
 309 F1 : XDDD!!!
 310 F1 : so cute!!!!
 311 F1 : choose silence...

FEBRUARY

312 F1 : Wat shd I do?.....
 313 F1 : sexy auntie
 314 F1 : no more lo~~
 315 F1 : now sexy auntie become cool gal~
 316 F1 : XD!!!
 317 F1 : nvm la... nxt day i use storage get back sexy auntie XD
 318 F1 : zer still changing??
 319 F1 : wah... still havent get the perfect match?
 320 F1 : kk... hahha... i dunno still wanna chg espresso o not =X

321 F1 : XD!!!
 322 F1 : no way for espresso! hahhaa
 323 F1 : still the same lo... few days dn open maple d...
 324 F1 : haha... dan cant on... his laptop in hospital...
 325 F1 : sweet
 326 F1 : Car had broken down, oh? So much the better, with spread go home
 327 F1 : Unrequited love ...
 328 F1 : T_____T
 329 F1 : Tired of everytgs.....
 330 F1 : X_____X
 331 F1 : T____T
 332 F1 : I hope so~
 333 F1 : is surrounded by testss n lab reportssssss.....
 334 F1 : boring boring boring.... =(
 335 F1 : I want you~!
 336 F1 : I need you~!
 337 F1 : I love you~!
 338 F1 : oh my~~~ recently got so many tis kind of mv v such cute song~!!!
 339 F1 : lov it~! ♥♥
 340 F1 : I wan u make me feel lik Im the only gal in the world~~~
 341 F1 : X____x
 342 F1 : ><!!!
 343 F1 : omg~! so sweet!!!
 344 F1 : well-planned~!! ♥♥♥
 345 F1 : gastric...
 346 F1 : is better to b silent... Wat u feel is not important....
 347 F1 : surrender to thunder... Off my laptop d... @@
 348 F1 : wow.... heavy rain @@
 349 F1 : by washing cloth to escape everything
 350 F1 : hahahahahah!! funny!!! XD
 351 F1 : is fallen into Rapunzel's world while listening to the songs~ ♥
 352 F1 : Is there someone who can help me in pharmaco? T__T
 353 F1 : ><
 354 F1 : ♥ ^^ ♥
 355 F1 : ♥ it ♥ it ♥ it~!! So cute~!!
 356 F1 : Mr. and Mrs. Incredible~ Hahahaha.. Funny....
 357 F1 : ^^
 358 F1 : Goodnight~
 359 F1 : Push! Push! Push! Push! Push! So cool~~ ^^
 360 F1 : @@
 361 F1 : feels great n happy when this thing had settled in calm n peace...
 362 F1 : although it is not part of works or assignments... ^^
 363 F1 : =@
 364 F1 : If you have an amazing mother and father, put this as your status ♥...☀
 365 F1 : =(
 366 F1 : T.T
 367 F1 : Woman may be disappointed in love because men long snub, they can also
 368 F1 : be hopeful of love for man words. =@
 369 F1 : good night for those havent slp~ ^^
 370 F1 : Happy chinese new year~!! ^^

371 F1 : Oww... I miss tis drama.... =@

JANUARY

372 F1 : Night d lo... Wat time u ok? U ask her la~
373 F1 : 8pm o wat time? I dunno u guys de dinner time... Wan go your town?
374 F1 : Haha... So 8 pm your town?
375 F1 : Hahaha... Yaya... Elsin wan come fetch me ma? I lead u to your town... XD
376 F1 : Wah.... U both.... Bully me... T.T
377 F1 : ><
378 F1 : no no no ><
379 F1 : lol
380 F1 : hmmm... cant la... ><
381 F1 : my parents not allow de... =(
382 F1 : not allow me to drive la! =((
383 F1 : is boring... =@
384 F1 : is back back back~ ^^
385 F1 : is not feeling well... =X
386 F1 : omg.... wat had went into my eye!! making my eyeball red!!! >____<
387 F1 : wat shd i do..... T__T
388 F1 : T__T
389 F1 : is weird....
390 F1 : darling... muakx muakx... =@
391 F1 : is relaxing herself so much, yet there are lots of things
392 F1 : waiting her to do =X
393 F1 : McD curly fries & prosperity burger, new clothes~~~ ♥
394 F1 : Happy new year 2012!

JUNE

1 F2 : look in the mirror, give yourself a smile ~ \((\geq \nabla \leq)/ ♥
2 F2 : The farthest distance in the world, you are in front of me,
3 F2 : but I can not eat you ☺
4 F2 : it's time for it to learn how to open the bottle..haha
5 F2 : not yet..tmw last ☺ u??
6 F2 : 11.30am~u gt paper tmw? hehe
7 F2 : dewan 2~ u u??
8 F2 : sama2 tingkat bawah..haha.
9 F2 : nvr mind, Closest distance, is that you are not in front of me,
10 F2 : but in my heart....hehe
11 F2 : nvr mind, i will further study.v still gt chance to meet..then tat time v will go
12 F2 : to eat a lot....hahahaha
13 F2 : stay at the same place..seksyen 17. near to ss2 ma..=D..hmm..im nt so sure abt
14 F2 : her.last time wanna further oso, but face some problems.. ><
15 F2 : okk ☺
16 F2 : In my opinion, a reformatory school will be better, haha
17 F2 : The camera is a great invention, but photoshop sometimes greater.
18 F2 : It's not too the reality too brutal, but the virtual world is beautified
19 F2 : regret? quickly married off slightly ~ ha ha
20 F2 : ==ll sure u la..haha

21 F2 : still complete..gt 2 eyes 1 nose 1 mouth 2 ears 2 hands n 2 legs..no more no¹
 22 F2 : less..XD.. jz
 23 F2 : a bit difficult in case the bus x punctual on time..but really ok =)
 24 F2 : so hw r u??
 25 F2 : fat jo gud lo..mean ur bf very very very like u...
 26 F2: I will nourished to be white and fat ☺
 27 F2 : sure ^^ The sky of Bentong~
 28 F2 : Hello Stranger really nice...ling, wern, kheng, jom!

MAY

29 F2 : take is BEST OVERALL STUDENT!! his level is higher~
 30 F2 : wow, going to be free electron oredi?
 31 F2 : come n stick la, i dun mind ☺
 32 F2 : hanks =D it looks so delicious..haha
 33 F2 : OoE....it's ok. i will try to get it in my dream later ☺
 34 F2 : Ong Choong Min still in sleeping mode.... XD
 35 F2 : rupa2nya u ate these yesterday night...hehe
 36 F2 : the egg hangus ady? or it is nt egg in fact?
 37 F2 : wan eat egg @@
 38 F2 : sorry ar..=PE¹
 39 F2 : next time i wanna try ><
 40 F2 : try to eat...
 41 F2 : o.O.....hmm..next time wan invite her again XD
 42 F2 : i hv aikido class ma,put aside my phone ady..n only realize after class
 43 F2 : finished...hehe..next time i wan join XD
 44 F2 : whenever u free n i oso free XD but im jz reach baby grade....haha..
 45 F2 : My aikido class start at 5.30pm..n v r nt allow to bring along phone..
 46 F2 : tat's y only after class finish i realize san's miss call n sms..XP
 47 F2 : nvr mind, still gt chance ☺
 48 F2 : jack went back to his sweet home oredi..anyway it's ok for u to buy double
 49 F2 : or even triple
 50 F2 : amount of snacks XD i finished the presentation oredi lo~yeah !!
 51 F2 : can graduate le~
 52 F2 : Elensha Foong, thanks =) n oso thanks for ur blazer~
 53 F2 : sook kheng.....stop face-booking!! anyway wait elen for a while ya,
 54 F2 : she is busy
 55 F2 : wf charity nw ☺
 56 F2 : Kheng, wan help a poor child to hv a meal?? jz RM2~
 57 F2 : it is a hungry-30 program ☺
 58 F2 : how about my final?? =PE
 59 F2 : if he comes bc, should ask him to bring bc some local food
 60 F2 : from his hometown..XD
 61 F2 : == my coursemate..tmw she will come~ lalalala
 62 F2 : i introduce a fren to u: his name is jack (with an charming eye as his profile
 63 F2 : picture), 23 years old, strong man, gt muscle, intelligent. ☺
 64 F2 : jz say 'hi'~ make new fren. he comes from the same hometown as ivan ~

¹ =PE: Letter E after the emoticons refers to graphical emoticons.

65 F2 : okok la, dun wan play2 liao.
 66 F2 : Tomorrow come on!! drink more water ya ☺
 67 F2 : anything u can ask me, i x off my phone tonight..ready for u.
 68 F2 : tonight i TRY to settle
 69 F2 : report ☹
 70 F2 : who is the another housemate ==
 71 F2 : O.o ? okk.....
 72 F2 : hehe..so the small one is u? ☺
 73 F2 : so whenever u wan to gv up, jz think of me XD wakaaa
 74 F2 : lol..nt really..
 75 F2 : Have you seen this?
 76 F2 : Distance, because of your perfect becomes clarity
 77 F2 : Feeling myself is very useless, struggled for more than two decades years
 78 F2 : until now I haven't get even two yet
 79 F2 : Damn realistic
 80 F2 : To cute> <
 81 F2 : please use Coffee to make me drunk
 82 F2 : Hello Stranger really nice ...!
 83 F2 : Tell their own time: "I'm really very good" every day.
 84 F2 : FWD: Attention!!
 85 F2 : Just pass it around to be safe!
 86 F2 : There's a group of people from 'china' arrived in KUCHING sarawak who
 87 F2 : if any stranger offer u2 smell something, dont go near..
 88 F2 : u might be their target.
 89 F2 : PLS PASS AROUND.. kuchingites & sarawakians BE CAREFUL!!!

APRIL

90 F2 : So holiday we get next week..? =PE
 91 F2 : A Walrus's reaction after being presented with a birthday cake made
 92 F2 : entirely out of fishes.
 93 F2 : Animals have feelings too :)
 94 F2 : yes ☺ plan to share to jack...but dun wan la XD
 95 F2 : later he kills me..hv to prepare a similar cake to him..lol XD
 96 F2 : chocolate fish cake
 97 F2 : Jack, happy big day la~
 98 F2 : very smart!! hahahaha
 99 F2 : where is my note...?
 100 F2 : nvr mind..i do it tmw=PE
 101 F2 : i fgt to save ur number...sorry ><
 102 F2 : Please be spread! Spread by sharing go!Attention! ! !
 103 F2 : Dear friends, since 0:00 tonight,
 104 F2 : [FACEBOOK will have all your photos out of copyright]
 105 F2 : If you do not want your own photos to become strange ads spokesperson,
 106 F2 : please change your settings as soon as possible, follow these steps:
 107 F2 : 1. Account 2. Account settings 3. facebook ads
 108 F2 : 4 edit third-party advertising privileges set, 5Select people no one
 109 F2 : 6. Storage save
 110 F2 : It's said that girls who have hand long hair are generally more beautiful,
 111 F2 : but boys having short hand hair are generally more handsome

112 F2 : baby play pool... lol
 113 F2 : ATTENTION! While on FB, look at your URL address (the very top box
 114 F2 : on your screen). If u DONT see "https:" then u DO NOT have a secure
 115 F2 : session & can be HACKED. Go F2 : to Account - Account Settings --
 116 F2 : Account Security click Change. Check box (secure browsing), click Save.
 117 F2 : FB has automatically set it on the non-secure setting!
 118 F2 : Do your friends a huge favour, copy & Re-post.
 119 F2 : When I am in bed, but when I want to take something on the table.....
 120 F2 : Curse gesture ... go to Thailand you may suffer ... XD
 121 F2 : ya, he is cute ☺
 122 F2 : haha, ya i gt see it n oso doraemon drew by both of u ☺
 123 F2 : cannot compare, tat doraemon is drawn for me..diff meaning ma ..
 124 F2 : i appreciate it ☺
 125 F2 : rusi, u should b very busy rite?
 126 F2 : then i go bc ler.....
 127 F2 : wait for u....finally can online here...hahaahha
 128 F2 : nvr mind, as long as v hv done our works...XD

MARCH

129 F2 : Sometimes, to sit down and soak up the sun, listening to your inner voice,
 130 F2 : and discovered that in fact, we are the children who do not want to grow up.
 131 F2 : dear, i cooked rendang yestrday.. very funny.. just follow the instruction.
 132 F2 : n go to carefour to buy all the bumbu wt asking makcik around there...XD xD..
 133 F2 : but it become rendang also..
 134 F2 : I was taking the sugar dear.. coz i need to practice cook the red bean,,
 135 F2 : forgot to tell.. tmrw cant wait to c u my darling..
 136 F2 : i have lots to tell u.. :D:D:D
 137 F2 : A rainy day
 138 F2 : On the rainy day, Fat Tom sung this song. I and little Mao are in charge of
 139 F2 : change the words and making... hahaha
 140 F2 : spacecraft streaks over Colorado
 141 F2 : do wat u wan to do
 142 F2 : rusi..happy forever..
 143 F2 : I'm not schizophrenic any longer. the present I and I are very good.
 144 F2 : big cek...
 145 F2 : A language teacher read a poetry for a students entitled "
 146 F2 : lying Spring by Lu You.
 147 F2 : He asked the students to write it out. As a result, a wit out of the whole
 148 F2 : class dictation made the whole class laughed in rickety mess
 149 F2 : which made the teacher mad.
 150 F2 : i capture d...wakaaaaaa
 151 F2 : u nak SOUR me izzit...
 152 F2 : == nth...u go to do ur works...if cant finish dun cry
 153 F2 : final advice : u better offline ..if nt hw can u focus? my fren
 154 F2 : == u really degil
 155 F2 : dun worry..v nvr hang them outside ^^
 156 F2 : A lot of things not see if you can, but see whether you can do everything
 157 F2 : your best....
 158 F2 : very smart!! hahahaha

159 F2 : where is my note...?
 160 F2 : i called u but u didn't take my call.. tomorrow morning i give you.. sorry..
 161 F2 : never mind..i do it tomorrow=P
 162 F2 : ☺ This is so touching o(π~~π)o
 163 F2 : Like if you ♥ your Dad~
 164 F2 : WE are overwhelmed with far too many puppies and dogs and
 165 F2 : need to urgently
 166 F2 : get them adopted.
 167 F2 : Given this we are having an additional adoption in Klang this Sunday.
 168 F2 : really surprise?
 169 F2 : ok lo ==
 170 F2 : happy big day~ ☺
 171 F2 : It look like the cat in my room==
 172 F2 : I think it's better to massage them, after all they are god... haha
 173 F2 : Dare it? Don't give anything to it, haha, give it a big dinner in the next
 174 F2 : new year
 175 F2 : i finish ady...=PE
 176 F2 : welcome, i jz try to cook..X)
 177 F2 : u have love telephone porridge...better than mine X)
 178 F2 : will get well soon...coz im gonna to b the next XD
 179 F2 : hehe...=) no la, im so strong..jz see my size X)
 180 F2 : =)..next time i sick i wan eat italy mee XD
 181 F2 : u say wan come here d? till now pun x see u.....
 182 F2 : jz kidding..nw cant fall sick..FYP ><.....
 183 F2 : really?? hehe..i wait for it ☺

FEBRUARY

184 F2 : It's time to reflect.....
 185 F2 : rusi...hv u thought of someone when looking at dis advertisement??
 186 F2 : i think of sby..XD
 187 F2 : sook kheng, dis is d song i introduce to u in plasma class^^
 188 F2 : When you chose the Road, you have to complete even if you walk by knees.
 189 F2 : Do not laugh too loud, or you will wake the grief nearby....
 190 F2 : rusi, u mz hear♥
 191 F2 : sprite..?
 192 F2 : Drunk
 193 F2 : That student is also worse than the ancients XD
 194 F2 : Agree! ! Promising future .. ha ha ha
 195 F2 : He is discerned, 99%, 1%, left him, allowing him to move XD
 196 F2 : i also wana post ~~
 197 F2 : you cute the first uncle de head ya...XD
 198 F2 : If the woman is not bad, man will not love her....XD

JANUARY

199 F2 : gt softcopy online

200 F2 : or u need me photocopied for u??
 201 F2 : hmm..mayb in library?
 202 F2 : today i macam heard ur voice..u wear white shirt today??Rusi Meiling, erm.
 203 F2 : speaking..my carelessness still serious in dis exam..nt to say difficult la,
 204 F2 : but need to think a bit.i listen to ur advice, do carefully, so i do very slowly...
 205 F2 : then found out time nt enough ady, start to rush, then mistakes start to exist...
 206 F2 : anyway i ady calm down => still hv 4 more papers to go, i hv no time to regret
 207 F2 : on my careless mistakes
 208 F2 : ya, hv to b more careful...i spent more than 1 hour to do 1 question(but nt
 209 F2 : yet solve, i thought i done wrong so i x continue ><...waste...),
 210 F2 : then realize mayb another question is more easy to score, so try again,
 211 F2 : then worry need to do 2 more within time less than 1 hour...
 212 F2 : then the whole exam i m in the excited state bcoz of the 1st question
 213 F2 : i chose to ans..
 214 F2 : tat tan sing asked me to retake....==.....
 215 F2 : ya la,who wan retake.. i really feel very very sorry to Dr.,
 216 F2 : he is a gud lecturer.TT
 217 F2 : erm, but prepare well for exam is my responsibility..very obvious,
 218 F2 : i made nt enough effort..it's true, i study exercise n tutorials only, really nt
 219 F2 : enough, then i go to study special relativity in the last minute.
 220 F2 : i x plan my revision well..
 221 F2 : my fault =P
 222 F2 : ya, i realize tat point on the way return to house..so i throw away all stupid ba
 223 F2 : feeling,
 224 F2 : prepare next few papers =)
 225 F2 : i jz wish to (at least) reduce...=P
 226 F2 : yes mum=)
 227 F2 : thanks darling =]
 228 F2 : no mistake no discovery ma...dis help me to analysis
 229 F2 : DO I SUITABLE IN PHYSICS FIELD..
 230 F2 : then determine should i further my study.
 231 F2 : u too, add oil !! =>
 232 F2 : wow, actually i wish to convert to biology XD..but i m weak in memorizing
 233 F2 : things..mayb even worse..haha
 234 F2 : i like many things..archaelogy oso, but the working is dangerous; history..
 235 F2 : but no job can do; language, only can b teacher @@
 236 F2 : so finally cum bc to sciences...
 237 F2 : too many interests coz im confused wf wat i really suitable..@@
 238 F2 : *cause
 239 F2 : ☺ thanks to ur dearest mummy
 240 F2 : ya~ ☺
 241 F2 : add oil together!!! nvr gv up
 242 F2 : wat no need to ulang kaji?
 243 F2 : u dun . If you speak more, you will make more mistake.
 244 F2 : Recently you want to be beated?
 245 F2 : I found my note ady.. Left in library.. Hihhi..
 246 F2 : So happy.. Could't sleep yestrday jst think of it.
 247 F2 : good => so nw u can go to sleep =PE
 248 F2 : K.s. Tan,hahahahahaha..very funny ho..== tat aikido is for protection ,
 249 F2 : by converting attacker's energy to my own then beat him.

JUNE

1 F3 : wow... so BIG!!!!!!
2 F3 : The Prefect Friend:
3 F3 : u hv me, dun worry
4 F3 : I'm reciting poems
5 F3 : mandarin^^
6 F3 : sure, see u again next time. when u r going to open a bookshop
7 F3 : in penang rmb to inform me oh :-)E
8 F3 : u curi-curi take my photo?
9 F3 : LOL...
10 F3 : Tomorrow have so many activities... huhu... i love it!!
11 F3 : Do not miss this tomorrow at Armenian Street ...
12 F3 : only the bottom...
13 F3 : the lowest one, thr gt my name ~~
14 F3 : dun laugh, ok?
15 F3 : when u come back is ald over lor... next time la^^
16 F3 : crazy man They are all dead
17 F3 : Read to succeed, Road to Success.
18 F3 : opss... sorry
19 F3 : plants' recall
20 F3 : Visit the beautiful Armenian Street for a day of arts, food, crafts,
21 F3 : performance ,culture, an evening of lights and many more at Khoo Kongsi
22 F3 : from 5-10pm.
23 F3 : Drive a red colour Vespa, go to an Italian Caf é
24 F3 : Drink a cup of Espresso.
25 F3 : Mirrors George Town Street Art Walk map available. Get yours from George
26 F3 : Town Festival office or Piknik. Free
27 F3 : Ever wonder where u can find these little guitar, Ukulele? Found a shop
28 F3 : at Lorong Kinta that has a wall full of it.
29 F3 : lol, here is my Dear.
30 F3 : Many parents said to their own children: When you graduated back home,
31 F3 : we ask other person to help you find a job, buy a house,
32 F3 : then looking for a good man to marry, living at ease,
33 F3 : at that time we will not worried about you.
34 F3 : But each was born is not to have the knowledge of the world, what?
35 F3 : If we have become a little sheep like sheep and KFC chicken.
36 F3 : When we were born to wait for dying, I would rather never be born.
37 F3 : Be patient, be strong; someday, the pain you have to bear will help you.
38 F3 : you never know when is your speech will make someone angry, pls think
39 F3 : through ur brain 1st before you want to talk. thank you.
40 F3 : I wonder how to capture this kind of photo.....
41 F3 : why look so sad?
42 F3 : we can only reg extra credit hours for sem in the period of Naturalismus!!!!!!
43 F3 : i think worse than that ...
44 F3 : better now?
45 F3 : Hard Rock Hotel Penang's Summer fest 2012 features non-stop music on
46 F3 : from 16 & 17 June 2012 at the Lobby Lounge and Hard Rock Cafe
47 F3 : at Hard Rock Hotel Penang. Featuring over 10 different local bands,
48 F3 : the live music showcase will feature various artists such as Janice

49 F3 : and the Supertank, Salam Muzik, Sound of Lights, The JazzHats & Ray,
 50 F3 : Dasha Logan, High Society, Fin Chemistry and more.
 51 F3 : Sleepy + revising + coffeing + roti-ing + musicing
 52 F3 : Find your custom-made speed and create a more gratifying life
 53 F3 : as you pause to savour your experiences more fully.
 54 F3 : Lessen your pace, and smell the roses along the way.
 55 F3 : sorry, it suppose to be a drama...
 56 F3 : Janpanese TV play fans :PE
 57 F3 : in movie?
 58 F3 : but he is nt Takeshi Kaneshiro wor...
 59 F3 : google image -> Ohashi trio
 60 F3 : another version of Dancing from Ohashi Trio... nice
 61 F3 : must go relax relax right after exam.
 62 F3 : we're waiting.....to the end of the final exam
 63 F3 : Have you pointed to "over there"?
 64 F3 : ^ O ^
 65 F3 : Have you took pictures with pee youngster ? Evidence.
 66 F3 : T ^ T pity
 67 F3 : Do you know that male pee children, there are also female pee youngster?
 68 F3 : Like the bookcase next to him
 69 F3 : so romantic
 70 F3 : One with a three-year eraser lost in the first test, then bought another new one.
 71 F3 : When I don't hv an eraser in my pencil case, it seems I cannot
 72 F3 : study hard to write...
 73 F3 : Small encore ... another one please...
 74 F3 : Coffee...
 75 F3 : What is the meaning of when your heart is in calmness, you will not feel hot?
 76 F3 : Under the hot weather, but gloating! ! !
 77 F3 : raisins as snack
 78 F3 : penang now raining since monday, KL after rain oso hot...
 79 F3 : yum yum... come to my room lor ^^
 80 F3 : what is the price usually?
 81 F3 : Junior Milo Ice A203...
 82 F3 : diff place diff price, i guess... the biggest package cost rm12.60 only ^^
 83 F3 : i listen to u n Jinjing Teo ma... later will drink some honey time ^0^

MAY

84 F3 : same with you XD
 85 F3 : haha... jinjing can't wait to marry n have kinder...lol
 86 F3 : omg, tc... u...
 87 F3 : you say how you have lot of experience...
 88 F3 : this is nt a bakery workshop ok?
 89 F3 : love the way she sing the song
 90 F3 : French film's sense of humor, a true story traces.
 91 F3 : It often can make people applauded!
 92 F3 : gonna finish soon...
 93 F3 : Time Lapse in the making :D
 94 F3 : he died young... if nt, he still can earn a lot of money
 95 F3 : one more hectic week before i can go H-O-M-E.....

96 F3 : "I cannot forget my mother. She is my bridge. When I needed to get across,
 97 F3 : she steadied herself long enough for me to run across safely
 98 F3 : Small dogs, mermaids ... the silly you could not tell? ? ?
 99 F3 : when will these kitties come to M'sia???
 100 F3 : so cute ler
 101 F3 : He loves his books, his books might love him too.
 102 F3 : I'm stubborn atma-graha
 103 F3 : Books, movies and music are the most important element in my life!
 104 F3 : Trance is a good way of decompression.
 105 F3 : Recently, however, I found little or no go daze.
 106 F3 : My mental state often is vigilant, it makes me so tired ...
 107 F3 : i want this magazine!!!!
 108 F3 : craving for coffee now ^^
 109 F3 : u want to buy for me??
 110 F3 : normally in bookstore or magazine shop like mynews.com sure got ar ^^
 111 F3 : something special about animal
 112 F3 : when it become piano and cello version... still sounds very nice
 113 F3 : tomorrow on 11am meet at kendirci room to discuss critical thinking,
 114 F3 : n in the same time i will distribute ur job scope. ok?
 115 F3 : pls use the word font Arial 12 for our CT's assignment.
 116 F3 : I decide that maybe we can do a topic abt "No Plastic Day".
 117 F3 : Bcos it is a topic that we r able to find many online resources.
 118 F3 : we will focus this issue in KL as over here only saturday is "no plastic day",
 119 F3 : and then we could refer penang policy on "no plastic day"
 120 F3 : (penang evyday oso no plastic) in order to suggest any way
 121 F3 : to solve this prob in KL. Do you all agree?
 122 F3 : I din do any voting over here with u all cos it is quite time consuming.
 123 F3 : hope u all dun mind T__T
 124 F3 : then wat prob u want to do?
 125 F3 : or the polystyrene?
 126 F3 : y dun hv prob ler??? used of plastic is not environment frenly...
 127 F3 : n it takes time to gradable... waste of resources...
 128 F3 : can also
 129 F3 : then do u ok with this prob?
 130 F3 : then only we suggest no plastics day as alternative solution, ok?
 131 F3 : she looks so emo n evil... wahahaha!!!
 132 F3 : dun worry, i wont kill u, I only treat u with an apple...
 133 F3 : like the old saying:"an apple a day, keeps the doctor away"
 134 F3 : this doll is quite expensive de... rm200++ ler
 135 F3 : no la, with this price, i can buy a printer lor...
 136 F3 : not Blythe la, is make by an locak artist...
 137 F3 : looks so evil la...
 138 F3 : Think deeply before you want to say:"I HATE YOU."
 139 F3 : i suggest each of us state one problem, and post it here,
 140 F3 : then we all decide or vote which problem
 141 F3 : that we shd work on our CT. ok? deal?
 142 F3 : post ur prob here on before or on saturday. thx
 143 F3 : ~~ serius la sikit
 144 F3 : i oso thinking of that....
 145 F3 : my suggestion is abt polystyrene...

146 F3 : u mean our fbl lib? or shall we focus on overall facility in FBL?
 147 F3 : like toliet (ada yg rosak, stupid design...), access room din open on fri...
 148 F3 : normally they won't open it la... bt maybe u can call the abang to open for u de
 149 F3 : i think we better focus on sth else la, cos the staff oso need to back home.
 150 F3 : close at 8pm, quite bad la us
 151 F3 : hmnn...ok.... we shall do a vote...
 152 F3 : b4 i forget to mention, it is better if we choose a prob that can find
 153 F3 : some references from internet or journal in case for the literature review
 154 F3 : oh ya, no need ... hehe paiseh
 155 F3 : now my hope is to settle the presentation slide that going to present on
 156 F3 : tomorrow.....
 157 F3 : i strongly recommend u to watch V for Vendetta...
 158 F3 : the soundtrack thr are so fantastic!!!
 159 F3 : ya, my comment oso went missing !!?? u know wat,
 160 F3 : act thr 2 person acting V: James purefoy then the last 6 week
 161 F3 : of casting was replace by Hugo weavong...
 162 F3 : hugo act in the lord of the ring before...
 163 F3 : Haha... thx for ur request ^^
 164 F3 : seriously... ..
 165 F3 : headache... ..
 166 F3 : pls dun tell me : ,, nimm doch drei Tabletten! "
 167 F3 : Google ist sehr s üß
 168 F3 : sagt mir was meinst du~~~
 169 F3 : u used google translate ar?
 170 F3 : LOLZ... it is a song title... u search on youtube la ^^

APRIL

171 F3 : Original, my sickness is not recover yet...
 172 F3 : if let say u r not so clear of wat others ppl talking abt,
 173 F3 : pls dun make that sound:"HAH!!!" as it sounds so impolite actually.
 174 F3 : why do you do like this?
 175 F3 : tonight... we are young!!!
 176 F3 : Reading morphology is like listening to a lullaby.....
 177 F3 : There is a lot to remember!!.. ><!!!
 178 F3 : Madness!
 179 F3 : Today is World Reading Day.
 180 F3 : Readily pick up a book in your hand, turn to page 56,
 181 F3 : the fifth sentence paste it into your graffiti wall,
 182 F3 : and tell people which book you are reading?
 183 F3 : Level TWO, EAT PRAY LOVE
 184 F3 : i like this song... it is the soundtrack from twilight ^^
 185 F3 : same same here, heart to heart la
 186 F3 : Today I had a really fun, really fun! ! !
 187 F3 : Well, next year Lang Bolan poetess Xinbo Szymborska's masterpieces
 188 F3 : "love at first sight" and "Turn Left Turn Right" translated version of it!
 189 F3 : just now there was a monkey listening to my reading of the poetry!!
 190 F3 : the longest word in German-
 191 F3 : today is Earth Day... google looks so green ler
 192 F3 : Association for subordinate officials of the head office management

193 F3 : of the Danube steamboat electrical services lol
 194 F3 : haha ... It is a good word in Oral Testing ^ 0 ^
 195 F3 : This is totally insane
 196 F3 : madness. in Malay saying "Walau eh"!
 197 F3 : the voice of ur beloved family or friends sure will comfort ur bad mood ^0^
 198 F3 : Reading makes a full man, conference a agile, and writing an exact man ...
 199 F3 : Histories make men wise; poets witty; mathematics subtle;
 200 F3 : natural philosophy deep; ethics learning grave;
 201 F3 : logic and rhetoric people able to contend.
 202 F3 : sounds like I'm playing a piano to a ox.
 203 F3 : act, this is a chinese idiom that translated to manglish...
 204 F3 : to express my dissapointment ><!!!
 205 F3 : later then i explain to u, treasure ^^
 206 F3 : ehemmm..... is thr any pragmatic in ur discourse???
 207 F3 : lol, we r so talented ma...
 208 F3 : hahaha...
 209 F3 : thx for ur compliment, treasure!!!
 210 F3 : y, jj???
 211 F3 : find my room 1st la u
 212 F3 : wat time wil u come? i gt class till 4pm
 213 F3 : can... sms or call me b4 u come
 214 F3 : France has Mona Lisa Smile, China has Mao Ze Dong's bad Smile! ! !
 215 F3 : Quickly squeeze a little brains to come out! ! !
 216 F3 : unbeatable song ever from Black street boys!!!
 217 F3 : like the 1st part when they are in a group dance ^^b
 218 F3 : when we r going to eat ice-cream... this i want to save time trap ald ... hehe ^ ^
 219 F3 : Have to belong to their own connotations.
 220 F3 : Before you find the right person, the only thing you need to do is to allow
 221 F3 : yourself enough outstanding
 222 F3 : now I have a good reason to get 4++ pillow... lolz
 223 F3 : At every turn, in every life, it holds forth a promise that can make
 224 F3 : a lot of difference to your happiness. Smell it. Love it.
 225 F3 : sometimes, I also wish I could do whatever I want to do, but this is not easy.
 226 F3 : Doing what you like is freedom, liking what you do is happiness.
 227 F3 : Working slowly and really fine goods?
 228 F3 : Completed one I did not have the confidence to complete the task ^ ^
 229 F3 : I have once own a pink duckling.
 230 F3 : only the bottom...
 231 F3 : the lowest one, thr gt my name ~~
 232 F3 : dun laugh, ok?
 233 F3 : my mum told me before
 234 F3 : ones eat vanilla ice-cream will feel nostalgia ;
 235 F3 : ones eat lavendar ice-cream will misses his or her lover...
 236 F3 : yup^^

MARRCH

237 F3 : One word to describe the status now - "Trouble"! ! !
 238 F3 : thanks mein schatz
 239 F3 : Fong Chui San hands like "this is the one who wrote it"

240 F3 : haha...
 241 F3 : together with my Chinese calligraphy ^^
 242 F3 : I miss my home
 243 F3 : T_____T
 244 F3 : Friends, you are willing to give us confidence and support it?
 245 F3 : University of Malaya literary-cultural group to hosts an exhibition of student
 246 F3 : work. We look forward to you for coming !
 247 F3 :;-P me too... their songs are nice although the MV... old ald... lol
 248 F3 : Another day is badly hurt.
 249 F3 : the problem haven't been solved... how?
 250 F3 : Another Glorious moment, so happy
 251 F3 : the problem haven't been solved... how?
 252 F3 : we all hv a bad day
 253 F3 : little monster la
 254 F3 : Child, that every bus to sit down at home, child, that a foreign country is a
 255 F3 : country; childhood, that the sign of the Zodiac can change a year;
 256 F3 : kid that swallowed bubble gum will die; childhood,
 257 F3 : thought the actors in the movie is really dead; childhood,
 258 F3 : how can you really thought that 18-year-old with a loved one together ...
 259 F3 : grow up in tears, before we know the reality is not so readily
 260 F3 : take life pure heart to see a complex situation ..i still prefer the one that JJ
 261 F3 : sing..lol
 262 F3 : the one comments ... * Comments ...
 263 F3 : only 3 ppl looking at the camera
 264 F3 : LOL... is obvious
 265 F3 : to start a relationship is not that easy as well as to end an relationship.
 266 F3 : Ich bin total sprachlos!!!!!!!
 267 F3 : Beautiful song by Kenny G and his son Max ~ ~ G!
 268 F3 : When shall we meet up again?
 269 F3 : haiz... seriously bleeding...
 270 F3 : tc and my be Sandra: is my purse bleeding... nt myself lo...
 271 F3 : my college has dinner tonight, so has to be prepare for everything like dress
 272 F3 : or make up, that's y it coursing my purse to bleeding, haiz... ..
 273 F3 : haha... some sort like that la.haha. u know la cosmetics are very expensive ma..
 274 F3 : Typical male! you will save money and just like a woman...
 275 F3 : it is already a history.
 276 F3 : yup... hotel is tana
 277 F3 : dun want :PE
 278 F3 : our MAK table no. is no. 42 at left side 1st table from in front,
 279 F3 : near wifi pentas.
 280 F3 : thanks!
 281 F3 : one night stand???!!!
 282 F3 : yaaaaaaaaaaaaaaaa<
 283 F3 : today is International Women Day, but WHY no changes in google
 284 F3 : homepage??
 285 F3 : have google forgot abt it???
 286 F3 : nice video...
 287 F3 : my 1st
 288 F3 : wahaha
 289 F3 : i mean u la...

290 F3 : bt isuppose to write SH
 291 F3 : good saying!!!
 292 F3 : would it be a happening without a ending!
 293 F3 : Pls la dun drag me to the mud ok??!!
 294 F3 : there are always ANNOYING trend happening around !!!
 295 F3 : I'm quite wondering that these people are
 296 F3 : EXTREMELY UNEFFICIENTLY FREE.

FEBRUARY

297 F3 : Remember you said: mowing the taste of it?
 298 F3 : just wan to make fun^^
 299 F3 : haha... cos me n poi kean always missing u...
 300 F3 : tats y we often say that sentance...
 301 F3 : haha... yalor...
 302 F3 : u decide the meeting place har.
 303 F3 : which sbux??
 304 F3 : no prob!!
 305 F3 : haha
 306 F3 : whole body feeling so pain >_<!!!
 307 F3 : how u know???
 308 F3 : then, is tat the end of month will effect on u guys also???
 309 F3 : tats mean feeling pain for everyday...
 310 F3 : PALE!!
 311 F3 : PALE!!
 312 F3 : this szohr is veil...
 313 F3 : Does anyone remember that post about one I do not know
 314 F3 : the road built in a certain place. the old trees of this will be
 315 F3 : cut down to the train, but because of its historical value and
 316 F3 : successfully retained it?
 317 F3 : Appear during defend Sudan Street, anyone remember this?
 318 F3 : thx for ur kindness ^^
 319 F3 : u will back pain after give me a massage
 320 F3 : no need la... let me suffer for pain....
 321 F3 : haha... i really tired, wan to sleep sleep sleep n sleep only^^
 322 F3 : going for tmr outing????
 323 F3 : can i get ang pow from u ^^
 324 F3 : whr got??? i din go to CC reunion le...
 325 F3 : how come i gt the ang ang pow ??
 326 F3 : You are killing me!!!
 327 F3 : let us dicuss abt it face to face on monday, ok???
 328 F3 : then u must choose one , chillis, pasta zanmai, sushi zanmai, or garden?
 329 F3 : garden in mid valley...cost rm 22++ set meal. serve wit salad,
 330 F3 : soup + main meal
 331 F3 : kill me faster><!!!
 332 F3 : there the book musty is very heavy.
 333 F3 : never mind la, sharing is caring mah ^^V
 334 F3 : when we back to penang, we can go thr n explore ...
 335 F3 : Britain woman to ask natural problems or natural phenomena? ? ?

336 F3 : Is fighting a very natural thing to do?
 337 F3 : the turtle type + snail speed really freaking me out!
 338 F3 : Rain under a willingness to wave after wave, no stop.
 339 F3 : haha, then come here lor
 340 F3 : here almost rain evy day
 341 F3 : YoU wull support then?
 342 F3 : Anything as the eye can see is not necessarily true, really important,
 343 F3 : the real thing is you have to realize. Eye,
 344 F3 : but is visible some of the surface of things
 345 F3 : i went thr last sunday^^ this time they do it so well... thumb up for them.
 346 F3 : Thank you and happy Chinese new year
 347 F3 : very cute ar... i super like it ler...^^
 348 F3 : He is a hero, ok?
 349 F3 : A righteous man
 350 F3 : it is a movie character, very nice one.
 351 F3 : Emphasis on reading is a value. Read broadly is learning.
 352 F3 : Learn not only to save himself, but to save the family, society, nation...
 353 F3 : that time i really want to vomit bcas i have digestion problem...
 354 F3 : Junior Milo Ice, thx, Happy chinese new year to you too
 355 F3 : every time when I watch this movie, I will always be happy
 356 F3 : I read to throw out
 357 F3 : X_____X
 358 F3 : Do you have four look like? Like madness in front of friends,
 359 F3 : like a perfect in front of the lover ; when youa re alone like a fragile look,
 360 F3 : a quietly look in front of a strange crowd
 361 F3 : "EMI New Year's classic" while listening to read the way
 362 F3 : I worship a test papers net Monday.
 363 F3 : the best medicine in the world = a nice chat with my beloved mum
 364 F3 : Just did a pomegranate SPA regarded me to wake, so comfortable!
 365 F3 : To a milk bath tonight, will have a happy sleep^ ^
 366 F3 : Finally to complete their dentures poems of my youth birdie!
 367 F3 : However, this is not the exams book T.T!!!
 368 F3 : Ha ha... I'm okay ;-)
 369 F3 : meet up in this coming CNY har?
 370 F3 : miss gossiping with me???
 371 F3 : I remembered this song is heard from others behind my house,
 372 F3 : when I rummaged the cupboard, I discovered that I also covered up it. !
 373 F3 : so hoooot!!! can pour down some water or not???
 374 F3 : CS... here gt TAO bo?
 375 F3 : erm.. don't know lor
 376 F3 : dragon i have lor
 377 F3 : go to shogun la
 378 F3 : i ok de, just the others....
 379 F3 : Black OSO
 380 F3 : WHY THERE ARE A LOT OF BRAINGLESS IDIOT
 381 F3 : PEOPLE DIDN'T USED THEIR
 382 F3 : BOTH SIDE OF THE BRAIN BEFORE TALKING LEH...
 383 F3 : TERCENAT AKAL ALD HOR!!!
 384 F3 : haiz... annoying la dis ppl... ..
 385 F3 : just asking only who can go to eurodeli tmr?

386 F3 : if nt then change date to next week.
 387 F3 : Ich auch.
 388 F3 : Schreib uns bitte bald^^
 389 F3 : ich und du... because we only write in FB ^^
 390 F3 : hi go to sleep la
 391 F3 : TC: she's my senior ^^
 392 F3 : sleep
 393 F3 : repetition
 394 F3 : go shopping ^ ^
 395 F3 : how nice is the food thr?
 396 F3 : Google AGAIN looks different!!
 397 F3 : is on the 1st CNY till 5th CNY only they open^^
 398 F3 : thr will on the light every night , bt on the night time
 399 F3 : the cake look like won't open for public, thr only will be open on every CNY
 400 F3 : whr?? penang?
 401 F3 : feel free to go to 7th college to hv cendol/ lekor as supper?
 402 F3 : facebook sounds so idiot la...
 403 F3 : boring!!
 404 F3 : at 10pm... btw what is a bowl?
 405 F3 : ask her lor
 406 F3 : you ar...!!!
 407 F3 : meet at 1st cape PKK har
 408 F3 : yen: wan to go? at 10pm wor?
 409 F3 : ok... no problem
 410 F3 : good
 411 F3 : Why ler??? They do not understand?
 412 F3 : let me know or straight away come down once u change ur mind^^
 413 F3 : why so emotion??
 414 F3 : hey... everyone stop BOOMING ald har!
 415 F3 : Google looks so cutie today^^
 416 F3 : evil lo
 417 F3 : some more it can be control le^^
 418 F3 : so cute... ...
 419 F3 : unpack everything back to the UM life again...
 420 F3 : so tired... want to sleep more...

JANUARY

421 F3 : PALE! PALE! PALE!
 422 F3 : Thank you very much my dear friends' blessing
 423 F3 : My birthday this year, is very plain
 424 F3 : This is the first time to celebrate away from home
 425 F3 : Dear Mom I feel sorely miss you
 426 F3 : Thank you, finally raised me to 21 years old
 427 F3 : thank you, my old old fren^^
 428 F3 : wat is N... zziiii??
 429 F3 : haha... i take it as a complement lor!
 430 F3 : can speak a little bit only ><!!!
 431 F3 : Thank you!!!
 432 F3 : I'm laughing when the time I step on KLCC's Sky bridge^^

433 F3 : Feeling like I missing something~~
 434 F3 : yes^^ it is a very great experience!!
 435 F3 : rm 3.00 up there for 15 mins...
 436 F3 : u must visit thr once in ur life...
 437 F3 : feeling like u r stepping on the world.
 438 F3 : i will upload some photo once i free^^
 439 F3 : haha... dun wan 2 waste my 3 years time here jz study, study n study...
 440 F3 : i wan 2 explore more n more... to stimulate my nerve...
 441 F3 : anyone who purchase items from guardian and get the
 442 F3 : Disney Cuties stamp but dun wan to collect the stamp?
 443 F3 : PLS: you can pass it to me^^
 444 F3 : thanks!!
 445 F3 : I'm sick :-(
 446 F3 : Why?
 447 F3 : i must go to bed.
 448 F3 : I want to butter bread with tomato and cheese and ham and and and ... eat ...
 449 F3 : nonsense!!!
 450 F3 : green tea doughnut
 451 F3 : eating doughnut that buy for me ^^
 452 F3 : haha... u always know me taste de~~
 453 F3 : A fresh air in the morning surrounded by the university Malaya campus a walk.
 454 F3 : Tense mood suddenly also followed volatilization while Qula!
 455 F3 : that Chinese Book Fair!
 456 F3 : The purple Christmas is in klcc
 457 F3 : the coronade hotel , beside Lot 10...
 458 F3 : thx...i love u... see u when i see u

JUNE

1 F4 : everything will be alright!!
 2 F4 : We're bailing spared much. . .
 3 F4 : Fled Where other people find it?
 4 F4 : Really want to flee, to fee away as far as possible...
 5 F4 : which place that I can flee and others will not find me?
 6 F4 : yes, island which no phone line coverage is d best! :)
 7 F4 : only want to escape and find out the sense and myself
 8 F4 : when you speak out, there is no secret !
 9 F4 : 3 of u must try, hehe...
 10 F4 : It still pain slightly in my heart....
 11 F4 : ok, nw only can eat bubur. whr?
 12 F4 : you are more scared.
 13 F4 : try to be tough n strong to overcome all d ways...
 14 F4 : hmm... vy vy sad ☹
 15 F4 : yes anythg v chat in msn la
 16 F4 : nvr expect tis, bt just can accept it with broken heart;
 17 F4 : thn change d pathway n moving forward...
 18 F4 : double beats make me cannot accept...
 19 F4 : i din get thru of it, decided to gv up T^T
 20 F4 : faster go sleep, more t3 mycin also cannot cure u later.
 21 F4 : rushing work bcos rushing

22 F4 : deadline of submission due to heartless ppl, send me doc last minute ☹

23 F4 : =PE

24 F4 : sikit2 lo, no nd study n assg, bt hv to rush for work, gosh ☹

25 F4 : very angry and helpless, hmm :(

26 F4 : very sad, things did not get smooth~~ hmmm

27 F4 : just nw saw a stupid and nonsense doctor at SS2 for medical check up, since

28 F4 : knw tat the requirement is nd to do 3 test and ur clinic only available for 2

29 F4 : tests, just tel me i nd to look for other clinic, bt din tel d true, cost me rm50 to

30 F4 : do the 2 test, sumore scaring me tat my current health status not so good,

31 F4 : gosh~~ end up did

32 F4 : not done my medical report n 2ml nd to find another clinic to re-do all the

33 F4 : tests.X(

34 F4 : tks! after 2ml, anythings will be smooth all d way~~~ ☺

35 F4 : No, only because I met a bad doctor. I spent 50 RM

36 F4 : doing a uncompleted medical check up =.="

37 F4 : ok, no prob. pohling alrdy told me yday ☺

38 F4 : 2night dessert -> Nadeje crepe cake, yum yum~~ =)

39 F4 : surprised by Hucco Chor, kamsia lo~~ ^o^

40 F4 : Grandny, I'm coming ^^

41 F4 : yeah~~ <3

42 F4 : cry what la, lolx

43 F4 : good good, good fortune for opening at the first day

44 F4 : lolz... no wonder the raisin hv rum taste XD

45 F4 : urine test only

46 F4 : U nice smell is accompanying me whn i'm stil in ofic :>

47 F4 : ivy, 2ml u not in ofic, u cant hv it d, hehe..

48 F4 : stim egg always link to u, hehe...

49 F4 : lol... no leave anymore, can tk MC geh, hehe..

50 F4 : Good... me and tek weI support u... hahaha... finish ur high tea ?

51 F4 : but i'm a good staff, wont simply tk MC :p

52 F4 : i finished it during my lunch time, muahaha XD :PE

53 F4 : The most greeting i had received 2day --> Welcome back! lol...

54 F4 : ~daisy & lily in da ofiz~ ♥

55 F4 : all the best everyone ☺

56 F4 : ya lo.. result of 1 week off, gosh!! ☹

57 F4 : tmr, pls dont come!! X(

58 F4 : so hot!! hw to study~~ grhhhhh!! @.@

59 F4 : is cooked by yong yong la~~

60 F4 : Sanli Oh yong yong is who? hahhaha

61 F4 : Cafein'ng myself-3in1 coffee gao for exam preparation...

62 F4 : try to turn off the lazy and sleepy mode, gosh~~ :S

63 F4 : waiting for yr delivery, hehe... :PE

64 F4 : study mode is on!!

65 F4 : must do activity for our gathering is go k.perlis for tat seafood, wahaha...

66 F4 : hv to create an event in fb thn update frm time to time,

67 F4 : pls gv me yr name that will go PG in Nov asap, tq

68 F4 : i think tat's all la

69 F4 : created, pls respond yr attendance, tq

70 F4 : endless ♥

71 F4 : mana bleh mcm here, alrdy want go sing k 1 ma!! X(

72 F4 : Pleasant surprise ! Japanese cheesecake made by Han n Jessie !
 73 F4 : Love you muah muah muah.. ♥ ♥ ♥
 74 F4 : oh.. pity Cath Marsden, hehe.. :p
 75 F4 : can, no prob ☺
 76 F4 : caramel macchiato latte ♥
 77 F4 : On this cold night, who do you think of?
 78 F4 : Tomato, nx round is lepak at coffee cafe for journal study, hehe... :PE
 79 F4 : just open your eyes, you got everything in the world ♥
 80 F4 : beautiful things happen in your life when you
 81 F4 : distance yourself far away from all negative things
 82 F4 : surprise Starbucks b'day breakfast from lovely

MAY

83 F4 : for time being only digi hv this promo n model is marble white,
 84 F4 : retail price will be rm2199
 85 F4 : no nd la, ask him go US buy iPhone will do, hehe..
 86 F4 : lol.. thn later v all mayb wil b samsung geng, hehe XD
 87 F4 : tis make me think twice lo, even apply for auto-billing
 88 F4 : also nd to pay 83/mth for 2yrs @.@
 89 F4 : ya, the upfront payment just dif rm30.
 90 F4 : if tk 88plan - 2yr, in total nd to pay extra rm450 (rm20x24-30).
 91 F4 : if wan buy galaxy note, now u can buy alrdy,
 92 F4 : as under digi plan consider cheap also, bt is old model jor lor
 93 F4 : alone... concentrate...
 94 F4 : like you
 95 F4 : exam is coming >.<
 96 F4 : Rica Donald lol.. dont laugh at me, v r at the same boat~~
 97 F4 : exam slip can get frm tis link, bt the system yet to update,
 98 F4 : UM will inform thru siswa mail
 99 F4 : whn i finish exam, let's go for happy hour b4 u go US XD
 100 F4 : everyone can come and try
 101 F4 : ur panda biscuit is with me~~ :)
 102 F4 : just wan to said again 520 to all of u b4 end of the day~~ ♥
 103 F4 : ok, keep 1 box for u, bt dont knw will u ffk me or not, hmm....
 104 F4 : Leong dont jealous, wakaka... XD
 105 F4 : tis din sell in murni leh~~ rindu ma p lo, lol~~
 106 F4 : enuf! stop trigger my anger!! X(
 107 F4 : Hi,peak n tired sem.. Work n exam+assg clash at same timing @.@
 108 F4 : Nvr meet u in UM tis sem, hw's ur research paper? Everythg smooth?
 109 F4 : mic so far ok, mid term assg not so hard compare last sem.
 110 F4 : Ic, i nvr been library, so cant meet u in UM. i'm also
 111 F4 : preparing my proposal for research method,
 112 F4 : last week told by lec i nd to change my method @.@
 113 F4 : okok,hope to see u soon~~ ☺
 114 F4 : ya, is much easier, managed to get sample answer from on9, hehe...
 115 F4 : yalo, after lec marking my draft proposal thn told me i nd to
 116 F4 : change to quantitative instead qualitative, hmm..
 117 F4 : u knw him? nx Mon is my turn for presentation and
 118 F4 : final assignment for submission, nw working on amendment~~ :S

119 F4 : Dinner + Energy for OT~~ if u treat me, thn is no prob for me, muahaha...
 120 F4 : Okok, boost up my energy after tired working!
 121 F4 : Believe you can do it, believe what you believed.
 122 F4 : calling Tomoko Phang~~ whr r u? i'm waiting u so long time alrdy~~ >.<
 123 F4 : tat area i'm not familiar la, mayb can ask fren to fetch me thr. BTW,
 124 F4 : as Mun's fren hv discount or not? hehe...
 125 F4 : ic.. bcos she din inform me in earlier, hehe
 126 F4 : 4D3N trip finished jor, is time to go bc..
 127 F4 : u tk bus ar? i tk flight.
 128 F4 : 4pm arrived liao lo.. go check yr status, i tag u sumthing
 129 F4 : i managed to get low fare flight last yr, so can consider tk flight lo,
 130 F4 : if not also wil not go
 131 F4 : my fren use maybank credit card to buy, hv discount.
 132 F4 : v also bought express pass, total is RM218.40/pax
 133 F4 : haha.. d express pass really work n worth! the most 1 Q just 10mins XD
 134 F4 : ok lo, nx time jio lu & Queenie lo~~ ☺
 135 F4 : walau! ur Kiam completed character never change de hor!!
 136 F4 : wana eat? come yrself!!
 137 F4 : Waiting for return kampong~~
 138 F4 : dont border this Kiam completed guy, let him settle himself
 139 F4 : some more 'pok gai' at toilet n want to ride stranger ppl's car
 140 F4 : yeah!! support!!
 141 F4 : u can earn more than me at Intel? u really Kiam the pitch ready =.=
 142 F4 : u come i will acc u.
 143 F4 : u no nd kepo la, u can will hv a lot of fake women acc u??
 144 F4 : pls go away frm us, don't spread ur HIV 2 us!!
 145 F4 : it stil in a perfect shape, nvr break b4 :)
 146 F4 : his air also vy dangerous, he hv to stay away frm us, not me only =.=
 147 F4 : prostitute lover cannot be a 'healthy & clean' gay lo.. dont cheat us la~~
 148 F4 : no tks, leave to yr prostitute! :p
 149 F4 : oh no.. u better stay far frm him, dont bcos this dirty guy
 150 F4 : spoilt you happy all the life with
 151 F4 : cook own only la
 152 F4 : mushroom soup - :p
 153 F4 : noob yang - hehe.. ask yr gf cook for u la
 154 F4 : tomato - consider brunch leh ☺
 155 F4 : when u wan cook for me? vy ko lian leh, my main course
 156 F4 : is maggie only, wuwu~~
 157 F4 : no delivery for Ron Leong, wakaka XD
 158 F4 : Sien i'm waiting for ur healthy & love breakfast,
 159 F4 : when u want prepare for me?
 160 F4 : all r instant food, no good no good >.<
 161 F4 : Yalo, she just bc frm airport
 162 F4 : oo~then she immediately go fetch u ar??
 163 F4 : Estimate 30min will reach to me
 164 F4 : Haha, i also ntg to do, fb'ing while waiting my fren.
 165 F4 : i reach bworth within 5hrs, consider ok lo... ☺
 166 F4 : dont let me wait til my neck long n long~~
 167 F4 : I don't have lover, could you give me a little??
 168 F4 : I ♥ my family

169 F4 : bo, i made at Yong Yong's house, hehe...
 170 F4 : tis is love for family only, ur love ask yr bf gv u la, lolx..
 171 F4 : o.. u r so sweet <3
 172 F4 : Open jor! ^^
 173 F4 : try tis for yr wedding photo, hehe...
 174 F4 : The most beautiful wedding dress.....

APRIL

175 F4 : yup, hehe.. :)
 176 F4 : April 30 at 10:02am
 177 F4 : Susan Enjoy ya.
 178 F4 : When u will go back?
 179 F4 : Thanks nancy
 180 F4 : i wil back tue, 2 pm flight.
 181 F4 : you know, I'm not a lazy person la...haha
 182 F4 : Walking for sight seeing, hehe. ☺
 183 F4 : yong, dont jealous la, after grad v plan for a trip, ok??
 184 F4 : assg again... bad friday night for me, hmm..
 185 F4 : pls inform Lin as well
 186 F4 : Mays Azriani can i will borrow frm u all to
 187 F4 : compare the notes with last sem notes before i buy this sem notes?
 188 F4 : dont wan waste the old notes, tks ya ☺
 189 F4 : i want kfc and sharetea... >.<
 190 F4 : u saw it bt u din tk action pun, u announced tat in love with me,
 191 F4 : bt nw u treat me lk tis, sob sob... u tipu my feeling, nvr love b4 T^T
 192 F4 : wuwuw... u vy bad ☹
 193 F4 : i tried b4, not bad also. bubbles for sharetea hv 2 types - small and big ☺
 194 F4 : end up i vy rajin walk to buy kfc only, yum yum...
 195 F4 : Shier nx time dont wan bring u for nice food liao,
 196 F4 : i go with Chrisn Tine and Robert Teng.. :PE
 197 F4 : find 1 day can plan ahead d, ask Chrisn Tine check her food kitab ☺
 198 F4 : buy liao mai use meh, so waste??
 199 F4 : ask yr bf dont jealous me ya, keke..
 200 F4 : haha.. thn he ma dont wan bring me go broga hill liao lo? so sad~~
 201 F4 : ten ten, actually is my brunch XD
 202 F4 : hehe... make her salty to die keke!!!
 203 F4 : very good leh~~ :PE
 204 F4 : Gy Tan affordable, dont worry, hhaa... XD
 205 F4 : tis yr wil b during tomato wedding, nx yr will b wanyi wedding
 206 F4 : (bt dont knw date yet, she dont wan tel us kok), u b prepare la, haha....
 207 F4 : kicap, u dont wan rest ar? wan continuous 3 kids in 3years?
 208 F4 : 3years 2kids only...where gt continuos 3year 3kids wo...
 209 F4 : i tired ...wait for tomato bb liao...hahaha
 210 F4 : some more sien bb..
 211 F4 : I love you too.
 212 F4 : yup, u all can start discussion 1st while waiting me. BTW,
 213 F4 : help me tk 1 pack meal of the day frm cafe, tat's my dinner, hehe.. tks ya!! ☺
 214 F4 : ok, so later i go copy answer wil do, yeah~~☺
 215 F4 : u come PJ la, lol..

216 F4 : dont tipu la, if hv sure my dog bark u alrdy
 217 F4 : tk bus la, haha... ish, make me craving for tom yam!! ☹
 218 F4 : so many bb, i'm d 1st person pengsan @.@
 219 F4 : headache headache, my head going to pecah alrdy, ah!!!!!!!
 220 F4 : too many stuff to do, no enuf rest n exhausted lo, hmm....
 221 F4 : Mon u come in u will knw wat happen to me, hmm...
 222 F4 : ok ok, i will ask my cousin re-draw for me, hehe..
 223 F4 : i used 6.5hrs to reach t.midah, u?
 224 F4 : lol... damn jam in d highway, i saw a lot accident
 225 F4 : cannot cannot, i haven overcome tis kind situation~~ =.=
 226 F4 : Chasing rainbow ("running" from one end to other end of
 227 F4 : the road to capture this with heavy equipment...and of course,
 228 F4 : rain is on the way also...the same rainbow as everyone is seeing on oct
 229 F4 : 26/2011)
 230 F4 : Some interesting comment, it is like 2 photo merge,
 231 F4 : the clock tower shot at dawn and "the pinang" metal structure shots at night,
 232 F4 : in fact it is shot in single frame.
 233 F4 : if stil hv balance, can geh~~ haha...
 234 F4 : i like to made bt i seldom eat, no worry.. haha... :PE
 235 F4 : yea, is beautiful but for time being wil remain in kl/pj.
 236 F4 : He is the roundabout beside Fort Cornwallis

MARCH

237 F4 : low batt... bt stil wan hang out, hehe...i'm coming~~
 238 F4 : talk awhile call to go
 239 F4 : next time dare not go there...
 240 F4 : finally reach home after 6hrs~
 241 F4 : Pancake with jam ^^
 242 F4 : finish jor, cook yrself la =p
 243 F4 : have demand doesn't mean must supply, keke...
 244 F4 : request not valid
 245 F4 : lol.. =.=
 246 F4 : when when when??
 247 F4 : which 1? i hv so many fren leh..
 248 F4 : u meet her in office, sure u r easier than me to check with her leh...
 249 F4 ::PE thanks god
 250 F4 : really lazy!!
 251 F4 : already finish, but not sure whether the lecture will accept or not...
 252 F4 : Thank you for letting pass la, ☺
 253 F4 : hv u ever wondered hw much i think abt u
 254 F4 : hv u ever wondered hw much u mean to me
 255 F4 : hv u ever wondered hw much i really ♥ u
 256 F4 : hv u ever wondered hw much i really care is u Ong~~
 257 F4 : bcos i miss u lo ^.^
 258 F4 : ok ok la, is d song in on call 36hrs, not u!! :PE
 259 F4 : so scary... fast heart bit, sweating, whole body no energy @.@
 260 F4 : see light again, yoohoo~~
 261 F4 : last9 my light rosak, just nw change it so ma no nd live in dark lo ☺
 262 F4 : after enjoying, is time to work hard~~~

263 F4 : Lol....Joelle u already tua? My standard of kerajinan is 3 days before only start
 264 F4 : arranging my notes nia...:PE
 265 F4 : yalo, tua oledy, hehe... :PE
 266 F4 : just share d short video, hehe..
 267 F4 : I love Jackcow :D
 268 F4 : agree, going soon~~ woohoo!!
 269 F4 : yeah.. i hv ☺
 270 F4 : XD :p
 271 F4 : Sien we learn some games from this video.
 272 F4 : Tomoko i just concern yr parent wil unhappy tat we play too over only, hehe...
 273 F4 : u knw me so well~~ love u <3 XD
 274 F4 : good good, bt grapes vy easy jatuh if not enuf fresh, can consider also, hehe..
 275 F4 : okok, keep it secret 1st, dont let him knw, hehe
 276 F4 : tis video many ppl post 1, no nd to hide frm him, any secret sure will post in
 277 F4 : our event, hehe..
 278 F4 : You are a six feet boy, but you are not responsible to the words you said.
 279 F4 : I look down upon of you.
 280 F4 : o la, u think too much liao, lol..
 281 F4 : veli good leh~~ :PE
 282 F4 : Gy affordable, dont worry, hhaa... XD
 283 F4 : Congratulation to both of u~
 284 F4 : Malaysia weather bureau issued a formal orange alert!
 285 F4 : Last night in kuala lumpor city area turmoil in the heavy rain and
 286 F4 : it will continue until this evening. kindly to remind everyone motorists and
 287 F4 : out friend, before going out, be ready to cough up.
 288 F4 : will try out at your home asap!!
 289 F4 : hope both of u knw which book i refer to ☺
 290 F4 : okok, no prob my dear ☺
 291 F4 : 1 Week ago:-
 292 F4 : Pantry lady: can you pls order milo to refill pantry usage? tq.
 293 F4 : Admin exe: i din take milo, i'm not the one who finish it. (walk away)
 294 F4 : 1 week after:
 295 F4 : no milo for Monday morning, hmm... =.=""
 296 F4 : finally 2day hv milo d, huh...
 297 F4 :recently abit addicted with milo, hehe..
 298 F4 : hv u heard tis song b4? vy nice leh~~
 299 F4 : tat day watch, hv 1 guest sing it, so i go search lo~
 300 F4 : pls upload our last9 dinner become supper's photo, lol...
 301 F4 : u hv high tech phone thn mine, sure can upload de, lol
 302 F4 : we habis it within 15min, wakaka... XD
 303 F4 : nx trip will be bah kut teh, ok??
 304 F4 : can join geh, just nd to tk up the bill, hehe... XD

FEBRUARY

305 F4 : 29 February, quickly express your love in this mess situation, haha...
 306 F4 : it's not really mess for me la, so cannot express yet, haha...
 307 F4 : haha... not yet not yet...
 308 F4 : find something to make me don't think so much ma, www...
 309 F4 : Do not underestimate those lower position than you...

310 F4 : the active people should be active to any unreasonable phenomenon to
 311 F4 : express your idea, or you are the helper of the murder.
 312 F4 : the best things in life are free~~
 313 F4 : is beautiful but for time being wil remain in kl/pj.
 314 F4 : Mashita is the roundabout beside Fort Cornwallis
 315 F4 : dream can come true only when it was put in the water for a long time,
 316 F4 : Do you agree?
 317 F4 : Of course, you can. As long as you like it. but whether it will display
 318 F4 : should be another topic la. lol~~
 319 F4 : why always feel hungry during this time, is going to fat die me liao,
 320 F4 : hmm... >..<
 321 F4 : Learn to have passion to life sunshine nature, the mouth cape habitual
 322 F4 : up 15 degrees, always like the sunlight shining. -- "sunflower"
 323 F4 : family outlook on life
 324 F4 : On the stage of the audience a minute! A minute remember must hissing at ~
 325 F4 : At that time I do the wrong decision?
 326 F4 : God for breakfast - bubble ginseng chicken soup:)
 327 F4 : Is cough up, recently body a little virtual...
 328 F4 : body weak ma.. stil hv some balance, u wan??
 329 F4 : sleepy mode on itself @.@
 330 F4 : How to spend the Valentine's day?
 331 F4 : how to spend the Valentine's day? ever drunk, cried, laughed, crazy.
 332 F4 : have eaten and drunk to sleep and sad heard, ever played a gamble,
 333 F4 : afraid of sin, chatted, ever missed, escaped, seen, wanted to
 334 F4 : laugh missed a person, live alone, ever had, weblog had been
 335 F4 : browsed had played games, hired a person to live, live as wanted, live as liked
 336 F4 : The western queen, Whitney Houston, had passed away when
 337 F4 : she was 48 years old.
 338 F4 : she sung many classic songs. It was not clear why and where she died
 339 F4 : Rest in peace. :(
 340 F4 : this is the result, i hv to accept it, hmm...
 341 F4 : Finally, I know how to read a book.
 342 F4 : hi, hw's ur holiday? would u mine let me knw wat subj u will tk for nx sem?
 343 F4 : ok ok??
 344 F4 : want time u come find me think we can go, tropicana or sunway giza hv OT
 345 F4 : ok, wait for message
 346 F4 : thanks, advace mic? i tot u already took?
 347 F4 : i'm also thinking to think research method,
 348 F4 : advance mac & another 1 haven decide.
 349 F4 : Dr's subject is issues in economic analysis.
 350 F4 : i checked this morning, but didn't come out yet, u managed to check ur result?
 351 F4 : I see, thanks ya. i'm not so worry about msian eco, but don't know
 352 F4 : what will happen for my advance mic, hmm...
 353 F4 : ok ok, will arrange go to face this few days after work. yes,
 354 F4 : i know the date for registration is 2molo, thanks. wah, so serious
 355 F4 : that din do for the CTES, luckily my friend told me day b4 d dateline,
 356 F4 : good luck for u! ☺
 357 F4 : UM phone line always busy, i hit it last year b4 exam to settle my payment
 358 F4 : n tat time just knw tat system din capture my subject registration, hmm
 359 F4 : 2days for 20 episodes, mu ahaha... XD

360 F4 : Sabbas, I need you...
 361 F4 : Home cook green bean soup ^.^
 362 F4 : detox detox... next time cook for u ~
 363 F4 : yes yes, but you should thank some my dear
 364 F4 : u can try mix with black glutinous rice, very nice...

JANUARY

365 F4 : you still very slim, no need diet la...
 366 F4 : at least u chubby only but i'm become fat, hmm...
 367 F4 : Tonight in with the firecrackers symphonic accompaniment,
 368 F4 : my New Year's holiday is over. tomorrow I will depart back to the city to fight
 369 F4 : I cannot accept... > . <
 370 F4 : really no mood ma... unpack half way thn play fb...
 371 F4 : Fruit, steamed sponge cake, red turtle, flower turtle, vegetables,
 372 F4 : rice dumpling, Long Xiang, candle... Tonight, 11.45 points are the good time
 373 F4 : to worship the god, family peace, make a lot of money, god has blessed.
 374 F4 : Bless bless ~~ D
 375 F4 : lol.. my front advance as you ma, just finished taking bath and facebooking
 376 F4 : before sleep, hehe..
 377 F4 : Really exhausted after outing whole day... @. @
 378 F4 : No no... don't disorder my sleeping time!!!
 379 F4 : I wish you all: good luck for the dragon year and all the best, be in health : D
 380 F4 : Rain, rain, you can wash away the car 's wax & polish
 381 F4 : I spent more than two hundred RM.. T ^ T
 382 F4 : i'm waiting my boss come back, then i can remove liao!!
 383 F4 : home sweet home~~ ♥
 384 F4 : CNY mode on!!
 385 F4 : You wait Pith Soh Beh reach, thn 3 of u can go bc d~~ happy CNY <3
 386 F4 : see u~~ ☺
 387 F4 : big sweat after room cleaning, happy~~ CNY is coming!! :D
 388 F4 : Today I'm over excited, regretful
 389 F4 : Thirty minutes earlier every day, more than a few days
 390 F4 : I will be back to normal sleep time... :)
 391 F4 : Any suggestion to utilize 1 Malaysia book voucher worth RM 200?
 392 F4 : Haven't sleep, should be insomnia...
 393 F4 : Before this, when finishing the test I will go with friends to crazy,
 394 F4 : now I can only stay in his room in a daze...
 395 F4 : that's not to arrange also, can't help me out from room now~~
 396 F4 : want find something to make me don't think so much ma, wuwu...
 397 F4 : nothing to watch...
 398 F4 : i study up crazy also won't do it!!
 399 F4 :, later jeff band wa~~
 400 F4 : are you sure or not?? then u must hunt good qualification for me...
 401 F4 : when you will come back KL?
 402 F4 : lol... then arrange to meet in PG during CNY, ok?
 403 F4 : then you update me which day you in PG, as i will return PJ on 31/1
 404 F4 : received email from hep and we collect at own faculty.
 405 F4 : better check with your unit as the voucher expired on 31 mar
 406 F4 : Sarah McFlurry we only can collect during their office hour, please

407 F4 : bring along IC n matrix card.
 408 F4 : hmm.. not really good... yes, the counter set at faculty,
 409 F4 : beside the round staircase, pls bring matrix card n IC. BTW,
 410 F4 : counter closed during lunch time.
 411 F4 : yup, we have to exercise a bit, hehe .. Klau x wrong until 31 March,
 412 F4 : same expired date with d voucher...
 413 F4 : it was crazy, hopefully can pass will do, God must bless me again~~
 414 F4 : tomorrow, i very worry about it...later 3 pm is my deadline~~
 415 F4 : i'm waiting supply from u, where is it?? i wan it now!!
 416 F4 : no more go go go, just now died in exam hall...
 417 F4 : trying hard to stop thinking.. when?
 418 F4 : I don't want to study.
 419 F4 : don't know what i'm study now, all seem disappear... hmm :(
 420 F4 : Getting blur and blur
 421 F4 : centipede, i din mean want to kill you but you come into my room 1st n
 422 F4 : i almost been bitten by u, so i have to do so... amitabha
 423 F4 : should i force myself to sleep nw for 2ml 1st working day on 2012
 424 F4 : or continue fight with exam notes??
 425 F4 : hungry... studying really make me fat >.<
 426 F4 : next Monday..
 427 F4 : yes, really could not sleep, head start feel heavy already
 428 F4 : it is!!
 429 F4 : later CNY ask him come out, thank him great great!!!
 430 F4 : I mean I endure you this time.
 431 F4 : happy new year~~
 432 F4 : a bundle of fireworks at here!!! :D

JUNE

1 F5 : har???? where gt rabbit? i can't see any de? >.<
 2 F5 : LOL!!! really wor... so cute!!! ^^ how come u go explore d world map
 3 F5 : til Italy n discover tis de? haha!!! <3^^<3
 4 F5 : I wan go there nex time!!! ^^
 5 F5 : seriously??! haha! I wan go discover too... xp
 6 F5 : yerrr..... >.<
 7 F5 : haha!! lame lar u... but that'll do for now cos i no \$\$ go Italy also...
 8 F5 : so tomolo night, huh? Lol! xp
 9 F5 : hahaha! wanna come over n watch together?
 10 F5 : Lol!! Yea... Tat's d ori song from Madagascar...
 11 F5 : Gt other remix or fusion songs u can get from YouTube.
 12 F5 : Haha! Change ur mind yet?
 13 F5 : Wanna go check it out later wit us? Xp
 14 F5 : The mini tornado in our room, jz wat v needed in tis hot weather...
 15 F5 : Lol!! Thx to my dearest roomie!!
 16 F5 : Nah! Specially dedicated to u... ^^
 17 F5 : Lol!!! So interesting... Bt too many rules liao...
 18 F5 : Scared later v Similarly sugi... Haha! Xp
 19 F5 : Haha! Yea, been on braces for almost two months ad lor...
 20 F5 : Thx for ur concern, miss ya all! Long time din hear from u ad...
 21 F5 : How's everything? ^^

22 F5 : lol!! cheh ... nephew ar u... xp
 23 F5 : haha!! go to sleep lar...
 24 F5 : Haha!! Tag me for tis kind of things pulak...
 25 F5 : Jz now I thought u're signing in mochado n tag us together wit tat... Xp
 26 F5 : Haha!! Paise, I should hav known tat... Xp
 27 F5 : Haha!!! Happy holiday gal... Hope tat u'll enjoy urs too...
 28 F5 : See ya aftee a week! ^^
 29 F5 : Lol!!! Noob lor... ^^
 30 F5 : Haha!! Wat r u doing?? Xp
 31 F5 : lol!! kk, msg u guys now... xp
 32 F5 : lol!! lighters?? share it share it!! =p
 33 F5 : u no nid update de lar... once u go clubbing, u'll gt t all d know
 34 F5 : hit new songs... haha!! ^^
 35 F5 : lol! it feels kinda wierd looking back at ourselves laz time...
 36 F5 : xpi guessed u're right! ^^
 37 F5 : oh... cos 2day is a very big day... hehe...
 38 F5 : lol! thrust me... u guys dun nid souvenir cos
 39 F5 : I'm jz having my family trip at batu ferrenggi
 40 F5 : beach there (u guys had been thr too...) Anyway,
 41 F5 : wil probably bring back some spice 4 u guys when i go 2 india later..haha!! =p
 42 F5 : one for u izit?? lol!! =p
 43 F5 : yea sure! wat do u hav in mind? hehe...
 44 F5 : okie! no prob. ^^ ^^
 45 F5 : ok.. bt u noe around when? noon or night??
 46 F5 : omg... i jz see tis now... lol!! nex time ba! xp
 47 F5 : lol!! aiyo, v'll discuss tat later lar... dun worry,
 48 F5 : u ad "fat mou" at home ad izit?? ^^
 49 F5 : nice... babysitting can make a person more loving de... lol!
 50 F5 : haha!! sure, nex time i'll go get some from u... xp

MAY

51 F5 : Lol!! Cos really really cheap n worth it... =p
 52 F5 : Haha!! Won't lar... It's not all mine actually, v share it... Xp
 53 F5 : Huh??! No lar, but I did won a huge hamper during DND... Lol! ^^
 54 F5 : nice video, feeling a bit heartache after watching it...
 55 F5 : bt out of respect, i really salute those who went that day n
 56 F5 : fight for a change in our country's fate...
 57 F5 : nono, red high heels = good fashion sense. LOL!!! ^^
 58 F5 : woi... u bad bad har... xp
 59 F5 : wat ok lar... u ok wit fox women, hor?? haha!
 60 F5 : huh!! do you choi her... blek!! ☹
 61 F5 : wil b going 2molo. hehe... ^^
 62 F5 : been growing spider web ever since bek in penang.
 63 F5 : Bt nt anymore! i'm going vacation wit my family 2molo! hehe... ^^v
 64 F5 : nope... haiz... >.< bt i gt news tat there's vacancy in billion
 65 F5 : searching for weekend promoter. ^^
 66 F5 : 3 months break le... it's d best opportunity 2
 67 F5 : earn some extra pocket money... hehe... =p
 68 F5 : posted ad lar... =p

69 F5 : yaya!! so happy... 3 months holidays here I cum... ^^
 70 F5 : How bout u? Bek in penang yet??
 71 F5 : I'm fine too!! Bt i'll b going bek 2 penang tis weekend liao...
 72 F5 : How come u so fast return 2 kl? sch reopen ad?
 73 F5 : icic... gambateh lah!! ^^
 74 F5 : Happy holiday 2 u 2!!!! ^^
 75 F5 : yaya! tat funny guy whom she said was cute...
 76 F5 : well, kinda actually... haha!!! =p
 77 F5 : lol!! he gt new video? wat is his name?
 78 F5 : really?! I wanna go watch now!!!! >.<
 79 F5 : I watched ad!!! super funny!!! LOL!!!! he sings quite well,
 80 F5 : bt wat's wit d doggy style?? (I laughed till be tahan) xp
 81 F5 : green tea frap is really yummy!!! ^^
 82 F5 : lol!! too late... it's all inside my stomach le... xp
 83 F5 : har?? nt me lar... tat 1 my senior post de... I'll stil stuck wit
 84 F5 : my cheap sony ericson (which btw cannot spoil de!! haiz... >.<)
 85 F5 : bro, i dun hav de money 2 affort lar... wait till i work more
 86 F5 : part-time jobs 2 earn d money 1st ya... haha!! xp
 87 F5 : TGL: neh... tat was my hello kitty launching part-time job lor... ^^
 88 F5 : haha... anyway, do u noe who is tat girl beside me??
 89 F5 : She was Juliana Even, m'sia TV host n actress.
 90 F5 : She was d mc for d launch tat day... ^^
 91 F5 : yalor... she gt very nice bone str. anyway, when wil u b going bek?
 92 F5 : hehe... yam tea yam tea...
 93 F5 : mayb nex weekend, nt sure yet... hehe... when i go bek sure
 94 F5 : go pay u a visit... mayb v can "sun bian" go interview yee hooi... LOL!!!
 95 F5 : okie, no prob... I gt 3 months of hol... no worries...
 96 F5 : dunno whether she's home yet or not. later oni go disorderly her lar... =p
 97 F5 : dunno le... i've gt lots of plans going on my mind...
 98 F5 : see 1st lar... hehe... u wanna work ke? cos penang dun really
 99 F5 : gt lots of part-time jobs wor...
 100 F5 : ok then... if get kan tao sure yu mai u de... ^^

APRIL

101 F5 : omg!!! u kidnapped my ladybird!!!! >.<
 102 F5 : lol! tat's d beauty of english... go read more... xp
 103 F5 : LOL!! xp
 104 F5 : ♥^^♥
 105 F5 : Happy 21st b'day!!! Girl, it's time 2 change in2 a more mature young lady le...
 106 F5 : To start off, remember 2 wear d SEXY b'day
 107 F5 : present tat v gave u o~<3 Hehe... ^^
 108 F5 : cute!!! When u wanna go home again? I wan follow... ^^
 109 F5 : Gaga?? lol!! ^^
 110 F5 : hehe... for fun mah mind ... of any su jia ba bo ... =p
 111 F5 : 3rd May... >.<
 112 F5 : haha!! i went 2 seremban wit my fren tat week...
 113 F5 : Bt i'll b doing d launching promoter 4 Hello Kitty 2molo... ^^v
 114 F5 : they'll b launching d new Hello Kitty Diamond Collection product
 115 F5 : (selling perfume, lipgloss n stuff) here in Pavillion KL.

116 F5 : So need promoter 4 d launch lor... Interested? haha!!
 117 F5 : lol!! u can go 2 their fb fan page n see...
 118 F5 : RM150 for 3 hours... hehe...
 119 F5 : not sure, bt i dun think so lor... it's more than wat
 120 F5 : i've expected actually... xD
 121 F5 : lol!! how much is ur budget??
 122 F5 : ippee! After so many years, v finally gt our own cafeteria... ^^
 123 F5 : Lol!! Recently upload photos mah sun bian upload lor...
 124 F5 : After tat lazy again... Hehe...
 125 F5 : Sabah memang is at the east mah! Haha! Xp
 126 F5 : A light morning mist covering Mount Kinabalu ☁ @
 127 F5 : Lol!! U're most welcome... I jz kinda congratulate him.
 128 F5 : Well then he looked quite confuse tat I knew, so I told him
 129 F5 : I saw his wedding pic on fb... Haha! I think he'll know
 130 F5 : who posted his wedding pic liao lor... O.o, some1 curi-curi
 131 F5 : posted pic without permission n authorization... Now u're busted... Lol!!! Xp
 132 F5 : Haha! Blek... =PE
 133 F5 : I noe right?!! Lol! ^^
 134 F5 : Lol! so sarcastic yet so true... xp
 135 F5 : Haha! Well yea, as compared to all d other Taiwanese actors... Y?
 136 F5 : U never knew izit? =p
 137 F5 : Lol! U sounded so disappointed... Xp
 138 F5 : Tgl: Lol!! Jk nia lar... Dun jealous ya... Haha! =PE
 139 F5 : Anyway, sure wil meet up wit u guys d nex time I'm bek
 140 F5 : (if every1 is around) haha! ^^

MARCH

141 F5 : mike kang now sure very regret din manage 2 delete d pic
 142 F5 : tis morning... haha!! xp
 143 F5 : omg... u guys very dirty minded... I din mean it tat way... ☹
 144 F5 : seow wei: is on thursday night. time nt confirm yet,
 145 F5 : bt wil let u guys noe ASAP!! ^^
 146 F5 : yup, all r my coursemates... sure, jz stop by
 147 F5 : UM 1st college on tis coming thursday at 8pm. haha!! ^^
 148 F5 : u seemed kinda excited priyantha... U lik tat don't u?? hahahaha... =p
 149 F5 : is very proud of her brother. Gud job bro!! ^^
 150 F5 : wa bro... u spammed my wall huh?? LOL!! =p
 151 F5 : 24/3/2011 (thurs)--cc sport day, every1 are welcome 2
 152 F5 : join the sport games together!! ^^
 153 F5 : gt many games to play (dodge ball, telematch, basketball) !!!! and
 154 F5 : wat's more?? d winner wil gt a chance 2 win away our NICE hamper!!!
 155 F5 : cum cum cum!!!
 156 F5 : Luv it~♥ It's definitely worth reading tis piece of article. ^^
 157 F5 : hehe... jz now waiting for my clothes which is inside
 158 F5 : d washing machine mah...
 159 F5 : tis article is very gud... luv it!! ^^
 160 F5 : hey, my pretty clinical partner... ^^
 161 F5 : u meant 2 say hello kitty?? lol!! hello kitty very cute le~<3 ^^
 162 F5 : too bad d guy is nt cute enuf.... ☹

163 F5 : wow... tis pic de effect so nice... haha!! ^^
 164 F5 : Lol! Yea, dun worry... Xp
 165 F5 : Haha!! Yaya, me too!! Especially the ending part
 166 F5 : 'you were written in my song words ~' Tat's epic... Lol! ^^

FEBRUARY

167 F5 : Haha!! Tag me for tis kinda things pulak...
 168 F5 : Jz now I thought u're signing in mochado n tag us together wit tat... Xp
 169 F5 : Haha!! Paise, I should hav known tat... Xp
 170 F5 : Huhu... I'm sorry, I din mean it...
 171 F5 : I promise I won't play tat anymore... T.T
 172 F5 : Thx! Same to u too... ^^

JANUARY

173 F5 : hey, lee Jia Wei goes back home "very nice.
 174 F5 : Make me wanna go home now.... T.T
 175 F5 : lol! she won!!! as expected... ^^
 176 F5 : lol! no prob, mayb after exam v can go... ^^
 177 F5 : I lik d sound of tat... yea, tis time v better grab more food b4 dinner
 178 F5 : is serve... Oh ya Qi Xiang, da shao wanna cum along tis time? hehe...
 179 F5 : Spend some time wit ur family tis CNY...
 180 F5 : Happy Chinese New Year every1!! ^^
 181 F5 : Exam onfifth of this month... So mayb can oni hang out during
 182 F5 : our class reunion, hav 2 study after tat.... so sad... T_____T
 183 F5 : U too, take gud care of urself. Drink lots of water ya... Luv ya~<3 ^^
 184 F5 : lol! okok 2T, limau I dah bagi kan? ^^
 185 F5 : u serious ke? I've no prob wit duit monopoly...
 186 F5 : u nak berapa pun bole... haha! xp ^^v
 187 F5 : sweet memories~<3
 188 F5 : Erm... excuse me? I hav nth to do wit all these... I'm innocent... (@.@)
 189 F5 : jiing yi: u guys commented too fast til I can't keep up... ☹
 190 F5 : Lol!! wow, calm down u guys. every1 wil hav their turn,
 191 F5 : dun worry ya! haha!! hey tgl,
 192 F5 : wan employ u 2 b my advertisement model, can i??
 193 F5 : after u take out ur braces sure hav nice teeth de... ^^
 194 F5 : <3^^<3
 195 F5 : Thanx a lot for everything today! Really appreciate it... ^^V

JUNE

1 F6 : Bangla road ^_^
 2 F6 : hehe, 5 of us
 3 F6 : yea~beh, syok bt tired..xD
 4 F6 : Keep running plz~
 5 F6 : i want nuggets also ~xD
 6 F6 : in ur heart~~~~pua kat far place~~

7 F6 : East of Melacca friends to see spot baby clothes, bags can contact me oh ~ ~
 8 F6 : No, my elder sister sells clothes, she just came back, so I try to help her
 9 F6 : ~ come, your have many friends ~ ~ give play to your capability >."
 10 F6 : The Ipad is used to learn toy, you can learn mandarin, English..
 11 F6 : Also have music,
 12 F6 : the touch screen, the battery pack.
 13 F6 : That'll be better. My mother said, " you need learn from your aunties" ~ haha
 14 F6 : Ha ha, had better be right. Another day we can learn each other.
 15 F6 : Very good, I will learn slowly. Xd..
 16 F6 : I have seen many times, ha ha. If your uncle is popular as well.
 17 F6 : Sleep now, good night ^ ^
 18 F6 : U see u see ~ ~ We must confidence yehhhhhh ~ ~ xD
 19 F6 : no matter how the face is big, you must have faith!!!!!! XD ha ha ha
 20 F6 : Not my mistake leh ~ d neway problem xD
 21 F6 : I m trying to create unforgettable memories between us ^ ^
 22 F6 : The light is red again, girls don't walk walking in the street alone ah.
 23 F6 : dangerous in every where ☹
 24 F6 : hello,plz let me know wat time should i buy ticket go kl meet u gals...thx..

MAY

25 F6 : LoVe keroppi~ Always ^^
 26 F6 : hiak hiak~ thanks :)
 27 F6 : want to boom liao~Keroppi give me power,xD~ go study la u~
 28 F6 : u faster come back and acco me badminton+bkt ~ >.<
 29 F6 : zz~~wat time reach oh? si quan also play ~
 30 F6 : really bird king ,lolz.. i am superman plz~~
 31 F6 : wa~ Dear you should wake up liao~~
 32 F6 : And I did not have time to come to the fall. Maple,
 33 F6 : thanks to distanced northern friend's mind
 34 F6 : It reminds me a beautiful place that I have ever been :)
 35 F6 : wow~ same style ~copy cat Xd
 36 F6 : wah~our KMJ juniors~thumb up for them^^
 37 F6 : when i watch the scenery, i miss u all..
 38 F6 : okok~the light is not for in fact, so,
 39 F6 : S.H.E, look forward. go towards it GOGO !
 40 F6 : wow~~Penag Penang~u go wif ?
 41 F6 : go Redang new lagoon must stay good Woh. i want to join penang d~ ^^
 42 F6 : yeahh~~ I can go penang to meet u all ? see how they response also la~haha,
 43 F6 : lagoon expensive abit gek.bt i went there last year advertisement oh.
 44 F6 : wa~ u won liao~ coz i never heard before~
 45 F6 : that uncle ming should know la~ coz he is super uncle~xD
 46 F6 : very sad romantics
 47 F6 : Stupid, it's no wander it is a sad romantic...
 48 F6 : the song is good the TV play is better
 49 F6 : i m ok only~go listen her admit defeat for bet ~nice.
 50 F6 : 338, please don't emo at late night,which is now k?
 51 F6 : Little Six sing k arhhhh ^ _ ^
 52 F6 : Welcome Yume :)
 53 F6 : @@ google said yume ~it is representing there r more spaces for me to

54 F6 : improve.
 55 F6 : u ni busy~ ☹
 56 F6 : Again T_T
 57 F6 : We must sing in the rain with laughter, ha ha ha ha ha
 58 F6 : Li -shing, said:
 59 F6 : "Precarious Life, singing in the wind, laughing in the rain!"
 60 F6 : Well said ~
 61 F6 : I must smile to go through the hard time~!
 62 F6 : en loh. but now better liao~coz got energy to take medicine pics xD
 63 F6 : Thanks, i am recovering ^^
 64 F6 : haha~ yaya Xdd
 65 F6 : eleh~miss ur head. i miss guy d ~ ur house can on9 meh? tot u cant online?
 66 F6 : okie loh~mobile internet, rich liao~ u still owe me 1 bak kut teh plz~xD
 67 F6 : u this cheater~ T.T. dun kacao i stress+ing and copy homework,faster go slp~
 68 F6 : saw ur post, thanks for d invitation ^^
 69 F6 : sharing is caring?? sharing is fun? xD
 70 F6 : i memang bodoh~~ admit admit~~2 weeks to go, +U for ur car~Xde
 71 F6 : yea~i know I know, delicious, delicious~~^^
 72 F6 : yorr, ugly sial~ but still like it, coz i miss d time at shanghai together,
 73 F6 : miss u all, xDD
 74 F6 : Girl's day ^^
 75 F6 : ahaha~ uncle~~~ @@
 76 F6 : okok lor~ i bought tomatoes~ lolx
 77 F6 : ==, i m good in control myself d plz~ k la, dunt be late tmr ya~see u tmr ☺
 78 F6 : nice leh~~my songs are very friendly d~XDD

APRIL

79 F6 : i know u miss me,xDD..lol..go study la, +U+U ya, see u soon ^^
 80 F6 : wa~ he so geng yeh~ sure many ppl call him on tis coming fri~
 81 F6 : Ladies and gentleman,please help to share this message out.
 82 F6 : A TOYOTA ARTIST
 83 F6 : Plate number WRE3218(silver colour) stolen this morning at Kepong.
 84 F6 : If you saw it,please call 999 as first contact to catch it or
 85 F6 : contact 0127223073. Thx.
 86 F6 : Awesome song~~ :)
 87 F6 : Win Starbucks Voucher from hokangtao.com !!!
 88 F6 : yea yea yea~~~ Go there together ~~xDD
 89 F6 : ngai sexy ngai in dao~ xD
 90 F6 : yea~~100%~
 91 F6 : Eric Chong lol, u really kiam pak liao >.<
 92 F6 : wow~both of u so man~~~><
 93 F6 : Can it fit samsung galaxy ace?
 94 F6 : lol, how come will appear at fb gek..ok arh, can buy together ^^
 95 F6 : wat phone u using and F6 : choose the colour.haha
 96 F6 : Haven leh~~tell u after try, xDD
 97 F6 : i am also wondering~ lol~ u also his fan ☹
 98 F6 : u ni sound like gay ,xDX.joke~ yalor, coz city hunter' story line
 99 F6 : good enough to make him more stylish ☺
 100 F6 : yeah ☺

101 F6 : Look different leh~liang zai also~~
 102 F6 : Sin is a genius doctor that drama?
 103 F6 : Thank you once an umbrella for my friend,
 104 F6 : I hope I will be the umbrella for you that one :)
 105 F6 : The important thing in life,
 106 F6 : Is not the location of the station,
 107 F6 : But towards the direction of the;
 108 F6 : They do not lose their direction.
 109 F6 : Come on come on, you can do it.
 110 F6 : My dear Jacqueline Hen: + u in ur test tmr also ^^
 111 F6 : sorry so much~
 112 F6 : Wow ~ filial piety, good lor then~ ☺

MARCH

113 F6 : bad boy~haha >.<
 114 F6 : you know what he is doing?
 115 F6 : lolz~using nail scissor or scissor to do something bad? xDD
 116 F6 : noted~ thanks dad, actually u can tag us all in one post d la ☺
 117 F6 : I LOVE GIFTBOOK
 118 F6 : thanks pui Yoong ☺
 119 F6 : felt more energetic after the chit chat wif you every time, muackkkk ♥
 120 F6 : wait i get the voucher first har~~haha
 121 F6 : deal~~haha
 122 F6 : u fast fast go to share la.they really reply me d msg leh~
 123 F6 : Free 1 Mango Sago Pameloh~ u share and get the 2nd bowl~
 124 F6 : =.=
 125 F6 : I love you ~
 126 F6 : wa~ acc kena hacked !! ☺
 127 F6 : of course i noe~haha~ acc dint logout at my friend'hp..kena set~
 128 F6 : u very bad lohh~ ☺
 129 F6 : we need to experience, and to learn as well
 130 F6 : Nice song
 131 F6 : yalor @@..haha
 132 F6 : wait i get RM20 voucher then treat u go liao~haha
 133 F6 : hehe, yeah~ thanks <3
 134 F6 : u only loh~ haha..50 years old
 135 F6 : happily ever after super nice ending cry from beginning til end ~
 136 F6 : u fast fast come back n watch ooooo
 137 F6 : can't wait for it ^^
 138 F6 : The road not taken >.<
 139 F6 : haha, dunt give up, u can make a change ~
 140 F6 : huh? life will longer if we r happy everyday la..
 141 F6 : How good if my job is travelling around d world ~ ^^
 142 F6 : sure happy till max~
 143 F6 : I should be a pilot~wahaha Kan Kah Boon: Relax,
 144 F6 : my heart completely load had to laugh ~ xD
 145 F6 : =.=, i m pro ~ no worry..xD
 146 F6 : @.@, i never lie loh~ going to pengsan now, keeping flue,want slp lo,
 147 F6 : see u at tgk~good nite ^^

148 F6 : lolzz~okie okie, aligatoooo ☺
 149 F6 : arrhhh~i want go lehh~ but i maybe will bak
 150 F6 : hometown tis week o T.T
 151 F6 : my friend sister wedding o~want go her house sit sit like tat ☹
 152 F6 : i wanna kill u ah..tat day alr discuss now u said wanna go hoime.. ish!!
 153 F6 : really sorry la, that day i forgot d date jor....i wish to go .
 154 F6 : hot air ballon, i never sit before leh~~and there very nice..
 155 F6 : good la u~can go there, take pic and show me all ya ^^
 156 F6 : lolz~ i am also quite worried about myself,wahaha~
 157 F6 : == my life more important than swimming pool
 158 F6 : I more prefer to eat wif ur bro and his gf lo..xDD
 159 F6 : cours de francais dernier semestre ~~
 160 F6 : =.=lll i 100% guarantee he wont~ xD
 161 F6 : bo huat~ old friend~
 162 F6 : Hot air ballooon~~~ ^^
 163 F6 : really white jor~ ☺

FEBRUARY

164 F6 : =.= 100% not loh~
 165 F6 : Welcome to University of Malaya ^^
 166 F6 : lolzzz, half only~ @.@
 167 F6 : My dear xDDD.....
 168 F6 : she is my dearrrestttt friend :) haha touch wood >.<
 169 F6 : bo huat~ too expert. xDD
 170 F6 : a Qiao~~ wait me to improve d skill first~ haha
 171 F6 : dun haolian, i juz don't wan u feeling sad so said beautiful..
 172 F6 : actually is juz okok nia =PE
 173 F6 : juz chialock ony T^T
 174 F6 : T.T~ how come ~ i need more practice .xDD
 175 F6 : yerrrrr~ i tot u said me nice and cantikk~ T.T
 176 F6 : xDD~
 177 F6 : walao eh, still remember~~~ ☹
 178 F6 : nice lo~xDD, Welcome ☺
 179 F6 : Finish addicted loh~ must concentrate in new sem now.haha..
 180 F6 : may, murni lo, jom~
 181 F6 : u r busy ppl la.haha..ur sis din ajak u~
 182 F6 : Ex~~~Roommate gathering ^^
 183 F6 : actually we 2 dont join them sing k,
 184 F6 : then dun noe why they end up no sing lo~
 185 F6 : accidentally met hoe and kit zai.haha.
 186 F6 : yalor~ he look like promoting it at NIGHT MARKET !~bo standard~
 187 F6 : can meet up before the weekend of mid sem break~ ♥
 188 F6 : hmm, den i think is 31 March (sat) lo ~~ ☺
 189 F6 : Yeah~should not be a problem for me ^^
 190 F6 : miss u ~ ☺
 191 F6 : Dear Loh == remember moss only !~
 192 F6 : i invite since last sem lo~ u don't want to come la, still dare to say~ T.T
 193 F6 : == u go js la~~~~moss long live ~
 194 F6 : my goodness~ Nicky Wu super lengzai ..

195 F6 : u and eri also very match ^^ I more prefer three inches paradise ~
 196 F6 : i also now we match ...u go watch the live video ..
 197 F6 : see Liu Shi Shi got right boh ??
 198 F6 : for this, not sure got right or not..haha..but tis one ,
 199 F6 : she look like simply sing
 200 F6 : welcome..Long time no see, wish everything's fine there ☺
 201 F6 : Welcome, Muacksssss ^o^
 202 F6 : Handsome and pretty at once :)E
 203 F6 : Missing the day at forbidden city ☺
 204 F6 : So good.u sure get the chance.
 205 F6 : Do u still rmb d gal who bring us walk around at forbidden city ?
 206 F6 : I miss her too,but lost contact wif her..sob sob..
 207 F6 : we call her "shan dong niu" coz she came from shan dong. haha.
 208 F6 : yup, i lost the paper, bt asking another gal who we met at there~
 209 F6 : okie ^^
 210 F6 : Yea ,ok,we go together ☺
 211 F6 : this island super nice wor, but it's also super expensive..haha..
 212 F6 : can start to simpan money liao~

JANUARY

213 F6 : this is 15 years friendship ~ :)
 214 F6 : what? we kenal from standard 1 leh~dun admire ..xDD
 215 F6 : Happy Chinese New Year ☺
 216 F6 : like X1000
 217 F6 : i won RM2 leh~~wahaha
 218 F6 : thanks ikra ..haha..maybe only can give u angpao next few years la..
 219 F6 : but dun noe when is it..hehe.
 220 F6 : Finally, can take a deep breath and exhaled out and said :"
 221 F6 : I'm freedom "~~and Finally~~
 222 F6 : it's my time to go back home Hooray, i will back home soon ^^
 223 F6 : yieh~ see u soon gal
 224 F6 : finally u remember where i come from le~~>.<@
 225 F6 : haha..okok, u come la~
 226 F6 : huattttt arhh~ Happy CNY to u too :)
 227 F6 : really.. i tot u wait somebody? haha..
 228 F6 : Haizz, sob, I am pity @@, but nvm, It's over :)
 229 F6 : wohoo~ u said d. haha.. see u ya,Gong Xi Fa Cai GXGX in advance :)
 230 F6 : Happy CNY to u too ☺
 231 F6 : welcome ☺ well, u r botok last time, i can't recognize u ady..haha
 232 F6 : thanks ya braces guy ☺
 233 F6 : All dearest friends, a million thanks for all the wishes at here in advance,
 234 F6 : It's really a bad feeling to celebrate the birthday with the final exam.
 235 F6 : But here, want to thank for friends who try to give me a surprise,
 236 F6 : friends who celebrated with me even though we are having
 237 F6 : the marathon final exam, friends who gave me support during this time,
 238 F6 : It's very glad and appreciated.
 239 F6 : Best wish for friends who having the final exam,
 240 F6 : good luck for all of us. Once again,millions thank to all if u :)
 241 F6 : thank ya Don ^^

242 F6 : haha..you should treat me~
243 F6 : me here haven change style leh..lol ☺
244 F6 : HAPPY 2012 ☺

JUNE

1 F7 : i wanna have a dog of tis size!! =D
2 F7 : Raising such a big dog out to the streets should also not afraid ^ ^
3 F7 : i just watched the 100th epi...it is so funny and the creative.. hee sun is so so
4 F7 : so pretty n humorous XD
5 F7 : ya meh?? i tot every epi is a new chapter with different guests..
6 F7 : hahaha...tien tien, u r indirectly supporting me not to find for a job :PE
7 F7 : no no..is true..morning watch running man, afternoon take nap,
8 F7 : evening walk dog, night read book...no time to work le...hahaha
9 F7 : lol...u r not as cute as the dog la ><
10 F7 : ya meh?? dun think so lor..lol
11 F7 : Tien, give me 5! ☺
12 F7 : ☺ happy holiday!!
13 F7 : Scary as well ma..no next time liao.. :s if meet bad ppl,
14 F7 : no need see mama liao..
15 F7 : yalo..chiyin, u shud concentrate in ur exam..dun heart wild wild XD
16 F7 : Post-sing k syndrome --> insomnia @@
17 F7 : Haha.., u din come really pity liao..can eat n sing till u beh tahan..
18 F7 : biyi crazy de..say wan sing till 4am wo..
19 F7 : luckily I manage to pull her back..xD sing till no voice..
20 F7 : Fs, u sing at ss2 neway or greenbox jusco sban?
21 F7 : Dear dun cry, next sem we go ya..oh, becos they having promotion^^
22 F7 : Bi Yi lol...mine still ok..can hav another round soon XD
23 F7 : Happy hour got student prize also o..last time I saw
24 F7 : from their official website de.. ☺
25 F7 : Where got? XD
26 F7 : tomorrow paper vy stress leh ><

MAY

27 F7 : u too late..i got it from Yi Yi Yi d ;D
28 F7 : lol..yiyiyi, urs de leh XD?
29 F7 : the water for wat purpose?
30 F7 : hahaha XD
31 F7 : there is a electronic weight scale to measure all that..
32 F7 : just have to step on it n wait for the reading to come out..
33 F7 : i dun think so...is my lecturer own property..haha..
34 F7 : we r dying ☺
35 F7 : the toughest assignment ><
36 F7 : Y? Haven passed 12pm :p
37 F7 : O.o mayb 2moro? nvm la, if u got the letter then I treat u la..hehe ;)
38 F7 : can can...i wan to treat u for long time d but dun have chance ><,
39 F7 : sure good news!!!
40 F7 : act intern in 3rd year good also de...u got call them back ma?
41 F7 : if cant get juz go tat la,u can ask lecturer tat 1 suit or not,

42 F7 : if lecturer say can den all settle la
 43 F7 : wat is ur plan B?
 44 F7 : no plan B there
 45 F7 : o.O i sot bu dao ma ><
 46 F7 : Sharing some wonderful points of wellness, before I hit my bed..
 47 F7 : ok ☺

APRIL

48 F7 : Orchids this is a mountain plant? Plant to the mountains? Flower
 49 F7 : me ady vy cute liao...don need any hair saloon^^
 50 F7 : thx yiyiyi ☺
 51 F7 : mine..hehehe.. of cos hao wan le.. ☺
 52 F7 : no no...i drew it mysel... ☺
 53 F7 : dunno how to draw the right hand side one leh ☺
 54 F7 : wan go meh? XD
 55 F7 : yalorrrrrr...sure vy funny leh!!!!
 56 F7 : i afraid saturday no bus go down o...
 57 F7 : lol...i 60% on! ☺
 58 F7 : Luckily not chopstick this time :s
 59 F7 : Everytime =.= " lei wan yeh a?!
 60 F7 : hahha..welcome la...gui sei ngor ah!!!!!!!!!!!!!!
 61 F7 : dunno y u so bad luck de wo :PE
 62 F7 : See??? how come i was not notified for this post?
 63 F7 : Nolo..it don even appear in my notification! Biyi ur initial is Lai ah? :PE
 64 F7 : go buy 4D lo! kena liao rmb to belanja ya ☺
 65 F7 : See see first ya;-)
 66 F7 : =PE

MARCH

67 F7 : Dream will laugh tonight =D
 68 F7 : g Lol..geok ling, how u know de??
 69 F7 : Carmin!! My lecturer give me 50bulk as incentive student cemerlang XD
 70 F7 : Lol..geok ling, how u know de??
 71 F7 : lol...mayb XD
 72 F7 : Carmin, when o? Tis fri?
 73 F7 : Uenyea, lol..don pull my big teeth ya;-) got time v go Yumcha^^
 74 F7 : Tis fri I no back leh..i back on sat night:-) ur big meal fly away jor lu :p
 75 F7 : See..U both can back together d!
 76 F7 : fuyoh! pelajar cemerlang... congratz ha~ i'm totally your opposite.
 77 F7 : today skipped one lecture coz woke up late. haiz~
 78 F7 : today is just not my day. :(
 79 F7 : No la..just my lecturer too generous..my fren 4.0
 80 F7 : but got nothing from her lecturer..
 81 F7 : Haha..skip class? Not my first time liao lo :Danywhere,
 82 F7 : don worry so much about it la..cheers!
 83 F7 : Hahaha...cos different lecturer lo.. ☺
 84 F7 : thx <3
 85 F7 : lol

86 F7 : just start la..not bad!
 87 F7 : i watch laughing gor befor that...but laughing gor not suite me...
 88 F7 : so stop liao...2days befor start ding ding\ ^.^/
 89 F7 : gv u two more days to finish it..then summaries for me=P XD
 90 F7 : ur pendrive is with me!!! i hv kidnapped it for so long,
 91 F7 : u bo sim to rescue it de?!

92 F7 : u din remind me hor? u la having honeymoon with ur roomie,
 93 F7 : i jealous aldy.. go here n there.. 2molo yam cha?
 94 F7 : Ur mishu drink vinegar d! XD
 95 F7 : Pok house better la..no smoke ><
 96 F7 : Carmin, the one heard in ding ding is sang by who?
 97 F7 : Tat version much more better...
 98 F7 : got meh?? nice leh...got her own style ma!
 99 F7 : lol...of cos ur singing nicer! when u wan sing jek?
 100 F7 : just now she climb uo stair t ofind her daddy n mummy :'(

101 F7 : lol..no problem...2moro will first go to your house!
 102 F7 : no not see u pity me ><
 103 F7 : so suffering here..time won't pass de
 104 F7 : now onli u come, got late abit mou???

105 F7 : lol...ya la ya la :P
 106 F7 : now you know lo...tomorrow sing for me ya ☺
 107 F7 : say this or that means you dun wan sing jek :/
 108 F7 : dun forget ur mishu is here ok?
 109 F7 : u record down the video n post to me ma ok liao lo ;)

110 F7 : lol..LIVE!! i like it =D 2moro if i got car i go see your concert ya!
 111 F7 : lolx u tipu de
 112 F7 : return my ticket!
 113 F7 : night dear

FEBRUARY

114 F7 : u know wat breed, isnt it?
 115 F7 : sorry i don't know. u asked the wrong person.
 116 F7 : you should refer to dog expert Jia Ying. lol!
 117 F7 : i do think so leh ^^ but her mouth not like pomer...
 118 F7 : pomer mouth is sharper but hers is round..like bear bear <3
 119 F7 : lol... u tot she is Xi An ah? so many fur to cut meh??
 120 F7 : eh, go look thru the album or not? bao nei siu hao keh keh =D
 121 F7 : ><
 122 F7 : hahaha
 123 F7 : find one day we go your house play!
 124 F7 : bring Carmin she gamble queen come here de
 125 F7 : she really dou san lo...never lose before
 126 F7 : upgrade to god level summore!!! geng!!!
 127 F7 : if play for fun is ok...if gamble must exclude her...
 128 F7 : if not will let her mok guong ju!!
 129 F7 : Cantonese de
 130 F7 : ask Carmin Hooi , she definitely will know
 131 F7 : hahaha...forget about it :PE
 132 F7 : yor...now onli i know ktm seremban flood o...no worry,

133 F7 : my house no flood..hahaha.
 134 F7 : dislike yr sentence above ah!!!
 135 F7 : i want cry liao la....buli me...wo hen hao qi fu meh??
 136 F7 : I won over u,yong..hiak hiak..o_Oyong,we go find carmin wan mou?
 137 F7 : your mi shu don't want see me ah..i go there zomok????
 138 F7 : short!!! see what o??
 139 F7 : huhuhuhu T.T
 140 F7 : you wan gimme not???
 141 F7 : Erm, see 2moro I got car go o not ya..i need bring pen drive go not?

JANUARY

142 F7 : what time you deliver stir fried cai xin for me 2moro???
 143 F7 : 2moro not free la...got so many thing to de...
 144 F7 : my mom haven bought cai xin also lo...
 145 F7 : i will surprise u de..u just have to be patient n wait for my...lalala ^^
 146 F7 : got la...many thing lo XD
 147 F7 : lol...my mum ask me teman her go buy things a, help her dye hair lo..
 148 F7 : fri i think onli got free to visit u whole day..hahaha...
 149 F7 : arghhh!!! my mum torture me ah!!
 150 F7 : she say cun go out a S have to wait cny liao...
 151 F7 : hey, dun like take la...i got no choice also...she need my help more..
 152 F7 : i ady promise to help her to clean the house, make cny biscuit after exam...
 153 F7 : muacksss~~ <3 hahahaha
 154 F7 : First paper tomorrow. May the force be with us. Cross fingers.
 155 F7 : 10 pm... i got reply u leh...the line sot xia sot xia de!
 156 F7 : welcome ^^
 157 F7 : When I taste the smell of my room, I want to vomit!> <
 158 F7 : "When you hit me, do not forget that I actually have sharp
 159 F7 : teeth can crush the bones of your hand, I would never hurt you." . .
 160 F7 : Dogs always so loyal to his master.
 161 F7 : Sometimes they naughty then got beat them lo..
 162 F7 : just like mom scold her child o :D
 163 F7 : yalor, this morning saw a link where a cruel man
 164 F7 : beat or bully a dog...slap it many times and even throw it out many times..
 165 F7 :just because he wants the dog to learn standing straight!!
 166 F7 : really cruel and dangerous!
 167 F7 : poky: haha, how come they become your baby?
 168 F7 : My dog is very loyal de lo ^^
 169 F7 : Go where wet? Hahaha..

JUNE

1 F8 : I not yet go bac.....ha ha.....I only go on Friday and Saturday....
 2 F8 : Baby in the house
 3 F8 : Too much of feelings now.....
 4 F8 : I'm going crazy soon.....
 5 F8 : W T H!!!!!!!!!!!!
 6 F8 : Okay lo.."almost wan kill people liao
 7 F8 : Coz I keep brushing her hair

8 F8 : Who willing to challenge kindly contact me. if u can finish it
 9 F8 : u will bring back 100. within 45 minit.
 10 F8 : Hurry up
 11 F8 : Specially refer to
 12 F8 : We buy u win lo....ha ha
 13 F8 : Come 5 me when I go back kl.....contact me jh san
 14 F8 : If u think u can,u can!!!!
 15 F8 : we will meet on Saturday? Do you remember? Where shall we meet?
 16 F8 : Ok ok.....I will contact u Sunday.around what time???
 17 F8 : Not sure....follow sister.she said she wan go bac early
 18 F8 : what time wan come out?
 19 F8 : Then next time pulak lo.
 20 F8 : I go fetch u la,but u teach me how to go
 21 F8 : never mind la.
 22 F8 : Inbox me u all hp.....easy to contact u all
 23 F8 : When my boyfriend saw cockroaches ^ _ ^
 24 F8 : Ha ha ha
 25 F8 : I came to the support
 26 F8 : Right? ^ _ ^
 27 F8 : Resource room lo,while waiting Andrea, Samantha is
 28 F8 : my hairdo model.ha ha ha
 29 F8 : what a pity! how I really want to be there.
 30 F8 : because I can beat you to stun " ^ _ ^
 31 F8 : But u don want take care her !!!!!bo ho
 32 F8 : Know la know la....u r the best ma
 33 F8 : sure..
 34 F8 : I don know,not my dog
 35 F8 : Where is my superman puppy cloth?
 36 F8 : if you are not so beautiful, I will not be so three eight-stupid!
 37 F8 : later don't jump so 'high' ^ _ ^
 38 F8 : The only boyfriend will help girlfriend take pictures like that!
 39 F8 : yellow, your boyfriend is nice too! ^ _ ^ Hahaha ^ ^ "laughing"
 40 F8 : Jokingly, "Do not get angry ha!!!
 41 F8 : I took camera is not a really bad thing!
 42 F8 : Super beautiful!
 43 F8 : Like you!
 44 F8 : thinking about the moment when I separate with you the moment!
 45 F8 : I miss you Xiaojiang (~ _ ~;))
 46 F8 : Giving me a funnier one!
 47 F8 : If laughable you or scared you to die, do not come to find me, oh
 48 F8 : Ha ha ha
 49 F8 : I hope tomorrow I will not die ugly!
 50 F8 : God bless me!
 51 F8 : I have to read before tomorrow Exam!
 52 F8 : Rego, fast bless me! ($\geq \nabla \leq$)
 53 F8 : Ya la.i think I just study, then write in my own way
 54 F8 : Mid Valley exhibition hall
 55 F8 : Beautiful morning (^ ▽ ^)
 56 F8 : But my father was still asleep"
 57 F8 : Ya la.i think I jus study, then write in my own way

58 F8 : Mid Valley exhibition hall
 59 F8 : Beautiful morning (^ ▽ ^)
 60 F8 : but my father is still sleeping
 61 F8 : Only u 2 nia la.....ha ha....so mini!
 62 F8 : Ihand she can also die Liao.....dun scare har next time
 63 F8 : Thanks guys!!!!
 64 F8 : Ginger's eyes is keep watching the shemale ! ha ha ha
 65 F8 : She care about him very much
 66 F8 : v (^ _ ^ v) ♪
 67 F8 : Why do you go back so early!!!!
 68 F8 : Tuesday after the outing who wan acc me to tapah?
 69 F8 : I want to send my sister there.
 70 F8 : U all come my home overnight la....
 71 F8 : Then u 2 will acc me???
 72 F8 : house rent (middle)
 73 F8 : opposite Carrefour houses
 74 F8 : please leave message when you think it s ok ^_^
 75 F8 : How much?
 76 F8 : Dun know lo, need to ask,u really want?
 77 F8 : I ask when I go next time ya!!!!
 78 F8 : That day I ask they said is invaluable treasure.
 79 F8 : Coz very very little.
 80 F8 : Dun know wan sell Bo. If can ,my ginger have French Liao...
 81 F8 : Ginger like her!!!!^_^

MAY

82 F8 : I thought I could go to Taiwan again!
 83 F8 : now I really want to say "you" I love you! Good-bye!
 84 F8 : Go mid valley only.....juz now eat behind home there.
 85 F8 : Sunway got anything?
 86 F8 : No time la.I also wan brung them here and there but can't ma...sadddd
 87 F8 : our photos were really eaten by ants! only left these! really sorry!
 88 F8 : Me too ma!!!!dun worry,now is totally different Liao!!!he he..
 89 F8 : your head! want to throw! ugly to .!
 90 F8 : looking at my eyebrow, it looks like Crayon ^_^
 91 F8 : Carrine Wont la.... now n before I also looks pretty & clean and pure lor....
 92 F8 : But.... Tan change a lot d.... Wowwww..... Become "Swan" d..... ^^
 93 F8 : pie to la
 94 F8 : What meaning!!!!cow!!!!
 95 F8 : Ha ha.really change a lot
 96 F8 : All have their own family, juz me....
 97 F8 : it's mean that I'm still very very young !!!!
 98 F8 : ha ha ha.....dun scold me yea when u guys see this picture.....
 99 F8 : At perils,tonight bring them go KL
 100 F8 : Sure.....but I start worry of my time!!!!
 101 F8 : Feel like dun Have time to study!
 102 F8 : Shhhhh!!!!!!ha ha.....
 103 F8 : U r!!!!half only! booking by someone
 104 F8 : We r still single and available,not fully book!!!!

105 F8 : Don't know lo....
 106 F8 : Maggie n spring day go "pang sai".....ha ha ha
 107 F8 : Opportunity, opportunity, you can take the time to come?
 108 F8 : You made me in dilemma, I also missed! I'm going crazy!
 109 F8 : The worst thing is that I even don't have time to go crazy ah!
 110 F8 : Yes! Fuck!
 111 F8 : "Andhra ria" please reply my information fast!
 112 F8 : I am almost worried to death!
 113 F8 : I have to go to Taiwan, but I have class!
 114 F8 : By tomorrow at the latest I have to give the University an answer!
 115 F8 : I have decided that I should miss this good opportunity (-_-)
 116 F8 : So good, I will go to Taiwan again
 117 F8 : Really is!
 118 F8 : Reply la
 119 F8 : Celestina Gd news?
 120 F8 : Reply Liao lasad
 121 F8 : u all ad email irene??
 122 F8 : Yesterday she said, u and hoong will start at July,
 123 F8 : then me and ridge will start at September.fara and sky will go IMBA (-_-;)
 124 F8 : Sky,y u like? ha ha....u happy?
 125 F8 : But I think she decided Liao.....
 126 F8 : Too many good things go together at the same time.
 127 F8 : It is not really a good thing
 128 F8 : Because I cannot do too many things at the same time! ! !
 129 F8 : God, why do you make me dilemma!!!
 130 F8 : what should i dooo!!!!
 131 F8 : Ginger,u sleep too early tonight!
 132 F8 : Already replied
 133 F8 : Good news?
 134 F8 : sad.....
 135 F8 : u all ad email irene??
 136 F8 : don't want to be so sad ..><..
 137 F8 : so u start august??
 138 F8 : Yesterday she said, u and hoong will start at July,then me and
 139 F8 : ridge will start at September.fara and sky will go IMBA (-__-;)
 140 F8 : Sky,y u like? ha ha....u happy?
 141 F8 : But I think she decided Liao.....
 142 F8 : Not yet, you go out with me racing! Ha ha
 143 F8 : Wait for me, do not fall asleep! Half minutes to aarive ^ _ ^
 144 F8 : Crash (^ ^)
 145 F8 : Homesick.....i need to go back as soon as possible
 146 F8 : There is also a semester waiting for me!
 147 F8 : Happy incredible!
 148 F8 : Who want to study in University, come instead for me!
 149 F8 : Welcome ^ - ^
 150 F8 : Ha ha ha
 151 F8 : Finially...
 152 F8 : can we go next time? tomorrow i need to meet pao lo at 12.....
 153 F8 : or we go after i'm ready?
 154 F8 : I think when I graduation, I want to leave college, it is the real!

155 F8 : God, I have not a good rest!
 156 F8 : Friends, please remember that I was still "here"
 157 F8 : (sad Smile) ha ha ha
 158 F8 : u just know r!!!!come my home pls,aunty!!!!ha ha
 159 F8 : ok lo, then 5 a day!!!
 160 F8 : restaurant not allow me go
 161 F8 : i can't stop talking just like u!!! ha ha ha
 162 F8 : Do it and pass to our teacher tomorrow ya
 163 F8 : oh no!!!!!! i forgot to pass * rock * Jaku Iban papers to u all.
 164 F8 : can i just pass it tomorrow morning??must pass it tomorrow!!!!
 165 F8 : ya la!!!we love malaysia!!!! we love our culture!!!! ha ha...(son vomiting)
 166 F8 : then i expert than u liao!!! u better become org kl!!!
 167 F8 : My thesis file corrupted!!! xiao liao!!!!!!
 168 F8 : No wor!!!!!!so got any solutions?
 169 F8 : Redo!don't want lo !'i dun have time anymore
 170 F8 : Next time I know Liao lo daddy.....ha ha
 171 F8 : I hate myself
 172 F8 : Is waiting for some1!!!!
 173 F8 : I will kill he later coz let me waiting!
 174 F8 : Finally! with u 2 r, really " Gloat "!!! so bad!!!ha ha ha
 175 F8 : Feeling beach-y keen? Check out these suggestions for
 176 F8 : a sunny hol from Firefly Holiday.
 177 F8 : They start from as low as RM429! Travel period: now to end Oct 2012.
 178 F8 : appreciate what we have now!!!!
 179 F8 : I want to try this! nice
 180 F8 : He said that I have already grown up,
 181 F8 : I can watch TV by siting in front of it ^_^
 182 F8 : who want to do free facial?
 183 F8 : at BANGSAR LANCOME INSTITUTE!!!
 184 F8 : just message me or leave a message on my FB
 185 F8 : 17/5.....wind ooi!!!!
 186 F8 : yellow x want to???
 187 F8 : but the 1 time only 1 person le!!!!
 188 F8 : choose choose choose
 189 F8 : that time my friend choose liao.....but wait i confirm with her 1st!!!
 190 F8 : Sorry, dear
 191 F8 : Nowadays my face vy sensitive n sum more gt many scare a,
 192 F8 : so i cannt mix come mix ki first a,so cannot attend ya...
 193 F8 : Ok....nvm,then next time(^_^)
 194 F8 : 17 also 1 person?
 195 F8 : ya...all the time need only 1person!!!my friend choose aly lo...
 196 F8 : u choose another day la!!!
 197 F8 : Can,which time u can?
 198 F8 : Yellow 18/5 u go ya! I tell them already
 199 F8 : 9 to 11 oo....ei, ur sister or fern wan Bo?
 200 F8 : ur 1 and mine 1 cancel liao.....got people liao!!!sorry har!!!
 201 F8 : maggie, u want come kl meh?
 202 F8 : take picture, take picture!!!!
 203 F8 : only available on that time
 204 F8 : sorry already full.....i forgot tag u that day!!!next time ya!!!

205 F8 : Good luck to us!
 206 F8 : "I Want the latest iPad from KWC (Kenanga Wholesale City)"
 207 F8 : thesis's day!!!!
 208 F8 : I love all of you.
 209 F8 : Long time no go out with three of them, and finally have the chance,
 210 F8 : although tired and in a hurry to meet but satisfied!
 211 F8 : dear, i'm very stress,tired!!!
 212 F8 : cannot la.after 2moro just can rest!!!i wan go genting la.....ha ha
 213 F8 : i wan go melacca eat durian cendol!!!!
 214 F8 : satay dip!!!
 215 F8 : yooooo.....so lng gok!!!!19th jun lo
 216 F8 : The planning things often did not follow me! Tired :@
 217 F8 : I appreciate the super temperament comes out
 218 F8 : the beauty from the knowledge!
 219 F8 : Never proud, disguised people! And hate cordial kind!
 220 F8 : My gingerbaby! I love u! ^ _ ^
 221 F8 : Jacky, I know u will say something! Ha ha
 222 F8 : Few days ago met "small bin"! ! !
 223 F8 : So cute!
 224 F8 : i love u !^ _ ^
 225 F8 : I know u will say something! ha ha
 226 F8 : Several days ago I met little Shan!!
 227 F8 : very cute!
 228 F8 : that day i go shah alamu forgot liao
 229 F8 : This time ok ok nia! last time very funny!!!

APRIL

230 F8 : is time to sleep!!!!!!
 231 F8 : fight for thesis tomorrow!!!!!!!!!!!!!!
 232 F8 : sorry la, jacky,is thesis!!!!!!not TETRIS!!!!!!!!!!
 233 F8 : totally to diffrent thigs ok!!!!
 234 F8 : Jun harn,me and ky same gang de,I write only,
 235 F8 : but today I go genting! ha ha
 236 F8 : remember to * Gaga coral jaku iban *
 237 F8 : Then uploads spectrum before wednesday!!!.....5%
 238 F8 : tomorrow weeks if i not wrong about*
 239 F8 : body embracing *15%...this essay 5%
 240 F8 : at least 100words.
 241 F8 : hope this wednesday..... body embracing.
 242 F8 : she will teach at this wednesday, so make sure u all attend ya!
 243 F8 : coz 15% in next week exam
 244 F8 : There is a kind of person, I don't like means I don't like!
 245 F8 : When I saw him I feel annoyed
 246 F8 : not really,but toothache.....so can't eat
 247 F8 : ha ha....but no destist for doggie!!! kek sim!!!! 38lo!!! ha ha
 248 F8 : i pour some warm water let the dog's food become soft lo.....
 249 F8 : that's the only way i think(she eat finally)
 250 F8 : Really painful when I'm feeling sick
 251 F8 : Be back to the children to go out and crazy enough material!

252 F8 : Combat power products, you wait for me
 253 F8 : ^ _ ^ Hope so!
 254 F8 : you come kl?
 255 F8 : Come Sri petaling la, eat together
 256 F8 : feel like want to go back
 257 F8 : miss u???
 258 F8 : remember!!!!!!!!!!u call me like that!!!!!!!!!!bs!!!
 259 F8 : Ok!hope so!!!!
 260 F8 : ky san"ya very good!....he he
 261 F8 : yes, u r right!!!but i cant control my gingerbaby!!!she'sick!
 262 F8 : she herself had wanted to run!!!! don think i'm bad mama ok!!!
 263 F8 : tonight need to "open night car"!!! charm...
 264 F8 : I'm busy, these two fast to asleep!
 265 F8 : Really bad!
 266 F8 : not all dogs sleep like that meh??
 267 F8 : yes la, zinc pie liao
 268 F8 : uuuu lo
 269 F8 : Ur daughter no mood to eat today.
 270 F8 : I finish class at 4 that day.....what time u free?
 271 F8 : coz I need to tell my housemate if need to borrow her car.
 272 F8 : but no more!
 273 F8 : wa shock!!!! an zua!!!
 274 F8 : really hurt ma that day!!!! a Bo juz cry song song r?
 275 F8 : She enjoy it so much,every night also like that!
 276 F8 : Haha.....everyday like that la!!!!
 277 F8 : Ha ha ha,they have their own cute also.
 278 F8 : I can not stop picture with you! love you so much.
 279 F8 : Is that true? I die must buy! Stayed cool!
 280 F8 : Xiaojiang's ears really under flog it!
 281 F8 : Next day still cannot stand up!
 282 F8 : Change " old ginger"!
 283 F8 : Today she is my super model "

MARCH

284 F8 : holiday....! semester break la, but I go back 2 days nia,
 285 F8 : not dare to bring her back Liao,scare the kids!
 286 F8 : she will go Cameron with them later
 287 F8 : Ok...I will drive my mini go back later....ha ha
 288 F8 : we try this if have chance!!!!ha ha ha.....get ready ya!!!
 289 F8 : Tired.....I need help!
 290 F8 : I Hate wake up in the midnight!
 291 F8 : We are homesick! Countdown six days (-_ ^)
 292 F8 : Didn't you see I was writing "it"! Stupid
 293 F8 : Fake! ! !
 294 F8 : Good idea big fat! ^ _ ^
 295 F8 : That title to put "the metamorphosis dirty monkey" ^ _ ^
 296 F8 : What do you think?
 297 F8 : I was well-known! o (^ _ ^) o
 298 F8 : Whatever, you and I know that I like!

299 F8 : After bath...she is clean,I'm tired!
 300 F8 : Enjoy ur trip, and take as much photo as you can!dun 4get buy cloth 4 me!!!!
 301 F8 : I don wan souvenir!
 302 F8 : not sure,but I know also very small.
 303 F8 : I saw 2 years old de that day, only a bit fat
 304 F8 : I will I will,dun worry
 305 F8 : Sure la,my daughter ma!!!!
 306 F8 : My things less 1!!!!
 307 F8 : The pink colour 1,that 1 tie the hair
 308 F8 : Ok
 309 F8 : Ya lo.pity gal.but I not so worry coz she seem very independent.
 310 F8 : how about yours?
 311 F8 : Wow, the same disease want even!
 312 F8 : Same same!We so bad,but bo bian la!I also worry after
 313 F8 : I graduate I don't have so much time spend
 314 F8 : with her compared to right now!
 315 F8 : definitely same!!! i spend all the day after class only with her.
 316 F8 : so my assignment always put a side!!!!
 317 F8 : always noe laugh nia!!
 318 F8 : laugh until ki xiao har
 319 F8 : U 2 r, don't here! Do not flirting he cried lo!
 320 F8 : Ke ke!!!!someone and someone
 321 F8 : Tell her, i don't want anymore!
 322 F8 : I miss home! Miss dishes at home! "Home sick" (T_T)
 323 F8 : New toy for ginger!
 324 F8 : we share it tomorrow har. bring all....!!!!
 325 F8 : tomorrow juz count all can?
 326 F8 : no good, Bo wait me!!!!!!
 327 F8 : I want share it in class.....I wan touch,not c and can't touch la.....
 328 F8 : Them we juz tell her"aram me"
 329 F8 : Instructor birthday meh?
 330 F8 : Mine 1 how much?
 331 F8 : Tomorrow after 4 right
 332 F8 : Depend on yours la,I'm ok,but juz feels more on cloth
 333 F8 : 2place not enough time la
 334 F8 : Ok ok...
 335 F8 : Ok ok, take picture le
 336 F8 : Drag u to hell find Dante!!!!ha ha
 337 F8 : u want go tomorrow after 4.
 338 F8 : Can.....we drive 2 car, but go back u follow Ty ok?
 339 F8 : so can you wait at our fac at 4.....u ask sky where should wait
 340 F8 : Wat u mean, fatty
 341 F8 : Where u?
 342 F8 : Today save 25.....
 343 F8 : very expensive.how much ur poodle grooming?
 344 F8 : I though 25 is very expensive Liao....
 345 F8 : 2nd only
 346 F8 : I don know wor".....jacky's uncle do it de.
 347 F8 : actually 1 month 1 injection hor?
 348 F8 : Kl....ha ha.now I'm member so got 10% less gok.

349 F8 : I think kl is cheaper,coz last time I bring brother in law go only 45.....
 350 F8 : he is larger compared to others.....
 351 F8 : 45 include the 2/3 type of external medicine put to it when take bath,
 352 F8 : after groom they tie 2 ribbon gok!
 353 F8 : Full grooming u mean reshape the fur,cut nails....all that???
 354 F8 : every time I go also do all that but also 25
 355 F8 : Mine 1 also same.
 356 F8 : She don like I comb,so I just let her....the consequence is also pakat,
 357 F8 : very pakat! ha ha....after cut I juz know how important it is.....
 358 F8 : now I think she hate me,she really hate to comb it.
 359 F8 : We are really a new mummy....!!!!
 360 F8 : Is really difficult to take care a puppy compared to a baby!!!!
 361 F8 : Next time must share tips to take care doggie togetherha ha
 362 F8 : Can't stop thinking of u...OMG
 363 F8 : When go back again?
 364 F8 : By bus?
 365 F8 : I not sure gok.....coz a lot of project is waiting for me
 366 F8 : everyone please think of it!!!!thank you!!! love you!
 367 F8 : go to die! different position!
 368 F8 : pretend to die!
 369 F8 : Because I'm cute! ha ha
 370 F8 : I dun wan u anymore,ginger is enough!blek
 371 F8 : what is hairdresser?
 372 F8 : Tired tired!!!!!!
 373 F8 : I need a lot of
 374 F8 : R.E.S.T.....not R.U.S.H
 375 F8 : Wanted beat somebody!
 376 F8 : I Said several times door shut mildly. will not you listen to me?
 377 F8 : Early in the morning on a nuisance!
 378 F8 : when See you I want to nauseated!
 379 F8 : U will angry too if u were me'
 380 F8 : He is not close his door but "hit" the door!u just told he,
 381 F8 : even he said "O"....,,but is still the same!!!!
 382 F8 : A guy that rent a room!!!!!!
 383 F8 : Yellow,5 a day we do like that,c how they feel!
 384 F8 : Stress is following me non-stop....

FEBRUARY

385 F8 : Need go to meet c.fiezah again!!!!!! haizzzz..... help,
 386 F8 : think of her behaviour, want to nauseated! Have to be bullied!
 387 F8 : Ha ha....dun think another way la ky San!!!not good not good
 388 F8 : Thx wind ooi'ha ha.....she ask me capture de
 389 F8 : U come my home one day la
 390 F8 : Come stay with me
 391 F8 : Ha ha ha...ginger miss u too! don hate her....
 392 F8 : Ginger can't replace you in my heart la.
 393 F8 : Wait u and ur sister first!ha ha
 394 F8 : Few month must engage faster,coz still "hot".....ha ha...
 395 F8 : We already "old husband old wife" Liao....so doesn't matter!(^_^)

396 F8 : Looked as if good to eat
 397 F8 : Owe to play! You dare to eat, I'll eat you up!
 398 F8 : The dead big fat "crazy red. Myself renowned!
 399 F8 : The dead big fat, ironic ah! I know my name!
 400 F8 : Homonyms can do! Do what you want then care about (¬_¬)
 401 F8 : Looked as if Oh, good to eat
 402 F8 : Owe to play! You dare to eat, I'll eat you up!
 403 F8 : The dead big fat "crazy red. Myself renowned!
 404 F8 : The dead big fat, ironic ah! I know my name!
 405 F8 : Homonyms can do? why do you want care about more (¬_¬)
 406 F8 : Actually is daddy miss her!the daddy wan I upload....
 407 F8 : he miss his daughter liao
 408 F8 : He need to work.....
 409 F8 : very very cute ^^
 410 F8 : you go there and steal it back, you can steal one to me.
 411 F8 : See the day wandering in the street,
 412 F8 : so I had to bring it home to take care of! Pathetic! !
 413 F8 : Ya ya!! sure sure ! my bb
 414 F8 : Ming yee.....come my home pls
 415 F8 : Japan
 416 F8 : Wrong typing, I mean jalan kaki lo!!!
 417 F8 : u have a 42 feet beautiful long legs" try to use it to stop a car!!!ha ha
 418 F8 : she learn account!!!ha ha
 419 F8 : Then ok lo!!!!but pls make sure she can answer the basic 1!!!!
 420 F8 : 1+1=2 !!!ha ha ha
 421 F8 : I need a quiet place!

JANUARY

422 F8 : next year i want make she in red colour!!!! ha ha
 423 F8 : crazy people is always crazy!!!!!!!!!!!!!!!!!!!!please go to hell now!!!!!!!!!!!!!!
 424 F8 : very very complicated!!!! bettter dun know
 425 F8 : like usual la.....haizzzz
 426 F8 : Samantha!u still remember Dante !!!!geng!!!!
 427 F8 : Haha, don't know if the exam result come out !
 428 F8 : No more shopping with frendsss tomorrow!!!! wuuuu
 429 F8 : This is my worst face. what can you do?
 430 F8 : I'm tired..... Feel like want to give up liao!!! SOS.....
 431 F8 : Blank blank blank!!!!!!!!!!!!!!!!!!!!
 432 F8 : Tomorrow after the test want come my home play with the puppy ma?
 433 F8 : Omg....ginger u r too naughty today
 434 F8 : I 4got to tell u,2nd days I already give her name
 435 F8 : Ok!y need to meet Irene?
 436 F8 : I can fetch u back dun worry
 437 F8 : Celestina Kar Yoke next sem she is my academic advisor..
 438 F8 : she ask me n farah to meet her..
 439 F8 : Har!!!!I also want her to be my academic advisor!!!!
 440 F8 : Sure can,but need see others can bor,coz I hope u all come together!
 441 F8 : he he.....then can go out together.....
 442 F8 : not Wednesday meh???back la u!!! Hate nia

443 F8 : faster throw her luggage away!ha ha
 444 F8 : Really? ok.....
 445 F8 : Come my home this Friday after exam!!!!I fetch u back!wan?
 446 F8 : Yo!!!!so fast!!!!then go perlis 5 me la!!!! near near nia ma!!
 447 F8 : yaya... coz finish exam liao... u there no so familiar lo...
 448 F8 : i jz noe go to matriculation there nia...
 449 F8 : Not more than 1 hours la!!! I go fetch u if can....he he
 450 F8 : Sure sure!!!
 451 F8 : i wish i not die in exam hall tomorrow!!!!!!
 452 F8 : No la....just 1 part I know!!!!and that part ok nia!!!!others cham
 453 F8 : Die in result lo....ha
 454 F8 : Tomorrow write about this dog!ha ha.....not yet start....
 455 F8 : still play with her!Need la!!!!but lazy.....I love it so much
 456 F8 : 1st paper!!!!good luck to myself!!!!
 457 F8 : lazynya!!!!!!i want go home and celebrate new year
 458 F8 : feel so heavy....but my brain still EMPTY.....without anything!!!
 459 F8 : EXAM.....i hate u!!!! i can't do anything because of U!!!!!!!!!!!!
 460 F8 : lets xxxx u m together
 461 F8 : everything is money now!!!!!!!!!!!!even a STUPID A4 EXAM SLIP.....!!!!
 462 F8 : my study mode still can't switch on.....HELP ME!!!
 463 F8 : money is not a problem la.....now my pocket already zero
 464 F8 : but i still keep watching and sleeping.....
 465 F8 : Happy new year to you all. Hope you can be lucky to do everything ^^

JUNE

1 F9 : this want nice^^ hehe
 2 F9 : u busy with ur trip, u wont follow me go...
 3 F9 : hey, i go with my dear's family la, and that is one day trip lei...
 4 F9 : haha.. no yet, i will watch it after final...
 5 F9 : haha.. ya lo.. dont nid final liao, tomoro is the last day... hehe^^
 6 F9 : Happy Wedding to our cousin~ forever sweet~ ♥

MAY

7 F9 : my 21st birthday gift ♥
 8 F9 : Bar BQ Plaza + "men in black" movie+secret recipe+sakae sushi
 9 F9 : haha~this is how my buddy and stupid cobud celebrated my birthday><
 10 F9 : chocolate.. yummy
 11 F9 : Benefits you deserve. please expectant mothers go to apply ~ ~
 12 F9 : As long as the area in which the NLD yb. .
 13 F9 : You can go to their clubhouse to get a table... There can apply to...
 14 F9 : Before this brought you inconvenience, very sorry. . .
 15 F9 : I have forgotten for the moment with a matric card ~
 16 F9 : next time I will wear. . .
 17 F9 : MPS 2_Unleash your hidden talents
 18 F9 : Coming soon^^
 19 F9 : of course la~ i am ming hui yang la^^
 20 F9 : Yv-kidz Wong, hehe... thanks ya^^

21 F9 : haha, u havent sleep yet?
 22 F9 : no lo~ i havent sleep yet>< actually is u lei? juz wake up?
 23 F9 : haha~ same la~ want sleep le^^ good night
 24 F9 : hehe~ let's go^^
 25 F9 : blur alrdy~ same with my photo~
 26 F9 : having frappuccino ^^
 27 F9 : dont need ba~
 28 F9 : hehe~ damn expensive
 29 F9 : Go home, okay? Six days, you should also miss ur family,
 30 F9 : and we are waiting for you. We really miss you,
 31 F9 : we have been thinking about what had happened? Where you are ...
 32 F9 : In those years, we join MPS 1_Back To School ♥
 33 F9 : In those years, we ride the bus together. . .
 34 F9 : Alas, the snooze Jie Ren chasing the bus again > <
 35 F9 : Those years when we wanted to be the 'bad student'
 36 F9 : nice memory^^
 37 F9 : this is who am i... so efficient d.. ^^
 38 F9 : Colour : Gold + Silver
 39 F9 : Code : M6
 40 F9 : Price : RM10 only!
 41 F9 : To Order~ Please copy and paste the below form and
 42 F9 : send it back to us through inbox~ TQ! ^^
 43 F9 : haha, i think no one guess the true answer lo^^
 44 F9 : lol~ my hometown lo..
 45 F9 : erm, i got brinf them go d...
 46 F9 : but didn't take photo, nothing special ma

APRIL

47 F9 : lol~ this time I forgot bring my matric card~
 48 F9 : next time I will bring it...
 49 F9 : lol~ so much complain d~
 50 F9 : MPS 2_Unleash your hidden talents
 51 F9 : Coming soon^^
 52 F9 : huh? how do u know?
 53 F9 : ok la... stop jor.. dear~ hehe
 54 F9 : huh? where is it?
 55 F9 : Haha, I also think the picture behind us is very beautiful
 56 F9 : lol XD~
 57 F9 : haha... okok^^
 58 F9 : haha, i watched it oso... nice
 59 F9 : haha... touch? which part? give birth one?
 60 F9 : haha.. no touch, mean cold blood? hehe. after watched it,
 61 F9 : i am afraid to give birth liao><
 62 F9 : the fourth Sunday of come again!
 63 F9 : Hurry registration and UM Chinese literary club service group
 64 F9 : together to love caring home for the handicapped a force,
 65 F9 : for the environment contribute to heart.
 66 F9 : Care and House activities, including resource recovery,
 67 F9 : requires a lot of volunteers!
 68 F9 : This is the last chance to UM Chinese literary clubs

69 F9 : serving on behalf of the group to participate in this activity,
 70 F9 : of course, later if you are also willing to go to help,
 71 F9 : we will unlimited welcome!
 72 F9 : Date: 22/4/2012 (Sunday)
 73 F9 : Time: 7.15am - 1.30pm
 74 F9 : Meeting Place: main library bus stop
 75 F9 : u eat le a ? my hp out of credit jor... so cant contact with u all
 76 F9 : i go to midvalley again><
 77 F9 : it was first time stayed in malacca with my UM friends...
 78 F9 : another memorable trip ♥
 79 F9 : Miss you
 80 F9 : happy 20th birthday^^ enjoy ur big day ya~
 81 F9 : wish u happy always ♥
 82 F9 : may all ur wish comes true

MARCH

83 F9 : see this... tonight go to eat lo
 84 F9 : so cheap le^^
 85 F9 : this photo made me cry a river of tears =(got this from the movie of ...
 86 F9 : entitled Like Stars on Earth.... better watch it! and be inspired :)
 87 F9 : Have simply say before,
 88 F9 : we would be together forever , is our life best sweet memories.
 89 F9 : blek>< y me expenditure o
 90 F9 : wow~ i am president but i am a poor president lo
 91 F9 : help me print one, can? haha
 92 F9 : tonight go to eat?
 93 F9 : huh? i just want one only.. You... u really want o?
 94 F9 : thanks ^^
 95 F9 : u see this^^ nice o..
 96 F9 : if this room is yours~ will you happy~ ♥ . ♥
 97 F9 : so many comments here.
 98 F9 : wow~ haha... pretty la?
 99 F9 : naturally beautiful and talented
 100 F9 : this movie... about the children one. really nice ^^
 101 F9 : this one not bad... nice ^^
 102 F9 : this one also nice ^^ can take a look...
 103 F9 : Dear ^^
 104 F9 : Like Stars on Earth
 105 F9 : haha... bring computer?
 106 F9 : i dont wnat bring lar
 107 F9 : haha... u just save it in ur pendrive.. who knows
 108 F9 : You will bring laptop... then we can use his laptop ma
 109 F9 : When the world changed unknowingly
 110 F9 : Sometimes I miss the old me.
 111 F9 : although the dream is far
 112 F9 : Imagination is a joy :-(
 113 F9 : blood donation
 114 F9 : haha... ya lo. how u know? erm, my blood pressure too low>< can't donate
 115 F9 : wat crazy buddy>< lol... is pretty buddy

116 F9 : Haha.. Ok.
 117 F9 : Pretty buddy, like this ok?
 118 F9 : haha, like it i will make it as my profile pic
 119 F9 : see wat?
 120 F9 : havent change yet la
 121 F9 : change it now
 122 F9 : how to use it as my profile pic?
 123 F9 : haha... no la ...
 124 F9 : hei~ what... don't teach the students to become bad
 125 F9 : this is not your teacher's boyfriend ^^
 126 F9 : my student...
 127 F9 : what do you mean?
 128 F9 : haha... long long time ago.. u really busy,
 129 F9 : that's why u didn't saw me tag u in this album... haha
 130 F9 : original is better^^
 131 F9 : haha.. same with u ma...
 132 F9 : hehe, this pic nice?
 133 F9 : haha.. same la ^^ 168..
 134 F9 : miss you
 135 F9 : God?
 136 F9 : eyelid
 137 F9 : ok ^^ see u on sunday
 138 F9 : girl, this sunday free? let's come to join this ^^
 139 F9 : this sunday got this activity, can join?
 140 F9 : wow~ i m inside the pic... haha ^^
 141 F9 : hehe... let's go..
 142 F9 : oh ya... it's ok ^^ you may join us next times
 143 F9 : ,sorry leh this week gt gathering cnt go
 144 F9 : r u waiting someone from america? who is the lucky guy?
 145 F9 : I had a happy Thursday again red box, the Gardens sing k,
 146 F9 : GSC, mid valley watch theater -John Carter,
 147 F9 : station one@jaya one play true or dare
 148 F9 : my favorite is true or dare,
 149 F9 : because I can know more about my friend around me... happy ^^
 150 F9 : grace, though early with you to celebrate the birthday. . .
 151 F9 : But we still want to say to you, March 17,
 152 F9 : the U.S. Department of Happy Birthday ♥ We love you
 153 F9 : always use edit d.. haiz... use original la
 154 F9 : coming soon
 155 F9 : Happy birthday
 156 F9 : If I take the initiative to find you,
 157 F9 : it is because you are very important in my mind;
 158 F9 : If I do not take the initiative to find you,
 159 F9 : it is because I do not know in your heart, I am important or not. . ♥
 160 F9 : haha... cute ^^
 161 F9 : for sell?
 162 F9 : haha.. i think i more prefer my angel and stitch... haha...
 163 F9 : our's angel and stitch more cute or this? haha
 164 F9 : Genting Highlands, we are coming ^^
 165 F9 : it is a crazy trip, we do a lot of crazy things... it is memorable ♥ hopefully we

166 F9 : still have another crazy trip like this ^^
 167 F9 : thanks for your photo, it's nice ^^
 168 F9 : still have ^^
 169 F9 : Soo Lin Syiang, it's time to change your profile pic... haha ><
 170 F9 : haha.. ok.. change it now.. lol
 171 F9 : haha... of course
 172 F9 : Interpersonal relationships are a fate, a kind of love.
 173 F9 : Not grudgingly, not forced.
 174 F9 : From acquaintance to know well,
 175 F9 : and became a good friend or lover,
 176 F9 : all you please and I would like, together with the cut.
 177 F9 : go to find you
 178 F9 : finally..
 179 F9 : watch this ^^ haha
 180 F9 : yeah ^^ got improve lei?
 181 F9 : a? wat ur mean?
 182 F9 : haha, just luck only la

FEBRUARY

183 F9 : You are great! ! Thank you! ! ^^
 184 F9 : You are great! Very grateful that you are willing to
 185 F9 : sacrifice their sleep time on face book for the community
 186 F9 : to offer their own special friends for the love of the care home.
 187 F9 : A person's strength is small, we can help to point is so little.
 188 F9 : But unity is strength, division of labor,
 189 F9 : you can pay a little more for people with disabilities,
 190 F9 : the significance is not the same =)
 191 F9 : The first time to the love and care of belongings
 192 F9 : volunteers with a group of friends with recycling and
 193 F9 : classification of resources, I feel really good ^^
 194 F9 : original recycling of resources and sell them, and also helps to love.
 195 F9 : Caring home for people with disabilities. . .
 196 F9 : Really happy, my weekend had a very full and meaningful ♥
 197 F9 : You are great!! Thank you very much!!!! ^^
 198 F9 : You are great! Very thank you for willing to sacrifice your sleeping
 199 F9 : and your time on Facebook, for society,
 200 F9 : for the love of the house care, for special friends offer your own power.
 201 F9 : A person's strength is small, we can help a little.
 202 F9 : But the unity is strength, we cooperate,
 203 F9 : can help people with disabilities more, the meaning is not the same =)
 204 F9 : First time to the love, Care of the house,
 205 F9 : volunteers with a group of friends recovery
 206 F9 : and classification of resources,
 207 F9 : the feeling is really good oh ^^ the original recovery of resources
 208 F9 : and sell them, can also help to love.
 209 F9 : Care of the house of people with disabilities...
 210 F9 : Really very happy, my weekend was rich and meaningful
 211 F9 : really sad that you can't join us today. next time join with us yes...
 212 F9 : it's one stone five birds la ^^

213 F9 : hehe, u want join with me next time?
 214 F9 : ok ok ^^
 215 F9 : sure you can, then next time i will call u ya ^^
 216 F9 : yup ^^
 217 F9 : ok ^^
 218 F9 : I wonder if it was he is disabled and
 219 F9 : no one is willing to give aid would be really very sad sad, since you have
 220 F9 : someone take that first step, why limbs sound you can't be out a little bit heart,
 221 F9 : a little force.
 222 F9 : although the payment is like a drop of water in the sea,
 223 F9 : but if you do not do it, even for a drop of water is not possible.
 224 F9 : Just return to sw3-13... To me, the first sentence greetings is: Fuck U = =
 225 F9 : Haha... U looks very happy o... Then I will always send letter to u ^^

JANUARY

226 F9 : u busy ma... how date u?
 227 F9 : I have a brother as well.
 228 F9 : happy chinese new year ^^
 229 F9 : dear, happy chinese new year ♥
 230 F9 : Law said teacher can't buckle my points!!!!!!
 231 F9 : Like, you can share out :)
 232 F9 : haha~ like ^^
 233 F9 : haha... ok lo... that is my boy Chen Aik Lee... haha
 234 F9 : sad liao la... ><
 235 F9 : see got someone bully me ><
 236 F9 : happy birthday ^^ my dear roommate
 237 F9 : wow... so touch...haha, wish our roommate+friend ship 4ever
 238 F9 : happy birthday Tee ^^

JUNE

1 F10 : very creative! Ha ha
 2 F10 : whatever major you are learning, when looking for a job,
 3 F10 : you must find one you like.
 4 F10 : so you will be happy every day from morning at 8 to the evening at 6 clock.
 5 F10 : Then find a person you like go together,
 6 F10 : so you are also happy from morning at 8 to evening at 6 o'clock, this is life.
 7 F10 : VIVA ESPANA!!!!!! jejeje
 8 F10 : Ha ha ha... Really Fried ~
 9 F10 : XD
 10 F10 : what tomorrow? u means the gathering? they not say change to thursday 9pm?
 11 F10 : actually i also cant..
 12 F10 : big size poodle?? so cute .. like a bear!
 13 F10 : still remember this ??? hahaha
 14 F10 : so pity ! Iniesta~~ :(
 15 F10 : Seems Legit
 16 F10 : Muhammad Fikri
 17 F10 : <Aman>
 18 F10 : i cant tag @jun Chung and @tambai wa lao eh??

19 F10 : maybe is fb problem ..haha.. did you send the invitation to me? ? hahaha
20 F10 : the second one like kung fu..haha
21 F10 : little llama so cute!! haha
22 F10 : super cute, hola
23 F10 : The Telekom Tower behind exam building has an eye!
24 F10 : your favourite dog~~having VM~hahaha
25 F10 : hhahahha XD
26 F10 : so true ! hahaha
27 F10 : u bought 808 already??? rich~~
28 F10 : hahaha..y you tag coco??
29 F10 : hahaha.. girls always like that!
30 F10 : u got golden finger? haha
31 F10 : hey, go to google taip call him, then click the first one,
32 F10 : then write ur name and c the result..
33 F10 : just for fun.. XD
34 F10 : Don't dare open Russian web site.
35 F10 : Maybe it's like those shock sit where innocent word like meat spin,
36 F10 : lemon party, blue waffle can be dangerous as hell.
37 F10 : don call me FAT !! XD
38 F10 : haha..thanx arash XP ..lol..dick dick dick!!
39 F10 : dick means fat in german..hahaha
40 F10 : yala..u didn't come..haha
41 F10 : yes yes..finally...you too ..haha
42 F10 : Me no leng pic, continue keep my pikachu :\
43 F10 : u can put ur palapes yeng yeng de photo.. XP
44 F10 : muchas gracias.. ☺
45 F10 : thanxx ☺
46 F10 : then me n Yan become lesbian couple~~ lol
47 F10 : no lah..haha
48 F10 : no lah..haha
49 F10 : you more rich lo. prince of dubai!
50 F10 : where is ur gold? come share with me.hahaha
51 F10 : hahahhahahaha... lol !!
52 F10 : Hey ~ I see pikachu! Have you seen?
53 F10 : Shake around the head, you can see Pikachu ~ ♥
54 F10 : Give it a try! Good magic = w =
55 F10 : so beautiful
56 F10 : better known by the names
57 F10 : Nong Poy or Tree chada is
58 F10 : a Thai actress and model.
59 F10 : Assigned male at birth, Poy underwent sex reassignment, surgery at age 17.
60 F10 : very cute ^_^
61 F10 : i can imagine ur face now like the pikachu that i tag u just now..haha ;D
62 F10 : add oil heng!!still got time..i'm now just wanna start only... lol
63 F10 : copy from the text book 1..haha
64 F10 : cz he always buy many food for me..and i m now getting fatter .. =="
65 F10 : Have a little wisdom forget to feed the PiKaQiu... As a result he... ^^
66 F10 : Wronged feeling is really very miserable..
67 F10 : To explain to him, if he did not believe,
68 F10 : if he had already already sentenced to death penalty

69 F10 : to me in his heart, what's the use even if I explain to him..
 70 F10 : if don't explain I feel super uncomfortable in the mind again... Oh ~ ~ ~ ~
 71 F10 : But he did not believe that he is very stubborn,
 72 F10 : he has concluded that it was my fault, that I went to explain. It's no use.
 73 F10 : Helpless..
 74 F10 : I'm pretty and sexy, and i know it ^^
 75 F10 : ==

MAY

76 F10 : I don't want to talk to you..
 77 F10 : Lol ~ ~
 78 F10 : Since I kept it, I never feel boring because sweep the floor =)
 79 F10 : I can't believe that he is a man ~ ~
 80 F10 : Lol.. ☺
 81 F10 : Helpless ~ ~ ~ but ~ ~ ~ ~
 82 F10 : Lying in and on the verge are far different~ you number two? Lol ..
 83 F10 : do you think there is no the second nobody dare to recognize the first.
 84 F10 : Ha ha ha.. Forgive and anger is also much different..
 85 F10 : I really feel silent... I'm on the verge of collapse.
 86 F10 : Can't put down, then look up to see others,
 87 F10 : it is easy for you to understand you've already gotten too much,
 88 F10 : and if you ask more, you are greedy..
 89 F10 : As long as you can pay the money then you will become a beautiful girl 0.0
 90 F10 : competent
 91 F10 : ♥ this song~~ NICE
 92 F10 : drain pipes hotel? three drain pipes have been converted into a hotel
 93 F10 : that is located in a public park in Austria! what's more?
 94 F10 : they offer "pay as you wish" system where you may just leave an amount
 95 F10 : that you can afford! would you stay at this hotel? (;
 96 F10 : lol
 97 F10 : I said one old and one young is in Which downtown ah? ? ? ! ! ! !
 98 F10 : like :>
 99 F10 : [Happiness is not the shortcut, only business]
 100 F10 : they 10 years have not uttered to break up,
 101 F10 : they maintain decade feelings the three unwritten principle:
 102 F10 : (1) can not lose contact even if did not see the face, on the phone every day
 103 F10 : (2) quarrel that day but it is necessary to be good the same day
 104 F10 : (3) can not easily break up
 105 F10 : The decade she several times think they go elsewhere,
 106 F10 : but still insist on living.
 107 F10 : All feelings will encounter bottlenecks but if you care,
 108 F10 : if you may adhere to. I only wish do not easily give up a relationship .. ♥
 109 F10 : like :D
 110 F10 : SAD~~~~
 111 F10 : If I knew, I will not come back. so many homework. help!!!!!!
 112 F10 : =="
 113 F10 : Hope I can finish my thesis this semester... popi popi~~~~
 114 F10 : thanks Anita Chao ~~miss you so much~~ :D
 115 F10 : i am fine here Anita Chao... how about u ??? hehe

116 F10 : Jun Chung c ur profile pic oso noe lar... lol ...gong dai dai eh pic..
 117 F10 : next time wanna make u cry liao..hahaha..bt the tears is from right eyes..
 118 F10 : hahaha .. lucky boy Jack Tan let's make aheng cry..wahhaha
 119 F10 : Which character would you be in the Avengers? Find it out at
 120 F10 : taxable mashed became panda .. T.T
 121 F10 : taxable mashed means punched by xomebody...
 122 F10 : yala..he punched my eyes with his elbow'..now my eyes become panda
 123 F10 : already.
 124 F10 : u can start taking photo liao..hahha..c the different..
 125 F10 : 6 months only the Xiao Guo already very obvious liao..
 126 F10 : This is surprise hahaha
 127 F10 : Make up three years ago, I missed your birthday..

APRIL

128 F10 : Two times only Korean food
 129 F10 : how would you feel???? hehehe
 130 F10 : Life is too short to wake up in the morning with regrets.
 131 F10 : So, love the people who treat you right and forget about the ones who do not.
 132 F10 : Because of you, I will not give up! I will adhere to the end! !
 133 F10 : One person and one half is associated with;
 134 F10 : one person and one mouth is a companion.
 135 F10 : Companion: when there are delicious food, you half and I half,
 136 F10 : one mouthful food for you and one mouthful food for me;
 137 F10 : slowly we become a pair of happy fat.
 138 F10 : Never give up your dreams. Miracles happen everyday.
 139 F10 : OMG !! what happen here? lol
 140 F10 : very confused~~~~~
 141 F10 : holaa.. ☺
 142 F10 : who is the kid with us ?????!!!!!!
 143 F10 : just back from zouk~~~continue doing my korean homework.. T.T
 144 F10 : no lar..haha..cz there gt a FHM event ..
 145 F10 : we just go there to support fren..hehe..i m fine now..how about u?
 146 F10 : i oso gt jio by my fren ..lol..next time next time..we go out together ...hehe
 147 F10 : miss you too..maybe we can go out one day.hehe..i m free after thursday =P
 148 F10 : nono..my class tll thurs only..so i m free on thurs ,fri,sat and sun..hehe..
 149 F10 : okok..after april i still in kl.. ^^
 150 F10 : he is zouk aristo..i din go clubbing..tonite got a FHM event there..
 151 F10 : i just go there support fren..hehe
 152 F10 : lucky boy..when u come back ??
 153 F10 : i oso doing my assignment..hehe..add oil ya =P
 154 F10 : nono..i went with coco..support our fren..hehe :D
 155 F10 : haha..tat day we din club..next time next time~hehehe..
 156 F10 : oh o wat?hahahha..tang u tot is my kid?lol
 157 F10 : catching up the homework
 158 F10 : not last minute..cz i get a lot of assignments ..so i need to do some now. hehe
 159 F10 : thanks arash ☺
 160 F10 : Heng, your blood is sweet to....Mosquitoes are sweet faint in your hands
 161 F10 : They said the audience is your swt .. harmful this part is cut off. .
 162 F10 : of course got la .. hehehe.

163 F10 : My hand is acid to ~ ~ ~ ~ ~ how typing papers? ?
 164 F10 : Do not go to deceive others, because you can fool the people,
 165 F10 : are those who believe you.
 166 F10 : @ Constellation Love 001: 2012 will earn a lot of money constellations】
 167 F10 : first: Capricorn! Second: Leo! Third: Pisces!
 168 F10 : [2012 promising a bright constellation】 : Capricorn;; Aquarius;
 169 F10 : Third: Pisces. The the most affinity Fortuna grandfather constellation:
 170 F10 : Capricorn;; Libra; Third: Taurus.
 171 F10 : GOOD ☺
 172 F10 : I'm number 1 .. wooh .. hehe ... i got yuan with miving lord. hehee
 173 F10 : hope is so powerful. . Ha ha. . The Capricorn Want. .
 174 F10 : The Ru Ru Ong there should be. . Ha ha ha. . I believe that there is slightly. .
 175 F10 : i am number one .. hehe Chuanz Lim
 176 F10 : wait u buy first .. lol Man Fred
 177 F10 : i just cut my fringe .. hehehe
 178 F10 : To lose weight? I have to wait to eat full
 179 F10 : then I will have energy to the only effort reduction. . Hee hee. .
 180 F10 : Come and like eating slightly is better.. .
 181 F10 : I am responsible for to open durian to you. . Ha ha ha.
 182 F10 : GOOD :)E
 183 F10 : i m number 1..wooh..hehe...i got yuan with mony giving lord..hehee

MARCH

184 F10 : Middle Room for rent @Pantai Hill Park Phase 2
 185 F10 : Partial furnish room and fully furnished house.
 186 F10 : Prefer to Chinese Female only.
 187 F10 : Rental RM 450 excluding utilities.
 188 F10 : Deposit 2+1+Rm 200 utilities.
 189 F10 : Cooking Allowed
 190 F10 : Near KTM / LRT Station
 191 F10 : Washing Machine Available
 192 F10 : DO GYM
 193 F10 : HELP~~ can anyone answer me this question..?
 194 F10 : when u hear 'chinese', what 10 things will come across your mind??
 195 F10 : lol..thanks so much..this is my assignment.. T.T
 196 F10 : Be true to who you are. Stop trying to please other people or
 197 F10 : be someone else.
 198 F10 : It's better to be an original version of yourself
 199 F10 : than an exact duplicate of someone else.
 200 F10 : i gt ur support i sure will add oil!!hehe :DE
 201 F10 : study till pening dy @@
 202 F10 : your dream room~ :D
 203 F10 : I know you will "L" it~ ♥
 204 F10 : WHICH ONE DO YOU PREFER?
 205 F10 : You love much more Dora A dream? Hee hee. .
 206 F10 : My friends like it very much, oh good. .
 207 F10 : That you really are a big fan of Dora A dream. . Hee hee. .
 208 F10 : I post the slightly earlier than you. . Hee hee. . Look at the date. .
 209 F10 : lol =P

210 F10 : study oo..y on9 de?
 211 F10 : lol...guai lar..concertrate =P
 212 F10 : i love all.. hehe
 213 F10 : yala.. I was affected by u and I really fall in love with him... hehe
 214 F10 : Lucky kid when you listen to his live singing lyric
 215 F10 : you will love him more ♥ ♥
 216 F10 : <3 <3 <3 really falling in love with him dy.. hehe
 217 F10 : hahahaha...sure lar.. i m jz admire JJ..
 218 F10 : yeah yeah..thanxxxx :DE
 219 F10 : Fluorescent waves
 220 F10 : A beach you want to go to it? Place from Maldives
 221 F10 : nono ☺
 222 F10 : so pretty
 223 F10 : i will back to penang on 1st of april..hehe..y so fast back.
 224 F10 : jz stay at kl one day??stay more days here lar...bring u eat holiao..hahaha..
 225 F10 : hmm..nvm lar..next time lo..yaya..
 226 F10 : i will stay one week at penang..okok...sure sure ☺
 227 F10 : korean homework .. T.T how to type korean words?
 228 F10 : yea...thanxx frens..u can type korean words dy..
 229 F10 : Hooi our homework is page 65,66,67?
 230 F10 : i din google translate..jz use the keyboard to type korean ..hehe
 231 F10 : how to type "pp" "kk" Yin
 232 F10 : oic...hehe..thanxx sharon .. ☺
 233 F10 : thanxx Hooi Yin ..
 234 F10 : Sharon Goh i oso dunno the language..very very blur ..lol
 235 F10 : hehe..okok..if i got question i will ask you..thanxx so much.. thae ho.. ☺
 236 F10 : I ♥ Gym So Much~wohoo!!!
 237 F10 : gay louS in my house.my house become gay bar ady~lol
 238 F10 ::D
 239 F10 : Omelette.. hehe
 240 F10 : is me only.. ><
 241 F10 : n yala..thinking of u lo.we back to penang,then u back to uum pulak.. lol
 242 F10 : haha..i wan drink too.. hmm..1/4 will back here again..
 243 F10 : if u come back tat time jz come my home drink together...hehhee.. =P
 244 F10 : haha..okokok..i will bring the big big glass..hiak hiak..
 245 F10 : drink drank drank at my home together ar? lol
 246 F10 : cz tat time we got sem break oo..so come back lar..hehe.
 247 F10 : if drunk jz stay at my house de living room lo..
 248 F10 : i think u quite like to sleep in living room..jz like in muar's house..hiak hiak
 249 F10 : oso sleep in living room acc Jun..lol..
 250 F10 : just Lim can sleep wif me in my room..hehehe..
 251 F10 : yerrr..so GAY..hahaaha
 252 F10 : walao..gay louS in my house.my house become gay bar ady~ lol
 253 F10 : recommend u some song ..very touching song..
 254 F10 : heroe (spanish version)
 255 F10 : Pressure to burst ~ ~ life-saving to
 256 F10 : If you don't want to eat , no need to eat it ! ! !
 257 F10 : ur stomach got that big can dy~haha
 258 F10 : after finish it..muz go to do gym 10 hours jz can burn the calory..
 259 F10 : wao~~~cant wait to go to the kpop class!!

260 F10 : i oso dunno where can get it? iwan too!haizz
 261 F10 : sure will!! gege =P
 262 F10 : *hehe
 263 F10 : i think u guys can finish it! hehe
 264 F10 : i dunno yet o..havent decide yet
 265 F10 : i dunno where ler..wah! i oso wan eat..love seafood!
 266 F10 : hahahaha..yaya..i think so..not enough for them~
 267 F10 : surprise!
 268 F10 : hahahahahhaahha...
 269 F10 : laugh die me
 270 F10 : hehehehehehe...jogoya jogoya jogoya~
 271 F10 : much more better~~haha
 272 F10 : jz lou mui and true fren will guai guai help u keep tis secret de..hehehe..
 273 F10 : go to ask him ba~~hahaha..bt if u noe..
 274 F10 : he need to treat one more person to eat liao..hahaha
 275 F10 : yalo..if got buy one free one ler..hehe..sure got u de..
 276 F10 : hello..boss..

FEBRUARY

277 F10 : he is just 14 years old!! omg~
 278 F10 : ♥ nice song ♥
 279 F10 : seafood... yeah!!!
 280 F10 : edit by Jac..not me`~~ don't revenge to me oh~
 281 F10 : lol~~our little living room very..very cold at night
 282 F10 : yala~aizz.. i thought u got class.. hmm..next time..
 283 F10 : we sure will back to muar again..hehe.. 8/3 wanna go genting?
 284 F10 : world really small.. lol..
 285 F10 : yu pei..when wanna come out with us? hehe
 286 F10 : Roxanne Ky hello..long time no see:)
 287 F10 : tomorrow you will be also busy from 8 am to 6 pm
 288 F10 : Sure. But I'll go back kl tomorrow. You would have always been in Penang?
 289 F10 : Waiting for me to come back, we wil get along with tea ~ hee hee ~ <3
 290 F10 : Is still the UM? Hee hee. . If it is,
 291 F10 : we will have a lot of opportunities to go with tea ~ haha <3
 292 F10 : Yes. I am in the last one semester. That you live where,
 293 F10 : which dormitory? After school I can find you a cup of tea. . Ha ha
 294 F10 : I live in kk9 ~ hee hee. . It does not matter! .
 295 F10 : You can inbox me your number? I can contact you to eat lunch together
 296 F10 : ~~ :DE
 297 F10 : I'm now in penang~
 298 F10 : sorry o..today really cant ..cz tml early morning need to back to kl dy~
 299 F10 : come back take my medicine ..then tml early morning need to go back ady...
 300 F10 : yes yes ..will join u guys..hehehe..u told saisai ad o not?
 301 F10 : we will reach b4 11 de...ask him bring his gf come out lar..hahaha
 302 F10 : What explosion? Stuffy burst?
 303 F10 : cz work mar.my god..need job~~
 304 F10 : nth to do..haha..where are u now?
 305 F10 : at home goyang kaki ar?hahaha
 306 F10 : hello..jing fei!!how are u now?? really long time no see... ☺

307 F10 : yayaya..OMG..u oso at UM??
 308 F10 : yalo..u study at which fac?? now still study at um??heheh
 309 F10 : hahaha.invite him ady~haha..ol..nvm lar..he treats us ~hehe..
 310 F10 : ol!sometimes really swt when gt good cards bt still cant win..
 311 F10 : but u win a lot ler?when wana go genting ?hahaha

JANUARY

312 F10 : CANNOT SLEEP
 313 F10 : last day gai gai with fren..wanna stay at home d.. :)
 314 F10 : yesterday is the last day go out with friends.
 315 F10 : start from today i need to stay at home ><
 316 F10 : before and after the final exam .yeah~
 317 F10 : hello ==".tomorrow i still got one test ler..
 318 F10 : my dear sang ang ang.. ><
 319 F10 : Beh ~ ~ resistant ~~hahahaha..after tml
 320 F10 : i also holiday liao mar..hahaha
 321 F10 : after tml i can shine my life like u guys to Jun Chung ~~wahaha
 322 F10 : si gui zhen yi..hope next sem my exam finish early than u..hahaha.
 323 F10 : u back to penang ad ar?
 324 F10 : tml i try reach penang as early as possible.....
 325 F10 : hopefully before 5pm. We better early early already start go to tambun liao.
 326 F10 : Maybe 6pm go liao. Many people now having CNY dinner,
 327 F10 : so confirm will crowded if come too late.
 328 F10 : wanna go exam d ☺
 329 F10 : haha..thanx thanxx.. ☺
 330 F10 : so sweet ~ ♥ vale!!! fighting !! ☺
 331 F10 : Yes, no? I said no! I win! !yeah~
 332 F10 : we are playing a games..hehe
 333 F10 : hehehe... :D sure lar... hahaha..
 334 F10 : Penny Gan now oso join our game...~~she said yes :(
 335 F10 : next sem~~hehe
 336 F10 : oh no!!my ang pao gone liao..~~~
 337 F10 : bt jz me n jack said no~~
 338 F10 : yeah yeah yeah~~~hehe
 339 F10 : wawasai..tambun seafood~~
 340 F10 : No matter how tired, more difficult,
 341 F10 : all want to support the five days and four nights, do not let oneself regret
 342 F10 : come on !
 343 F10 : thanxxx :D
 344 F10 : haha..thanx bee kim =D
 345 F10 : u too..heng~~ ☺
 346 F10 : Do our best to spend it!
 347 F10 : thank you~~ ☺
 348 F10 : I will try very hard propped wait for you to come back ~ ~ haha. . .
 349 F10 : the literatura, the traduccion, el dircurso, sintaksis,
 350 F10 : y la cultura. mas el curso difcil are tengo miedo the traduccion ..
 351 F10 : mucho del test traduccion...
 352 F10 : YES ☺
 353 F10 : nth happen bitbit..haha..cz now is final exam. and i still gt 4 papers .

354 F10 : so need to study hard hard... ☺
 355 F10 : thankx bit bit! u oso cant wait to meet u~~miss you much much ~ ☺
 356 F10 : muchas gracias George =>
 357 F10 : i willl <3
 358 F10 : okok...i willl.. ☺ don worry ya <3E
 359 F10 : Happy new year~ ☺

JUNE

1 F11 : hmm,no lo,i still a canon fan, <3 EOS 650!
 2 F11 : lolz,commander for thermoplastic moulding, u so free meh?
 3 F11 : thought got a lot of testing to do :P
 4 F11 : Do results prove the understanding of the subjects? Think about it.
 5 F11 : The room that we stayed for more than 200 days in our 3rd year's life,
 6 F11 : time files but the memories of .U.S. never fly ♥ miss u our love,
 7 F11 : don't forget me
 8 F11 : Studying with Sparta Mood ♥
 9 F11 : too sexy le, suit u more, i got no "shen cai" one~ :P
 10 F11 : hehe, RM goes international standard one ~~ Daebak
 11 F11 : This is some of the buyer cap!
 12 F11 : Grab your at MYR 60 each!
 13 F11 : Excluded postage!
 14 F11 : PM me if you are interested!
 15 F11 : Thanks!
 16 F11 : Busker Busker, not bad~~ ♥ full with spring feel :]
 17 F11 : Remember to lazy a while after some annoying study, and during the
 18 F11 : working life too, relax urslf to sleep, eat, watching drama, listening to
 19 F11 : music.....~~Especially for ♥
 20 F11 : ♥ Fall in love with the feeling of lazy
 21 F11 : hahaha, im hokkien kia!
 22 F11 : Learning hokkien O(∩_∩)O
 23 F11 : here got a lot of nice one :P
 24 F11 : My Hyung and my Dongsang ♥
 25 F11 : A sweet escape from books to prison~~~Nice show after all ♥
 26 F11 : Thanks ya~~beauty remember to come bck for ur exam on Mon, fighting
 27 F11 : we got no 1 in world for this matter again,education is not an issue
 28 F11 : which you cannot play with it ok~~
 29 F11 : At the end,Makcik is the one who needs to clean the basin
 30 F11 : which a devil has thrown some disgusting inside and stuck the pipe >.<,
 31 F11 : please do not declare yourself as an undergraduate if you have done
 32 F11 : something which is not considerable to people and think that it is not your
 33 F11 : responsibility to solve such a problem which created by yourself.
 34 F11 : To respect history, but we must look to the future like a car,
 35 F11 : the driver only stare according mirror how open?
 36 F11 : But do not pay attention to open the road does not work best is to see the past,
 37 F11 : cherish the present and look to the future.
 38 F11 : nice one BB :] P/s:Hope they wont wear the coat in Malaysia,
 39 F11 : if not they sure hot till faint @@
 40 F11 : ya especially u go n search for the translated lyrics, u ll feel bluer ~~~
 41 F11 : NIce one, we shud try once next tm!!!

42 F11 : nope @@ hehe
43 F11 : Any MV can beat this??!! Only one word can describe this MV!!!! BB ♥
44 F11 : Make me feel like wanna dance together!!! Roly Roly –Poly

MAY

45 F11 : ♥
46 F11 : Really got feel,and the effect super nice!!
47 F11 : La La's new song :) nice
48 F11 : Emotions are stored in our body, when we choose to hold onto anger,
49 F11 : frustration, jealousy or impatience those emotions negatively impact
50 F11 : our physical well being. Questions to ask yourself next time you have an
51 F11 : ache, pain or feel ill: What emotions am I storing in this part of my body?
52 F11 : Am I holding on to something in my life that is no longer serving me today?
53 F11 : What is my body trying to tell me?
54 F11 : Occurred in a serious car accident, a female student was hit by a silver
55 F11 : Nissan sedan was killed around 9:30 the evening of 26 May 2012 at Jaya
56 F11 : One, Seven / Eleven supermarket entrance. Now need to find witnesses to the
57 F11 : scene of an accident.
58 F11 : If you become aware of any car accident related information, please contact:
59 F11 : Mr. Ling: 0,176,017,437
60 F11 : Ms Zhang: 0173305976
61 F11 : Very grateful to you for your cooperation!
62 F11 : Please spread out this message, please contact, if any, to find the spot
63 F11 : eyewitness.
64 F11 : Thank you very much.
65 F11 : Guang Soo's wave in ASIAN DREAM CUP 2012 !!! A nice one, haha
66 F11 : Final year of Beloved Roommate Birthday, *
67 F11 : sobsob but this will be the most beautiful memory for us
68 F11 : Waaa~~Fantastic Baby, saving money now!
69 F11 : Hacker/hackers are spotting the victim in FB actively in recent @@ ,
70 F11 : please be alert by any suspicious and weird message
71 F11 : to your account even by your friends,
72 F11 : DO NOT HESITATE to confirm with your friends the things he/she ask you
73 F11 : to do, like giving the MSN account or even password,
74 F11 : be careful and let your love one know about this too :]
75 F11 : Really need to be careful
76 F11 : neevr get boring to their songs <3 <3 <3
77 F11 : like this bttr than her one!!!
78 F11 : cannt find us inside :[, bt quite inspiring talk :]
79 F11 : First time ever listening to Arirang in choir in UM,
80 F11 : and being an audience in the seat to listen to the phantom of the opera,
81 F11 : what an enjoyable night :]
82 F11 : One of the place that appeared in Running Man!!!
83 m
84 F11 : Just love it~~ ♥ stress~~~ released!! yoohoo gary!
85 F11 : super sweet frm ur cutie jong kook!
86 F11 : Not bad:] the rap from gary, to release stress~~~
87 F11 : this is the only word i can describe my feeling now @@ quoted frm gary
88 F11 : oppa, and i wish to have sparta's energy, Ace's winning sprit,

89 F11 : haha and guangsoos' cunning idea to escape frm assignment,
 90 F11 : jae sook oppa's talking talent to attract me what
 91 F11 : I'm studying and sok jin oppa's to attend the exam for me :P
 92 F11 : Start running~yooo hoooo
 93 F11 : Super nice vocal and high heel ♥ Xd
 94 F11 : Luckily :]
 95 F11 : nice one!

APRIL

96 F11 : HI all~~Can do me a favor by clicking like in the page below??
 97 F11 : Thanks a lot for taking your few seconds :]
 98 F11 : 1st like the 988 page
 99 F11 : Waa~~i want to go ♥
 100 F11 : Miss wei song's style, nice composing of the song and
 101 F11 : aso jing lun sound is so geng!!!
 102 F11 : Nice compose frm her ♥
 103 F11 : both of our favourite ♥
 104 F11 : this one ll nvr gt sien to listen :P
 105 F11 : How they can forget the one who gave them what they are having now??!!
 106 F11 : She ll need the accompany by the love one
 107 F11 : when she is alone and losing the memory!!! How cruel they are :"(
 108 F11 : That's the power they got ♥
 109 F11 : A different feel of a vip speech for very first time,
 110 F11 : speak out of the box~~Charm on the stage,that's him----- Jason Lo ^^
 111 F11 : Ready for a cram session? Here is an example of a study music playlist:
 112 F11 : Rhapsody in Blue – George Gershwin
 113 F11 : Violin Concerto #3 – Mozart
 114 F11 : Fur Elise – Mozart
 115 F11 : Dance of the Sugarplum Fairy
 116 F11 : krock for me hehe,cn blue <3
 117 F11 : k lo, pop rock, :P
 118 F11 : thank you, roommate
 119 F11 : A latest chinese rock song that nice to listen ♥ robo jiro!
 120 F11 : Ever also happy yeah yeah yeah, also has the Lost me me me,
 121 F11 : butterflies flying out of the diving bell, I still stay in the same place
 122 F11 : Failed to keep the time yeah yeah yeah, always regret me me me,
 123 F11 : I do not want to be like this in my whole life and last a lifetime so so
 124 F11 : The also happy yeah yeah yeah, Lost me me me,
 125 F11 : butterflies flying out of the diving bell I still stay in the same place
 126 F11 : Failed to keep the time yeah yeah yeah always regret me,
 127 F11 : I do not want life to last a lifetime so so
 128 F11 : This is me, this is me ^^
 129 F11 : your ideal super girl look
 130 F11 : your husband child look ♥
 131 F11 : haha. perfect leehom
 132 F11 : That's right...hahahaha =p
 133 F11 : that's why my bed suddenly shaking while I'm in my sweet sleep @@
 134 F11 : Hope everything is fine there
 135 F11 : <988 News Update>: Malaysian Meteorological Bureau confirmed that,

136 F11 : just now more than one place in the Malaysian peninsula, feel the vibrations,
 137 F11 : because a 5.3 earthquake occurred in south of Sumatra, Indonesia,
 138 F11 : the peninsula and therefore feel an earthquake.
 139 F11 : In any case, the weather bureau did not issue a tsunami warning,
 140 F11 : the public do not have to worry about.
 141 F11 : Thanks for the reports of 988 DJ: pony
 142 F11 : hot air balloon into UM!
 143 F11 : salt, soy sauce, sweat~~haha
 144 F11 : Nice story line,but sad ending :[
 145 F11 : your eight liang gold :P
 146 F11 : but very heaty la,usually i dont eat it,just drink it

MARCH

147 F11 : Even the village the 2 Chinese Olympic carried the Olympic torch singer ^ ^
 148 F11 : THE sweetest and romantic episode ever in RM ♥ just love it!
 149 F11 : Running man commercial on channel U!
 150 F11 : cocoro :not sure o,she is an actress wor
 151 F11 : Girlfriends, come join me at Rachel K fan page to redeem a free sample
 152 F11 : and stand a chance to win a pair of tickets to Hong Kong*!
 153 F11 : Time will one day really can go backwards
 154 F11 : Return I not go back to the long period of years
 155 F11 : Perhaps one day the world really end
 156 F11 : Should you raise your memories brew sweet
 157 F11 : And then you toast ♥
 158 F11 : Again,for those who still in phantom mode:P
 159 F11 : haha,kinda miss that time:]
 160 F11 : Dirga.Phantom Mode off officially,effort paid off worthy,
 161 F11 : thanks and clap for the hard work that we have done ♥
 162 F11 : and a lot of people help to make what we have done today xD
 163 F11 : So now are the turn of assignment and exam mode to on @@
 164 F11 : He's there the phantom of the opera~~~Ah~~~~ :p
 165 F11 : haha,u wear again all the costume thn i tk for u
 166 F11 : ~mystery~ ^^
 167 F11 : thanks,aida but this mask is not so ergonomic~~u at cls now?
 168 F11 : no wonder,nw is the rst tm :P
 169 F11 : So sad >.<
 170 F11 : Sorry for the troubles we had caused, one of our news
 171 F11 : gatherer (author) got false updates from a worker that work at a TV Channel
 172 F11 : (we don't have the liberty to disclose this TV Channel name nor the worker
 173 F11 : name).
 174 F11 : I repeat: Running Man will not come to Malaysia this April,
 175 F11 : please help us spread this news so fans won't be wasting their time at KLCC.
 176 F11 : Note: This fanpage is purely fanmade, please don't say we confirms any
 177 F11 : information, unless we said the information is confirmed!
 178 F11 : lets try to mk our room more colorful~~
 179 F11 : Joong ki ♥ miss him*sobsob, kwangsoo is always the best buddy:]
 180 F11 : i want go for it!!! ♥
 181 F11 : Cheer up song ♥
 182 F11 : go n try yours one la~~~

183 F11 : u mean ba liang jin ah? :P
 184 F11 : what a grayish day of me today,bus delayed and phone left in home~~~
 185 F11 : @@ me holiday le dat tm,when's ur holiday??
 186 F11 : Walking on the flower path which is located in front of accounting faculty ♥
 187 F11 : jst love it so much!!!
 188 F11 : Holding and eat a cotton candy while shopping in the mall
 189 F11 : can sometimes be a very nice experience, ^^
 190 F11 : let's go watch my dear's movie <3 lolz
 191 F11 : hahaha,even family shud buy ticket support ma
 192 F11 : Holding and eat a cotton candy while shopping in the mall
 193 F11 : can sometimes be a very nice experience, ^^
 194 F11 : being a person is like to do buns, stuffed to care,
 195 F11 : but also to the interests of wrapped;
 196 F11 : "just right" level of attainment time learning, patiently waiting absolute
 197 F11 : Province not.
 198 F11 : Wish that im there aso,bt in fact im facing my report now*sobsob
 199 F11 : Leehom is sooooo~ happy.
 200 F11 : ive de got feel ma~~ =.=
 201 F11 : running man Yoo Jaesuk !!! ♥ funny
 202 F11 : chck ur siswa mail got de,hedstart program and gt free tshirt too!!!
 203 F11 : microsoft office all that software,ask ur Ah Tuck la,he seems like very pro
 204 F11 : Officially my birthday is finished with a really full stomach with western
 205 F11 : food, korean food, dessert and cheesy cake~~
 206 F11 : Learned a lesson of bringing ic during ur big day is important and appreciate
 207 F11 : to all the wishes and gifts,gonna sleep with my bear bear now which i have
 208 F11 : named
 209 F11 : as "ching gu" carry a meaning of friends in korean,so eat enough,
 210 F11 : play enough and enjoyed enough,today 8am still have class,
 211 F11 : you are definitely having no choice to become lazy,an-yong and fighting!!!

FEBRUARY

212 F11 : Thanks:]
 213 F11 : yalor,never come and see us,even Han Xin Lim forgotten your name,
 214 F11 : when want play badminton??
 215 F11 : thanks for all the wishes and the gifts!!! Really appreciate them,
 216 F11 : what a wonderful birthday i had today^^
 217 F11 : Thanks for the celebration n i have learned the lesson of
 218 F11 : bringing ic during ur big day @@
 219 F11 : running man bring me to this song,nice song♥
 220 F11 : Such sad song with unexpected ending @.@
 221 F11 : Dont Play Play with the Tiger!!! Or not u will noe the consequences >.<
 222 F11 : Cute gary oppa~~~♥
 223 F11 : Going to watch the sea for second time in this month!!! expecting ♥

JANUARY

224 F11 : 21 + + a Fagao, and more than seven hours of production time.
 225 F11 : Early ninth of January it can be said that the is Fujianese

226 F11 : the last day of the New Year, but also Fujianese big day, or to wish everyone
 227 F11 : a wonderful Year of the Dragon, is not immune to a "Huat, ah!!!"
 228 F11 : Countdown seven hours 10 minutes :]
 229 F11 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
 230 F11 : Thanks Aida,Enjoy ur holidays too^^
 231 F11 : My whole body and brain is frozen and numbed by the extremely
 232 F11 : cold temperature in the examination hall,now only awaiting for
 233 F11 : my after exam mood to melt~~~ @@
 234 F11 : Kawaii song like neko song, U^w^U
 235 F11 : A song that makes u want go home badly~~~~
 236 F11 : During the Korean mourning, not to engage in collective mourning,
 237 F11 : or participate no tears will be punishable by a minimum of six months of
 238 F11 : "reform through labor punishment.
 239 F11 : If this is true, that there are human rights? !
 240 F11 : Nice song with hard understanding MV,but the things in the MV is cute ♥♥
 241 F11 : so we finally got a new KTM which made in China~~
 242 F11 : While i finished my first paper, LeeHom ♥ is coming to Malaysia><
 243 F11 : I'll never forget the day under the overpass and saw a carrying
 244 F11 : 2 large stacks of newspapers old man weighing more than
 245 F11 : 30 kg should have came from the other end of the flyover in front of me,
 246 F11 : and then hung from the bicycle to carry home,
 247 F11 : my mind left his bent figure and flyovers,
 248 F11 : good-hearted people to help him carry over the other two stacks of
 249 F11 : newspapers;
 250 F11 : His world outside of what the ups and downs,
 251 F11 : he will repeat the same work every day. Day after day,
 252 F11 : his life might be, or there will not be much improved.
 253 F11 : Real people lamenting society or whether we can do something for him,
 254 F11 : or whether you can let us again meditation what you need to complain in the
 255 F11 : end ~ ~
 256 F11 : For those who feel stress now~ :P
 257 F11 : 1) Copy the following text and Google translate from English into German:
 258 F11 : 2) Turn up volume, click play.
 259 F11 : We are just a mortal harvest will have to sacrifice
 260 F11 : Met the wall on the climb over again tortuous should
 261 F11 : their teeth ending was even more beautiful
 262 F11 : We are not Superman life always slip wrestle a few time
 263 F11 : Fall injuries, a pat on the back wounds when everything will
 264 F11 : be more beautiful trophy collection
 265 F11 : Very awesome and super touching drama with the songs that
 266 F11 : full with love and hope ♥♥ Brave your heart,yo!!
 267 F11 : You can not see, do not exist?
 268 F11 : 30.55: I once thought that I would never become a 22-year-old,
 269 F11 : born in the same era and Mayday, also my lucky ♥♥♥
 270 F11 : Good Morning 2012!!! Wish all my family and friends
 271 F11 : have a blessing and happy in the coming days,
 272 F11 : but still we still have exam,books and revision,that's life,keep it up ;]

JUNE

- 1 F12 : not la..i'm d manager's daughter ma..hahaha XD
2 F12 : dun ah..ltr my dad scold me ah..he wants me to be low profile 1..
3 F12 : Nice Arabic food ^^
4 F12 : Cant tag ma..he scare jor his wife..hahaha XD

MAY

- 5 F12 : finished my laz group presentation in UM..
6 F12 : Thesis not burden each morning and two eggs
7 F12 : Eat the eggs bare Thesis not panic -
8 F12 : Half-cooked eggs, oh .. ☺
9 F12 : Chong Wei injured, using the soup Cup to put the soup.
10 F12 : go back Home to have soup, always healthy.
11 F12 : GOOD POEM :PE
12 F12 : act cute ☺
13 F12 : why i'm doing one who blur only? ☹
14 F12 : unbelievable..hahaha XD
15 F12 : no problem XD
16 F12 : yup..if im nt at kl i will purposely go to find u too..dun worried =P
17 F12 : she went out pak tor dy..hahaha XD
18 F12 : oo..she will jz be bec on 2moro oo..
19 F12 : of cz XD v manage to sing d highest key
20 F12 : bt "somebody" jz sit beside n nt dare to sing oo..hahahaha XD
21 F12 : coward XD
22 F12 : Really? o.O den v go sing again when u feel gud.
23 F12 : hahaha..go sg sing..jessie treat..hahahaXD
24 F12 : so nice ^^
25 F12 : so funny XD
26 F12 : Happy Birthday wor "uncle"..hahaha XD
27 F12 : so faz u r 25 years old dy..walao eh.. o.O hehe^^
28 F12 : wish u all d best n enjoy ur big day la =D
29 F12 : Sg lo..balas dendam 4 wat? =.=
30 F12 : u ask her la..she will jz on fb at specific time..
31 F12 : depends ur luck lo..haha XD
32 F12 : that's why i lik it..:PE
33 F12 : but why you go wf "zhou gong" ~ o.O
34 F12 : Hi,my house here available for 6-7 ppl at
35 F12 : Universiti Tower(2 rooms) ready for rent start on July 2012!
36 F12 : u jz afford 2 buy so cheap de house oli ah? wakaka XD
37 F12 : i rent cheap house instead of being fool to waste money ok..
38 F12 : i rent a great house in a cheap price..dun misun..tis is a smart choice..
39 F12 : ohh..... then good lah.. hehe... ur house near station 14?
40 F12 : nope..near sec 17 i tink..jz nearby um only.
41 F12 : items: rent a room or find house Friends
42 F12 : Location: university tower
43 F12 : Room: 1 master room and 1 middle room
44 F12 : Persons: 7
45 F12 : Requirements: Male / female / no limit

46 F12 : Object: -
47 F12 : Rent: RM228.60 each person
48 F12 : Move-In Date: 1st July
49 F12 : Equipment: washing machine, fridge, online, tv, sofa, swimming pool, gym
50 F12 : room, squash room
51 F12 : Contact: jennyhoo_90@hotmail.com, chian_89@hotmail.com
52 F12 : State: to be leased

APRIL

53 F12 : yup..yup..next year may..
54 F12 : but i think is hard to meet u all back and work together at that time lo...
55 F12 : will be miss u all!
56 F12 : i tink u can handle it de..
57 F12 : welcome..welcome
58 F12 : yes. v oso get to know u all.. so friendly..
59 F12 : what's the meaning for having a circle?
60 F12 : Haha?? till didn't understand?
61 F12 : what?
62 F12 : haha... I understand... my roommate had explained to me
63 F12 : good good good... what I mean is this also make me
64 F12 : know well about these Taiwan friends
65 F12 : Guo yangqiang ... haha
66 F12 : Ha ha. .I did not intend to
67 F12 : Ha ha. . He will not
68 F12 : Ha ha. . If he is so fast and it became not Guoyang Big Brother.
69 F12 : Ha ha. He seems missing
70 F12 : You're welcome. . You're welcome. . Ha ha.
71 F12 : Remember to keep your promises that will be better. .
72 F12 : Oh. . Ha ha. . paiseh .. paiseh ..
73 F12 : they take a little more than the aircraft. Should be arriving...
74 F12 : Oh so late. . Must be tired, go to bed earlier. . Good good. . Ha ha. .
75 F12 : haha .. The tour guide did not bring you to buy local products Oh? ?
76 F12 : Oh. . Does it taste? What? ?
77 F12 : Eat greasy. . Ha ha
78 F12 : We envy your side dishes. . seem to be more than we uh. .
79 F12 : That, of course ah. . .
80 F12 : Know. . . Ha ha. . Go to bed earlier.
81 F12 : Ha ha. . All right. . hope you do not rely on this ah...
82 F12 : Hurry up finishing it. . Those things are so delicious? ?
83 F12 : yes Lo. . Why do you know? ? yes I do not eat durian.
84 F12 : Oh. . So it is. . Ha ha. . All right. . Have the opportunity to also try...
85 F12 : I have and she joined friends of friends. .
86 F12 : Ha ha. . Better. .
87 F12 : The reason why we are tired in our heart,
88 F12 : li's because we often hovering between adhering to and give up, indecisive.
89 F12 : The reason why we get annoyed,
90 F12 : It's because we have a very good memory,
91 F12 : the mind should not mind will remain in the memory
92 F12 : Sexy Babes Night! ♥

93 F12 : wow~fantastic babe ^^
 94 F12 : so sad u cant join us n party 2gether..hahaha XD
 95 F12 : is know =.=" why ur chinese so bad
 96 F12 : "eyelight " and ' know the product" =.=" wat's mean oo?
 97 F12 : why your chinese so bad 1
 98 F12 : ermm =.="
 99 F12 : gud idea! hehe ^^
 100 F12 : nope. ☹ .jz i nid to do my thesis ☹
 101 F12 : i will try my best to control ^^..n pls ask kellie dun play beside me.. :PE
 102 F12 : u thought u be d photographer is consider as participate ah o.OE
 103 F12 : Jen Ho u stand beside me be d audience oso consider as participate :PE
 104 F12 : my mum called me at tat suitable time oli ma..nt my fault le ☺
 105 F12 : me me me lo lo~
 106 F12 : Just want to stimulate foreign friends and being sick friend...
 107 F12 : Ha ha so bad >.< I'm so hungry nw!!!
 108 F12 : imn d 1 sick-ing tat person tat they mentioned >.<
 109 F12 : fine lo den!KFC oli ma...so wat ☹
 110 F12 : he wont popular 1..cz he's nt hansum..haha
 111 F12 : Pen Gan gud idea wor..hahaha..bt i wont be manfred de lo.. XD
 112 F12 : wat special taste >.< i dy say he is nt hansum de la..jz lik d song oli ma.. :PE
 113 F12 : penny:u r absolutely rite..haha
 114 F12 : I'm not a rubbish..d ppl who lik n comment r d "rubbish" oo..wakakaka XD

MARCH

115 F12 : hey,nice song.. =)
 116 F12 : miss d dragon so much..hahaha XD
 117 F12 : n u guys oso especially "leng zai" oo..hahaha XD
 118 F12 : bt i prefer his old song more oo..
 119 F12 : happy 3 8 day to u(3 8 po) too..hahaha XD
 120 F12 : i tink she can help u too oo...cz u always insomnia
 121 F12 : while exam oo..hahahaha XD
 122 F12 : thx ya..hv a brighter future too ^^

FEBRUARY

123 F12 : I find the next sem exam, who reading for the psychological problems may
 124 F12 : be looking for her help, she read psychology, taught in schools (counseling)
 125 F12 : eh..tis pic so long long time ago still with u ah.. haha XD
 126 F12 : 6 yrs ago ah?huh..gud memories..haha XD

JANUARY

127 F12 : thx 4 ur caring..hahaha...bt i won't be so lucky le XD
 128 F12 : yaya...waiting my dinner^^still nt yet slep ah?? kfc again ah =.="
 129 F12 : cannot play with u jus now.. the line sucks jo.....
 130 F12 : All good things banquet, very happy to become roommates with you ~ ~ ~

JUNE

1 F13 : Good luck :-)
2 F13 : Liao stop Liao haha
3 F13 : Practice singing to prepare every of the war!!! ♥
4 F13 : hahahahaha~happy birthday to me!
5 F13 : Haha there are trophies ^^
6 F13 : Dinner :-)
7 F13 : Waiting for my bro to finish his tt. Weather is really hot @@
8 F13 : Home sweet home!! ♥
9 F13 : Sing k with roommates and bestie!! :-)
10 F13 : The presents for them ♥
11 F13 : Outing day with my bestie
12 F13 : Steamboat steamboat ^^
13 F13 : Steamboat with ah gu and his girlfriend ^^
14 F13 : Early to celebrate Father's Day, but I would still say to my handsome father:
15 F13 : Dad, happy old man's Day! (^ ^)
16 F13 : To grasp the time now, cherish everything we have now ~ ♥
17 F13 : A lil lovely gift from her :-) ♥
18 F13 : Aaaaa then terus win !!! Haha
19 F13 : Haha Cz when I type q~ then pop out Christina the first @@ paieh
20 F13 : Study look~ woohoo~ I'm free! See me fly~ I'm singing in the sky~~^^
21 F13 : Tertelan this yesterday~ super pain!!
22 F13 : If it doesn't make sense, then stop saying.
23 F13 : sei yeh~haha not saying u~sexy babe~phewwit~
24 F13 : Tong pak fu :-) relax~
25 F13 : I date le Elen only got date dao ah hai de fan. Haha
26 F13 : I come back already lo
27 F13 : Treasure the happiness now owned; pursuit happiness we want ♥
28 F13 : Difficulties will be solved; all the touchment proved that
29 F13 : love exists all around us ♥
30 F13 : This is the way to be environmental friendly and
31 F13 : not wasting the expired bread.
32 F13 : *Attract the monkey* @@
33 F13 : Thanks roommates to accompany me for the cake :-)
34 F13 : Hahaha thanks you all~ I am not alone today~~~ muaks muaks ^^
35 F13 : *touching*
36 F13 : Hahaha enough Liao hor books xd muaks muaks~
37 F13 : Yalo Yalo~ hahahahahahaha too high Liao @@
38 F13 : Haha. Finger become candle
39 F13 : Dinner for today @@
40 F13 : i prefer hear to your singing happu bd song o ^^
41 F13 : ☺ that time earlier celebration de cake ☺
42 F13 : Hey ~ don't dare ah ~ haha ~ Thank you ~
43 F13 : Of course, do not mind ~ Thank you ^^
44 F13 : I am not alone today~
45 F13 : thanks my friends for the balloons party at 11pm 9/6/2012~
46 F13 : thanks for the birthday song~
47 F13 : thanks for the 'BOOM BOOM BALLOON'
48 F13 : session (my pigu was pain @@)~

49 F13 : thanks for the cake (Chou yifan make up for me with the little cake @@
 50 F13 : thanks roommates for the companion to Secret Recipe~
 51 F13 : thanks for the birthday song at yesterday midnight at Loudspeaker~
 52 F13 : thanks for the balloons~ thanks for everything~
 53 F13 : and thanks for all the birthday wishes~ :-)
 54 F13 : lastly, thanks to my parents and my family for giving me a beautiful and
 55 F13 : special life~ LOVE YOU ALL!!!! ♥
 56 F13 : i prefer hear to your singing happu bd song o ^^
 57 F13 : I believe the real love will appear soon

MAY

58 F13 : Earlier birthday celebration on 27/5 :-)
 59 F13 : Thank you ☺
 60 F13 : Thanks ah lui
 61 F13 : come early ☺ celebrate early~
 62 F13 : thank you ^^
 63 F13 : Thanks all~
 64 F13 : Queenese Yeoh hey, u very noty hor
 65 F13 : Brother and sister~ Outing day. Changed our hair style~ :-)
 66 F13 : keep in touch~ ☺
 67 F13 : Really? Which secondary school have you been?
 68 F13 : I see ☺ then can contact each other soon and even meet in ktn ☺
 69 F13 : Yup ☺
 70 F13 : Because we are come from the same world ^^
 71 F13 : t's green? Or? 2 colors but I like it. :-)
 72 F13 : i dyed 2 times o, first time very werid de color,
 73 F13 : then my aunt dye again haha ^^
 74 F13 : Haha got took but can't see the color
 75 F13 : Haha but at least ur frens notice what xd
 76 F13 : Our last class~retailing~
 77 F13 : Haha thanks so much~ see u ^^
 78 F13 : Haha Thank you oh ~ ~ ^^
 79 F13 : Grow depends on one's own, others cannot help. the only choice is to accept
 80 F13 : and change, to make their own progress.
 81 F13 : Nice to meet you too. U are one of the dancers? Hmmm.
 82 F13 : Haha thanks very much
 83 F13 : I see hehe thanks ya
 84 F13 : hehe hope so ^^
 85 F13 : laugh until I can nly see the teeth but cannot find the eyes
 86 F13 : because of you, I feel super happy! waiting for ten years.
 87 F13 : your hard working is not wasted! come on
 88 F13 : continue making progress!
 89 F13 : This feeling is that others can not understand!! Enjoy the kind of process. .
 90 F13 : Keep up the good work. . Higher level. . . Come on!!!
 91 F13 : Thank you, Thank you cheering for me ~ ^^
 92 F13 : Thanks ya
 93 F13 : Lol haha your friend is very funny
 94 F13 : Wah not so Kua zhang la lol. Hehe ting. Thanks o

95 F13 : thanks all~thanks ^^
 96 F13 : singing competition~ :)E
 97 F13 : Ian Thu hmmm, hope so ^^ thanks~ :)E
 98 F13 : Thanks a aron. Prince, what la XD
 99 F13 : Thanks all :)E
 100 F13 : thanks ☺
 101 F13 : Pressure, tiredness, hard. Finally, I did it!
 102 F13 : hehe thanks ah hai~~~
 103 F13 : really touching when i received your call and your wishes ^^
 104 F13 : ^^ hehe tq tq~~~Really thanks and happy
 105 F13 : This award, hard-earned! So happy ^ ^
 106 F13 : Haha Thank you ~ sure to treat you when see you next time :)
 107 F13 : Thank you :)
 108 F13 : Sure ^ ^
 109 F13 : ok, Thank you :)
 110 F13 : Boat to will be straight when going to the cross the bridge!
 111 F13 : Starbucks Frappucino ^^
 112 F13 : I am what I am ♥
 113 F13 : Buddy, next time v out together ☺
 114 F13 : No problem XD
 115 F13 : Lol old picture ☺
 116 F13 : Usually, pretty girls or handsome boys; good girls or super boys
 117 F13 : along with whose side it should have a companion.
 118 F13 : I'm single as well haha

APRIL

119 F13 : yalo T.T
 120 F13 : hahahaha, not so serious ba lol~
 121 F13 : haha, but i dun think its wrong timing to post, its u see it at wrong timing~
 122 F13 : hahahahaha~~~tiger aka monkey~~~~
 123 F13 : hahaha, try to listen song~ XD XD
 124 F13 : the left is the better ~ XD
 125 F13 : ops~the star shines brightly and brightly ~~~
 126 F13 : yes, yes, yes,~~~ let people find us ~ XD
 127 F13 : no one more insect~ms bee~~
 128 F13 : sei yeh~exclude u hahahaha
 129 F13 : hahahahaha~~~teng teng~~ LOL ~~~come come~
 130 F13 : ah??? then you will be stupid 10 le
 131 F13 : Since I know you, you're a good three eight girl ~ ~ wa ha ha ha ~ ~
 132 F13 : Take care of yourself, the next time see you do not thin
 133 F13 : hmmmmm~i m not zz
 134 F13 : Nice nice~
 135 F13 : haha dunu neh lol

MARCH

136 F13 : like wearing the flower behind on my hair zzz
 137 F13 : ya lor.. haha...nice what..
 138 F13 : so fast!!

139 F13 : thanks!! jz now go ur room ketuk ur door no ppl open door haha
 140 F13 : haha, skrg kat room ke? ade la zzzz kul 9 a!!!! u go for me!!!!!!
 141 F13 : hahahaha x pe la, bagi nyamuk gigit bah!!!
 142 F13 : Tiring, but I did enjoy the night and the show.
 143 F13 : Thanks to, you're really awesome =)
 144 F13 : and nice to meet you, did crazy thing even though we just know each other.
 145 F13 : Biz charity night 2012, done, and I'll wait for biz night 2013 ♥
 146 F13 : haha, u TRY to wait la, that time you already super senior,
 147 F13 : n super magician @@
 148 F13 : first year ZZzzz yea i've forgotten you're only 17 @@ ok with it la, lol,
 149 F13 : i've learnt alot also neh haaha~ ☺
 150 F13 : what idol i stil dun have the qualification. ☺
 151 F13 : Tanent Yong ops, gonna find a egypt king @@ haha : ☺
 152 F13 : nice XD
 153 F13 : haha dun remove it neh XD XD
 154 F13 : the doll look like u~~hahaha~
 155 F13 : hahahahaha, yea look like you~~~cute ma XD
 156 F13 : can't stop laughing~~~ Banana~~~Potato~~~BISH!!!!!!
 157 F13 : haha~yes~but we DONT FEEL SECURE XD XD XD
 158 F13 : Dear all, please find me through skype if you wanna find me.
 159 F13 : I can't chat here, line too slow.
 160 F13 : TQ ^^ wyee69.
 161 F13 : It's worth to care and love a true friend. ♥
 162 F13 : Good friends, just friends or friends. are not able to occupy
 163 F13 : Good friends after crazy. a person walking alone and want nothing
 164 F13 : Good friends, just friends, only retain a little tenderness
 165 F13 : I know when to turn back, does not bother your freedom
 166 F13 : Love is not the best of friends and friends are not in hand,
 167 F13 : no matter how well
 168 F13 : Feelings in two balances of the weighter, everybody was afraid it too heavy
 169 F13 : haha~wah somok?
 170 F13 : thank you bee~muaks~ <3
 171 F13 : haha my dear, it's great to see so many pretty wanyee ^^
 172 F13 : No, that is why we are good friends ~ hee hee ~ <3
 173 F13 : but , even held hands, you can also be good friends ~
 174 F13 : Haha, when I understand him, he has already very handsome
 175 F13 : It's really nice ♥ ♥ ♥ ^^
 176 F13 : I really do not know what will happen this year.
 177 F13 : Just want to point to accompany my family around, no matter what will
 178 F13 : happen, we can face the problem together
 179 F13 : There are a lot of things not to do, and hope that the world does not doom.
 180 F13 : Dare think more T.T
 181 F13 : next time

FEBRUARY

182 F13 : new phone ma~need fully utilize~haha we can sing together ^^
 183 F13 : I Want an iPhone 4S from Viva Home Shopping Mall
 184 F13 : last night, I dreamed the day when I was in junior school. really miss it ~ ♥

185 F13 : hahahahaha~~~dream about prefect life more.. but also got 5m1 XD XD
 186 F13 : it's nice
 187 F13 : i can't, Thursday exam
 188 F13 : haha, share but no free oh, you can see steps there.
 189 F13 : if have, it will be ok.
 190 F13 : apple~don't miss me too much~
 191 F13 : Although do not mind, but I still want to be paid attention =>
 192 F13 : ~ ~ ~ ~ very heavy ~ ~ ~ XD
 193 F13 : The next time, I often say hello to you in my heart ^^
 194 F13 : I will shout: "siao po beauties bee ~ ~ ~ ~ ~ ~ ~ ~the beautiful girl say
 195 F13 : hello to you (to learn your laughter)
 196 F13 : huahahahahahahahahahahahaha ~ ~ ~
 197 F13 : Huh? please don't. if that your characteristics may ask ah bee >>>>>: "
 198 F13 : Huh? You do not know who you are?
 199 F13 : that person who laugh until Huahahahahahahahaha ~ ~ ~ ~ ~ ~ ~"
 200 F13 : XD XD XD XD
 201 F13 : maybe you will laugh until huahahahahahahahaha
 202 F13 : then you may get a market ~ haha ~
 203 F13 : Every one is pretty
 204 F13 : Excuse doesn't make sense unless you do something to prove it.
 205 F13 : so white
 206 F13 : u mean Keanyew Chan?he got dance~
 207 F13 : i think that one is sync
 208 F13 : Yesterday is the past, tomorrow is the future. Today is a gift,
 209 F13 : that's why it's called the PRESENT => ♥♥♥
 210 F13 : First performance with my bestie Keanyew Chan in UM and also my own
 211 F13 : hostel, enjoy the moment :) and my coursemate Fan
 212 F13 : and juniors Christina and Yuen. ^^ ♥
 213 F13 : if we have chance, let's make it again
 214 F13 : your voice~ >.<
 215 F13 : hahahaha...siao siao~lol
 216 F13 : he was shouting so loud
 217 F13 : hahahaha agree...i think he wants to shake more than us XD
 218 F13 : hahahaa Leow Tze Jian~~~old ppl~~
 219 F13 : annor annor~hahaha...i think he falls in love with u liao =P=P
 220 F13 : What doesn't kill you makes you stronger, stand a little taller,
 221 F13 : doesn't mean I'm lonely when I'm alone.
 222 F13 : Slowly, I can see my future ^^
 223 F13 : Slowly, I can see my life^^
 224 F13 : I can't deny that I love my friends~ ♥
 225 F13 : at home lo XD
 226 F13 : XD dont angry~i owe you once nah ^^ paiseh a~~~~
 227 F13 : look like u de doll
 228 F13 : hahahahaha~you are rounder than it =P
 229 F13 : I can't deny that I love my friends~ ♥
 230 F13 : i at home lo XD
 231 F13 : XD dont angry~i owe you once nah ^^ paiseh a~~~~
 232 F13 : look like u de doll
 233 F13 : hahahahaha~you are round-er than it XD XD
 234 F13 : I will try my best to be a better me. Take good care of myself.

235 F13 : Never been so happy! The kind of excitement, super happy!!^ ^
 236 F13 : The dedication is not a bad thing, but to learn to
 237 F13 : accommodate and patience! =)
 238 F13 : i mean you~hehe
 239 F13 : ish.. i mean you like this status x 1000 hahahaha....=P =P
 240 F13 : hehe. but you know to control ma..kekez
 241 F13 : haha... uncontrollable in what a?? ngek ngek~~
 242 F13 : I will try my best to be a better me. Take good care of myself.
 243 F13 : like x 1000 XD

JANUARY

244 F13 : i like this photo so much~
 245 F13 : haha partner and best friend ^^
 246 F13 : Count down for Chinese New Year!!!! I can't wait already!!!! ^^
 247 F13 : walao eh.....the first reaction of mine " walao!!!! so old de photo!!!!!"
 248 F13 : zzzzz this was at dungun right???
 249 F13 : hahahaha...u smiled so sweet ^^ u know...
 250 F13 : u always in my memory hahahaha...yi xuan is ur real name?
 251 F13 : what u mean go n dunu do what?? @@ hmmm.....
 252 F13 : last time, those compeition life was really suffer...
 253 F13 : but thinking back...it was memorable, hehe cz v fight for it so hard ^^
 254 F13 : thanks guys ^^
 255 F13 : thanks ^^
 256 F13 : shy~~~
 257 F13 : I have a agree haha
 258 F13 : huh??
 259 F13 : oh got da? haha want go search
 260 F13 : lot of feeling when I'm listening to this song. Love it ♥
 261 F13 : It's a new year and I am 21st!!! Feeling great today
 262 F13 : because it's a new start of the year 2012. New start, new hope.
 263 F13 : I'll forget all the sadness and brighten my life
 264 F13 : with happy moment. Smile always and live happily.
 265 F13 : Thanks to my family for supporting, care and love me all the way.
 266 F13 : Thanks to my uncles aunties who love me so much.
 267 F13 : And of course, thanks to all of friends who care me and love me so much
 268 F13 : when I need someone to. I would like to apologize if I didn't play my role
 269 F13 : well as a friend. I feel proud to have you in my life.
 270 F13 : Anything happened, it'd passed. I believe we can do it better in our friendship.
 271 F13 : Love ya ♥

JUNE

1 F14 : what? now you feel you need my help??
 2 F14 : this website lo but seems like very expensive...
 3 F14 : u wan this 4 ur convo gift??? XD
 4 F14 : not nice
 5 F14 : Some 1 just told me is correct o not?
 6 F14 : this is cute ^^

7 F14 : new excuse come again! XD~~~~
 8 F14 : nvm when u really didnt k anymore they ll regret ^^
 9 F14 : super happy song for those who emo n stress at this time~~~~^^
 10 F14 : dun sad la hope this song ll cheer u up~~~
 11 F14 : yoho tq~~ ^^ pre eop best time for shopping to release tension XD
 12 F14 : thank you XD
 13 F14 : mua haha from her ~~~just bought got discount X D
 14 F14 : Nola earlier at mid valley ~~~
 15 F14 : jom lo wei~~~~
 16 F14 : yer i hate u...
 17 F14 : yer i hate u X 2.....
 18 F14 : =.= "
 19 F14 : super nice a~~~~ XD
 20 F14 : u exam tomorrow right tats y dun wanna call u~~ u also wan vit us then nex
 21 F14 : time we call u XD
 22 F14 : nvm la c u sunday night la ^^
 23 F14 : i really got think of u a~~~but i think u should b busy cos is not lunch time
 24 F14 : so I didnt
 25 F14 : call u lo~~
 26 F14 : very nice d biscuit~~~^^nex time we tried seaweed ^^
 27 F14 : eight forbidden rules for love
 28 F14 : actually can a apply on both parties~~
 29 F14 : i want this ~~~^^
 30 F14 : I got smell coffee lisation le ~~~~
 31 F14 : Ha??? I how und???
 32 F14 : who wan eat delicious ba zang, can get from me~~~~^^
 33 F14 : omg my cotton pad bcome ice le~~~
 34 F14 : luckily i didnt spray directly on my face XD
 35 F14 : got~~maybe distance ba~~~i spray cotton pad in a very near distance la~~~
 36 F14 : cotton pad ma XD
 37 F14 : really bo??? tomorrow giv u???
 38 F14 : okok^^
 39 F14 : Aunt speaking ha???
 40 F14 : if aunt dun approve then i better giv other ppl d~~~~XD
 41 F14 : paise delivery within 6 college oni XD
 42 F14 : cos my roommate dun wanna eat ma so got xtra lo~~
 43 F14 : She cannot mus listen to first aunt~~~ Ak Harry Jacob come we xchange XD
 44 F14 : not funny, simply a motivation...
 45 F14 : oklo now vit me very pity lo...
 46 F14 : so pretty ~~^^but toxic o not???
 47 F14 : i prefer mcflurry XD too bad cannot refill~~~
 48 F14 : faster fster~~~
 49 F14 : i told u~~~XD
 50 F14 : nice!!!
 51 F14 : later i proud XD
 52 F14 : Yer then I cannot ask is me o the dog d lo==
 53 F14 : ... want to know what is love?
 54 F14 : titanic 3D~~who wanna go vit me???
 55 F14 : love n hugs too^^ hope can c u guys in july if possible~~
 56 F14 : i try my best^^~~

57 F14 : i wan titanic la~~~
 58 F14 : King k la!!! watch with me la!!!
 59 F14 : really bo =.=
 60 F14 : King U wouldn't wanna watch with me 1 la!
 61 F14 : y le? i ok 1 wo~till now still no1 say wanna go vit me~~
 62 F14 : i wan watch mirror mirror also~~~^^ u too far la dear~~~
 63 F14 : ohno u like kena drug la~~ XD
 64 F14 : i think mayb u drawn when i wanna giv to some1 else XD
 65 F14 : any1 wan sing k? rm7 for 3 hours at ecurve~~ got free flow drink n tibbits
 66 F14 : tomorrow after 5pm
 67 F14 : duh of cos la =.=
 68 F14 : dun say say oni la truly wan come oni say la!!!
 69 F14 : paise ppl full d~~cos is voucher lai de XD
 70 F14 : ^^
 71 F14 : really?
 72 F14 : I love u 2 like~~~^^
 73 F14 : got translation wat XD
 74 F14 : u c urself la XD
 75 F14 : click the translate~~
 76 F14 : I love you! Be reconciled. ^ ^
 77 F14 : XD i even go google the word too hard i dun know XD
 78 F14 : go google la XD
 79 F14 : really a? then wat u mean really?
 80 F14 : don't use translate just google the meaning~~
 81 F14 : same meaning as i thought ^^
 82 F14 : this website translate japanese more Chun!! haha~ good night! Go sleep!!!
 83 F14 : tomorrow on
 84 F14 : call le... oh, and i pass your date to 'High Man' d.. haha~
 85 F14 : i think tat sentence should b 4 him lo he always like to run away~~
 86 F14 : yeah tq la^^~~
 87 F14 : u wan o not we can hav love rectangular XD
 88 F14 : boring~~~~~i want outing~~
 89 F14 : But dun know where to go n wat. To do~~~
 90 F14 : here to there how long? half an hour?
 91 F14 : Then nvm. Le==
 92 F14 : i want long hair~~~~~ ><
 93 F14 : slow.....
 94 F14 : the idea not bad wo~~~~but i thought guys dun like wigs???
 95 F14 : i mean guys dun like girls vit wigs???
 96 F14 : =.= as long as pretty is it???
 97 F14 : u sound so experienced XD
 98 F14 : not feminine XD
 99 F14 : ><
 100 F14 : I got it???
 101 F14 : Can be improved ma XD
 102 F14 : what the....=.= says who???
 103 F14 : where got such thing wo~~~??? give me a reason
 104 F14 : hahax XD i really cant remember liao lo so long ago d~~~is cheah pv is it???
 105 F14 : klang here i come~~~~^^ again~~~
 106 F14 : so cute where got sell???

107 F14 : Perfect bite-sized pieces!
108 F14 : pretty^^~~~
109 F14 : kreatif!:))

MAY

110 F14 : Alexis tiramisu ~~~^^
111 F14 : happy~~~^^
112 F14 : Alexis mixed fruit cake ~~~^^ I think tiramisu better ~~
113 F14 : although the timing of the delivery a bit fast but still its very touching~~~
114 F14 : Hi tea-ing alone ~~~feel so blessed to be able to eat whatever I want ^^
115 F14 : Ohno too late all in my stomach d XD nvm next time bring u along ^^
116 F14 : how u know???
117 F14 : Dickson Chai once in a while ma XD
118 F14 : Zhi Ling Taye got. A everytime u didnt c only XD. At yogi tree at garden
119 F14 : coconut jelly i ll miss u ~~~^^
120 F14 : u got eat too~~~super nice n cheap right???^^
121 F14 : too bad i cannot bring back some~~
122 F14 : XD so familiar
123 F14 : Stage of Sleepiness.. ^ _ ^
124 F14 : About to sleep stage ..
125 F14 : A pair of lovers, the first one or two year dating, it is a romance;
126 F14 : After eight or ten years, is feeling; three years later you will still pull her
127 F14 : hands Street, that is true love.
128 F14 : depends on which 1 u wan it to b lo~~if u wan it to be love then work on it so
129 F14 : that it become love la ~~
130 F14 : 2 more days 2 more days~~~
131 F14 : sing k sing k !!!^^
132 F14 : i m coming back la ~~~XD wanna go sing k???
133 F14 : he got 2 vouchers ~~
134 F14 : back today ^^ find 1 day we go out lepak wan~~
135 F14 : okok ^^ contact u later^^
136 F14 : ^^ ^^ bcos of my lab coat la >< Jocelyn Stemilyn pattern nia XD
137 F14 : i also cant remember what i m talking bout d XD
138 F14 : how i wish it was just a dream
139 F14 : can wear o??
140 F14 : :)
141 F14 : T.T
142 F14 : keep long hair together~~!!!^^
143 F14 : yes yes, but i scared i cannot stand when it reaches mt neck~~
144 F14 : yeah coming back todAY LA ^^~~
145 F14 : love X infinity ><
146 F14 : thx dear for the super cute Daisy ^^ n special thx to all my friends.
147 F14 : For coming to support me ^^ love u guys n hope u guys like the show ^^
148 F14 : I so jealous. XD
149 F14 : I love that cake ><
150 F14 : Premiered successfully completed, the audience met many teachers in my
151 F14 : elementary school, high school friends, work colleagues, of my upper
152 F14 : choreographer skit actor, and
153 F14 : for my writing and directing comedy - "Love, following not continue to do?

154 F14 : "Theme
 155 F14 : song" DO love "(color-color version) Xiansheng local budding singer, theater
 156 F14 : predecessors, and often met in the theater before friends ~ ~
 157 F14 : Thank you for your support to moved to!!
 158 F14 : I hope you enjoy the show tonight. .
 159 F14 : Tonight's show time has come to some dressed in similar
 160 F14 : uniform "uninvited guest"
 161 F14 : little brother play some "screen" must faint light handling and passing,
 162 F14 : in this tiny regret to say sound embarrassed ~ ~
 163 F14 : I hope this little trick did not to cause
 164 F14 : inconvenience troubled temperature for everyone to see them ~
 165 F14 : Finally, I would like to especially thank my theater actor you let
 166 F14 : love, following not continue to do? "Come alive ~! refueling ! ! !
 167 F14 : <Do Love> first show of the big success of Oh! ! ! Thank you all come out
 168 F14 : to support audience friends.
 169 F14 : Not look at the friends, we still have four performances next few days,
 170 F14 : welcome to join in!
 171 F14 : 4/5 8pm
 172 F14 : 6/5 3pm & 8pm
 173 F14 : 7/5 3pm
 174 F14 : venue: Panggung Bandaraya, KL
 175 F14 : Site to buy tickets to see our theater!
 176 F14 : I told u I really got watch that day lo ~~I remember. This. 1 2~~
 177 F14 : Do Love show tomorrow. . . There are many invitation did not deal with.
 178 F14 : Come on, I give you a discount: p. . .
 179 F14 : But it must be more than 18 years of age, oh.
 180 F14 : oh no oh no oh no ><
 181 F14 : too hot lets go swim XD
 182 F14 : you so sad T.T
 183 F14 : Dear all my friends who attend bersih and taste the tear gas see what say.....
 184 F14 : any1 going to Banting today??
 185 F14 : never mind

APRIL

186 F14 : really a these thing can happen 1?? XD
 187 F14 : Oi..c tis new ..scared bo"XD..
 188 F14 : very cute XD
 189 F14 : ><
 190 F14 : tq tq^^
 191 F14 : tq boss^^
 192 F14 : u la XD
 193 F14 : do you think it is smooth? XD
 194 F14 : Yes boss!!! XD
 195 F14 : =.= u so eng nothing to do a..
 196 F14 : what important things?? when u got book u finished d can lend me 1??
 197 F14 : Kwang this 1 free 1 cos my frien bought shu uemure product~~~
 198 F14 : u simply take oso
 199 F14 : no need photographer XD
 200 F14 : no no i where dare ~~u more cantik XD

201 F14 : ur hair already win ALL ma XD
 202 F14 : i want to sleep later lo. got two books. one is nice another is not.
 203 F14 : never mind can lend me? u got c?
 204 F14 : giv him o i go get from u later~but i can
 205 F14 : giv u bec after a month wo~
 206 F14 : tq so much ^^ if not u can cook me after i bec from banting~~
 207 F14 : yaya posted to the hospital there for 1 month~duh u so modest~~
 208 F14 : we got come c my drama o not~~?
 209 F14 : Obsessed with stage 2010 masterpiece - "Waiting for Love" theater
 210 F14 : 2012 with stage gun drama beautifully,
 211 F14 : "Do Love! "Love" series drama - "love",
 212 F14 : "love" and "Crossings" in the past two years, "Love Uprising",
 213 F14 : the producers set off in the theater with the stage Paul ...
 214 F14 : i can give you any time XD
 215 F14 : =.= very hard lo then paise la u cannot get money d...XD
 216 F14 : nolo we not hamsap thing lo our drama very zhenh jing 1 lo~~
 217 F14 : got got^^u can call the no to book o i can book 4 u^^
 218 F14 : paise oni got rm35 now wo....
 219 F14 : jus go there tat day n take from counter la~mention my name^^
 220 F14 : Nola just simple setting at the mall Co's my friend buy shu uemura so got
 221 F14 : free photo shoot ^^
 222 F14 : suddenly feel like wanna eat ramen....
 223 F14 : so long time.....
 224 F14 : got me?
 225 F14 : tomorrow need to eat vit jf and his aunt ~~
 226 F14 : XD 38 dao~~~
 227 F14 : sunday we go yat man gai ><
 228 F14 : yaya>< so dai n nice from all the comment
 229 F14 : yeah ><
 230 F14 : come support us la^^
 231 F14 : anyl knows is it mid valley jusco member day 2day??
 232 F14 : If get hurt, I will be more sad.
 233 F14 : awww~~~~so sweet~~~
 234 F14 : theodore theodore ><
 235 F14 : the world has change...
 236 F14 : Sad but True.. =(
 237 F14 : i want the rum n raisin n the baileys~~~><
 238 F14 : In the world, there is not a way to lose weight is to
 239 F14 : always eat can also thin Lak? ? ?
 240 F14 : XD
 241 F14 : =.=
 242 F14 : can b not so medical o not jek~
 243 F14 : =.= oklo i give up...
 244 F14 : ok but after 6 may ^^
 245 F14 : i wan that but i ll nv develop bulimia lo T.T
 246 F14 : Chloe Kong so long ><
 247 F14 : duh later i wan my stomach bac then i regret lo~~
 248 F14 : u nv know mayb later i need to use it le~~~
 249 F14 : okla touch wood la wat if the person that have done the surgery got stomach
 250 F14 : ca after that??? then u got no more stomach to cut liao!!!

251 F14 : duh =.= i wan to ignore u liao
 252 F14 : the song in our drama^^
 253 F14 : STUPID GOVERNMENT!!! TILL NOW STILL DUN WANNA OPEN UR
 254 F14 : EYES IS IT??? U LL GET UR KARMA VERY SOON!!!
 255 F14 : >< paise le....
 256 F14 : ><""
 257 F14 : >< shy shy~~~
 258 F14 : nice a lets go sing k^^
 259 F14 : want go watch bird a?? XD
 260 F14 : It is decided to get married because I decided that this generation selected her.
 261 F14 : Selected
 262 F14 : she is the only woman of my life. Regardless of the future what words are
 263 F14 : worthy of her standards, do everything in order not to betray her principle,
 264 F14 : regardless of the future we met the wind or rain, I will stand in front of her
 265 F14 : wind and rain.
 266 F14 : so sweet~~~
 267 F14 : about 1n half hour i think~~~
 268 F14 : Chloe Kong so after reading got interested??? XD
 269 F14 : Joelee Mah can try call the no above~if cannot i can ask 4 u guys~
 270 F14 : Rainy night drinking coffee, coupled with a good film, although know that
 271 F14 : there are a lot of things to do, but occasionally relax, health and well-XD
 272 F14 : =.= "" ok i wan to c how u guys kai dao a not emo person XD
 273 F14 : Animals fully conscious of the situation alive flayer, they constantly
 274 F14 : screams, struggling, and even in the whole body fur is stripped, flesh
 275 F14 : heartbeat and breathing, trying to escape the clutches of human bloody New
 276 F14 : Year! Refuse to buy, do not wear furnew clothes
 277 F14 : i no add u u should add me ma~~~~~ PE
 278 F14 : where got sell this???
 279 F14 : Finally, there are people face this problem.
 280 F14 : i HATE THIS YEAR S APRIL FOOL T.T
 281 F14 : cos the god make a very bad joke on me at the
 282 F14 : very last min of april fool day T.T
 283 F14 : i m sleeping beauty~my prince plss come and kiss me so that
 284 F14 : i m no more sleepy
 285 F14 : XD

MARCH

286 F14 : 38 said ~~~next time la still got chance de...
 287 F14 : u not go back d o~~~~
 288 F14 : Muahahaha ~~~nothing can escape me ~~~~
 289 F14 : tq director Jocelyn Stemilyn for giving me the chance to participate in this
 290 F14 : mv~~super
 291 F14 : nice memory b4 i graduate^^ Ak Harry Jacob this is it la~the mv
 292 F14 : got le got le for 1 sec XD
 293 F14 : omg super funny la u XD
 294 F14 : we wan go watch lorax at tropicana at 5pm later?
 295 F14 : roommate imagine this is the scene when u get married~~~
 296 F14 : don't know u wanna come ma thx la^^
 297 F14 : stomach y u no full ??? T.T

298 F14 : yala i already eat a lot some more T.T
 299 F14 : me too T.T
 300 F14 : i ll go for any food XD
 301 F14 : but i hate biscuit now jus feel like wanna eat mee n rice n those heavy heavy
 302 F14 : proper meal XD
 303 F14 : i got maggi too bad i cannot eat T.T u wan???can come my coom take~
 304 F14 : is indomie not maggi XD
 305 F14 : i diet T.T
 306 F14 : XD okla okla~~~but i think u much also not as much as
 307 F14 : i eat during i not dieting
 308 F14 : ask may to control u XD
 309 F14 : do not lose faith in the power that u hav--- igneel (fairytail)
 310 F14 : the Invisible children- watch ppl~~~
 311 F14 : want to do this too~~~
 312 F14 : U know me so well ^^
 313 F14 : true true~~n the girl better diet b4 try XD
 314 F14 : Get out foul temper to go far!!! Do not mess up my life!!!
 315 F14 : also it is the kind of very ~~~ my family and Japheth Lim should agree XD
 316 F14 : come lets get rid or it together this year~~
 317 F14 : me 2~~lets try really really rally really really hard this year~~

FEBRUARY

318 F14 : cannot T.T i diet till may....
 319 F14 : ear 3 march dinner can we eat this?????
 320 F14 : g thats y i say dinner a XD
 321 F14 : ok weekends cannot...
 322 F14 : pity me
 323 F14 : ROOMMATE GOT CHARLIE IN OUR ROOM
 324 F14 : now dun know go where edi~~
 325 F14 : :)
 326 F14 : wei roommate oni dun come campur 1 kaki~
 327 F14 : FEMALE roommate oni~u still want??? XD
 328 F14 : then i wanna b the bad 1~~
 329 F14 : =.= ok i really m the bad guy...
 330 F14 : i need hugs...
 331 F14 : :)
 332 F14 : mood not good ☹
 333 F14 : thx dears~~^^
 334 F14 : :)
 335 F14 : any1 has these kind of sports wear o similar outfit???
 336 F14 : u hav me?==
 337 F14 : do u have???
 338 F14 : Are you saying that the underwear? Similar sweatpants?
 339 F14 : Joelee Mah u like wat ?=.=
 340 F14 : =.= "
 341 F14 : tq...for everything^^
 342 F14 : valentine with tearstears of joy :)
 343 F14 : now i know the feeling of being pricked 4 times just to get a few mls of
 344 F14 : blood ...^_""

345 F14 : Ok giv me ur doraemon t n go then i let u eat XD
 346 F14 : Oshit i 4got. .. i do now director :PE
 347 F14 : Thx buddy ^^
 348 F14 : you look smaller in this picture, lol
 349 F14 : anyway, pretty ^^
 350 F14 : thx le^^
 351 F14 : secret XD
 352 F14 : day 1~dun think XD
 353 F14 : room lo~
 354 F14 : no~u wanna go out?
 355 F14 : dance class T.T
 356 F14 : Ok nex week sing k XD

JANUARY

357 F14 : sing k XD p/s lets 4GET BOUT THE POINTS XD
 358 F14 : the new year with rain...
 359 F14 : seem nice ^^
 360 F14 : should i be more confident in myself???
 361 F14 : not asking u !!!
 362 F14 : go study!!!
 363 F14 : after i diet XD
 364 F14 : i nv go 4 gynae on call XD
 365 F14 : Xieyao Leong blek dun wanna tell u
 366 F14 : Ok director XD
 367 F14 : any1 wanna buy spectacles??? sg wang rm128 for 2 pairs~~
 368 F14 : any1 wanna share vit me???
 369 F14 : dun know a~
 370 F14 : rm64 per pair u expect wat brand wo~
 371 F14 : tat i m not sure o cos i oni 100 n 200 XD u interested?
 372 F14 : James Lee go jump la.... Tey Lee Fong i can help u to ask if u interestd~
 373 F14 : highest power 800 san guang 200 if wan ultra thin glasses
 374 F14 : add rm30 if wan like urs
 375 F14 : can turn black 1 add rm50
 376 F14 : the glasses ok 1~ multi coated n uv protected~
 377 F14 : optik 2000 at lower ground floor~lot 082~i m not sure till when~
 378 F14 : o u go c these few days if got frame u like
 379 F14 : then i straight away go meet u n buy?>
 380 F14 : tipu me cbud...
 381 F14 : okok
 382 F14 : got a^^
 383 F14 : u guy go to the shop n c ~~if u guys wanna buy then contact me then i ll go
 384 F14 : meet u guys
 385 F14 : then we can straight away buy~~
 386 F14 : ok a but i not sure my another frien wan buy o not wo~~
 387 F14 : he ll comfirm evening~
 388 F14 : u got it from me lo XD
 389 F14 : really ke? i got too watch long time ago~~
 390 F14 : duh...=.=
 391 F14 : duh duh~~wat u gonna do vit ur book voucher?

392 F14 : oya~~friday kamal open til wat time?
 393 F14 : u going to kamal nex week?
 394 F14 : when there is no roommate, it feels cold.
 395 F14 : still like a~~i now super zai~~~gonna grow mushroom d lo T.T
 396 F14 : ~~~never mind la. u know i know ppl know then ok liao la~~~cannot he
 397 F14 : exam I must control myself ><
 398 F14 : oya hows ur dear dear d leg d?
 399 F14 : but no need surgery lo?jus pain killer?
 400 F14 : omg everyday?
 401 F14 : omg then how he work?
 402 F14 : then can teman u all day lo XD
 403 F14 : yer geli lo~~~ XD
 404 F14 : eat sleep watch drama lo... n elective lo... me too le~
 405 F14 : dun stress jus read whatever u can n just let it go XD
 406 F14 : good a u still got 12 hours b4 8am XD
 407 F14 : eat la~i do tat a lot XD
 408 F14 : he s doing it 4 ur own good oso XD then sing la XD
 409 F14 : Muahahaha lets do it again sometime XD
 410 F14 : any1 know how to redeem the rm200 book voucher?
 411 F14 : I mean how to get the voucher~
 412 F14 : can anyone tell me wat happen?
 413 F14 : the first day of 2012, I overslept XD
 414 F14 : Not tat meaning la =.= means i wasted my 2012 first day la
 415 F14 : Duh u all =.=so yellow minded
 416 F14 : paise guys not able to find u all~got ppan outn of ssudden~
 417 F14 : c u guys nex time^^
 418 F14 : I thought she not coming bec?

JUNE

1 F15 : Song song! Thank you so much! How are you? Hehe
 2 F15 : Omg till your birthday! Come back la song. I'm ok here.
 3 F15 : Everyday on holiday. Lol
 4 F15 : Thank you! See you soon k? Say hi to your papa mama for me.
 5 F15 : Haha no more la. You wanna party with me, is it? Can. Haha
 6 F15 : Thank you pretty lady! All the best in your life! ☺
 7 F15 : Thank you Terry! Take care of yourself there! Hope to see you around ☺
 8 F15 : Thank you! Stay sweet with your boy boy ya. Hehe.
 9 F15 : Definitely! Haha. Celebrating with my family as well. You take care ya!
 10 F15 : Thank you Rocky! Enjoy yourself during this holiday ya. Stop comparing
 11 F15 : the prices of groceries ok? Hahaha
 12 F15 : Omg control control. Hahaha.
 13 F15 : Thank you darling! We should party again next time. Haha.
 14 F15 : Anyway, all the best to you!
 15 F15 : ☺
 16 F15 : Kee buddy! Thank you so much! When are you coming back? ☺
 17 F15 : Ruby babe! Thank you so much! It was great seeing you,
 18 F15 : hope to see you again!
 19 F15 :Take care gorgeous! ☺
 20 F15 : *gasp* The biggest Nickki fan has spoken! So honoured!

21 F15 : Haha thank you thank you!
 22 F15 : Have a great day!
 23 F15 : Thank you Matt! All great things have come my way and you are one of it!
 24 F15 : ☺ Thank you my dear friend! May God bless you!
 25 F15 : Kennyyyy! Thank you so much! Cute change of letter there, from 'Y' to 'E'.
 26 F15 : Ya lor, special daoooo~ Cannot stand ah. Hahaha
 27 F15 : My birthday ma so I can be like that. Although I don't know "that" is how la.
 28 F15 : Hahaha siaw eh lu!
 29 F15 : Thank you Korean! Haha! Don't worry, it's the thought that counts Stay safe
 30 F15 : wherever you are.
 31 F15 : As much as I like SNSD girls, I still don't know how to read Korean. ☺
 32 F15 : Oookaaaaaay imma Google translate them RIGHT NOW - _____ -
 33 F15 : It says "Oh! Good English!" Doesn't even make sense. Hahahaha
 34 F15 : Thank you! May you stay happy with your family! ☺
 35 F15 : Thank you Friend! Hope to see you soon! Hehe
 36 F15 : Anson my buddy! Thank you so much! ☺
 37 F15 : Thank you! Continue being a great photographer ya!
 38 F15 : Hi! Thank you so much and you look beautiful yourself with the hijab
 39 F15 : Proud of you! ☺
 40 F15 : Haha alright will do. You too! ☺
 41 F15 : darling! Thank you so much! We should meet up again
 42 F15 : when I'm back in KL ya.
 43 F15 : When I get back to KL la woman. Hahaha
 44 F15 : Thank you Gary! Always say wanna go casting but never make it. Haha
 45 F15 : Thank you gorgeous! You stay healthy and pretty too! Hehe
 46 F15 : Thank you Kerry! We should officially meet one day ☺
 47 F15 : Haha it's not a problem at all Kerry. Hope to see you soon! ☺
 48 F15 : Thank you Adeline! God has blessed me with someone I know like you☺
 49 F15 : Thank you beautiful!
 50 F15 : And also thank you for always being a kind soul to animals
 51 F15 : Uniform for rebellious convent school for girl lo..Lol
 52 F15 : Hi Kelvin thank you! Hope to see you soon! ☺
 53 F15 : Marvin! Haha thank you! Yes now I'm on holiday dy. When's yours?
 54 F15 : Oh I see. It's ok! See you when u get back ☺
 55 F15 : Hi brother thank you so much! Don't be too naughty ya! Hehe
 56 F15 : Aww~ When you're on school holiday!
 57 F15 : Cos che che says so! Hehe ☺
 58 F15 : I'll be here till early Sept don't worry. Hehe ☺
 59 F15 : Hahaha ha nah ha nah~ Will bring you out on weekends then.
 60 F15 : Hehe I'll try my best!
 61 F15 : OMG a well wisher from the Queen! Hahaha thank you darling.
 62 F15 : Happy holiday to you too! ☺
 63 F15 : Aloha Glenn! Haha thank you! When are you coming back anyway?
 64 F15 : Woo~~ Thank you Vanness. Hahah. A lot of sound effect ya?
 65 F15 : Haha thank you then. Should sing more XD
 66 F15 : Thank you Cynthia! Stay awesome! ☺
 67 F15 : God bless you too dear ☺
 68 F15 : Hi gorgeous thank you so much! ☺
 69 F15 : God has blessed me with a friend like you so thank you very much! ☺
 70 F15 : Thank you very much "UNCLE"! Hehe

71 F15 : Hehe thank you Mian jie! Big big sister! Hehe
 72 F15 : Tribal men lost in the mall!!
 73 F15 : Haha nvm. Cardboard men got lost!!
 74 F15 : Hahaha where's my Tarzannnn?
 75 F15 : It's in a mall here in Kch. A lot of tribal deco stuff going on. Hehe
 76 F15 : Hahaha sureeee! Let's take one. See you tmr! :PE
 77 F15 : Uuk uuk aak aak! *cries the monkey* :PE
 78 F15 : Early birthday surprise from the girls! I even have sash and crown.
 79 F15 : Hahaha! I'm so touched! ♥
 80 F15 : I have member card! Don't worry ☺
 81 F15 : If it's sushi, ALWAYS count me in. Hehehehe~
 82 F15 : Long distance is never easy but he always knows
 83 F15 : the right thing to do and say.
 84 F15 : What more can I ask for? He made an order from Cupcake Chic to deliver
 85 F15 : half a dozen of my fav cupcakes to me today. Love!!
 86 F15 : Confession : I'm CRAVING for cupcakes from Cupcake Chic and Bisou
 87 F15 : since two weeks ago. Oh what I will kill to have just one right now. Sigh~
 88 F15 : Haha. Why the nobody dance?
 89 F15 : Hahahaha shietttt you. I prefer GG's dance moves now. Yaaaa damn hot!
 90 F15 : Smack your ass for saying that about yourself. You're not ugly wake upppp
 91 F15 : *slap slap*
 92 F15 : Haha thanks! I had a great time.
 93 F15 : Won myself a RM300 worth of PUMA watch from forming dice sentences
 94 F15 : in the fastest time. Lol.
 95 F15 : OMG for real?? At first I thought they were real turtles. But still.. Ugh!
 96 F15 : @_@ Weird food fetish they have there huh?
 97 F15 : No way. I mean, it's just not visually appetising for me. It's creepy..
 98 F15 : Haha. I consider it as my early birthday gift from Puma.
 99 F15 : Oh no! ☹ Your source of life philosophies is gone. Haha. When did you
 100 F15 : decide to 'release' it?
 101 F15 : Hey thanks guys! Haha. It was fun! Anthony Neely performed.
 102 F15 : I love shoes!
 103 F15 : Haha. I've seen this. Anyway, this song is still ringing
 104 F15 : in my head after that day.
 105 F15 : Haha what the.. "Nini". I know who always calls me that.
 106 F15 : My family and Godwinna
 107 F15 : Chong. Lol. Now I know the meaning.
 108 F15 : I'm a Nini ma. you know what a Nini is, right? I don't wanna study,
 109 F15 : I just wanna party!"
 110 F15 : Lol. Epic.
 111 F15 : Thanks! I like simple outfit ☺

MAY

112 F15 : Just attended our professor's daughter's solemnization. Love is in the air~
 113 F15 : Haha thanks! It's actually a two-piece attire
 114 F15 : The transparent top is from Farha Aleya Mokhtar la. It's not mine.
 115 F15 : Only the skirt and other stuff are mine. ☺
 116 F15 : Haha thank you but I can assure you no. She was definitely the highlight ☺
 117 F15 : I already have this song ages ago ☹

118 F15 : "Hey I just met you, and this is crazy. But here's my number,
 119 F15 : so call me, maybe."
 120 F15 : LOL. Another song to get at you. Thank you!
 121 F15 : Hahahahaha you guys never give up huh?
 122 F15 : Every time I fill in any forms requiring me to state my race,
 123 F15 : I would have to tick the box for "Lain-lain". Hello, my name is Winnie and
 124 F15 : my race is lain-lain. Nice to meet you ☺
 125 F15 : Lol. Hello Junnie. Yeah, I'm probably different. I hope in a good way
 126 F15 : though. >:oE
 127 F15 : That's why we're in the same family ☺
 128 F15 : Touching up while waiting for the rest to arrive. Photo courtesy by Alia
 129 F15 : Rayyan Haries Lol Haris, you REALLY gotta stop calling me that.
 130 F15 : Kate RyLing Ola girl! Long time no see indeed! How're you there?
 131 F15 : Kate RyLing Haha. Not a chance at all.
 132 F15 : Why don't you try joining singing contest?
 133 F15 : Then I might have a star friend as well!
 134 F15 : Amanda Ningkan Manda! Thanks love! But you're so pretty yourself @_@
 135 F15 : Many suitors in line. ☺
 136 F15 : Thanks to Bell for this pic.
 137 F15 : Thanks ☺
 138 F15 : Ermmm I don't know what to say? Yes, I'm the Fresh Face girl and this
 139 F15 : packaging is recent. So I guess, yay? ☺
 140 F15 : Blessed birthday to my ONE and ONLY sister! Although you disabled your
 141 F15 : birthday
 142 F15 : on your page I'm still gonna let everyone know. Muahahaha~
 143 F15 : Anyway, continue to prosper in whatever you do and God bless you.
 144 F15 : Love you! ♥
 145 F15 : Oh gosh I had the shock of my life when I misplaced my purse and
 146 F15 : couldn't find it!
 147 F15 : I tracked back my way to the cafeteria and thank God a few girls there were
 148 F15 : in possession of my purse and returned it to me when I was looking for it.
 149 F15 : I'm not so worried about the money inside but more importantly the
 150 F15 : essential documents (eg I.C. etc) I'm so grateful there ARE still honest
 151 F15 : people around here. Faith in humanity restored!
 152 F15 : " I forgot about it cuz I usually put it on the chair instead of table. >:OE
 153 F15 : Lol it's the glitch! Introduce your head arr~ XD
 154 F15 : Ishhhh. Nak kena budak ni. Captain America wannabe. Lol -_-E
 155 F15 : Thank you for this lovely surprise baby! A bouquet of roses and bear for my
 156 F15 : memorable night. You're always so sweet even when we're miles apart.
 157 F15 : Love you ♥
 158 F15 : Ummm.. Am I the only one who is experiencing
 159 F15 : super slow Internet speed here?
 160 F15 : Oh so sad~ Rynn give me some of your bandwidth then. Hahaha.
 161 F15 : Chung Jia Jun Depressing right?
 162 F15 : My WiFi is always on. WiFi slow, my broadband is also slow.
 163 F15 : Oh gosh~ Testing my patience. Haha
 164 F15 : Hahaha people wanna sleep dy lo still ask me to go down.
 165 F15 : It's ok, I think I can still survive with this. God bless me.
 166 F15 : Amen. XD r u downstairs?
 167 F15 : Haha. Go sleep la. Why are u still there? No need to promote the shop in the

168 F15 : middle of the night la.. =P

APRIL

169 F15 : Honey! Thank you for doing the surprise for me. I was really surprised.
170 F15 : You're always so sweet, as always :) Likewise, this one year has been a
171 F15 : wonderful journey with you
172 F15 : and I cannot believe how quickly time flies! You have always tried your best
173 F15 : to make me happy and to be honest, I don't need much because having you is
174 F15 : the best thing that can ever happen to me.
175 F15 : We'll continue this journey of ours with more anniversaries
176 F15 : to come. Thank you for letting me be a part of your life. I love you. xoxo
177 F15 : Rynn, you look pretty smiling like this. Hehehe.
178 F15 : Hahaha. Sweeter ma after so many obstacles.
179 F15 : It's not with me Glenn. It's with Melina Minos.
180 F15 : Maybe you guys should meet up? I thought you're in Sg?
181 F15 : Hahahaha honey you're funny. Lol. And yeah Glenn, let's meet up when
182 F15 : you're back.
183 F15 : Guess I didn't notice. --E
184 F15 : Hehehehe Evaaa~ Yes still here. Busy as bee this week. Can't wait to get
185 F15 : everything
186 F15 : done and over with. Let's catch up :PE
187 F15 : Look what came into the mail for me todayyyyy! zChocolate from France.
188 F15 : Thank u for ALWAYS making my day ☺♥
189 F15 : It's not a jungle -____- Rawrrr!
190 F15 : But thank you for the kind gesture! Hehe.
191 F15 : Haha aunty, let's share! Thank you ya. ☺
192 F15 : Thanks Mimie! You're a wonderful makeup artist.
193 F15 : I love your creative makeup
194 F15 : Back to school!
195 F15 : Winnie Nelson Back to school la. Rebellious prefect cannot ah? Haha
196 F15 : Uniform for rebellious convent school for girl lo.. Lol.
197 F15 : Thanks :)E
198 F15 : Haha her camera caught me stuffing myself.
199 F15 : Thank God I quickly smiled to cover up.
200 F15 : So you're suggesting I look better when my cheeks are stuffed? Haha.
201 F15 : Ya, INTEC. How do you know them?
202 F15 : Oh I see. Hehe. What a small world. ☺
203 F15 : Because I did my foundation there too. ☺
204 F15 : Come join this Chess Tournament and showcase your skills! Grand prize is
205 F15 : RM1000~
206 F15 : Subsidiary prizes are almost as rewarding. Tempting enough? =P
207 F15 : epang International Circuit.
208 F15 : So, who else is ready for the Future Music Festival?
209 F15 : Give me a holla when you're there. :)
210 F15 : Haha really? :PE
211 F15 : Wina Voon Aww it's okay. I'll take pics and show you k? Hahaha.
212 F15 : Too bad :PE

213 F15 : LOL. Thought you'll be going for real. Chehhh. Sepang Circuit.
 214 F15 : Go google :PE
 215 F15 : I didn't know you want to go. Besides, I got my invite for free..
 216 F15 : Jess! You're going?
 217 F15 : Oh so you're working there. Hehe cool~ By car. Hey, let's meet up! :PE
 218 F15 : Jessbaby Lu Check inbox. :PE
 219 F15 : Ok. When do you plan to come again? :PE
 220 F15 : Wina Voon Umm. Will reconfirm ^^
 221 F15 : I love how my organic drink is helping my skin. (^~)
 222 F15 : Hahaha. Ya lo, ah ma quite busy this sem. Didn't have time to spend time
 223 F15 : with my grandchildren and children. haha.. Let's plan an outing soon. (^_~)
 224 F15 : Hey babe, I'm taking Melilea's Organic Botanical powder plus Melilea's
 225 F15 : Organic Soy Powder. Two scoops of soy plus one scoop of botanical.
 226 F15 : Can substitute meals
 227 F15 : Your skin isn't good meh?? If you want I can give you discounted price.
 228 F15 : Mumsy is
 229 F15 : a member.
 230 F15 : Miss World? Seriously? Lol.
 231 F15 : Cannot la. This year I have teaching practice..
 232 F15 : Who has Draw Something app? Come, come, play with me.
 233 F15 : I'll like to have a good laugh. Hahaha.
 234 F15 : Haha nice. Come play! Username, winnie.nelson
 235 F15 : ?? What's your username? Same as FB?
 236 F15 : Haha come come!
 237 F15 : right!
 238 F15 : Add this name.
 239 F15 : Come come, play. But you all might have to wait a while. I'm drawing some
 240 F15 : of yours.
 241 F15 : Haha
 242 F15 : Haha Branden, I'm looking at your drawing now.
 243 F15 : Seriously dude, what is that??
 244 F15 : Hahahaa omg you people, your drawings are cracking me up!
 245 F15 : Adeline Lu Through phone.
 246 F15 : Yup!
 247 F15 : Be prepared for a good laugh. LOL
 248 F15 : Indeed! Good lord. Come play!
 249 F15 : HTC Incredible. You wanna play?
 250 F15 : Hahaha I just downloaded it yesterday too. play la. very funny one.
 251 F15 : look for me winnie.nelson
 252 F15 : Why post on FB wor??
 253 F15 : Hahahahahaha I've been laughing to myself the whole evening ☺
 254 F15 : It's been years since I last listened to this.
 255 F15 : Jin's first time. Kinda packed tonight.
 256 F15 : It's been years since I last listened to this. :PE
 257 F15 : Hahahaha omg bb so cheesy yet sweet at the same time. Hahaha! Thank you!
 258 F15 : First poem from you. Love youuuu
 259 F15 : Ha ha say what?
 260 F15 : At least it's not your wallet
 261 F15 : Hehe what challenge?

MARCH

262 F15 : Different people have different perspectives and opinions about everything.
263 F15 : Sometimes
264 F15 : this can lead to misunderstanding and argument. Learn to compromise.
265 F15 : It helps. =)
266 F15 : Ngek ngek ngek! Hehehe adorable as always.
267 F15 : Miss you too sweetness. <3 <3 <3
268 F15 : Hi darling! How are you? :)E
269 F15 : Woman! I thought I told you before? Yes I do. Aren't we on each other's
270 F15 : Skype list?
271 F15 : o.OE
272 F15 : So do you think you have what it takes to beat other players in chess?
273 F15 : Do join this tournament to prove your skills and best of all,
274 F15 : it is open for PUBLIC as well!
275 F15 : Come and show me what you're made of ;) Click for more info.
276 F15 : Come I teach you. Crash course on chess. Hahaha.
277 F15 : Yes I do. Wanna play?
278 F15 : Haha come and join
279 F15 : Greetings friends! Do join this annual event because it'll be a great
280 F15 : experience that you wouldn't want to miss! It doesn't matter if you wanna
281 F15 : join the debating team or just to watch, I promise you that the battle is worth
282 F15 : watching. Click for more info.
283 F15 : Lol. Over the top aye? Thank you dearies.
284 F15 : Miss Lane. Hehe.
285 F15 : Haha. Thanks cuzzie. Not yet. Haven't gotten the chance to show him yet.
286 F15 : Thank you. :D
287 F15 : Coolest dad I've seen. Watch it.
288 F15 : Remember to be grateful and respect the elders.
289 F15 : A harsh awakening. Time to rev up and do things differently.
290 F15 : Hahahaha aunty la.
291 F15 : Must be the photographer's angle. I'm so jealous of his skills! XD
292 F15 : Hahahaha Lynn timer u know I like to troll you. Muehehehehe
293 F15 : Ya lo! Edited the lighting till even my hair looks black. ><
294 F15 : Yeahh I totally forgot about that! But oh well, I'll just try my luck.
295 F15 : If not I'll just have to take another. Haha
296 F15 : Yuki Sohma I've always smiled in my passport pic wor. Haha.
297 F15 : That's the waitress in yukata laaaaa ><

FEBRUARY

298 F15 : Hello Julian! Spam spam spam..she doesn't know
299 F15 : you guys
300 F15 : Thank you darling! ☺
301 F15 : Heyyyy mana have famous? Lol. Thank u thank u. It was a good experience
302 F15 : I don't know geh~ Haha. You're more famous lo. Yao Ming eh XD
303 F15 : Put Doraemon. Hahaha. ☺
304 F15 : There were many beautiful cheongsam that night.
305 F15 : Thank u Geraldine! ☺ It was a fun experience.
306 F15 : Lol Keith, yes I did.

307 F15 : Thank u thank u!
 308 F15 : Gun hand -_-
 309 F15 : Ya meh? No la, don't think so. I sponsored my smiles. Haha. Thanks.
 310 F15 : Thank u Kei!
 311 F15 : Thank you everyone!
 312 F15 : Baby surprised me with another bouquet of roses! So sweet~
 313 F15 : Going for dinner with the boy.
 314 F15 : I'm contestant no. 18. Got my name wrong though. Haha.
 315 F15 : Hehehehe. Today public holiday.
 316 F15 : Thank you everyone! Ya, I got 4th runner up. Didn't expect it. Hehe.
 317 F15 : OMG I never expected to be in Top 5 at all and I got 4th Runner Up.
 318 F15 : Hahaha what a surprise and a good experience!!
 319 F15 : Thank you everyone for the support! ♥
 320 F15 : Tonight is the finals! I'm just taking this as an experience.
 321 F15 : Not expecting to win or anything. Thank you for everyone's support. Hehe.
 322 F15 : Rehearsing at the ballroom.
 323 F15 : Omg why this pic?.. T_T I have better looking ones..
 324 F15 : I have to use my mother's surname. And yes.
 325 F15 : I think I have better looking pics.
 326 F15 : Haha.
 327 F15 : I'm not hoping to win, just taking this as an experience. Thanks!
 328 F15 : Yes carmella, its the Chinese cheongsam thing. I have to speak in Mandarin.
 329 F15 : Thank u! I'll just try my best but don't hope for much ya ☺
 330 F15 : Thank you!
 331 F15 : Thanks lovelies! Please don't be disappointed if I didn't bag anything ya T_T
 332 F15 : Hey dearie, I just saw this. Miss you too! My roommate for the week.
 333 F15 : I still love your camera! Hehe
 334 F15 : OMG how come??

JANUARY

335 F15 : Thank u old friend! Don't hope for much ya ☺
 336 F15 : Hehehe. U can tryyyyy. Hehe.. I mish u too.
 337 F15 : Aww thanks u guys. I feel flattered.
 338 F15 : Thanks dear ☺
 339 F15 : heyyyy! is it? yoga region? it's a nice place isn't it?
 340 F15 : OMG baby surprised me with such huge bouquet of 50 stalks of roses!!
 341 F15 : Really touched!
 342 F15 : Hahaha I'm the happiest and luckiest girl alive. I love you baby! ♥
 343 F15 : I told u to stay in the frame but u jumped up
 344 F15 : I don't know why u got excited or smth.
 345 F15 : Hehe no need la. The focus is on the roses, not me. *shy shy*
 346 F15 : can imagine. (no la, i actually am thinking about your photo with
 347 F15 : the flowers and a bear.
 348 F15 : still remember? hahaha)
 349 F15 : Really? Which one? I don't remember. Haha.
 350 F15 : Why laugh till like that?
 351 F15 : Thank u cuzzie! ☺ Happy Chinese New Year!
 352 F15 : So adorable. Miss u heapsssss!
 353 F15 : Thank you! They say Gong Xi Fatt Chai and all the best to u too! ^^

354 F15 : The Dragon has set in! Definitely arrived with style and bigger bang this
 355 F15: year as my neighbourhood was turned into a momentary battlefield.
 356 F15 ::D Happy Chinese New Year
 357 F15 : to all and load up on all the positivity and prosperity! Have a good one!
 358 F15 : I really don't know what to believe now. Just hope that I didn't waste my
 359 F15 : time studying
 360 F15 : History back then.
 361 F15 : "I have no regrets in my life. I think that everything happens to you for a
 362 F15 : reason. The hard times that you go through build character,
 363 F15 : making you a much stronger person" –
 364 F15 : Rita Mero
 365 F15 : Curling TONG la. U forgot the tong. LOL. Nice right? Such big diameter
 366 F15 : somemore.
 367 F15 : Thanks ☺
 368 F15 : Awatif Ghapar Hahaha it's been awhile. Lau or Lao is also acceptable laaaaa
 369 F15 : Billy Simon Billeh billeh xobile!
 370 F15 : ChunKeat Goh How like that? I don't want to kill you. Hahaha.
 371 F15 : Yerrr~ Lol. Happy New Year to you too!
 372 F15 : Cannot.Absorb.Anymore.Info.
 373 F15 : Keeps.Scratching.
 374 F15 : XD
 375 F15 : Hahaha. What if ppl throw me rubbish for making so much noise?
 376 F15 : Eh all the best for your paper tmr. What time is it? Help you. Haha
 377 F15 : Thanks!
 378 F15 : Why do I keep getting tiny bite marks here and there? It's irritating! =(
 379 F15 : LOL. FB kinda faded the colour here lil bit in this pic.
 380 F15 : Anyway, thanks. Hope the colour doesn't fade away too fast.
 381 F15 : Hahaha thanks people! I really like it cuz it looks nice. Haha. Huat ah! ☺
 382 F15 : Hahahaha mini vampires pulak. Amanda Sura N!
 383 F15 : Wai lik his comment? T_T LOL
 384 F15 : Hahahaha. Even mosquitoes know how to hamsap meh?
 385 F15 : Mini vampires FTW. I don't have calamine lotion ointment can ah?
 386 F15 : Schaefer Weinberg Nothing! I wish I know so I can stop it. LOL.
 387 F15 : Gilbert Chin Not as hamsap as you laaaa. Haha.
 388 F15 : At least they reproduce then they die.
 389 F15 : Stanley Lim Ngaiti.. Maybe hor? But not that stressed kua? XDWhut??
 390 F15 : Couldn't be that babe. I even took out the mattress and sun dry it.
 391 F15 : EVERYTHING.
 392 F15 : Mini vampires. Haha
 393 F15 : Stress bugs. Jealous bugs. Hot sexy bugs. Just saying.
 394 F15 : you should know how long it takes for me to shower eh. Haha. Unlike guys,
 395 F15 : shower so fast.
 396 F15 : Schaefer Weinberg Nah, hope there's no need for that. Thanks
 397 F15 : Haha thanks babe. Nightey night!
 398 F15 : Err.. Like all the time?
 399 F15 : Chicken you. Went and liked his comment.
 400 F15 : Ow. Germs make bite marks?
 401 F15 : There's a story behind every person. There's a reason why they are the way
 402 F15 : they are.
 403 F15 : Think about that before words are said. Cos words hurt more than anyone

404 F15 : can imagine.
405 F15 : Thanks dear! That made my day. Knowing people like you who believe in
406 F15 : me has made me more grateful than ever. Positivity for the new year. xoxo
JUNE

1 M1 : Me. Every single night!lol the birthday kid.
2 M1 : Abraham Lincoln; Vampire Hunter. Not Bad. THE DARK KNIGHT
3 M1 : RISES!!!!
4 M1 : lol the mum is so excited.
5 M1 : HAHAAHAHAHA WTF?!!! any aspiring part time model should watch
6 M1 : this Prometheus. not bad. One of my favourite childhood movies.
7 M1 : Interesting portrait with even more interesting interpretation bace
8 M1 : description gambar too.

MAY

9 M1 : LOL EPIC FAIL by Paradigm Mall PR Department.. Magic Magic!
10 M1 : The beats and bass is awesome! The singing not so much.. wtf this guard..
11 M1 : CHARITY T-SHIRTS!
12 M1 : Selling T-shirts to raise funds for an amputee who has lost both his legs.
13 M1 : Currently, Mr Name is jobless. His wife who works as a laborer is the sole
14 M1 : breadwinner of his family and his children are still in school.
15 M1 : The funds obtained from the sales will go to getting a pair of prosthetic legs
16 M1 : for him so that he can walk again.
17 M1 : Please help.
18 M1 : Short sleeve RM15, Long sleeve RM22.
19 M1 : Shirts can be claimed from me at UM.
20 M1 : Poslaju to anywhere in West Malaysia add RM6. for more info: Thanks
21 M1 : Be careful on the road .. parking. lanes. stores and wilderness
22 M1 : Ridiculous MV but awesome song..
23 M1 : S-XXL lol jz fb msg me.. yup
24 M1 : HAHAAHAHA epic! must watch! got one made me literally lol-ed. the one
25 M1 : with th hoodie. haha

APRIL

26 M1 : HAHAAHAHAHAHAHA
27 M1 : The Avengers was AWESOME!!!!
28 M1 : It started a little slow and draggy.. Was having doubts at first but it really
29 M1 : rebounde with the epic final showdown against Loki's army..
30 M1 : Lots of fantastic action scenes,
31 M1 : cinematography and comedy thrown in here and there.
32 M1 : Definitely worth watchin once, or twice. Storywise was meh.
33 M1 : AWESOME
34 M1 : lol.. A little token from this years Games.. =) lol hamisu?
35 M1 : hahaha stop mentionin that =/
36 M1 : ARE YOU CONFUSED??" GAME lol Ur stuff are with me..
37 M1 : 4 shirt, 1 jacket , 1, track
38 M1 : cap.. thats all We used to watch the sunset..
39 M1 : FML. Went to get a haircut today. As usual, I said "cut short, ka-tey ".

40 M1 : The bloody lady took out the automated shaver and went all out.
41 M1 : I am now bald.
42 M1 : by the time i realize what was happening on my head, only a small patch
43 M1 : was left a the middle. So I stopped her there and now I kinda have a
44 M1 : permanent miniature mohawk..
45 M1 : Eat again lol lol i got one more pic of u didn't upload.. dumber.

MARCH

46 M1 : umm next week, weekdays?
47 M1 : hahaha lol UM FESENI 2012 CHINESE TRADITIONAL DANCE BY
48 M1 : 4TH COLLEGE
49 M1 : japanese version with even more clips finally has a passport picture in
50 M1 : which he doesn't look like a convict..
51 M1 : lol Pei are u cute?
52 M1 : lol cute auntie lol dude

FEBRUARY

53 M1 : Tutti Frutti Later u expense. haha there is another one?? = PE
54 M1 : actually you can jz use any video editing program
55 M1 : (even the basic windows movib maker, imovie) and
56 M1 : set the duration of ur individual pictures (usually 0.01 -0.03s pe
57 M1 : frame) which gives u up to 10 frames per second (fps).
58 M1 : I use Frame By Frame (up to 30fps) which u can download free,
59 M1 : just google it.

JANUARY

60 M1 : Hi guys, need your input on what camera I should get.
61 M1 : As you guys know I'm into video graphy so VideoHD and external mic
62 M1 : jack is important.
63 M1 : Mostly into macro photography. But would like to take decent pics of
64 M1 : people an scenery as well.
65 M1 : How does a compact like the Nikon V1 fare against a DSLR?
66 M1 : Budget : RM2.5K
67 M1 : Items in mind: Canon 600D vs Nikon V1 (or any other recommendations)
68 M1 : Thanks guys
69 M1 : u ka? i seeee... lol
70 M1 : for the moment I don't think I'll be getting the external mic just yet.
71 M1 : Just pointing out an external mic jack is a must (which my current point n
72 M1 : shoot doesn't have).
73 M1 : sam goes to upgrade lenses. do you guys know how much a Canon 600D
74 M1 : with 18-13 mm lens would set me back in Penang.
75 M1 : As in the best "heng tai buddy-buddy" price possible (no
76 M1 : standard retail price) as well as the Nikon D5100.
77 M1 : and what lens should i go for. pu the macro thingie aside...
78 M1 : first, i need a all-rounder entry lens that is not going to be a waste of money.
79 M1 : Currently, I find myself leaning more towards the Canon after hearing
80 M1 : inputs from everyone. But probably will visit a shop to pick up an actual

81 M1 : unit of both model before deciding.
 82 M1 : any reason for that? anyway don't look at it as a starting lens.
 83 M1 : cuz i'll probably be using this "starting" lens for a very long time.
 84 M1 : before actually having th. means to upgrade
 85 M1 : any suggestion? haha recommended lens? and this is for Nikon right?
 86 M1 : cool..the wo
 87 M1 : says there's no all-rounder lens. but i was hoping for a lens that can pretty
 88 M1 : much cover all the basic stuff without costing an arm and a leg..
 89 M1 : when u free? tmrw kia.
 90 M1 : random but I like
 91 M1 : bokeh.. =/
 92 M1 : lol Friday i balik KL d.. but ur coming down right sure.. dimsum at pekaka?
 93 M1 : coming? u come to Pekaka no prob. u dun la. expect me to go Telor
 94 M1 : Kumbang and get u lema bring ur becky la. h
 95 M1 : haven't meet b4 pun morning. u follow ding to kl la
 96 M1 : then we go scouting 2nd round lol sunshine square... buy beras?
 97 M1 : hehe thanks => don't panic k? i'm having exam not u. haha hugs!!!
 98 M1 : make an all-out effort, Fart a little more on it

JUNE

1 M2 : This year, really bad people there
 2 M2 : Ready, set off to Guillain!!!
 3 M2 : Thanks. Munyou Cho thanks...
 4 M2 : Zowin Wong haha, well, it was going to ask her ~ haha ~
 5 M2 : go to paradigm mall but doing nothing ~
 6 M2 : Because of bad weather, the weather is not too good, so I decided to today's
 7 M2 : trip cancelled, at home "clay pot" dance of Yao Chang
 8 M2 : You also need to test? Hey yo q
 9 M2 : haha,den u gambateh la~good luck
 10 M2 : After after several examinations, and they knew that they turned out to be a
 11 M2 : blown water
 12 M2 : master
 13 M2 : Hahaha, I don't know myself, hahaha ~
 14 M2 : Don't sleep does not know that I was so tired and fell unconscious for
 15 M2 : four hours
 16 M2 : Horn sounded, meant the coming of war ~

MAY

17 M2 : At home all are good ~ come back ~lol
 18 M2 : haha, thanks you all~
 19 M2 : y always do this?
 20 M2 : ok, ok, we can go there together la...haha lol
 21 M2 : Don't mention that la...

APRIL

22 M2 : Jeck Kee, Why your face? so wide....haha~^^
 23 M2 : Finally thats the end of biz charity night and it's also the end of our BOD life

24 M2 : 2011/2012.
 25 M2 : Juniors, is time for u all to show off!!!!
 26 M2 : Lets SHOW YOUR POWER!!!!!!
 27 M2 : fighting!!!!
 28 M2 : I will back to KB at mother day that week, zit any sponsorship there?
 29 M2 : ~hahaha by bus go back rm 80~haha
 30 M2 : who so talented? hahaha
 31 M2 : u're welcome, hw ur stuff? is everythg ok?
 32 M2 : background... lol
 33 M2 : Don't follow me in the last minute to be like this, like that, I'm not immortal, I
 34 M2 : change
 35 M2 : not out to you!!!!!!
 36 M2 : Angie Lee, Franklin Lee, considering ~ HA HA HA
 37 M2 : The so-called end of the world, just meeting the world's coming ~
 38 M2 : go to the capital...
 39 M2 : Hahaha, classic classic ...
 40 M2 : Mao Wei, yea, haha~
 41 M2 : Eric Chee Way, whenever the director is the highest, haha lol

MARCH

42 M2 : no wonder today so sleepy~lol
 43 M2 : New textbook examination pass rate all-time high next year!!!
 44 M2 : Seven hours of class today was canceled, dumbfounded ~
 45 M2 : Live to the age of 22, but others teach brushing you how to brush your teeth,
 46 M2 : really lose face ~
 47 M2 : My love, I miss you..
 48 M2 : Seven hours of class today was canceled, dumbfounded ~ lol
 49 M2 : Unfortunately, I am a Libra ~ F230 team learder—
 50 M2 : SinEe Li~haha exactly
 51 M2 : lets join us~

FEBRUARY

52 M2 : Has decided not to expand the hero, you want to switch a small man!!
 53 M2 : POISON , HAHA thanks , haha
 54 M2 : haha~ yo, brother, feeling btr d?
 55 M2 : haha~ thats good~ take care yea brother~lol
 56 M2 : u re welcome~lol
 57 M2 : still love you
 58 M2 : haha~i thk u donno her d lar
 59 M2 : Yee~ lol
 60 M2 : Eric Chee Way, u donno a?haha
 61 M2 : Yee~haha~wah way o?
 62 M2 : Wong thx, ~LOL
 63 M2 : Finally don't have chance to be in a Dean List
 64 M2 : thanks ah mei~^^
 65 M2 : is 3 sem, lol~ the following sem i really no confident anymore dys...
 66 M2 : thanks~
 67 M2 : yea...

68 M2 : wuwuwuwu~ my wife
 69 M2 : Heard that the aoshama had not died.....
 70 M2 : Just posing as a diversion
 71 M2 : If you use this textbook, Malaysia's passing rate =110% haha~agree agree
 72 M2 : thank thank la~
 73 M2 : Facebook has a new pattern again~
 74 M2 : RM24,598.50 road tax?
 75 M2 : I am willing to saman~ haha

JANUARY

76 M2 : SAD
 77 M2 : Darling~ I miss u~
 78 M2 : Lonely new year ~
 79 M2 : Raised his hand and sing La La La ~ ~
 80 M2 : we wish you a happy new year ~ ~
 81 M2 : hope everyone is in good health ~
 82 M2 : have money rolling in to ~ auntie la~
 83 M2 : dint give me angpau~
 84 M2 : haha aunty~u hvnt gv me~wan me gv u d?
 85 M2 : dont thk too much~ lol
 86 M2 : u re aunty not leng lui~wakakak~ u too?
 87 M2 : haha~thx jamal~enjoy our festival too~lol
 88 M2 : Next semester I will be killed.
 89 M2 : Don't wan to think about study. Boring...
 90 M2 : Later, everything is over!!!
 91 M2 : What are you doing now?
 92 M2 : Have nothing to read rat ~ what can I do?? HA HA HA ~
 93 M2 : Jayson Tee~hahaha lol~hahaha~ Biz Law warriors!!!
 94 M2 : Well fought, for MA and CB innocent sacrifice the brothers recover a fair for
 95 M2 : our victory on the playing the triumphal, SEM3 painted a beautiful ending for
 96 M2 : us, Fight For The Last!!!
 97 M2 : thank you. fighting...
 98 M2 : MA,CB, I and your past without any grievances, no hatred in recent days,
 99 M2 : why do this to me???
 100 M2 : Regardless of how the passage of time, big brother is always our big brother!
 101 M2 : This is the real differences
 102 M2 : Happy new year ~ brothers ~lol...
 103 M2 : happy new year and good luck for ur stpm haha

JUNE

1 M3 : where? in my living room arh! I'm not hot... but SEXAY~~~ ;)
 2 M3 : under UM exchange program or what? anyway, congrats.
 3 M3 : Yet, pls play hard behalf of me since i stay in m'sia and bring lot TAIWAN
 4 M3 : snacks and chocolate back. thank you :)E
 5 M3 : credit to me la. both that too humble. come on come on, give me credit
 6 M3 : i am a handsome guy! which teacher said it, i want to find her
 7 M3 : haha. thank u. no need more
 8 M3 : 1. don't oneself fumble, ask the way won't get lost.

9 M3 : 2. the past doesn't equal the future; No failure, only temporarily stop success;
10 M3 : Take more a lot of action.
11 M3 : 3. and fawn on others, as armed themselves; And its escape from reality,
12 M3 : as face life with smile, Listen to the wind and rain, as head of attack.
13 M3 : 4. great aim is very important, must have a successful attempt to heart.

MAY

14 M3 : Orh, this is kong fu u all talking about last night! alamak, that guy really
15 M3 : so high le
16 M3 : IF YOU DON'T WANT TO BE POOR, PLEASE REMEMBER THIS.
17 M3 : ok.thank thank you. In holiday mood or study mood ?!
18 M3 : thank you.
19 M3 : thank u. where are u all?! I saw a lot of photo in your facebook
20 M3 : but those venue unlike Malaysia spot! in oversea? ok.thx
21 M3 : thank you. Wish u success too
22 M3 : Thank u thx.
23 M3 : no food that tastes have. what is that?
24 M3 : thank u. then where my present?!
25 M3 : nobody will ask a present for the previous year de le this
26 M3 : depends on how deep u understand me!
27 M3 : i'm ok for any present de
28 M3 : any present from Thailand.lolz!
29 M3 : guess wat? Ok la. I mean u no need to give me the treasure la...☺
30 M3 : thank u. how are u recently? you too. take care
31 M3 : thx. how are u recently?
32 M3 : i pretty good now. u start working already or still continuous study
33 M3 : where? kl?
34 M3 : orh. what u doing there? accountant?!
35 M3 : sound good
36 M3 : :) yup.will finish in june
37 M3 : yes.
38 M3 : yup. thx
39 M3 : thx.enjoy ur life thx.want listen my singing?! lolz
40 M3 : then u sleep first. i sing in ur dream

APRIL

41 M3 : thx.where r u? basketball ?!
42 M3 : yup, just start my holiday. will back kl on tuesday
43 M3 : i in rengam now.
44 M3 : yup la.
45 M3 : when u finish? is final exam or mid term?!
46 M3 : good luck
47 M3 : haha. thx. present pls
48 M3 : expenses la
49 M3 : later in the morning, I spend u la
50 M3 : i waiting now
51 M3 : we wait for Poh Guan news

MARCH

- 52 M3 : u go to arrange. Better in 1st week April, not Malay feast, u go to arrange.
53 M3 : Better in 1st week April, not Malay feast.
54 M3 : 1 on 1, come on!!!
55 M3 : don afraid.
56 M3 : waiting for u oh.
57 M3 : sure. i won't wait u in the progress of improvement.
58 M3 : i waiting for u only for next game.
59 M3 : ok. i let u rising the white flag this time!
60 M3 : then where exactly the form at?
61 M3 : get from u next meet
62 M3 : thx
63 M3 : yup, i will consider seriously. How are u?
64 M3 : Yam next 2 week if zen have back to kl?!
65 M3 : yet, u looked stress, relax urself !!!
66 M3 : I think u look stress la when i BARELY meet u....haih....
67 M3 : haha...talking bout tat...2 weeks later he free to come bac
68 anot also not sure lor....
69 M3 : i got no time to SG visiting also :P chamness rite??? :D
70 M3 : haha! he might back two week later, be positive thinking.
71 M3 : Take leave la if you want to singapore.
72 M3 : be patience, that quite difficult to a couple separate in far distance
73 M3 : study master lo.....
74 M3 : you not study professional ACCA paper mea...
75 M3 : no need master de lar ur one..hahahah
76 M3 : er....couple separate far distance i teach u short form =)
77 M3 : LDR=long distance relationship..
78 M3 : but tats not wat i stress for lar =)))
79 M3 : always have la. can not believe
80 M3 : Miss leong, then what you stress for? lolz
81 M3 : I can answer for u la. u wan study full time BUT u wan more money..
82 M3 : so 4ever also havent full time study...
83 M3 : since when working not stress?? XD
84 M3 : no la, i never saw poh guan be stress ! ask him how to manag
85 M3 : wait longer...

FEBRUARY

- 86 M3 : let go test drive then Chen Cheng we can go around.
87 M3 : not really want to go there...

JANUARY

- 88 M3 : gols
89 M3 : because he had train but unable to make it.
90 M3 : Universities ' boring ' is because of this reason. haha.
91 M3 : Poh Guan can u make it? great.
92 M3 : u mean fat rice savory?!
93 M3 : don't have more

94 M3 : haha. give some more for u all next time.
95 M3 : don't get angry. buy for you next time (just spend their secret eating)
96 M3 : you too late.

JUNE

1 M4 : don't want job..
2 M4 : free also.. .always free to play. .
3 M4 : soon. ..
4 M4 : Dun insult my dog
5 M4 : mavin...nan de can finish exam...relax la...
6 M4 : i know i cute la..
7 M4 : lebih cute dr u..
8 M4 : twin u babi
9 M4 : u?? u =:)
10 M4 : wow what??
11 M4 : no need act also cute la.. because got me ...
12 M4 : hope u realise u are loser....only 1 win=.=
13 M4 : nnd win only because of my help..^^
14 M4 : dad ask a very difficult question....u holiday until when???
15 M4 : luckily i able to answer like a boss.....my holidays end...when i say it end^^
16 M4 : because you same have nothing wrong :PE
17 M4 : u ar?? nothing la... just want tell u...i get unlimited holidays.....
18 M4 : u can ma?
19 M4 : sister u can't get holiday..u more chan..
20 M4 : these men answer ma .. wahahaha ..
21 M4 : if i start work ... hahaha ... other musical it be like a boss ... ^ ^
22 M4 : common la ...
23 M4 : sorry for destroying your home queen...
24 M4 : i glad i can marry ppl liao lo....
25 M4 : Next time KK 8 can call me for evening with alumni ^^
26 M4 : ok if it extending until pm last evening...
27 M4 : i have again ... only time evening coat volley xde ..
28 M4 : common la ... u too much difference =. =
29 M4 : what a car....
30 M4 : What car is right for you? Try this:
31 M4 : a very big gamble for french evolution....dear Jean....
32 M4 : pls come out wat i ady prepared ONLY!!!!
33 M4 : im waiting for it^^
34 M4 : you??? i thnk i post this before worry...
35 M4 : no no...is this
36 M4 : my presentation no matter from what angle...
37 M4 : also feel like what my juniors think i did^^
38 M4 : evry time u speak i feel u so donkey ^^
39 M4 : i gentleman....ladies first ^^
40 M4 : send ape??
41 M4 : yeke?? x know already ... ish
42 M4 : i am innocent =. =
43 M4 : marry la bangla
44 M4 : The next time you're thinking of throwing away

45 M4 : that toilet roll because it's already 'used', don't.
 46 M4 : Here is a nice example of why you should keep these lovely little things ;)
 47 M4 : Enjoy !
 48 M4 : for u to laugh...
 49 M4 : Want to know the right career for yourself in the future?
 50 M4 : Click Here for find out: -
 51 M4 : I'm quite got
 52 M4 : I said to correspond to this university! How about you?
 53 M4 : can to take this?
 54 M4 : 1 part pioneer, UM had ade logo ... big title he MONKEY Invasion ...
 55 M4 : he or this?
 56 M4 : Have A Rain Bath In the Bathing Tub That too inside the bathroom :)
 57 M4 : please read in newspaper ^^
 58 M4 : i love this technic so much ^^
 59 M4 : How about Korean DELIVERY PRICE? Hahaha .. Try here
 60 M4 : who know the language Iban??????????
 61 M4 : his name?
 62 M4 : Jani sorts ..
 63 M4 : what is the purpose of this????? Friday ... for exam dough purpose??
 64 M4 : okok
 65 M4 : thank you so much^^
 66 M4 : u see ^ ^
 67 M4 : i forgot discount ma ...
 68 M4 : GENERATE YOUR OWN
 69 M4 : every part also me....especialy what i think i do...
 70 M4 : picture tells u evrythng :PE
 71 M4 : white lie....
 72 M4 : i even thought came here.... LOL
 73 M4 : now you knw why i can dance lo.... who ^^
 74 M4 : muarian are born to be dancer.....wahahah
 75 M4 : thanks bang...
 76 M4 : hah i bring u here la
 77 M4 : Vicky Tayexam say lo...
 78 M4 : no lo...only 5000 worth plus?..
 79 M4 : depending what the underlying causes of hearing loss causes hearing loss????
 80 M4 : =.=
 81 M4 : u never get u easy what?? 10. wahaha
 82 M4 : This make me love my childhood songs ^^

MAY

83 M4 : I am doraemon!!!
 84 M4 : who don't know i am handsome wei????!!!
 85 M4 : I'm fat im sexy ...AND I KNOW IT!! lalalalalalalalalalalalalalalalla
 86 M4 : up up up!
 87 M4 : i just want express myself bravely! XO XO
 88 M4 : Call me handsome XO XO
 89 M4 : thank you brother over the years.
 90 M4 : not him, do not blame him, I express it la~
 91 M4 : u think i eat full full nothing to do meh??? =.=

92 M4 : I love kk 8!!! up up up!!!
 93 M4 : i love you, correct lo...
 94 M4 : of course love u la Samantha Lee i delete what?
 95 M4 : i know i am fat, but handsome and a charming prince.
 96 M4 : right I love being like that, fat but cute =P congrats sultan of johore ~.~
 97 M4 : Congrats to all the owner of no plat WWW ! :D
 98 M4 : you indeed winsome =. =
 99 M4 : nice at least you no feeling ... wahahaha ...
 100 M4 : A French pantun created by me...
 101 M4 : originally according to Malay's poem rule.....
 102 M4 : modified from Hom's song you don't know la....
 103 M4 : and make the Professor from France impressed.....
 104 M4 : this is how i end my final year final sem ^^
 105 M4 : i am taller than u lo. .. i am proud not only because of that..
 106 M4 : good dancer.. good sportsman....that even thin people like you can't do it :PE
 107 M4 : Tom Fong wait final exam now lo...
 108 M4 : IT'S BETTER no copy u lo..
 109 M4 : flair sai la....that profesor corect for me lo....no money...wait u buy for me..
 110 M4 : final class.....really final..... fail in exam..my dick stay here..
 111 M4 : don't know can play olympic oR not le....
 112 M4 : go,prepare to stop,or stop?
 113 M4 : but this is show man :PE
 114 M4 : please read books la you.... hek eleh ~~~~~ this is hard core...
 115 M4 : okok only la :PE
 116 M4 : see x purpose i?? you tag me??? chelsea...you pray what god???
 117 M4 : to get the award of excellent service again even after i am not JKP chairman ...
 118 M4 : wow ... thanks principals, supervisors of Labour team KK8 n ^ ^
 119 M4 : thanks^^
 120 M4 : MMS thanks bro u already great la :)E
 121 M4 : thnks o..
 122 M4 : service award for u know le ..
 123 M4 : just good team that will be good until the expiration .. got it?
 124 M4 : i do know you always have hearts with I ^ ^
 125 M4 : Final MAK :) Normal la .. taaere ZAmeen Khar...nice movie ^^
 126 M4 : my face are not enough.....
 127 M4 : hahaha stay at jasmine tower people have very noisy
 128 M4 : o0o(=.)o0o fuck use eye? despite the methods u used..
 129 M4 : u still the most lovely couple^^
 130 M4 : u more grass lo ee kien is the boss...
 131 M4 : u should come join light weight
 132 M4 : =.=
 133 M4 : shut up.... >.<
 134 M4 : more..... =.=
 135 M4 : like always :P
 136 M4 : you guy rude to me lo ..
 137 M4 : oooooiii!!! man united fan.....problem????? such a big different meaning
 138 M4 : between "aines" and "a ñ é" in french @.@ normal thing lo...
 139 M4 : me.....
 140 M4 : ^^
 141 M4 : you know already??? damne....

142 M4 : know well lo
 143 M4 : know u bad la....
 144 M4 : "Don't take my thing ~ !!!"
 145 M4 : The most cute 1 is The Hulk ... LOL! in love wth kolej ^^
 146 M4 : who is that? see u in avengers 2...haha
 147 M4 : Which character would you be in the Avengers? Find it out at =.=
 148 M4 : can call me la...
 149 M4 : TQ^^ yalo...wahaha...u can call me god now...
 150 M4 : don't envy la..
 151 M4 : from which newspaper o???
 152 M4 : Lose liao lo.. .haha. .
 153 M4 : Park should come out!!
 154 M4 : Jia lat lo.
 155 M4 : The end

APRIL

156 M4 : :) BEAUTIFUL ♥ after rain still hot...
 157 M4 : look like somebody really set fire to the rain @@
 158 M4 : That is also rain...rain rain also...
 159 M4 : you know where? lol...come and tell me la...sad.. ooo...
 160 M4 : stay where o?
 161 M4 : why yan wong?? Chinese dance...hehe.. No.... Thanks..
 162 M4 : i got the heart of a WINNER..i made mistakes but held on to my faiths....
 163 M4 : no point in crying over yesterday....
 164 M4 : I'm just being me ♥ meaningfully cool song :)
 165 M4 : i done lot thng le ar... ^^ u sure not u???? LOL :O copy dog=. =yaya...
 166 M4 : lol=. = we not naughty, street dance 2 n battle ship^^ what else le??
 167 M4 : that easy la.. ☺
 168 M4 : Samantha Leetitanic sien lo...malas wtch again....3d oni ma :PE
 169 M4 : go try wrath of titans lo..
 170 M4 : where are you...go see also lo :PE
 171 M4 : tat is for sure la!!!!!!!!!!
 172 M4 : saw spiderman de trailer....mcm not best le...
 173 M4 : gt la...it's ok lo...
 174 M4 : yeah...thats right^^ Nothing much I did la.. hehe ..
 175 M4 : wait more than half hour...le lecturer dint appear...
 176 M4 : fren say le lecturer room no ppl...
 177 M4 : le canteen also no ppl....call le classmate...like a BOSS ^^
 178 M4 : tis teachr really de...like 2 give surprise ^^ you just know me?
 179 M4 : thanks brother 10 ☺
 180 M4 : BOSS VS LEADER !!!
 181 M4 : speak like a boss Doing thesis...slow and NOT steady =.=
 182 M4 : parents should read this :P
 183 M4 : caught between mom and dad.....don't know what to do...haiz.....
 184 M4 : Sharon Lim quick come back la...u have time la.... blur.... @.@?
 185 M4 : normal mum patern only...now dad also =.=???
 186 M4 : Small case la.. =.= jii
 187 M4 : just like me... 1 week holiday...use it to do thesis???
 188 M4 : NO WAY.....that is not life...

189 M4 : T.T ha pi la you =.=
 190 M4 : pro and you can count on me....even snow can't stop me...is like a boss..
 191 M4 : MARCH
 192 M4 : What Comes First In Your Life ?
 193 M4 : Try it out here try 2 simplified my story so that
 194 M4 : people can understand my story easier.....
 195 M4 : bt y lecturer u also simplified my marks ??? T.T =.=
 196 M4 : very steady !!!! :P
 197 M4 : =.= really bad...i use hokkien to reply you lo...you want two??
 198 M4 : hahahaha....you thought i got so good o??o
 199 M4 : you know that lo..
 200 M4 : yes ?? then before this is how or what???
 201 M4 : common common only lo....I'm very humble ..
 202 M4 : yes..I'm sure...very sure.. IS'T IT?
 203 M4 : that is words from your heart .
 204 M4 : wa...English o?? in 2 second..
 205 M4 : random face lo... you really like that, my lecturer
 206 M4 : no CCTV around at machine??? if student also piracy off,
 207 M4 : then nobody know lo... =.=
 208 M4 : dance like a boss
 209 M4 : never thought that in the morning no CCTV!!!!
 210 M4 : horrible terrible vegetable lo..
 211 M4 : Lucky I didn't plan go eat carry want to meet which would make
 212 M4 : me go there take money from
 213 M4 : fat...don't so late eat....can diet also can influence your life...
 214 M4 : so early lo your breakfast =.=
 215 M4 : you have to repeat the title..
 216 M4 : be a hammer like a boss ...
 217 M4 : forget la ... 1st or 2nd college coat ..
 218 M4 : after having so much fun as a director and
 219 M4 : player as well for the project at UPSI.....now i finally got chance to use FB
 220 M4 : and say....my first time in my life and maybe the only time trying
 221 M4 : to dance chinese dance.....and get to second for this will be my best memory
 222 M4 : in UM for my FINAL SEMESTER(hope no extand) ^^
 223 M4 : want win lo =.=
 224 M4 : must be lo
 225 M4 : I even have the heart to want 8 college :P
 226 M4 : UM got a job for me?
 227 M4 : Not only me can do that ?.. .hehe.
 228 M4 : Except you.. .
 229 M4 : You main what win?...
 230 M4 : must be lo Samantha Lee
 231 M4 : not good feel ing. I feel sad..
 232 M4 : Not only me can do that?... .hehe.
 233 M4 : Except you.. .
 234 M4 : play win anything?
 235 M4 : stylish...
 236 M4 : in front of me also not bad ^^ until i don't know who is she... next week
 237 M4 : I love Jack
 238 M4 : volleyball frenster NO. 3..... ^^

239 M4 : you again great, the dough first
 240 M4 : ok .. ko you ape was already understand ... i talk with iron right
 241 M4 : answer self-taught.. she is clever la
 242 M4 : virus???
 243 M4 : want to antivirus??
 244 M4 : I was rase camtu
 245 M4 : Volley our bright future. ..
 246 M4 : The Lorex.....cool..... From here to there ^ ^ @ OMG!!! @.@
 247 M4 : 5.30 pm this afternoon kk8 got the ring
 248 M4 : tomorrow has started games @. @
 249 M4 : volleyball we use this...no ned go for tomorrow photo session ok??
 250 M4 : not careful...

FEBRUARY

251 M4 : volleyball frenster 8?
 252 M4 : Must also fresh ahead of us this afternoon ^ ^ recess la ..
 253 M4 : Thank you lo
 254 M4 : OMG.... in vain I called Malaysians...
 255 M4 : other people from other country can get more benefits....
 256 M4 : Emily. ..very serious.. ..hoho. ..
 257 M4 : Stay tune for what?
 258 M4 : But good lecturer?.. he did not even enter the classroom ..
 259 M4 : .do you need??? =.= cool..
 260 M4 : I should come join light weight le
 261 M4 : brother is thinking what's wrong???? =.=
 262 M4 : not asking you la just complain :PE sad case
 263 M4 : I try to orrange
 264 M4 : 7 men, male volleyball!!!!
 265 M4 : very meaningful lyrics ;)

JANUARY

266 M4 : Happy Chinese new year ^ ^
 267 M4 : go home lo ^ ^ see u next semester lo...
 268 M4 : holiday!!!
 269 M4 : finally, got it. ☺
 270 M4 : believe u lo, u ar always easy to get it, haha ☺
 271 M4 : don't have time to finish all regret...☹
 272 M4 : preparing for the final exam... hard...
 273 M4 : who can help me?
 274 M4 : fighting la...
 275 M4 : dunt know la...

JUNE

1 M5 : Lolno problem la haha
 2 M5 : Want to know what?
 3 M5 : I don't dare to act pro in front of a pro of you lo
 4 M5 : == The teacher had the old flower

5 M5 : July just passed, and how do you below Facebook?
 6 M5 : when you come back ??????
 7 M5 : Oh no, they are like angels, I went to the above, and you do not like that
 8 M5 : == i am not you lo haha
 9 M5 : I fine at here ...that not my bed if my bed more mess lo
 10 M5 : Now very busy no time back lo haha maybe December lo
 11 M5 : Lol then you stay at there lo haha

MAY

12 M5 : All I need is support..
 13 M5 : I'm really tired.
 14 M5 : OMG left 3 days
 15 M5 : Haha same with she lo..
 16 M5 : Lol you thought I go there eat and enjoy?
 17 M5 : I will not same as Joyce, haha
 18 M5 : Lol you thought I go there for what?
 19 M5 : Haha Zeus know it
 20 M5 : God of sky Nope haha...eh want watch the blue stuff ?
 21 M5 : I don't know what it call ...I only know it
 22 M5 : Maybe we go out tomorrow at cinema.
 23 M5 : Yes, you might correct ...
 24 M5 : .haha so you ask joyce lo...
 25 M5 : they really is blue in colour lo ...
 26 M5 : yes yes ...tomorrow come out already haha
 27 M5 : I will go out every day now haha
 28 M5 : I am ok haha...
 29 M5 : .I know you know it
 30 M5 : give you a like you want always from home?
 31 M5 : Ah...you come out from day to night.
 32 M5 : noon I may be not free lo haha...
 33 M5 : you are busy. can we play Badminton?...
 34 M5 : noon I need at home wait my letter
 35 M5 : you tuition how to sing?
 36 M5 : Erom don't worry dear ...we still have message haha
 37 M5 : I think your house is outdated
 38 M5 : Hehe I have not got skype
 39 M5 : Ok ...

APRIL

40 M5 : PAh Long hand .. That deliberately give you
 41 M5 : You still owe me money
 42 M5 : testing only haha
 43 M5 : Change to what ?
 44 M5 : thank you haha
 45 M5 : sure haha Nice to plug
 46 M5 : second time leh lo
 47 M5 : huh???
 48 M5 : Sure la haha

49 M5 : Love is... Not worrying about a thing when I'm with you.
50 M5 : Been piled up with work lately and each time I go home to see you I feel
51 M5 : rechanged and that everything will be ok.
52 M5 : Sometimes I think it's such an interesting feeling that the presense
53 M5 : of someone can affect create such calming feelings!

MARCH

54 M5 : who want retake?
55 M5 : yes yes yes
56 M5 : haha take in college for what?
57 M5 : you are going to retake, this time need to be serious...
58 M5 : you retake for what ?
59 M5 : School can bully junior me
60 M5 : You so powerful no need retake it ...
61 M5 : no need to scare that la ...
62 M5 : basically i no ask about what result they get
63 M5 : You big sister who so forceful to force you
64 M5 : never mind de la haha
65 M5 : I graduated ...my result is sent to my house lu ...
66 M5 : they is take from school tomorrow i go to take the form

FEBRUARY

67 M5 : What's this? Omg !!!! is Next two Week ...Not Next Week .
68 M5 : Here we are!!!
69 M5 : >< Letter finally you come
70 M5 : #JPA I'm back.
71 M5 : book festival finish within two week ==
72 M5 : what !!!!! why you so fast geh ~
73 M5 : omg ~ i haven't touch it also ><
74 M5 : you are not under JPA ~
75 M5 : why JPA take enough haha
76 M5 : haven't give me money lol
77 M5 : you sweet what ~ lol~
78 M5 : this what we call gover thank teacher
79 M5 : What with what? I was isolated?
80 M5 : nice, AESis used to the people not the officers.
81 M5 : my friends, it's a long time we didn't see each other.
82 M5 : You both ask ~

JANUARY

83 M5 : Currently watch "Sherlock Holmes "Elementary" ..
84 M5 : Erm Watson is a miss.
85 M5 : Don't know o ~ I only know they haven bank in the money ..
86 M5 : Flushed with success Horseshoe disease, every day to see Change flower--int.
87 M5 : Last class Bell. School life when you have an Opportunity, you give up.
88 M5 : you said: "I do not regret it."
89 M5 : Yes, you are not sorry.

90 M5 : No regret because you.
 91 M5 : get up, rock music
 92 M5 : lol
 93 M5 : one press again ..
 94 M5 : Do you want to participate in a unique camp?
 95 M5 : Here, you will experience different feelings from strangers to know.
 96 M5 : from learning to grasp. from happy to touch you here,
 97 M5 : unexpected things will happen here is--National Association of middle school
 98 M5 : Chinese language camp rather than action and
 99 M5 : quickly seized the opportunity to explore another camp that
 100 M5 : you have never experienced it!
 101 M5 : When a variable has been, hanging heart, so I forgot .
 102 M5 : Oh~No class now nothing to do lo Zone Out During Class
 103 M5 : Monday blue
 104 M5 : Tired Week , it is killing Me
 105 M5 : Mickey LOL
 106 M5 : Hungry now who want go midvalley ...??
 107 M5 : Eggs from breaking, is food from breaking in, is life.
 108 M5 : Life from the outside to break, is pressure from breaking in, is growing.

JUNE

1 M6 : Low ~ so that you will be happy ~ the place i went back wit
 2 M6 : different feeling~unexpected~:)
 3 M6 : jus pattern la~~hahahaha
 4 M6 : my future become big boss~~hahahahaXD
 5 M6 : dun geh geh~~~i will tel u when the drama is on air~~hahahaha
 6 M6 : tat the feel~~era 60-an~~hahahahahaha
 7 M6 : work needs ~ can't ~
 8 M6 : shuen, u thought shanghai tang, ah??
 9 M6 : hahahah i jus feel look v old wit those outfit~~
 10 M6 : u got taste ah~~hahahahaha
 11 M6 : no la~~jus play play~~
 12 M6 : wat is saue??
 13 M6 : long time no come out gathering lo~~
 14 M6 : ya,tis week at kl but nex week will not be here~
 15 M6 : not take photo but for oth purpose ~
 16 M6 : ashley: tis is era 60-an punya~working purpose la~
 17 M6 : hu:hey,frd~~how r u??how i wish i can go shanghai visit u~~
 18 M6 : my secondary school~
 19 M6 : reali~~more pictures will be update soon~tis picture got feel, rite??
 20 M6 : Best is coming ~
 21 M6 : wait~i look for it~
 22 M6 : nother want is the tall guy,i dun hv gua,wait him add ~haha
 23 M6 : er one i not sure got bo~maybe he upload photo then i can find him~
 24 M6 : the tall guy~~
 25 M6 : Temporary young actor: men: 22/6/2012 (Friday)
 26 M6 : age (20~30++): 9:30 in 2020 make-up (Muar) played: guards
 27 M6 : do you want to be a prison guard?
 28 M6 : Haha, come on la~

29 M6 : Officially finish all ^^
 30 M6 : LOL~~hahahah
 31 M6 : unofficially graduated~~~
 32 M6 : raining day ^^
 33 M6 : call 013-3918678~no need work telemarketing so xinku~
 34 M6 : where is the sunshine?
 35 M6 : It's only a joke.
 36 M6 : Looking for your birthday is a few months, a few days,
 37 M6 : you will get your color, then you find out your answers was the color of ♥
 38 M6 : Stayed up for three days and three nights ~ keel is pig bone!!!
 39 M6 : Had to endure an hour ~ just my luck in the Sun ~
 40 M6 : Eating first, then continue fighting!
 41 M6 : wake up then hungry,sleeping is the easiest way to ba do yao~~
 42 M6 : tzy:at manfred's cafe,wan order some?
 43 M6 : is tomyam mee hun soup wit tomato n seaweeds~
 44 M6 : no time just cook anything ~hvn show my talented yet~
 45 M6 : o~really? alr told u cook anything,no time~
 46 M6 : Finding temporary actor date: 13/6/2012 time: 12.30pm
 47 M6 : (2020 dressing/changing clothes) newspaper reports sent to the location.
 48 M6 : (Muar) wage: RM50~70 pls Inbox me~~THX~
 49 M6 : Yes, but to be scraping a slap ~the actress looks like twins~hahaha
 50 M6 : half ah jiao~half ah sha~~hahaha
 51 M6 : it must be Mapo person (my hometown)...
 52 M6 : meng: should give triple~~it will be better ~
 53 M6 : you are suitable to be an OTAK~cuffed otak~
 54 M6 : wan ah~don wori,bac muar wsure got ppl call u all for tis job~
 55 M6 : alr in the listed~hahaha
 56 M6 : dun geh geh" like"~oso wan shoot ah??
 57 M6 : hahahah~~i m jus help'g allen to find ppl who interested to
 58 M6 : taking part in the drama~he is the one~hahah
 59 M6 : for further information ask allen~he will tel u the detail~
 60 M6 : maybe little girl oso got chance~hahahahah....
 61 M6 : don't think so.
 62 M6 : because got a chinese girl,when she introduces herself~
 63 M6 : her name tag:ah moi~ask us call her ah ~maybe is exception~hahahaha
 64 M6 : yayay~remember?? ~hahaha
 65 M6 : don't have her facebook~`ah bo post at her wall~~~
 66 M6 : no leh~~now exam~u at muar ah? until when?
 67 M6 : ~~so welcom~~i nex week jus finish exam~dun wori,sure got chance ~
 68 M6 : o~~okok~~come muar jus tel me la~~
 69 M6 : "Bird day" when to end??
 70 M6 : i jus know Zhiang Teo missing miss lim~~hahahaah
 71 M6 : not point la~~jus speaking the true rgh??hahahah
 72 M6 : mine,can ignore~urs 1 more important~hahahahaaaa....
 73 M6 : u jus bear a bit,will c miss lim soon.
 74 M6 : Can U tell me the situation now??.....hahahaha...
 75 M6 : but not my car la~~pity~~
 76 M6 : I am the person, defend the spirit of my own town~ love ~
 77 M6 : They come here just for fun.
 78 M6 : Ling: this dance is In ~ most likely you won't be jumping ~ HA HA HA

79 M6 : got 1 more hand,4get to tag~ahaha...
80 M6 : ibra's hand~hahaha

MAY

81 M6 : :-O
82 M6 : o what mercy~
83 M6 : Ling Tzy u won..so many ppl *like*
84 M6 : tzy:sori o....alr spent 40~`plus urs~is 140~~hahahnvm...dun wori,i got "Q"
85 M6 : Meehun +tomato + some meats + high fiber yam & grain porridge
86 M6 : Black soybean & multi grain meal + oat
87 M6 : U try at home ☺
88 M6 : wat disgusting~quite nice....
89 M6 : ...no need put any oil n MSG... jus put sesame oil...
90 M6 : organic food ah~~hahahah
91 M6 : ~~midnite ice-cream available here~~
92 M6 : Today is party day....NN
93 M6 : Come come...
94 M6 : No left lol...
95 M6 : nice song~~
96 M6 : this is the little duck sound~~
97 M6 : yayyayyaaa...repeat n repeat lagi....hahahaha
98 M6 : Hope I can sleep until naturally wake up tomorrow ~~
99 M6 : u want me 2 wear like tat sexy~~hahaha...
100 M6 : haven't reach tis level~
101 M6 : when u believe in urself!!
102 M6 : "I Want the latest iPad from KWC (Kenanga Wholesale City)"
103 M6 : he become famous~~~share n post~~one night will be famous ~~
104 M6 : spicy~~oren n carrot~~
105 M6 : now i wan more muscle than slim~~hahahah
106 M6 : Recently, I found that everyone was outrageous match is
107 M6 : "whose liver than hard" agree to put a "like"
108 M6 : his competition is "without sleep for few days n online at mcd
109 M6 : then mee“....hahahahaha
110 M6 : friend,come n take a look~~maybe u will like it!!
111 M6 : which one belong to u?
112 M6 : hey...good news here~~
113 M6 : welcome to purchase football jersey~~
114 M6 : i belong to 1.. ahha
115 M6 : ~~nuclear power..be careful use it,ah bo later got radio reactive~
116 M6 : Don't stop when u're tired...Gambateh!!!!
117 M6 : If pride is not real cold how can tsunami may understand the sea
118 M6 : to get away if more efforts before the dream did not fall off a cliff side
119 M6 : then how can one know that dedicated people have invisible wings
120 M6 : ABC soup + sweetcorn~ :)
121 M6 : Broth soup ~
122 M6 : yaya~bought ingredient then share with roommate.
123 M6 : u mean carrot? tat is white carrot...

124 M6 : u use ur own hand phone record it?
 125 M6 : Someone said she was the daughter of King ~
 126 M6 : she from Starlight 7 ... Sze
 127 M6 : she get champion in Starlight
 128 M6 : A unique flavors ~
 129 M6 : omg.....the meat is so fat....jun favourite,he sure like it...
 130 M6 : Slippery and tender meat
 131 M6 : again?

APRIL

132 M6 : 2 little cute brother~~
 133 M6 : another was "tak takut u la,i got....
 134 M6 : run dog of chinese lo.. u?? lol..
 135 M6 : at least u take chinese until SPM....
 136 M6 : Makes sense ...
 137 M6 : wat smell is tat??..OMG...
 138 M6 : :)E
 139 M6 : I just can smile with :(
 140 M6 : dunno how to express out~~
 141 M6 : to all my frds~dun wori,i m fine....
 142 M6 : sun rise again... :)
 143 M6 : do thesis la~~yeah yeah!!
 144 M6 : ~~5pm~~
 145 M6 : you own like ho ~ ~ ~ what meat more ...
 146 M6 : Sell myself to seek paper ~
 147 M6 : Lessing~~u are torturing me!!!!
 148 M6 : no rupture breaking ALR yellow la lol ...
 149 M6 : got 1 onion~
 150 M6 : oh o.....
 151 M6 : Anything can be found on Earth ... but it does not come for free for lunch :)
 152 M6 : ay on the rich dinner ~ haha
 153 M6 : This is not a useless ~~ HA HA HA ~ ~ ~
 154 M6 : mani ppl tag me bfr~but i m not thru tis way~~hahahah
 155 M6 : sure la....a
 156 M6 : obesefat?? can bo~~hahahaha
 157 M6 : ripped ca
 158 M6 : My dad said you to say thank you, I say: why not?
 159 M6 : My dad said so you have time to relaxn bo??
 160 M6 : then still need to cancel membership bo?? hahahahahahah
 161 M6 : I'm having my barley now~~
 162 M6 : sum:u wan bo??hahahaa
 163 M6 : hope guido can gv me special task~
 164 M6 : which day u prefer?the las day?
 165 M6 : muc better liao~at muar.will bac kl by 2moro~
 166 M6 : need to redeem voucher?? not straight away go n watch "tong bak fu"...
 167 M6 : o...ic~~ya ho...maybe nex week o nex nex week? tis weekend got cc trip rgh?
 168 M6 : hew:noleh...nex time la~~
 169 M6 : got 1 day trip oso~~if free can ngam then can join~haha
 170 M6 : wat u mean by "wtf"??something terrible happen now??.....

171 M6 : whole day barley and white bread~
 172 M6 : Is it so white? ?
 173 M6 : by the way giam pui~hahaaaa
 174 M6 : jun:haiz...then can u suggest to me,wat should i do??
 175 M6 : we r waiting 4 this day~~~hahaahaha...
 176 M6 : bo bian la..vomit n giddy since yest.
 177 M6 : krank "~"
 178 M6 : People are so confused ~:)
 179 M6 : wat tis o?>
 180 M6 : this cake v ~ ~ nicer than slt 1 ~
 181 M6 : ate bfr~i love claypot v muc,got feel somemore
 182 M6 : omg~~4persons oder 6 dishes~
 183 M6 : fan:no need keep fit??
 184 M6 : jun said we can go thr take photo n he can grab~
 185 M6 : good idea!!
 186 M6 : keep it up~
 187 M6 : then mus take note on tat~
 188 M6 : My brother and me, so cute
 189 M6 : How many if in the world?
 190 M6 : april fool seem to be a fruitful day for me!!
 191 M6 : no time tipu ppl lol~5am wake up untill now~
 192 M6 : Jack Tan,Fan Fan,seem like someone gng to change his surname o~~
 193 M6 : he jus said,if he din eat curry wantan mee by sunday~hahahaha
 194 M6 : LOL~~~like tat oso can~~
 195 M6 : time will prove it~
 196 M6 : no problem~
 197 M6 : Fan, was slightly tricky road ~ own House... A bit of trouble ~
 198 M6 : But Muar depends on the ability , gps is ok~
 199 M6 : when I cannot Eating up ~ haha I will think about you

MARCH

200 M6 : my last holiday in my uni life ~~
 201 M6 : whr is sri petaling??
 202 M6 : u jus know it~too late~~hahahaha
 203 M6 : nex time aft gym then go sing k~double effect~
 204 M6 : sum:yes ~_~
 205 M6 : jack:consider then change it now
 206 M6 : fan:yaya~
 207 M6 : Lim phew witttt~!!! XD
 208 M6 : still hav liao~
 209 M6 : 1 take bo??
 210 M6 : hehehe~~
 211 M6 : ashley:my frd lol~~
 212 M6 : fat:hui2 help me design the words~
 213 M6 : mayjoan:u go n look 4 my profile pict then u know the meaning~hahaha
 214 M6 : we reali long long time no c~mus find 1 time come out gathering,
 215 M6 : i tink most of u will graduate soon, rgh??
 216 M6 : tan:thx o~~
 217 M6 : that right!!!

218 M6 : want tag jun bo??
 219 M6 : I LOVE THE GIFTBOOK
 220 M6 : tired..but enjoy the whole day since morning until night :)
 221 M6 : u wen to mercedes-benz event?
 222 M6 : okok...hope to c u again~~
 223 M6 : how to get it?
 224 M6 : "pikachu"birthday cake.
 225 M6 : big brother little sister ~ ~
 226 M6 : yee:call who uncle??
 227 M6 : daphne:wat big uncle..is handsome abang lol~hair a bit messy~
 228 M6 : :sure lose than u la....u said num2 no ppl said num1~~hahaha
 229 M6 : yee:so small alr become shu shu...v lao tu~~hahaha..he not my real bro la...
 230 M6 : dazphne:aiyo,then u ma MISS of thick face..hahahah
 231 M6 : daph:ur level so high,how 2 become same gang o...susah a bit la...
 232 M6 : daph:let him be God of thick face in UM la...
 233 M6 : whr got perasan,same fac 1 ma.
 234 M6 : same gang then sure can joke more...if oth ppl,i wont choi her 1...
 235 M6 : wei:u c ur classmate complaint abt u~~
 236 M6 : what all lost lol ~ ~ ~
 237 M6 : but we win the heart~~hahah
 238 M6 : tis type of wasabi seem special fr oths~
 239 M6 : but i like it~~
 240 M6 : miss wasabi battle~~
 241 M6 : the left hand 1st pict is wat??
 242 M6 : hahaha..cirit birit?
 243 M6 : ah?? no ah...got ppl said u all ba do tia~~
 244 M6 : i seem lose weigh aft a few days sick o...hahaha
 245 M6 : hahaaa...eat more ah,then cirit birit..
 246 M6 : y inside seem like mix 1~~a bit..

FEBRUARY

247 M6 : nice song~~
 248 M6 : hahaa...
 249 M6 : i m the 1st person post 1~jun,y u follow me??
 250 M6 : sure got chance 1~~
 251 M6 : haiz...expect too high lol...hahaa
 252 M6 : yaya...hahaha
 253 M6 : who is "iron man"??
 254 M6 : iron man is THE LEADER ! ?? can't understand le...
 255 M6 : wao~~seem 2persons fr high level 1~~
 256 M6 : then i ma knot understand wt u all talk lol~~
 257 M6 : Looked, I felt almost schizophrenia ~ ~ ha ha
 258 M6 : Feel almost schizophrenic after ~ ~ haha
 259 M6 : 2 mean wat a?/
 260 M6 : 2 mean wait masuk tampoi lol~~
 261 M6 : hahahaha
 262 M6 : finish house meeting...a lot of rules n regulations~
 263 M6 : yala...college got..move to outside oso got~~
 264 M6 : there is a lady boss inside our house~~hahaha

265 M6 : yellow:rules ah....later i post la..
 266 M6 : sum:got event ah..gotong royong event~
 267 M6 : like time oso din c her got any rules~~
 268 M6 : i know the oni rule,her org gaji mus cook for her...
 269 M6 : aiya...geh geh 1~alr celebrate wit oth~~haha...
 270 M6 : o...then an shi me celebrate wit u ah~~hahaaha..
 271 M6 : come ss17 la....
 272 M6 : He not my real bro la...
 273 M6 : pavilion~whr is it?? i dunno wat place...
 274 M6 : i jus now ss17 more cosy n comfortable...
 275 M6 : i also didn't sleep at thr ~~
 276 M6 : Why the end of the world remains why does not the future
 277 M6 : loading now...later will share it.
 278 M6 : 1 slide only...not whole cake~hahaha
 279 M6 : 3 persons finish whole cake?? possible bo??
 280 M6 : jun:no worry,no fat 1~~
 281 M6 : and how i wish i could....
 282 M6 : have eating has recovered ~ haha
 283 M6 : Really naive ~
 284 M6 : help'g my bro writing the wishing card for valentine day for seconday sch~
 285 M6 : when we were secondary sch, we seem....
 286 M6 : behind the wall~hahaha...but dun hv our photo~
 287 M6 : fan:u everyday oso said the same things~~
 288 M6 : jun:u the kurus 1 now~both of us fattest!!
 289 M6 : Analyst, you okay? Very busy HO ...
 290 M6 : I can be sitting waiting for ~
 291 M6 : hope can get in 2nd round...
 292 M6 : Stand feet acid ~ haha(Translated by Bing)
 293 M6 : chun:sangat susah lol~~
 294 M6 : wait durian runtuh~
 295 M6 : very difficult lol ~ ~
 296 M6 : windfall wait ~
 297 M6 : sien hooi.....bb
 298 M6 : At least until slightly on the wrong side of ~ white ~ ~
 299 M6 : recieved a mystery call the moment i wake up~ohh....hahahaaa
 300 M6 : another feast is coming~

JANUARY

301 M6 : nvm,pager fat fat~
 302 M6 : Time never answered never noisy life even if only for a moment,
 303 M6 : I do not fear
 304 M6 : nola~pls refer bac to my previous post~ Song~
 305 M6 : What's your trouble on your mind??
 306 M6 : champagne wit fam~
 307 M6 : 91 at the beginning, kept firecracker sound!!
 308 M6 : off to genting~hhehehe....
 309 M6 : technical problem tat y post mani times~hahah
 310 M6 : both of u rerali wenht thr??
 311 M6 : what is age?
 312 M6 : we just comment siok.. haha.. hang qing ok last night?

313 M6 : hang not ok~~ all are longkang~
 314 M6 : lam dua~~hehehe~
 315 M6 : hey,i m not com'g~haha
 316 M6 : hahahahaa....busy lol~~
 317 M6 : Wish night of lights ~^^
 318 M6 : sure...wat ur wish, tell me~~
 319 M6 : o....sure....
 320 M6 : can ask my bro help u buy^^
 321 M6 : 3 for rm10
 322 M6 : my hometown~~haha
 323 M6 : Gong XI FA CAI ~Huat!! New year, new hope! Desire to achieve ~
 324 M6 : Full moon, reunion ~ haha ~
 325 M6 : 2012 must be developed, forward
 326 M6 : left 1 dad,he drunk,sleep'g now~
 327 M6 : Happy CHiNEse NeW YeAr~
 328 M6 : First Jan to 15th of Jan ~haha
 329 M6 : You certainly are the most loved bits of speech ~~
 330 M6 : maybe tis is the oni way we can spend the voucher wisely^^haha
 331 M6 : Xiao ming's story
 332 M6 : fac did a lot. we appreciate~
 333 M6 : we are afraid that people will not know this is tea.
 334 M6 : the Stolen food are delicious, tasty ~
 335 M6 : One of the most successful in history ~ there is no waste
 336 M6 : i will consider how to tackle SHAFINI~~hehehhehe
 337 M6 : i think the wedding car will be kenari~~
 338 M6 : she also go to pandai ~
 339 M6 : you will be the tree for cutting~~ok??
 340 M6 : Ok, I can you two punya tree for RM50 per hours.
 341 M6 : she will present u an umbrella from china as appreciation~
 342 M6 : she look so SEXY to kill
 343 M6 : if go outside her pat pat sure dry~~
 344 M6 : go bad~~
 345 M6 : Happy new year, don't miss me...
 346 M6 : u 're reallly stubborn~~hahaha
 347 M6 : I see !berlin??
 348 M6 : can go 1U find Winnie"~~"
 349 M6 : when you see me~then you will say good job~~
 350 M6 : i really can't believe that so embarrassing.
 351 M6 : when meet u just tell you~~so embrassing~~

JUNE

1 M7 : Today new injuries, emo lor. why me so sad ar??????
 2 M7 : just training o. Sat match
 3 M7 : Da B, masum training now, stay there n training daily
 4 M7 : Nood d rehear ka d
 5 M7 : Ah good, n gain pain now o
 6 M7 : not about the nail lor
 7 M7 : Leg and hand all pain. Pity lor
 8 M7 : U no beside me to pasal lor. If you there you will sure you cannot

9 M7 : Haha. I also don't know d
 10 M7 : U call what. Holiday already are u
 11 M7 : Get go where play
 12 M7 : Still ok d. Can ask me
 13 M7 : Sure, enjoy your holiday
 14 M7 : Sure, will try the best. You come on in becoming pm ya. Haha
 15 M7 : Sorry darling^^ ok ok. Sleep now le. Goodnight
 16 M7 : Today go in for acupuncture treatment and found my leg become lytat le.
 17 M7 : Emo lor. I wan training!!!!
 18 M7 : Sonia, swollen mah
 19 M7 : Sung, a bit pain lor
 20 M7 : Sung, go sea park there d.
 21 M7 : Erres teh, why good
 22 M7 : Sure
 23 M7 : Roommate, sure alive lor. Aiz. Injured
 24 M7 : cham lor. Now kat kk8 training
 25 M7 : haha, yes sir. U back home already
 26 M7 : sure, now just sit there watch TV.
 27 M7 : haha, is fact mah^^
 28 M7 : Darling, me get rest now, if not how are.....
 29 M7 : ,i get see le.
 30 M7 : I now no training ady d. Jz sit ther. U stay ther i mah go ther lor
 31 M7 : Ang ang ang, sure will. U hungry mah
 32 M7 : Me jz murni with teh them o. Hahaha
 33 M7 : Still pain d. Bt ok d,cn train
 34 M7 : Sure joey^^
 35 M7 : yalor, stay here for training.
 36 M7 : Not yet lar B, still pain d. I ady try d, bt oso kena nia
 37 M7 : Cn d cn d. Slow nia. Me ony bandage it up during training. Haha
 38 M7 : Cn touch d. Haha. Still get training don't know now
 39 M7 : i smell the way home^^it is near
 40 M7 : stock clearance with her while
 41 M7 : another roommate he is ady home sweet home^^haha
 42 M7 : effect due to over-slept afternoon nap!!! TT
 43 M7 : u gt so early slep d meh?
 44 M7 : Elvis Ng, me ok, haha^^
 45 M7 : Sonia Tyl, i know u back already larr,haha, sure,
 46 M7 : if goin there contact u yes^^ diving i mostly get the license here le,
 47 M7 : sure, keep in touch^^
 48 M7 : good night
 49 M7 : sung, i got transport ^^haha
 50 M7 : sure, bt nw
 51 M7 : and happy birthday ya^^
 52 M7 : me n u, two kaki!!
 53 M7 : hahaha
 54 M7 : welcome^^u too ya, happy holiday
 55 M7 : haha, all ppl pun sleep le lor. go sleep lar u
 56 M7 : haha, sure^^ at the study ar u?
 57 M7 : haha, sure dota d lor..
 58 M7 : sure!!!!!!

59 M7 : make it end of august can??
 60 M7 : the website above is i oso gt search d lor
 61 M7 : 1200 lytat d. end of august can?
 62 M7 : bo on ar. nite gt training. haha,jerryyyyy
 63 M7 : primary school, i wan 100 marks!!!
 64 M7 : secondary school, i wan an A!!!!
 65 M7 : now, give me a Pass please.....
 66 M7 : haha. so sudden you talk about to
 67 M7 : so sudden u talk bout tis
 68 M7 : me speechless ady.
 69 M7 : damn emo nw.....
 70 M7 : at singapore hw pak wor.. TT
 71 M7 : u on wat lar Raikcen Teoh, ltr u pun kena i laugh u!!!
 72 M7 : friday friday
 73 M7 : aiz, good lecturer instead
 74 M7 : yalar, nw juz wan pass pass n pass nia
 75 M7 : badrul haha!!!!bo add him wor
 76 M7 : Food is a thing Complete your day,
 77 M7 : you feel that today is a very complete, is one of the most primitive moved
 78 M7 : u gt exam cant go!!!!
 79 M7 : still can afford some more in d
 80 M7 : u wan ar?
 81 M7 : i thk u better dwn lor, exam 1st, tmr v go again^^
 82 M7 : haha, tis quote is from Ang d!!!
 83 M7 : sure =)E
 84 M7 : wont d lar, i am so fit, haha^^
 85 M7 : on ar sung!!!
 86 M7 : dar, mana ada fatty??
 87 M7 : call me skinny^^
 88 M7 : y call urself kp? haha
 89 M7 : i also don't know d ar, is u too.....
 90 M7 : yes!!!!
 91 M7 : actually is raining, god, u hear me!!!
 92 M7 : i need rain!!! haha, snow also ok d..
 93 M7 : so damn hot lor
 94 M7 : haha, can try, c him accept bo, haha^^
 95 M7 : walao, gt freeze d state mah??
 96 M7 : y so cold?
 97 M7 : Bear Beh, tis i oso nak^^
 98 M7 : Kxian Tan, gt air cond d ar ther??
 99 M7 : wah, banyak request pula
 100 M7 : haha, nw u at wher study??
 101 M7 : i did it!!!!
 102 M7 : but me stuck with it for half way without studying=(
 103 M7 : a very very worth day right??
 104 M7 : start to love apple ady=) hahaha
 105 M7 : i noe, little red tell me ady,, ishhhhhhhh
 106 M7 : no lar sung^^
 107 M7 : cheap lor haha,
 108 M7 : lun, currently love it^^

109 M7 : wah B, ermmm, man man wait ar
 110 M7 : dirty, haha, mouse n bag
 111 M7 : still dell, bt will have an ipad 3
 112 M7 : wat wat cy??
 113 M7 : macbook air??
 114 M7 : u more dap sui, haha^^
 115 M7 : dap sui liao lar, ipad macbook all get. iphone leh?
 116 M7 : haha, nvm d, u dap sui, so many i i i d thg round
 117 M7 : same same, haha, cn study d lar
 118 M7 : poor weh... bo heartless
 119 M7 : the song quite nice o^^haha
 120 M7 : but movie jiu duno nice mah lar
 121 M7 : haha^^
 122 M7 : haha, c lor, gt time go watch lor^^
 123 M7 : haha, me tmr maybe go watch too^^
 124 M7 : c gt time bo lor
 125 M7 : ah cheh, dwn dwn.. haha^^me slp inside
 126 M7 : enjoying ice laici=
 127 M7 : middle in the night, a bowl of hot pan mee and
 128 M7 : a cup of white coffee is my companion.
 129 M7 : the day is still young right?
 130 M7 : study wont emo liao.
 131 M7 : aizzzz.. cnt lar. wan exam le
 132 M7 : mayb end of june will gt it. nt nw.
 133 M7 : walao. exam wor. tetris no credit hour d wor
 134 M7 : bo lar pek
 135 M7 : u all emo wat??
 136 M7 : ==
 137 M7 : stdy week lar. monday exam le
 138 M7 : no la
 139 M7 : me stdy lar
 140 M7 : sure^^
 141 M7 : sleep sleep, come come^^
 142 M7 : haha xiao shen!!!!
 143 M7 : sure, v enjoy to the max d leh
 144 M7 : quite moody now..
 145 M7 : nth to do and cnt fall asleep
 146 M7 : well,study time
 147 M7 : haiz pl. emo gao gao
 148 M7 : jz nw alone pia motor go ss2
 149 M7 : sung, stdy time..
 150 M7 : roommate,u no nid influence me. i quit tetris ady
 151 M7 : roommate, my pattern right. bt in front of me is books n notes.
 152 M7 : okok, u too, stdy well. no tetris ady
 153 M7 : sung, nw too late ady, me go dabao ady. nxt time nxt time
 154 M7 : stat ar cpp ar. bt not all in mind. too much ady
 155 M7 : not behind lar. me go thru a bit nia. take it easy
 156 M7 : teh, game training u oso din go, ony 3 ppl, aiz!!
 157 M7 : TT u gt so early d meh?
 158 M7 : yalar, me raymond n wei from Poland. emo. so less ppl.

159 M7 : bt play till quite syok..
160 M7 : agree teh, is good lor dirty
161 M7 : ok ok.

MAY

162 M7 : go die you
163 M7 : all basketballer, which part do u have?? hahahaha
164 M7 : this year for what theme? last year petak petak, tis year leh
165 M7 : On. wat u want? bikini?
166 M7 : spiritually and mentally charging;-)
167 M7 : although it still seem far but there are space for it,space for more.
168 M7 : u on wat lar? haha. okok. c whn u wan tell me lor
169 M7 : lun, y shandy pula? u cum um, we yamcha
170 M7 : our exam untill middle of june. u leh?
171 M7 : mine 20. bt i gt masum till july. cy leh
172 M7 : y me? u yao nt here
173 M7 : u bek wit kim ar?
174 M7 : gt pc expo weh
175 M7 : go c c mah
176 M7 : midvalley
177 M7 : bad presentation ever.....emo lor
178 M7 : baru back fr training. lagi emo.
179 M7 : monkey enter our room 5 or 6 times already. u be lik also emo d.
180 M7 : roommate, he steal my nut tela! n my milk.
181 M7 : gosh. instant meet pula. want nice d ar
182 M7 : pl,sien jor lor
183 M7 : wait!! a WHILE, EAT AIR 1ST
184 M7 : hu hu dinosaur? Ann Lih dinosaur lor for sure
185 M7 : sure not me d lor. so tiny nia me
186 M7 : mana ada wor
187 M7 : that time sleepy mah.
188 M7 : hahaha
189 M7 : jiu shi hungry cai slpy mah
190 M7 : wta ar?? haha
191 M7 : wow wow wow, a game with Malaysia national junior team at
192 M7 : MABA stadium, a good experience and chances.
193 M7 : fight for more and fight for better=) basketball life!!
194 M7 : alex, ya, masum we gonna to be champion!!!
195 M7 : cadence, sure lar^^
196 M7 : erm, u taught me a lot d wor, which part?

APRIL

197 M7 : nice nice one
198 M7 : it is nearer and nearer already, i will catch u=)))
199 M7 : e not for roommate!!!
200 M7 : wei yng, bo lar
201 M7 : B, haha, u tak tau d..

202 M7 : no lar wei yng!!!!
 203 M7 : Hahaha.
 204 M7 : U so stupid d lar
 205 M7 : I oso pun. Me duno y i stand inside kolam pun
 206 M7 : Thn ah teh n why april baby?? Haha
 207 M7 : April fool pass so long time ady pun kena d.
 208 M7 : Teh, cn go kolam wit the one u love is so romantic ady
 209 M7 : not up to standard yet n next year will do
 210 M7 : Wan quit le. U go ur olahraga lar
 211 M7 : U go lar. Me support u
 212 M7 : 1st experience of training at MABA stadium and have a friendly match with
 213 M7 : national junior team
 214 M7 : their pace so fast
 215 M7 : Elvis Ng, train more lar
 216 M7 : duno the score, lose a bit, me sub nia lar
 217 M7 : cn go for tis selection happy le
 218 M7 : malaysia basketball association
 219 M7 : selection for malaysia university player. bt quit le me
 220 M7 : a really really touch moment, girls, look for this type of guys,
 221 M7 : dont look for guy that show out all his "love" to u just want to be with you.
 222 M7 : understand n realise this love will maintain the forever that u seek
 223 M7 : i am happy to be given such a great chance,
 224 M7 : appreciate and i will learn from there=)
 225 M7 : ace, go join lar u
 226 M7 : mr liew, tis episod so nice especially tis part
 227 M7 : wan how many ppl?
 228 M7 : very true
 229 M7 : I believe because I think it is worth for me to believe
 230 M7 : rather than looking for an answer that maybe are lots of mystery created
 231 M7 : nobody will surely say tat it is the truth. no one noe.
 232 M7 : if someone try to misund u, u nt trust the one, u gt the trick. i trust n i bliv
 233 M7 : is manchester united time
 234 M7 : u und my situation d lar
 235 M7 : u blah, u no freedom one, u so lonely n free d
 236 M7 : thn u wan wat image?
 237 M7 : ziyi, u dwn cum d!!!!
 238 M7 : swimming^^
 239 M7 : good sau fei
 240 M7 : ^^keep it up
 241 M7 : n oso ziyi^^
 242 M7 : ==
 243 M7 : u pernah c 6 on 1?
 244 M7 : 7 on 1
 245 M7 : Hong Teng Ching??
 246 M7 : international call is expensive.....but....worth
 247 M7 : tapi ther nt yet gt
 248 M7 : u boast ar, me vry dap sui ar!!!
 249 M7 : i m rich!!! i gt ar!!!
 250 M7 : oi, tmr swim har!!!
 251 M7 : sure lar how, so special izit, go again next time

252 M7 : rotated!!
 253 M7 : Guess who is this with the trophy of honour!!
 254 M7 : ya, an idol for all primary student
 255 M7 : i noe u gt one d, bt u r nt legend enuf whn compare to tis guy
 256 M7 : noob lor pek n ziyi
 257 M7 : qiseik jiu geng, du say the name, too strong ady tis guy
 258 M7 : noe tis legend le leh?
 259 M7 : so man
 260 M7 : ltr upload the answer mah, let ppl guess 1st,
 261 M7 : tis pic i put ma sai ke at the dots oso d.
 262 M7 : wat palia yang? u gt tis trophy mah??
 263 M7 : ziyi, too small ady xiasui, so masai ke it
 264 M7 : urs bigger ^^
 265 M7 : okok^^shhhh
 266 M7 : choon choon!!!!
 267 M7 : he was legend tat time d, is his trophy
 268 M7 : nw still a legend, the opposite way
 269 M7 : nice scold pg^^
 270 M7 : giv u like ar!!!
 271 M7 : yalor, ppl gt say u meh? aiai
 272 M7 : so? two by one lar
 273 M7 : guys, a must watch movie in 2012=
 274 M7 : waiting waiting
 275 M7 : kawaii, alfresco, u yao din bek... TT
 276 M7 : lun, u say nia d
 277 M7 : u whn cn?
 278 M7 : wah, so rush??
 279 M7 : mine d finish ady lor tat time

MARCH

280 M7 : tq^^
 281 M7 : l-o-v-e.
 282 M7 : spending last last nite with you,before you going singapore for months n
 283 M7 : years
 284 M7 : light khaki,such a wonderful colour, and such a good combination
 285 M7 : n such a good taste^^
 286 M7 : me go jogging with now lur^^keep fit ar
 287 M7 : come lor pl!!!
 288 M7 : wat fatty?
 289 M7 : call u ar pl!!!
 290 M7 : u ther ar?
 291 M7 : no fat jian lor me!!!
 292 M7 : lun, u here v 3p lor
 293 M7 : wat ham sap?
 294 M7 : i m the innocent one!!
 295 M7 : u r dreamer
 296 M7 : what? want fight?
 297 M7 : The body detoxification Schedule ~ ~ pass! !
 298 M7 : fish again...TT

299 M7 : time for triple up
 300 M7 : Yeh!!
 301 M7 : y leh?
 302 M7 : no heart d u
 303 M7 : == ei, slim lor
 304 M7 : u c Cadence, Lim sek fo lar
 305 M7 : i don't know u two d, so geli, u get.....liao mah
 306 M7 : i deserve what and how you are but not others
 307 M7 : gt water supply there? me here get plenty of it
 308 M7 : and also wifi with no lag
 309 M7 : get bo?
 310 M7 : uiseh. me here no rice to eat wor
 311 M7 : me now went out .
 312 M7 : get mcd, sushi,kfc, oldtown, secret recipe.....
 313 M7 : wow
 314 M7 : wah. u two cnt lytat d ar.
 315 M7 : i bang door d ar
 316 M7 : happy look look!!!!
 317 M7 : a new open lok lok driving a van lytat d
 318 M7 : i shan, dun envy
 319 M7 : bo ask!!!
 320 M7 : anything want bring bek tmr??
 321 M7 : run through a sport week with basketball, netball, bowling, pool...
 322 M7 : so "meriuh-meriah"
 323 M7 : still pain d
 324 M7 : sporty mah..haha
 325 M7 : nas I gor Eng Bac on
 326 M7 : 3 on 3 street basketball!!
 327 M7 : sure lar !!
 328 M7 : dun noob lar u =D
 329 M7 : u jiu noob lar
 330 M7 : one on one!!
 331 M7 : cum, see what ar??
 332 M7 : a bit bit nia lur, fri bek c more clearly^^
 333 M7 : wait me tmr^^
 334 M7 : abot nite gua, nt u treat d ar??
 335 M7 : wa mana wu rich?
 336 M7 : bo credit give ar!!
 337 M7 : yalar...TT
 338 M7 : syling ok?
 339 M7 : want want!!!
 340 M7 : no more ady ar?
 341 M7 : this is wat u wan
 342 M7 : 1050 each person.
 343 M7 : 33 hour jiu expire le ar
 344 M7 : ltr wat time??? wan wait ar? ltr no le?
 345 M7 : FEBRUARY
 346 M7 : :)))
 347 M7 : oh yeah, i m ready^^
 348 M7 : oh no, tis is nt ready

349 M7 : mana ada??
 350 M7 : at wher d
 351 M7 : i can't at that time
 352 M7 : i can't at that time
 353 M7 : i want play d but that time my girl friend want go singapore le
 354 M7 : want acc girl friend go airport. off for me
 355 M7 : she go on Saturday. i wan bek c her
 356 M7 : y nt 16 d??
 357 M7 : yer....thn ok lur
 358 M7 : sien lor lytat. ok lar^^
 359 M7 : will d will d^^ben lai is 16 d
 360 M7 : ok lar^^will try bek anson d
 361 M7 : dwn nap lor^^
 362 M7 : nt slpy ar^^
 363 M7 : u too^^
 364 M7 : better jor lor^^
 365 M7 : sure lar^^so strong d me
 366 M7 : yalar. no noob
 367 M7 : I am Good Man~
 368 M7 : come on lar^^i will bek "soon" d. hahaa

JANUARY

369 M7 : is ok^^welcome
 370 M7 : go n take a nap^^bb
 371 M7 : y suddenly so t feel?
 372 M7 : gt feel
 373 M7 : y suddenly say wan go d?
 374 M7 : whn to whn?
 375 M7 : ermmmmm. v c how lor
 376 M7 : go by bus?
 377 M7 : whn i bek keng wit u lor^^
 378 M7 : haha^^c how ya
 379 M7 : yes??
 380 M7 : haha^^2011 gt buy wor. haha
 381 M7 : not kira da?
 382 M7 : not counted..hoho..this year 1 ^^
 383 M7 : sure ! is definitely different, okay ?
 384 M7 : ok lor^^
 385 M7 : slep lor u^^
 386 M7 : TT
 387 M7 : 12 must off!!!!
 388 M7 : u ar cy? u no need off.
 389 M7 : on till tmr
 390 M7 : no nid slp
 391 M7 : my hazel slp enuf
 392 M7 : u say d ar, u slp d hua next exam fail!!!
 393 M7 : me so good ar^^
 394 M7 : u say on d mah. u slp you will fail. pointer below 2!!!!
 395 M7 : u noe d lar, will b true d.

396 M7 : i din i din dar^^
 397 M7 : u noe me din hor^^
 398 M7 : u so geng mah. on mah. say sorry!!!
 399 M7 : say sorry hazel wong jie jie!!!!
 400 M7 : thn dwn lor!!!!
 401 M7 : u will fail if slp. 2.0!!!!
 402 M7 : ok liao bo??? sad dao..
 403 M7 : wat curious, nw tak syok izit?
 404 M7 : thn is good, repeat it
 405 M7 : dwn ar
 406 M7 : me happy mah
 407 M7 : me go slp le, u wait overnite lar
 408 M7 : still early for u.. goodnitez
 409 M7 : bb^^slp well tmr
 410 M7 : haha^^go slp lar
 411 M7 : slp lar^^get 4flat ar. goodnite
 412 M7 : TT me bo ar
 413 M7 : one by one!!!!
 414 M7 : cnt use weapon d wor u
 415 M7 : i gt legs oso noobie
 416 M7 : thn me use wat?
 417 M7 : TT u hap me
 418 M7 : TT
 419 M7 : nw nw?? go brush teeth^^
 420 M7 : after tat drop me a msg
 421 M7 : hu?
 422 M7 : y me?
 423 M7 : thn u?
 424 M7 : yao me kena hap??
 425 M7 : TT
 426 M7 : wan shoulderTT
 427 M7 : u hav wat?
 428 M7 : soh po
 429 M7 : will will♥
 430 M7 : u take care n wait me bek^^
 431 M7 : cnt fall sick ar
 432 M7 : TT drink more water
 433 M7 : thn jiu guai^^
 434 M7 : thk tio today no mood stdy
 435 M7 : this is not my cup of tea but u r my cip of tea:-)
 436 M7 : Nice info..
 437 M7 : with my hazel wong at sunway piramid:-)
 438 M7 : start doing tutorial tat i ponteng last few week and tmr is exam!!! call me god
 439 M7 : wah ting, u whn exam??
 440 M7 : alex oso lytat ar?haha
 441 M7 : ziyi, so bad ar u!!!
 442 M7 : choppy, i wan ur brain!!!
 443 M7 : ziyi, haha, v always together^^
 444 M7 : ting, same pity ar us
 445 M7 : Johnson Lim Qmato god

446 M7 : thx johnson^^haha
 447 M7 : choppy, urs d beta lor
 448 M7 : haha, she oso lytat d ar??
 449 M7 : hope so^^thx
 450 M7 : okay=)
 451 M7 : me is accidentally last minute d lor
 452 M7 : okok, whn i bek^^
 453 M7 : hu n hu n hu so god?
 454 M7 : wai mun, haha, is fact mah^^
 455 M7 : ceon, y cannot wor?
 456 M7 : ceon, i duno u thk d n i thk d same bo.
 457 M7 : boon kay, ermmmmmm, overall is lytat lor.
 458 M7 : haha^^
 459 M7 : ceon, i noe i noe^^
 460 M7 : haha, yalor, so long din c tio u . me nt lor
 461 M7 : == k lor
 462 M7 : lay, tis me oso duno lar. haha
 463 M7 : dar, is me nt mike!!!
 464 M7 : shirleyn, ermmmmmm, 7 or 8 statement correct lar, haha^^ ^^
 465 M7 : u capture d lor^^
 466 M7 : wat???
 467 M7 : TT
 468 M7 : haha^^tats y a family

JUNE

1 M8 : LBJ MVP !!!!
 2 M8 : so cute ☺
 3 M8 : It's none of my business =PE
 4 M8 : Who is the greatest winger of all time?
 5 M8 : Why you?
 6 M8 : Basketball, your head
 7 M8 : i nvr know u did this kind of stuff before....
 8 M8 : seriously bro u rockzzzzzz.....:-D
 9 M8 : lol spoil ur own image can don't spoil mine d i got
 10 M8 : no image among my friends
 11 M8 : pls tell ppl that u hav a girl friend and we both are not gay...@@
 12 M8 : i gotta share ur photo with your girl friend to make everyone clear..
 13 M8 : The stubborn ice water before you will know
 14 M8 : how to finally make time to come back to laugh our fool
 15 M8 : but heavy rain shower to force people to grow
 16 M8 : MAY
 17 M8 : so fast?! i only start to do now
 18 M8 : ai =PE haha
 19 M8 : fines what =PE
 20 M8 : now got house sum morenot bad...
 21 M8 : next time can check in other ppl house d other thank
 22 M8 : her house and small house...:-D
 23 M8 : how many bird people? :-D
 24 M8 : ~Birds will soon be able to ... Wait ~

25 M8 : wow... house officially become a multipurpose place...:-D
 26 M8 : kkkkkk... its funny...:-D
 27 M8 : no~i check from the thing i copy... ☺
 28 M8 : lets go for another round...with the free tickets...
 29 M8 : i need the book.....
 30 M8 : the beat owns...set it as your alarm..I'm sure u will wake up..
 31 M8 : somehow this is a great life...loll
 32 M8 : our bad boy speaks...:-D
 33 M8 : face all red again...no good ler...and with the ear ring.. bad boy...
 34 M8 : cannot la ur face will extraordinary very red...
 35 M8 : another one..
 36 M8 : got but u don't tag ..
 37 M8 : .==..see how many marks...:-D
 38 M8 : ==.....
 39 M8 : i believe i can fly~
 40 M8 : saw past year the photos
 41 M8 : can also...hoho
 42 M8 : thanks...:-D
 43 M8 : if love your mum. please share!
 44 M8 : i don't feel any gay message from this photo...=.=
 45 M8 : its simply a strong guy carry a heavy person...
 46 M8 : sorry la.. not very clear of horoscope paiseh...
 47 M8 : only after said then i know u not sagittarius de...>.<
 48 M8 :>.<
 49 M8 : sheep vs tiger....
 50 M8 : lol...make nigel teo one more time la...not me...
 51 M8 : but really sheep vs tiger mah...no wrong also...T.T...
 52 M8 : next time will nt let u shock again liao de...
 53 M8 : ...i know u can bring me fly up high...^^
 54 M8 : save me away first before u shock her..she pro...
 55 M8 : u jz want to sked me T.T...
 56 M8 : =.=
 57 M8 : ok, ok =PE
 58 M8 : ok =PE

APRIL

59 M8 : ok ok!
 60 M8 : have a first bite on massimo...~u make me feel like dumping gardenia d~
 61 M8 : robert rocks...
 62 M8 : it's time to massimo...
 63 M8 : you join me we can eat together.
 64 M8 : later ppl fly back, u no need treat..you had better save money first..
 65 M8 : u go sleep la tomorrow...
 66 M8 : haha ok ok see you..
 67 M8 : this girl is really beautiful...never mind i admit
 68 M8 : extraordinary~~
 69 M8 : joke la...what gay....
 70 M8 : yea thats true man..haha..
 71 M8 : thankz you guys for spending time guiding me home

72 M8 : and a lot other friends who accompany as well...
 73 M8 : seriously appreciate it..
 74 M8 : next week I want but don't have time till i remember
 75 M8 : Sunday I need to go to clean clean..
 76 M8 : Tomorrow 7am have to wake up....if tomorrow i can't submit my assignment
 77 M8 : I'm doomedddd...
 78 M8 : hoho..party rock next week..
 79 M8 : owh..not next week..i mean whenever such a big crowd agreed on it..
 80 M8 : actually a bit lol
 81 M8 : too long never touch.. giv me some time..
 82 M8 : lol..its complicated~~
 83 M8 : you don't know u beautiful~
 84 M8 : bus back from genting..sad..driver's fault again?
 85 M8 : u think malaysians are na ĩe? ..
 86 M8 : nice...now even night time also can eat cheap KFC..yes...
 87 M8 : nice kyle..keke
 88 M8 : ah line..shall we try it on monday? haha..
 89 M8 : keke..she say don't know what to eat everyday..
 90 M8 : later she say become fat..don't want to eat..
 91 M8 : lolol..u try ask her..
 92 M8 : accepted the birthday gifts..thankz for all of u for the present yea..
 93 M8 : hoho one more shirt to wear..keke..thank you^^
 94 M8 : not late not late..gift is gift..thankz a lot again..keke..
 95 M8 : this year all money had been allocated to intern attire..
 96 M8 : no money buy new year shirt..now got one more shirt wear keke...
 97 M8 : keke..thankz thankz..

MARCH

98 M8 : heizzzzzzzzzz =PE yes mum =PE
 99 M8 : all guys, please press attending crazily ~~~~~! ! ! ! !
 100 M8 : =. = you are addicted
 101 M8 : insafiah pls our government..very keksim..
 102 M8 : lol...same person...geng...
 103 M8 : waiting for status update you..got go bersih?
 104 M8 : not join..i jz standing besides the crowd support ni..
 105 M8 : we got to do something..for our future generation or
 106 M8 : even now for the sake for citizens..
 107 M8 : either moral support or physcial support will do..
 108 M8 : no movie..movie off..keke..2mrw afternoon baru movie..
 109 M8 : okie
 110 M8 : then we ll b fucking gay..this is strongly nt recommended..
 111 M8 : damn .. pls kyle started to make me had nightmare
 112 M8 : whenever think bout his disgusting pose and tone..damnnnnnn
 113 M8 : damn u kyle..u...can u find another victim...
 114 M8 : seriously...zz
 115 M8 : can u raise my reputation kyle?zzz..
 116 M8 : i need my reputation..lucky didn't many seniors..jz one or two..
 117 M8 : if nt alwiz see i talk this kind of thing..go where put my face..
 118 M8 : and alwiz kena thing like this..

119 M8 : didn't add*
 120 M8 : zz u dun und de la..tag can tag u see i got say much in other tag mie..
 121 M8 : this kind too abit.....
 122 M8 : don't say like this la bro..come on..k la k la put this issue aside..
 123 M8 : ntg big deal..
 124 M8 : =.=
 125 M8 : god is fair de i believe..have faith..
 126 M8 : power..guan yin ma alwiz cover me..wa bo cuak..
 127 M8 : lol..i got a lot of god cover me..
 128 M8 : got take our thing to the discipline teach one mie..
 129 M8 : IT IS HARD TO BE A TEACHER
 130 M8 : this kind of PAST THING. NO NEED TO MENTION IT..keke
 131 M8 : exactly..
 132 M8 : So True..
 133 M8 : i think so..if i fry i also like this oil to be sick suit ..
 134 M8 : the best example is sell car....
 135 M8 : yea like how office ppl do?lol print wrg keep reprint nia..
 136 M8 : another wild one..keke
 137 M8 : to everybody out there with good condition,
 138 M8 : nvr giv up on little mess up in ur life.down in relationship,
 139 M8 : bad social networking, poor ability in work, these are all ntg..
 140 M8 : life bounce and it will get back normal and its alwiz like this..
 141 M8 : hav a look on this little boy and u should understand the spirits of life..
 142 M8 : nice one .. keke
 143 M8 : LOL .. 3Q
 144 M8 : Laugh, in fact, very simple, do not fight, do not grab.
 145 M8 : 2012 UM large comic observe race 21/3/2012 (Wednesday), 19:00
 146 M8 : In kps auditorium, University Malaya Tickets simply RM5! ! !
 147 M8 : Everyone there or be square! ! ! Stay tuned> <
 148 M8 : Best post of the year XD

FEBRUARY

149 M8 : Mind dirty, will think of going to the toilet = PE
 150 M8 : Eh = P even like going to the toilet, unlike me = PE
 151 M8 : Wow lol ☺
 152 M8 : lol..he can drunk leh
 153 M8 : obviously that project has some covered things that
 154 M8 : the public do not know..if not, why the management so
 155 M8 : sked of one individual who carry his own camera and
 156 M8 : just to take some photo or recording as parts of his mv..
 157 M8 : what time?
 158 M8 : lol..another one..
 159 M8 : I'm very happy with their performance tonight..very delight....
 160 M8 : thankz for a wonderful performance..
 161 M8 : sweet..dedicate to my love one..
 162 M8 : sibe famous...lol
 163 M8 : they are very dangerous they can find many video clip to match
 164 M8 : with the issue..scary..
 165 M8 : thats why girl had better not drink with strangers...

166 M8 : lol..exactly...dangerous..
 167 M8 : buy extra for lee..he might need it frequently...keke
 168 M8 : this job is not as pleasure as how ppl perceived man..pity the girl..
 169 M8 : facebook.. thats WHy use brain before YOU talk..zzzz...
 170 M8 : YOu handle so many position WHy ask such question .
 171 M8 : i really scratch my head ALso can't understand..zz
 172 M8 : really hate myself..jz because cant place then switch it....
 173 M8 : what is my fucking mind thinking bout..
 174 M8 : no problem..wat i mean is i was originally into milan..
 175 M8 : what for i go n switch the team if can't place..
 176 M8 : my bro friend already tell me many times....
 177 M8 : I'm already made my mind for milan d..but at the last moment can't place..
 178 M8 : then switch..why my brain so fucking stupid..zz
 179 M8 : yea ...probably..if cannot wake up..
 180 M8 : lol..means valentine's day is seriously not the day to confess and engage??
 181 M8 : lol becareful..
 182 M8 : lol ask our governer who do wrong thing to say
 183 M8 : sorry and apologize already very hard le..
 184 M8 : yea the rules are correct...
 185 M8 : listen..it is good to know the facts..keke
 186 M8 : ok listen all..get it..everything is clear now..no more doubt..
 187 M8 : no vulgar words, no abuse,
 188 M8 : last time i look at this picture i used quite long time to find out
 189 M8 : the problem lol
 190 M8 : even though i said customers have right to in everything including scolding
 191 M8 : workers
 192 M8 : bt the truth is hw many customers nwadays
 193 M8 : would like to waste time scolding the workers..
 194 M8 : their smile n politeness make me alwiz want to order more than i can eat..zz..
 195 M8 : its good...lolol
 196 M8 : i seldom go pizza hut de..then next time want go ask u go 2gather lololol..
 197 M8 : special treatment and fast service..keke
 198 M8 : lol he is in korea isn't it?
 199 M8 : This content is currently unavailable.....
 200 M8 : @@lolollll
 201 M8 : i guess KFC's workers in others countries will not behave in this way..
 202 M8 : but everytime..it starts at
 203 M8 : ..thankz for all ur tips that u typed out n mail to me..
 204 M8 : yea la..till now the schedule is running like normal..
 205 M8 : somehow i feel i got passionate in doing everything just other than study...
 206 M8 : i =.=
 207 M8 : Boring = PE = PE
 208 M8 : blek = P has shed = PE
 209 M8 : Wahaha ha ha ha = P she is mine = PE
 210 M8 : Yeah = PE
 211 M8 : Where?
 212 M8 : blek=PE

JANUARY

213 M8 : Write something
 214 M8 : I hope that you will pass along just as I did...
 215 M8 : Please help.
 216 M8 : like, share and spread the message!
 217 M8 : Share if you care
 218 M8 : i thought u say cover his balls..lololol..
 219 M8 : @@ i just want to know this is guy o girl.. i m so confuse..
 220 M8 : early early morning..very good ah..
 221 M8 : i go exercise..keke..u all enjoy the new year song yea..
 222 M8 : you want try also? keke
 223 M8 : okay? @@ obviously when first listening the voice fail already..
 224 M8 : but anyway he/she is not going for competition la but simply for their hard
 225 M8 : work.
 226 M8 : first time i see@@enjoy the new year song ~
 227 M8 : cannot addict..want pengsan @@
 228 M8 : Life is too boring?
 229 M8 : Homework is too pressure?
 230 M8 : They all ran to the side!
 231 M8 : Humorous phase are here again!
 232 M8 : I must stress once again that i concern about my member's safety
 233 M8 : before i concern about the deadline lol

JUNE

1 M9 : lol, see which day I retire ady then do la, haha...
 2 M9 : study hard ...

MAY

3 M9 : Must read!!
 4 M8 : By Chetan Bhagat. Tag n share!
 5 M9 : lol
 6 M9 : buy la if and only if your got buy...

APRIL

7 M9 : want to write something
 8 M9 : These days always confused, feel faint, don't know what's wrong ?

MARCH

9 M9 : Participant 01: YONG JIN JIN
 10 M9 : Once we are children.
 11 M9 : The innocence of children, the most innocent =)
 12 M9 : MKTH 11th Residential College
 13 M9 : Date: 24th April 2012 Time: 7pm
 14 M9 : The Latest 100 surnames rank, what rank of your?
 15 M9 : In the new one hundred surnames ranked the first few rows it?
 16 M9 : Sweet potato: Hey, STPM and SPM results results would be released,
 17 M9 : you test how ah?
 18 M9 : I test was quite good, and is considering to

19 M9 : apply for the department slightly.
 20 M9 : Sweet potato: I also recently troubles application department thing,
 21 M9 : there is prize student loans and so on.
 22 M9 : In short faced a lot of questions, how to do?
 23 M9 : Ah, huan zu you do not know NUS Campus Careers Guidance Team
 24 M9 : will be on March 22, which is Thursday night
 25 M9 : from 8 pm to 10.30 pm organizing hotline service? To to them,
 26 M9 : you can ask your questions
 27 M9 : What is the phone number?
 28 M9 : take a pen and paper to copy down. Listen carefully slightly.
 29 M9 : They open two hotlines
 30 M9 : 1) 017-4163719
 31 M9 : 2) 016-6479901
 32 M9 : Sweet potato: good good. . . But I'm shy.
 33 M9 : Ah, sauce individuals also shy. Do not tight,
 34 M9 : they also offer the MSN service! URL ukmkk1@quansheng.org!
 35 M9 : That's great, when will you make or MSN in the past,
 36 M9 : thank you for Kaya ~~ ^ ^
 37 M9 : Sweet potato~~ nice ☺
 38 M9 : Ipoh three German secondary schools only ZHOU Jun years,
 39 M9 : attained full A + students and 12 families, from single-parent families,
 40 M9 : when informed that their own best results obtained whole school,
 41 M9 : moved to shed tears Hero, but also accompanied him to
 42 M9 : receive grades mother hugged and cried.
 43 M9 : From single-parent families, in order to assist the FPA,
 44 M9 : in addition to dealing with their studies, but also the night of part-time,
 45 M9 : will not be easy, more is Kujinganlai. Calm mood after he revealed only
 46 M9 : through the efforts of school have attained success in his early days.
 47 M9 : My friends, you are willing to give us confidence and support it?
 48 M9 : Ma Dahua literary-cultural group to host exhibition of student work.
 49 M9 : We look forward to you for coming!
 50 M9 : just share la...
 51 M9 : ok, but coming 31march not at kl leh, Chuah back leh plus
 52 M9 : sem break 1 week...
 53 M9 : no, I say lah...
 54 M9 : sat 31march, coz my big uncle come back from singapore that day...
 55 M9 : actually 2 also very expensive leh, one is rm60 per person for one hour,
 56 M9 : another is rm130 leh, ur ok?
 57 M9 : Chan not say no money meh, haha...now got money ady?
 58 M9 : haha, good reminder...
 59 M9 : lol, then go see ur frens performance la, haha

FEBRUARY

60 M9 : sure..this 2 sure damn power..!! need buy ticket? if yes den u treat ya ok =)
 61 M9 : lol, I haven't buy ticket lor, just decide to go only, haha, I help u ask la...
 62 M9 : lol, if you are my buddy, I will treat u la...haha, XD..
 63 M9 : In 2012, Malaysia International Book Fair again.
 64 M9 : Welcome everyone to attend. . .
 65 M9 : Repeatedly boiled to increase the metal content.

66 M9 : Repeatedly boiled to increase the metal content.
67 M9 : this one form 2 or form 3 wor? LOL
68 M9 : good memory leh, still rmb we write go up and up on the balloon lor...
69 M9 : ol, haha, I also think so...
70 M9 : still got leh, haha, in case still want to go
71 M9 : why pick wor? I think the deal will continue de lor,
72 M9 : the time limit just to push us buy faster only...
73 M9 : Eason Chow Yee Xian chatting with me, unbelievable...
74 M9 : he say he got girl friend already, haha...
75 M9 : hahaha, blur blur now...
76 M9 : me ok...
77 M9 : haha, I will be graduating after this
78 M9 : I believe we all know who he is, right? Malaysian sugar king
79 M9 : Eat a piece of candy, but ended up losing a plant, eat a plant,
80 M9 : but ended up losing the world
81 M9 : The recent chicken government offended Robert Kuok,
82 M9 : the greater blow to the Malaysian economy to scary!
83 M9 : Customers advised to come in groups. Single riders will be paired up
84 M9 : with other customers, so must even number lor
85 M9 : Turbo Blast holds a max. of 2 people with a total weight not exceeding 120kg,
86 M9 : this one is challenging, luckily I below 60kg
87 M9 : jia jun paired with who not exceeding 60kg?
88 M9 : 120kg
89 M9 : then over 150kg liao, cannot play turbo blast, hahaha, later sink jor...
90 M9 : that means still got some probability u have no OT lor...haha
91 M9 : still got 1 day only leh...
92 M9 : who buy? I dun noe how to buy leh...
93 M9 : free to buy?
94 M9 : who died last week at the age of 99, was not only a
95 M9 : highly-respected basketball coach. He also lived by, and taught,
96 M9 : fundamental principles of success. These are illustrated in his Pyramid of
97 M9 : Success, attached here. The pinnacle of the pyramid is Competitive Greatness:
98 M9 : you may not always win, but you've conditioned yourself to achieve great
99 M8 : things.
100 M9 : I've just voted for this pic in the My EG CNY Photo Prosperity contest!

JANUARY

101 M9 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
102 M9 : This is Engineer!! Nothing is Impossible!
103 M8 : ♥♥Let's Share This, Sharing is Caring♥♥
104 M9 : See these words in the magazine
105 M9 : Life have eight good friends
106 M9 : See heart who would have thought it? :)
107 M9 : thanks, good luck in ur final ya...

JUNE

1 M10 : Today, I receive news that someone aged 19 just died because of accident...
2 M10 : R.I.P...there are many things reflected through my mind...
3 M10 : what is the purpose of life??Stay in home, play games?

4 M10 : Or work, waste ur income into gamble?
 5 M10 : Life moves pretty fast. If you don't stop and look around once in a while,
 6 M10 : you could miss it. Make sure you have big, fun plans in your lives.
 7 M10 : Because life only comes once, you better make the best out of it.
 8 M10 : Life is too short to waste any amount of time.
 9 M10 : Learn to appreciate what you have,
 10 M10 : before time makes you appreciate what you had~~~
 11 M10 : want to try this?? :p
 12 M10 : :P My dear Father in heaven, you see the secret places in my heart
 13 M10 : that are hidden to all others, you know the dreams I've never spoken about
 14 M10 : and the essence of my hopes. I long to share these aspirations with a man
 15 M10 : who will not only cherish them but encourage them.
 16 M10 : A godly man that will see me through your eyes,
 17 M10 : that will inspire me to walk closer with you.
 18 M10 : My impatient romantic heart has led me to many mistakes in my past but
 19 M10 : I refuse to settle any longer. I will no longer wish for the right guy...
 20 M10 : I will pray. I will no longer search for love...I will wait.
 21 M10 : I want to be hidden in You, protected by You, completed by You.
 22 M10 : I'm waiting my Lord. Amen.
 23 M10 : Simple fact...
 24 M10 : Enjoy this wonderful worship song..one of my favourites,
 25 M10 : I ♥ you, Jesus ♥ you too :)
 26 M10 : 1500 can survive ?
 27 M10 : hehe..later we old d fat like them d lar..die d lar.
 28 M10 : so addictive :PE
 29 M10 : u know ?
 30 M10 : SP got lots of mosquitoes meh? my house is beside a river,
 31 M10 : that's why got bushes and many mosquitoes in it.
 32 M10 : dun scratch it lar..scratch it more mosquitoes ... let it be like that..
 33 M10 : put some minyak cap cover it..if not put your saliva on it :PE
 34 M10 : u can understand chinese d..good...:PE
 35 M10 : Some people say you cute: PE ... do not praise him .. later ..
 36 M10 : fluffy nose he already fluffy butt .. kakaka: PE
 37 M10 : ur room and home too many things for the Mosquitoes to hide d ..
 38 M10 : This one is good for your future room :)
 39 M10 : Haunted by the story of Macbeth throughout the night!!!...
 40 M10 : alone in room and feel so creepy...
 41 M10 : u remember the raining scene?? It reminds me when we are in malacca,
 42 M10 : i take the umbrella to shade u whether in rainy times or sunny times,
 43 M10 : i always protected you and want to show to you how much
 44 M10 : i want to stay by ur side to love you ♥~~~
 45 M10 : I learn a lesson today...log into spectrum before the exam.. It's too late...
 46 M10 : hopeless, helpless, speechless
 47 M10 : Regret after today test!! I forget to read all the notes given :'(...
 48 M10 : do my best for the next paper to save me some marks...haih...
 49 M10 : feeling of regret is so miserable and intense... T.T
 50 M10 : wahhhh~~ lady boss speaking here..yess boss!!!
 51 M10 : ookay <3~~~
 52 M10 : ~Quote of the day~
 53 M10 : My idea has been stolen :PE

54 M10 : har???really de ah?? alamak!!! okay..shwu ling, it's ur time to show ur
 55 M10 : skill :PE
 56 M10 : Some people can not be together, their hearts together.
 57 M10 : Some surface, but their hearts are not together.
 58 M10 : Some people never thought of, but naturally together.
 59 M10 : whenever u feel bored??
 60 M10 : Must do an action first.. :PE..u know the action meh??
 61 M10 : okay... i cook for u :PE
 62 M10 : what desserts do u want har?? i buy u a cupcake want??
 63 M10 : :PE..sure <3
 64 M10 : this edited pictures looked not like her pun..
 65 M10 : i like her natural look without makeup :PE
 66 M10 : she is too sexy and hard to resist :PE..u have competitor d :PE
 67 M10 : Proficiency in ENGLISH 2..what to study?? I know a book to study that..
 68 M10 : It's "FACEBOOOK"... :P
 69 M10 : take care gok... :(
 70 M10 : If no one came to light, the University of fundamental intend to
 71 M10 : be investigated not intend to let the matter rest !!!
 72 M10 : So you must SHARE out! This thing is very serious !!!
 73 M10 : Out hurry SHARE! SHARE university friends give you !!!
 74 M10 : Following this news is sure to make many of the students
 75 M10 : studying in NUS and parents worried.
 76 M10 : They are worried about the school is certainly not in front of hear,
 77 M10 : turn a blind eye.
 78 M10 : this is just an alert news lar...
 79 M10 : ooo..then i must take care also.. :PE
 80 M10 : maybe the se lang is a gay leh :PE
 81 M10 : Not easy, but it's not impossible~~
 82 M10 : Really need a lot of commitment especially in time and effort~~
 83 M10 : humm~~ ♥♥..reflecting what have i done all this while~~
 84 M10 : :(((((((((((
 85 M10 : This was confirmed by the a Shell's staff at TTDI,
 86 M10 : happened at Petaling Jaya Seksyen 17 junction!
 87 M10 : NEW TACTIC to rob you in PJ and soon all places:
 88 M10 : spray liquid on your tyre which leads to smoke outburst.
 89 M10 : That's what happened to me today!!!
 90 M10 : Hehe..it just suited on your finger <3E...
 91 M10 : The ring will looked nicer if it's on your finger <3E..
 92 M10 : no wonder u said maybe will have the nicer one leh..
 93 M10 : hahaha
 94 M10 : Then i take it easy in searching for room to rent can mah?? :PE
 95 M10 : ermm...hahaha.. :P well~~~
 96 M10 : True story in my life :P
 97 M10 : You know what, I have been reading the Principles of language learning and
 98 M10 : teaching by Douglas Bromn for a semester and today,
 99 M10 : i really understand how useful it is!!
 100 M10 : I've been missing out a lot and discover many issues
 101 M10 : by just reading this book in a night. I've been wasted a semester for nothing!
 102 M10 : It's too late to apologize.. I can't input so any thngs in one night...
 103 M10 : quoted by Gary~~STRESS~~

104 M10 : Hahaha..this is really the truth.. :D
105 M10 : :)..be positive and slowly grow in Him :D

MAY

106 M10 : The action research report will be sent to you all by tomorrow after
107 M10 : i include Hanan's observation protocol.
108 M10 : Then, you all checked whether it is lacking of anything,
109 M10 : just add it and make it more complete yah???
110 M10 : Need your help to brush up or add anything which i missed out.. :)
111 M10 : okay, i send to you first kay..:)
112 M10 : Action Research!! *troll face*..why u so difficult?? :'(
113 M10 : Insomnia!!Gonna fully utilize it to stuff my brain
114 M10 : with absolutely NOTHING!..hahaha :P
115 M10 : I know where I stand now!!! I will just make your world worse right? T.T..
116 M10 : I will go away myself..don't worry :'(
117 M10 : Anyone with room to rent near PJ area ???
118 M10 : I wanna room starting from July :D
119 M10 : ahemm..horny!!!
120 M10 : My account statement recorded from "UM" portal :
121 M10 : You are no outstanding debt!!
122 M10 : What is "you [are] no outstanding debt"..come on UM..
123 M10 : your grammar is getting worse..
124 M10 : Finally, finished.. It's finished :D..yeahyy!!!
125 M10 : Never look back.
126 M10 : Malaysia - Truly a shopping heaven ! *Proud*
127 M10 : hehe..next time i drive u there kay??anyway,
128 M10 : i miss to eat the tall de fruit juice with u..
129 M10 : u still remember what i do n the stall??
130 M10 : no lar..this one is not tat nice..but it's so expensive.. :PE
131 M10 : Everytime also promise tht it is the last time. Won't repeat again lar..this lar,
132 M10 : that lar..but yet u still have many many more times to come and
133 M10 : forgetting everything...frust lar..better u dun talk to me..so annoyed!!
134 M10 : focus on your work....
135 M10 : this one nice ma?? ♥~~
136 M10 : Male + female models
137 M10 : Female models Size: M, L, XL Male models Size: M, L, XL
138 M10 : Why double job?? Why??Tell me why??
139 M10 : Why need to key in to the system online after we have submitted our form
140 M10 : by hand.
141 M10 : So u all want to eat??
142 M10 : Sack the staffs and buy more computers to do your work..
143 M10 : it's so burdensome to us after two years!!
144 M10 : What the hack is this shit all about??
145 M10 : Honey, let's bulk up together and focus :P :D
146 M10 : our action research group has been invited by Dr. Marohaini to
147 M10 : present our papers on the action research talk..
148 M10 : Do you all know anything about that?? :P
149 M10 : is it??yalah..that day is such a chaos..hummm..
150 M10 : will confirm with my members first and will confirm with her..

151 M10 : thank you yah ☺
 152 M10 : hahaha..i will tell my mum about it de kay?? :PE
 153 M10 : what is 'zhak' her har?? i know ah she is caring..indeed too caring gok :PE..
 154 M10 : honey ah..why my face so big and white de??oh no..i didn't look like that de
 155 M10 : wor..hehe..anyway, happy interview and all the best yah..
 156 M10 : i really love your formal look <3~~
 157 M10 : ur formal look nice lar..sure u can get a good job..dun worry..
 158 M10 : i'll always be there when u need me de lar.. ☺..overall is okay..
 159 M10 : just my face very big ni lor and i really didn't look like that kay?
 160 M10 : I'm good looking de okay :PE..~~~
 161 M10 : Edmond Shan, smell a bit of jealousy here leh..haha..no worry..
 162 M10 : all the best to you and gambateh lar..u are a capable man..
 163 M10 : very fast will get one de lar.. ☺
 164 M10 : Lol..sure i will take care of her de lar..not only well,
 165 M10 : i'mm do my best to take care of her..hehe...
 166 M10 : sure i will raise you la.. okay?? They get into your hair in vain
 167 M10 : hahaha..never mind lar.. nice to hug hug ☺Lung vain okay. .Ha ha
 168 M10 : 520 to you all too for letting me being a part in your family.
 169 M10 : It's my pleasure and hope that i can always and
 170 M10 : continue be there when u all need me ☺
 171 M10 : i run also not far lar..sure u can catch me one lar :PE
 172 M10 : Difficulties in breathing!!! T.T...suppose to have a wonderful night sleep..
 173 M10 : oh gosh!!when can i have a proper sleep..
 174 M10 : Time to sleep for precious 4 hours :P..
 175 M10 : Future Teacher INspiration~~ :P
 176 M10 : Action research presentation drilling now!!! Gambateh!!
 177 M10 : My ideal wedding occasion..simple and sweet..
 178 M10 : no need to care so much on culture or whatsoever..
 179 M10 : so free and belongs to our own world ♥
 180 M10 : Yeah baby! It is time to dump your EX! Ongoing till 10 June 2012,
 181 M10 : dump your EX and get up to RM100 Rebate for a new pair!
 182 M10 : True~~~ XD
 183 M10 : who cares??wahahaha.they are still my respectable and
 184 M10 : my lovely parents even i do the wedding like this right??kaka..i won't care..
 185 M10 : it's my wedding anyway..
 186 M10 : i always know what i want in my life :P..
 187 M10 : everyone is sleeping but i'm still memorizing all the points
 188 M10 : i need to present tomorrow. T.T..why my life so miserable??
 189 M10 : It just stuck there ni, no input d.i bet it's time to sleep and
 190 M10 : it's just depend on grace..
 191 M10 : I just hate tomorrow presentation.
 192 M10 : i just finished my slides and found my points..T.T..shit~~~
 193 M10 : what do you mean har when u share this link to my wall??:P..
 194 M10 : i'm fat meh har?
 195 M10 : why u want tis shirt??looked ugly gok..like being controlled by someone.
 196 M10 : tomorrow will be my suckest presentation ever :☺ .haha
 197 M10 : wahahaha...haish..good idea..can i do a demonstration tomorrow
 198 M10 : to show my dissatisfaction??
 199 M10 : damn it le..so nervous and stressnyer..dahle i choose inflation..
 200 M10 : such a serious and boring topic..oh my g.

201 M10 : it's in monday night and i already bought the ticket..
 202 M10 : but my presentation is tomorrow :PE
 203 M10 : everyone is sleeping but i'm still memorizing all the points i need
 204 M10 : to present tomorrow. T.T..why my life so miserable?? It just stuck there ni,
 205 M10 : no input d.i bet it's time to sleep and it's just depend on grace..
 206 M10 : I don't think it's true for both of us~~
 207 M10 : we're like the opposite of the situation ni:P..
 208 M10 : i also miss this lar..i also like you dry my hair gok <3~~
 209 M10 : ☺actually this pics really meaningful lor when you
 210 M10 : observe their facial expression hor?? <3~~
 211 M10 : but it's applicable to us meh?? :PE
 212 M10 : For More Inspiring and Love Quotes ♥ Check Out Our Website
 213 M10 : Don't care anything already lar..It's not easy i've come so far..
 214 M10 : already decide to love you forever and ever Irene Eng..I ♥ You~~~
 215 M10 : You don't make me always sad liao lar..T.T..heart pain pain gok..
 216 M10 : I don't blame you for not your fault ~ ~
 217 M10 : I'm not vulnerable you think I would be good ~ ~
 218 M10 : there is no crime not pardon: d.. you are always a happy boy lar..
 219 M10 : u tau tau you lar :PE..hummm~~
 220 M10 : hahaha.. who say i dunno..i know a bit bit de ah..
 221 M10 : u dun post something bad about me oo :PE..i know de o.. :PE
 222 M10 : kakaka..i know a bit bit lar..not that pro..still learning..
 223 M10 : i'm chinese mah..haha..dun worry, i bet u're willing to teach me de.
 224 M10 : Thank You~~~ ☺
 225 M10 : Think before crossing your Legs.
 226 M10 : hahaha..for girls it's 200% true, but for man, not true at all lor :PE
 227 M10 : hoi bro.cantik tattoo :PE
 228 M10 : really mah??imagine i sleep beside u..hahaha
 229 M10 : hahaha..really meh?still got hidden handsome in it mah.hor??
 230 M10 : "mian qiang" lar now..i also see u mian qiang can mah??
 231 M10 : haih..such a dissapointed and negative word..
 232 M10 : sounds like i'm forcing u to accept me ☹
 233 M10 : Hit Like If u Agree :)
 234 M10 : 15 ways to keep a Relationship working.. ♥
 235 M10 : PE.you are craving for marmite :PE <3~~
 236 M10 : Go back Bidor will cook lots and lots of porridge for u to eat har?? <3~~..
 237 M10 : remember to bring your marmite with you oo..
 238 M10 : haha.. Liike if u agree :D
 239 M10 : i love this le <3E..i also want it as my cover photo <3E
 240 M10 : Shoot myself~~ :\$
 241 M10 : Damn Monday :|
 242 M10 : Hit Share if You Hate Monday!!
 243 M10 : T.T..i just bought a laptop and the edge of it just cracked..oh no!!
 244 M10 : i shall go and buy some cute stickers so that i can hide the cracks and
 245 M10 : i won't feel too sad :(
 246 M10 : What brutality we have in M'sia?? We have such violent and
 247 M10 : uncivilised people to protect us? They are not protecting us.
 248 M10 : They are violating us. Sad le. Even if it's the individual's fault,
 249 M10 : should he be beaten non-stop by a group of policemen?
 250 M10 : =.=!..want to shoot me now? how dare you??

251 M10 : Which character would you be in the Avengers?
 252 M10 : walaoeh!!who post this thing up really cannot lor..
 253 M10 : he will make other guy in trouble lor :PE..hor??
 254 M10 : no lar..i won't be so cruel de..don't worry..ahemm..
 255 M10 : how about a simpler statement will do??:P
 256 M10 : =.=!alalala~~joking lar..we no need statement de lar..
 257 M10 : wife and husband where got so kira like this jek?:PE

APRIL

258 M10 : :PE.she knows de lar..don't worry ☺
 259 M10 : Self-discipline is being responsible for oneself and managing oneself well.
 260 M10 : We've learned how to make a living, but not a life;
 261 M10 : we've added years to life, not life to years.
 262 M10 : If it is important to you, You'll find a way.
 263 M10 : Perfect French Fries (adapted from David Myers's recipe
 264 M10 : for "pommes frites")
 265 M10 : Hahaha :D
 266 M10 : My Own Teeth
 267 M10 : My Mood
 268 M10 : Self-control is each person can be responsible for yourself and
 269 M10 : organize themselves well.
 270 M10 : Master Cheng said contemplation – Self-management
 271 M10 : Everyone should own responsibility Manage their own.
 272 M10 : ~ Extracted from Master Cheng Yen aphorisms to
 273 M10 : Self-discipline is being responsible for oneself
 274 M10 : and managing oneself well.
 275 M10 : - Jing Si Aphorism by Master Cheng Yen -
 276 M10 : Truth :P
 277 M10 : We've learned how to make a living, but not a life;
 278 M10 : we've added years to life, not life to years. - Jedd Dickinson.
 279 M10 : We've learned how to make a living, but not a life;
 280 M10 : we've added years to life, not life to years.
 281 M10 : Had a wonderful dinner last night with all the people from UM KK9,
 282 M10 : stayed up till 3 am to upload and tag all the photos, and to wake up to
 283 M10 : so many notifications in the morning XD. stop abusing my phone lol!!
 284 M10 : I'm with you ♥
 285 M10 : The ONLY You-wedding tuxedo clothing store
 286 M10 : Ousuobeier Korean version of sweet wedding Bra
 287 M10 : 2012 new wedding dress bride wedding places lace custom models
 288 M10 : I'M STILL LOVING YOU (Lyric) When I close my eyes
 289 M10 : I think of you And the times we've had been through Even though
 290 M10 : we're far apart right now...
 291 M10 : Love, Word of hearts , Share
 292 M10 : Before the beginning of the love is gone
 293 M10 : You never cannot imagine people would love
 294 M10 : Before the end of the love is gone
 295 M10 : You never can not imagine that kind of love will disappear
 296 M10 : If it is important to you,
 297 M10 : You'll find a way.

298 M10 : Heart amount narrow and can not accommodate people
 299 M10 : I do not like the person or competent than I, greed, hatred,
 300 M10 : and delusion, slow, to suspect five kinds of psychological morbid,
 301 M10 : it has since generated. But at the end, or out of their own narrow-minded.
 302 M10 : Adversity, we should appreciate and cherish this additional upper edge,
 303 M10 : grateful for its own experiences. Often to a point of mild mood gladly
 304 M10 : accepted.
 305 M10 : I'm playing Cyber Sprint. Join me!
 306 M10 : See if you can beat my score.
 307 M10 : just beat your score on Cyber Sprint
 308 M10 : Do you think you can beat Ee's score?
 309 M10 : We are silly!!
 310 M10 : wow...lets go... ^^
 311 M10 : Perfect French Fries (adapted from David Myers's recipe
 312 M10 : for "pommes frites")
 313 M10 : Ingredients:
 314 M10 : 6 Idaho russet potatoes
 315 M10 : Peanut oil
 316 M10 : Sea salt (Myers prefers Sel Gris, a fine light grey French salt)
 317 M10 : Method:
 318 M10 : Peel and square off potato ends. Cut into 3/8" batons.
 319 M10 : Soak for two hours changing water after an hour.
 320 M10 : Dry thoroughly with paper towels.
 321 M10 : Heat about an inch of oil (or enough to cover potatoes) in a lar...See More
 322 M10 : "When I saw you I was afraid to meet you.
 323 M10 : When I met you I was afraid to kiss you.
 324 M10 : When I kissed you I was afraid to love you.
 325 M10 : Now that I love you, I am afraid to lose you."
 326 M10 : Hahaha :D
 327 M10 : Dinosaur - Love the way you roar.
 328 M10 : Find Out the superhero in you
 329 M10 : "Sleep seems to hammer out for me the logical conclusions of
 330 M10 : my vague days,
 331 M10 : and offer them to me as dreams. ”
 332 M10 : A woman should soften but not weaken a man
 333 M10 : Men will always delight in a woman whose voice is lined with velvet.
 334 M10 : The most effective study music playlists which can activate your brain
 335 M10 : while u study. Must listen in low volume :)
 336 M10 : hehehe..true true true.. <3E <3E <3E <3E <3E <3E..love u more lor~~..
 337 M10 : how about u har??love u more, but miss u more lar. ☺
 338 M10 : okay ☺..do u listening to ding dang de songs ar??must listen oothern we go
 339 M10 : and support her this saturday ☺
 340 M10 : i cannot download..dunno download which song..
 341 M10 : u write for me a list lar :PE
 342 M10 : then never mind lor ..
 343 M10 : not only the time is exactly the same..the position of sleeping also the same..
 344 M10 : change here change there..kick here and there.
 345 M10 : i didn't say it ar..i type it out :PE
 346 M10 : people say didn't see one day is like separated 3 seasons..
 347 M10 : we're missing each other for 14 days,

348 M10 : that means 42 seasons=10years le.. T.T...bi also old already le that time..
 349 M10 : humm..bi is old..many sickness liao..
 350 M10 : fighting hard until my bone all also uptooted liao..
 351 M10 : umm..how do you like??
 352 M10 : =.=!nobody want lor..humm..i dun want mah?? i got a lot of pi.
 353 M10 : try what u mean?
 354 M10 : Hi all, please take note that my laptop spoil ady and
 355 M10 : I cannot access to Internet that frequent..
 356 M10 : So, if anything, please contact my mobile phone... thanks...=)
 357 M10 : Har??hehehe..erm..can i choose to get fat together?? wuekk :PE
 358 M10 : hahaha..okay, i becaome fatty..i motivate you can mah?
 359 M10 : hehehe..okay, u must learn resist..
 360 M10 : so u can only watch me eat when i eat ho liao :PE
 361 M10 : alalala~~ i won't let you so suffer lar..bring you go London lar har..
 362 M10 : Wahhh~ what are u typing? *imagine seeing nothing :PE
 363 M10 : alalalala~~won't lar..we can do exercise together..
 364 M10 : we justeat ho liao once in a while meh can lor ☺
 365 M10 : impossible de lar...:PE..let's make our mind hahaha Determination

MARCH

366 M10 : that's why i cough till want to die d..especially when night approaching..
 367 M10 : it's getting worse.
 368 M10 : =.=!..thank you both of you!!! :PE
 369 M10 : I know ahh..i just disturb both of you ni lar :PE
 370 M10 : UM KK9 de WIFI shucks!!!
 371 M10 : Irene Eng, this idea meh nice lor..
 372 M10 : you can buy many many shoes and saving cost to keep them ♥
 373 M10 : The good idea to keep your shoe :) DIY it today^^
 374 M10 : <3~~ sure lar..I'm always be your supportive and loving bii :PE
 375 M10 : Promise~~~..big word... hope that it's building something for me :)
 376 M10 : Midnight must hv sweet sweet dream,then only able to sleep de lor :PE
 377 M10 : Irene Eng, thank you for you encouragement..
 378 M10 : i hope your prayer will be answered..
 379 M10 : later if we got recording will let you see okay??~<3
 380 M10 : "Love is patient, love is kind.
 381 M10 : Love is not jealous or boastful or proud or rude.
 382 M10 : Love does not demand its own way.
 383 M10 : Love is not irritable, and it keeps no record of when it has been wronged.
 384 M10 : It is never glad about injustice but rejoices whenever the truth wins out.
 385 M10 : Love never gives up, never loses faith, is always hopeful, and endures
 386 M10 : through every circumstances" ~1 Corinthians 13:4-7~ ♥
 387 M10 : when it'll be casted?? :PE
 388 M10 : okay!!Where you see the poster wor??hahaha.. :PE
 389 M10 : you watch already mea?? ☺
 390 M10 : haiz..then i have to wait for 3 more weeks to see Irene Eng lor.. T.T..
 391 M10 : will it last till that time?? ☺
 392 M10 : yess..i also think like that..buy dvd and watch in home and
 393 M10 : tapao KFC..nice nice :PE
 394 M10 : Irene Eng,you're lao ban niang,,all my money is with you gok :PE

395 M10 : T.T...yalah yalah..then u go diet lar..
 396 M10 : This is 9th college choir team 2011/2012..This is the team that i'm proud of..
 397 M10 : this is the team where i belong as well..later is our time
 398 M10 : to shine and prove to others that we are singing as a team..
 399 M10 : we're proud of each other because we appreciate each other..
 400 M10 : friendship never end..9th college choir team never end.. <3~~
 401 M10 : SHe's just too perfect for me!! <3E <3E <3E...
 402 M10 : weewitt!!mt girlfriend just looked like a lou sai!!hahaha..
 403 M10 : like this pic so much ☺
 404 M10 : like lao ban niang lor!!! XD
 405 M10 : real de lao ban niang??can can can!! <3E..you come KL
 406 M10 : now i let u be lao ban niang :PE
 407 M10 : Me and my informal emcee partner :D.. Not chinese new year d..
 408 M10 : wish everyone ching ming d lar :P
 409 M10 : Hehehe..emcees for PAP night..But where is our Madam Aishah??? :P
 410 M10 : hahaha..happy ching ming to you oo :PE
 411 M10 : wahh!!mummy..long time no see u appear lor..suddenly u appear..
 412 M10 : i'm so happy..
 413 M10 : mummy, u didn't give me money for this month lor..ah zai poor d lar.

FEBRUARY

414 M10 : KL is a very very dangerous place...Don't go out alone!!!
 415 M10 : DON't go to the silent road even when it's daylight time...trust me..
 416 M10 : not that worse lar..something happen lor..but still okay lar..safe..
 417 M10 : luckily i run very fast... T.T
 418 M10 : Thank you bii,for ur effort in taking care of ah fu..
 419 M10 : i wish im there v u gok lo.. ☺ I treat u pizza okay when v meet..♥
 420 M10 : Ah Fu de 8 hours operation went smoothly and doctor said that the operation
 421 M10 : is very successful..
 422 M10 : Doctor decide to operate both leg and screw both of his leg
 423 M10 : at the last minutes as they are very sure tht the other leg will also
 424 M10 : be fractured if not screwed. So, now we'll wait and see his process of
 425 M10 : recovery..
 426 M10 : doctor asked him to stay in hospital for 4 or 5 days because
 427 M10 : Irene Eng, don't show sad face lar..bi got ur pizza jiu very happy liao gok.
 428 M10 : anyway, bi really ah fu lar..see him so pain,bi de heart lagi pain gok..
 429 M10 : he'll be fine soon and be cheerful and happy kid again..yeahyy!!!
 430 M10 : haizz.. ☺
 431 M10 : I'm so desperate gok for the pizza..i know ahh..i like to visit ah fu as well..
 432 M10 : humm..but i've waited for few weeks...:PE..also wait so long d..wait for little
 433 M10 : more, nevermind lor.
 434 M10 : ~Thank you ☺
 435 M10 : Congratulation to Drama Gang!! hahaha..she's good in acting..
 436 M10 : she looks so natural in acting and yes!!gambateh..u can be good actress :)
 437 M10 : wahh!!mummy..long time no see u appear lor..suddenly u appear..
 438 M10 : i'm so happy..mummy, u didn't give me money for this month lor..ah
 439 M10 : poor d lar.
 440 M10 : I'm craving for burger, wantan mee, bak kut teh!!! :'(..
 441 M10 : I will entertain myself by sleeping..always like that!!haizz..sad case..!!

442 M10 : don't so stress and tension about all the mid term test and assignments yah..
443 M10 : Slowly finish everything up and do your best..
444 M10 : it'll be done no matter what..Do your best ohh.. :D
445 M10 : When you're important to another person, he/she will always find a way
446 M10 : to make time for you. No excuses, no lies, no broken promises. ~Quoted~

JANURY

447 M10 : Actually from part 1 i want to continue to sing but my sis pause d..
448 M10 : and at the end it turns messy a bit..arghhh!!got many distraction..
449 M10 : will be nicer if my love one is real in front of me de lor >.<
450 M10 : this song is specially dedicated to my baby
451 M10 : Hope you love it.just a simple recording with many background noise
452 M10 : but i sincerely thinking of you when i song it ♥~~~
453 M10 : Last part spoiled liao..my uncle lor..alamak~~~
454 M10 : ~~~..secret? what secret?? dunno ☺
455 M10 : hehehe... Bi Misses you too..everyday lor <3..
456 M10 : but...sorry..hope these few video clips can pei you too ☺
457 M10 : Do not laugh at me. Cute my new name?? Hahaha ~ ~ <3E
458 M10 : It is not impossible. Did not you say to buy keropok it? ? ?
459 M10 : I have to! ! ! Can we do that? ? ? Dear Shuling ~ ~ ~ <3E
460 M10 : I'm cute, dear. Can we do that? I want to ah.
461 M10 : One reason or another is looking forward to buy it for my snacks
462 M10 : never mind lar..wahaha. my chinese sucks hoh.very hard leh..
463 M10 : learning hard~ <3E
464 M10 : =.=!!..got difference de meh..it's just a hand wor..
465 M10 : anyway Irene, you see our heart?? is made up of you and me oo..
466 M10 : Don't break it oo..must always hold hand together like in the pic <3E
467 M10 : Irene Eng gal's hand should be thinner and nicer than this 1 de..
468 M10 : this 1 macam always buat kerja kasar 1 hand..T_T...sure...u too har? <3E
469 M10 : Hand nice but heart not nice, got use meh??
470 M10 : even your hand is rough and big and looked ugly,
471 M10 : i will still hold it tight and never let it go.I just love your hand like that
472 M10 : Love you Eng <3E
473 M10 : >.<..can see the flies shit on my thumb XD
474 M10 : tahi lalat lar..flies are lalat..my teacher teach me to put 'ssssssss' :PE
475 M10 : =.=!yalor..forget liao..what is the meaning hah?
476 M10 : my memory all contained our sweet memories and promises oo..
477 M10 : honey helps bii to remember can mah?? please~~~ *innocent face..
478 M10 : please honey~~~ <3E
479 M10 : not excuses lar..really de mah <3E <3E <3E..
480 M10 : my whole brain just contain you gok..then, can mah jek??? hummm~~~:PE
481 M10 : shit lar!!!OK lar..must stop d!!.. :PE
482 M10 : =.=!!!..epic trolling on my face
483 M10 : Never ever surrender~~~ *strong face, handsome look with tough body ☺
484 M10 : cramp lor..my neck so itchy lor tht time..wahahaha :PE
485 M10 : =.=!!! don't lar mention spider..so geli lar..>.<...no lar..just get itchy a lot ☺

JUNE

1 M11 : welcome ^^
 2 M11 : For the health of the people, it reported black heart cooking oil –
 3 M11 : waste oil! Reporter brutally revenge!
 4 M11 : Investigation of waste oil reporter Li Xiang,
 5 M11 : his body more than 10 knife, tragic death. For the whole country,
 6 M11 : he cannot eat special for more than one billion people in the food safety.
 7 M11 : efforts.
 8 M11 : He paid his young life. For our health, he paid his young life.
 9 M11 : We can ... he is doing: Please move the mouse to share:
 10 M11 : to express their gratitude :)
 11 M11 : It's time to learn
 12 M11 : I LOVE YOU ♥

MAY

13 M11 : phew~~~~~
 14 M11 : go buy a bus ticket la ...
 15 M11 : then rose
 16 M11 : then go KFC ...
 17 M11 : Burger
 18 M11 : i m not going too , final exam is around , main main , hahaha
 19 M11 : One of the best love stories...
 20 M11 : To find more amazing posters, please take a look at.
 21 M11 : Thank you ♥

APRIL

22 M11 : McDonald's in Guangzhou, China, and every day a lady time
 23 M11 : to buy two ice cream to eat, one for his grandson until
 24 M11 : the ice cream is all melted, but it has never been seen her grandson
 25 M11 : because her son has been a long time did not go home to see her mother,
 26 M11 : so the lady is also a long time did not see the loving grandson too.
 27 M11 : The saying goes, to the life of their children must be filial,
 28 M11 : do not forget our dependency grown up Mom and Dad to not be
 29 M11 : ungrateful to hurt them to my parents that one day we will never leave,
 30 M11 : it can be pointless to time come to regret !!!
 31 M11 : Cherish and each of them through the points to every second.
 32 M11 : ※ ♥ ※ ♥ ※ ♥ ※ ♥ ※ ♥ ※ ♥ ※ ♥ ※
 33 M11 : Happiness is required to spread, share it! ♡_♡. ♥
 34 M11 : If you want more more interesting, funny, inspirational essays
 35 M11 : Please share ♥ Colorful ♡_♡ ♥ fans group is Zan and join ^ ^
 36 M11 : The ♥ discus Share ♡_♡.
 37 M11 : Like I maid servant! Mom Hooray! ~ \ (≥ ∇ ≤) / ~
 38 M11 : [Thanks mom] pregnant woman
 39 M11 : [Thanks Mom] years parenting 【Thank my mother】 greetings
 40 M11 : [To thank Mom] kept strictly education
 41 M11 : [Thanks mom] every meal
 42 M11 : [Thanks mom] every piece of clothing
 43 M11 : [Thanks mother] warmth touch
 44 M11 : [Thanks mom] deeply exhort

45 M11 : [Thanks mother] never worried about
 46 M11 : [Thanks mom] give me a home
 47 M11 : I wish the world mother always healthy and beautiful!
 48 M11 : The filial Please consciously turn away to
 49 M11 : we got the same mother or not... eh ~~~~
 50 M11 : cool guy~
 51 M11 : We will do it again.
 52 M11 : tak de la , ... Khoo Boon Song, ade earlier black car not found??
 53 M11 : let us invite brother Xiao Ma to help us explain the causes of things,
 54 M11 : which happen in this situation ...
 55 M11 : hahahahahahaha!!!
 56 M11 : What an idea !!!

MARCH

57 M11 : Dog eyes!
 58 M11 : The reality of life is "cruel".
 59 M11 : Happiness can not replace reality! Sad
 60 M11 : This biggest mistake most women & some men make in trying
 61 M11 : to lose Body Fat is eating NOTHING at all so try
 62 M11 : to learn how to eat yourself SLIM!! BC
 63 M11 : Friends will accompany you do idiot things ...
 64 M11 : how many these kinds of friends around you? ^^
 65 M11 : To cherish them well .. :)
 66 M11 : Wonder land ah ~ ♥
 67 M11 : let`s go white chi together again
 68 M11 : what what anything can!
 69 M11 : ya lo ~~~ u too clever , wont do it de ...
 70 M11 : XD tis is only for stupid XD XD XD
 71 M11 : tag u la tag u la ~~~ Marvin ... nah ~~~ XD XD

FEBRUARY

72 M11 : two me !!!!!!!
 73 M11 : do you know the meaning? why do you like?
 74 M11 : great great!!! my fellow viligaer know me well! hahaha ~ XD
 75 M11 : hahahahaha !!!!
 76 M11 : Birdman what you trying to do??
 77 M11 : He sat a dozen hours of aircraft, but only played 26 minutes;
 78 M11 : he didn't have coaching, only one inning breaks to drink water;
 79 M11 : he was not accompanied by any person, after the end of the game
 80 M11 : he can only hurry to leave alone.
 81 M11 : He called Yala. Azad. Abdul Hamid, also the Asian Games,
 82 M11 : the Iraqi team only badminton player, just for their own dreams and
 83 M11 : efforts.
 84 M11 : We come to applaud him to help with the share out to let more people
 85 M11 : know :)
 86 M11 : Unrequited love.
 87 M11 : Year passed!
 88 M11 : What do you want to brave to do it!

89 M11 : Want to say what you say!
 90 M11 : Because you, no one knows how you want to ...
 91 M11 : Sometimes to think hard and after that very hard to pay attention
 92 M11 : finally discover her love others = '
 93 M11 : secret secret la, you
 94 M11 : my handsome hair ~
 JANUARY
 95 M11 : happy chinese new year ~!!! HUAT ar~!!!!
 96 M11 : HUAT arrr~~~~!!!!!!!!!!!!
 97 M11 : I'm no problem !!!
 98 M11 : i want to break 100 likes leh , help me share it out XD
 99 M11 : with , just 5 likes ~~~~ >"<
 100 M11 : nobody in everything is beside you~~~,
 101 M11 : it is to wear through will be no more " right way" effect happens on me in
 102 M11 : the new
 103 M11 : semester !!!!! i will believe myself 5 seconds b4 believe u all ! XD
 104 M11 : gee, how ppl no time, so i deleted XD ... tat effect means blif ppl too fst la ,
 105 M11 : dnt knw who start it de
 106 M11 : i miss form 5 / form 6 ler~
 107 M11 : No matter how much you think you hate School,
 108 M11 : you'll always miss it when you leave.. ♥
 109 M11 : Thanks for all the wishes ~ ^^
 110 M11 : Wakakakakaka ~ i am very happy today ~ ^^
 111 M11 : i wish all of my families, friends and I can have academicprogress,
 112 M11 : a successful career and good health!!! wakakakaka !!!
 113 M11 : this wish is better than lamborghini , hahahaha XD
 114 M11 : i got the golden key !!! wakakaka !!!
 115 M11 : ur golden key....wahahahaha.....
 116 M11 : I also find a lot of songs in English, Malay !
 117 M11 : oOo HUAT ar~! HUAT forever ~!!!!

JUNE

1 M12 : the refrigerator is not far from me
 2 M12 : When you think of Orange Juice, what brands come up in your mind?
 3 M12 : (Please share this with your friends!! :)

MAY

4 M12 : Rain is the sky that cannot afford it weight.
 5 M12 : Is like crying because the heart cannot bear the pain.
 6 M12 : Cry on good cry, crying,
 7 M12 : Said to myself, "I am sorry, I will not let you sad,
 8 M12 : Tell myself that I will study hard, will not give up,
 9 M12 : Everything will be in the past, the road or to smile walking.
 10 M12 : Tips: Be careful not to bulb lacerations avoid mercury poisoning!
 11 M12 : Remember to share it ~ ^ ^

APRIL

- 12 M12 : What?!
- 13 M12 : The Sakae Sushi bought a 10 ringgit full debate finals ticket comes
- 14 M12 : with a 10 ringgit promotions volume? !
- 15 M12 : Right! ! Absolutely! ! !
- 16 M12 : after April 1 April Fool's Day, a full debate finals Day April 29 will come! !
- 17 M12 : You do not hurry to buy a ticket ~ ~
- 18 M12 : (There is a free bus carrying oh =)
- 19 M12 : Handsome boys, beautiful ladies, friends, please help me~
- 20 M12 : Everyone to a like like! Photo also like Oh!

MARCH

- 21 M12 : Please help me click "like" to all pages...
- 22 M12 : Everybody~ please click "like" for me and help me to share o !
- 23 M12 : Friends help out by click Like
- 24 M12 : Do not just look at the thing
- 25 M12 : Do not skimp on your Like Oh ~ ^ * ^
- 26 M12 : To like bare Oh!
- 27 M12 : I remember after paying tribute oh ... page must!
- 28 M12 : If you can, then help me publicity Oh thank you enough
- 29 M12 : To facebook I can get Oh!
- 30 M12 : If already give a "like", please like here. ♥
- 31 M12 : ok, thanks. Gambateh
- 32 M12 : without discuss and think about it, you will not grow up.
- 33 M12 : Retrieved from " is this considered zombie ?"
- 34 M12 : yes next month come 2nd season
- 35 M12 : The people most in need of something is courage.
- 36 M12 : If, for the first time to face up to the problem but feel timid and
- 37 M12 : always afraid cause dare not to forge ahead,
- 38 M12 : you will not be able to get any progress.
- 39 M12 : Maybe fail, maybe will regret it. Have this idea it anyway.
- 40 M12 : Even dread it does not matter, but we still need to move forward –
- 41 M12 : because if we had not experienced, it is impossible to have any feelings.
- 42 M12 : Same Retrieved from " is this so regarded zombie?"
- 43 M12 : If you do not establish a level of trust and
- 44 M12 : there is no way to speak hard words to each other,
- 45 M12 : even for quarrel you cannot seriously more.
- 46 M12 : Because the atmosphere will become worse ah.
- 47 M12 : If the lack of certainty of "Even so it does not matter" - that is trust.
- 48 M12 : there is no way to feel like this show to know each other.
- 49 M12 : yes next month come 2nd season

FEBRUARY

- 50 M12 : hi, Nice to meet you.
- 51 M12 : Morning!
- 52 M12 : just voted a photo in the Nikon 1 - I AM A MOTION HERO contest
- 53 M12 : She was such a beautiful woman, truly sad.

54 M12 : group members ^^
 55 M12 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
 56 M12 : Dear Friends! Wish all of you have a prosperous,
 57 M12 : healthier and Spectacular Year of Dragon 2012. (^.^)
 58 M12 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
 59 M12 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
 60 M12 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
 61 M12 : I've just voted for this pic in the MyEG CNY Photo Prosperity contest!
 62 M12 : thank you^^long time no see liao
 63 M12 : finish that already, right? now what you doing?
 64 M12 : There are some things in the memory inside
 65 M12 : There is nothing special for Experience
 66 M12 : but in retrospect better than a thousand words
 67 M12 : yesterday Play psp by the number of trajectory
 68 M12 : Feeling a bit like Double Star Story
 69 M12 : ^^

JANUARY

70 M12 : encourage each others. help our lovely friends, give them hope,
 71 M12 : n travel 2gether with them ^.^ Gambate!!!
 72 M12 : Do u plan ur future properly?? Prepare a paipline or a backup plan??
 73 M12 : Have you thought about what kind of life after five years?
 74 M12 : Have ever thought? If not,Then after five years,
 75 M12 : your life should not differences too much to the present life.
 76 M12 : The idea of the brain five years ago, u have the current life.
 77 M12 : If you have wasted the last five years for their own good planning that
 78 M12 : let to think that after five years of your ideal life
 79 M12 : ~6-8 JULY 2012 will have a life planning camp ~
 80 M12 : MUST seize the opporntnity! ~~Interested can pm me ~~
 81 M12 : Why Why Why~
 82 M12 : Tell me why our Salary Paid value getting lesser..
 83 M12 : Dream is start frm B.E.L.I.E.V.E .. dare 2 dream.n dare 2 achieve it.
 84 M12 : every successness start frm a dream. I DO BELIEVE.
 85 M12 : morning. start a day with healthy protein mix.
 86 M12 : let's make 2day a productive day. 1 more steps close 2 the goals.
 87 M12 : LET'S MOVE IT,STAY FOCUS. I DO BELIEVE.
 88 M12 : my frens. do u hv ur proteins shake 2day?
 89 M12 : let's start everyday with hope n energertic
 90 M12 : 21st April.. Very excited to wait for it!!! yeah.. 2015: Stay focus.
 91 M12 : If get 5c,then should ask mentor (dr)'s advise, KIOK IT!!!
 92 M12 : Morning. .. Dad, Mum.. i'm back soon.
 93 M12 : When i'm tired, i din stop, i slow my steps, but still moving forward!!!
 94 M12 : When i'm tired zzzZZZ, i think my parents, my lover;
 95 M12 : 1 more day i delay my successness, 1 more day they are suffering....
 96 M12 : People who full with hope and desire, will always energetic.
 97 M12 : THINK ABOUT PARENTS, LOVER, FUTURE.
 98 M12 : THESE WILL KEEP MOTIVATING + GIVE MIRACLE ENERGY!!!
 99 M12 : Life is good. world is beautiful. Let's live it.
 100 M12 : helping is fun n meaningful. Helping make people around u full of hope,

101 M12 : life is so wonderful!!!
102 M12 : u believe H.O.P.E??? I DO BELIEVE. i believe freedom, i believe hope.

JUNE

1 M13 : Half Marathon this year...will achieve my own distance record.
2 M13 : when it will be start shipping? right after I bought it?
3 M13 : so when is the deal end date?
4 M13 : 21k for tis run. Join la...that's fun!
5 M13 : yeah...so next time better be earlier.
6 M13 : yeap...u goin?
7 M13 : just wanna finish up 21k...thats ald a good record for me. XD
8 M13 : 21 easy?! wah...i nvr try nvr know. but 42 quite extrem...
9 M13 : need a long preparation before go for it.
10 M13 : then hope can see u on that day^^
11 M13 : Wow...now remember "human dev" & "early child edu"
12 M13 : were in my ipta list last time.
13 M13 : When i was small, i dreamt to become a pharmacist..
14 M13 : but now it seems like my journey isnt go thru that direction.
15 M13 : But its ok...perhaps i could contribute to this field in the future? Who knows?
16 M13 : The decadent days gone well waste Oh ... it is time to pack all the mood,
17 M13 : run run run away turning back!
18 M13 : Following the holidays, if not decadent,
19 M13 : where to be regarded as the holidays? ! Isn't it?
20 M13 : "What goes around, comes around, not reported, but the hour is yet to
21 M13 : come."
22 M13 : so free!
23 M13 : watch some funny clips when u get too bored...
24 M13 : yalo...got who to ivite?
25 M13 : kah wei..wan go PD mou?
26 M13 : wats?!?! still got test?!?!
27 M13 : XD
28 M13 : Shuk Yee Chan, who shud we invite?
29 M13 : Wilson Ong, balik rumah jor mei?
30 M13 : O.O - Shuk Yee Chan, you will F___ by Angeline Mun soon...
31 M13 : August in Eng~!!!
32 M13 : ...miss you~
33 M13 : still at UM?
34 M13 : ok..so we go kelana jaya, same as last time. u drive? or me?
35 M13 : last year that place lo.
36 M13 : lol...nvm, ur car auto..i can drive ur car...lolx
37 M13 : got parking...last time i nike run also park there
38 M13 : last time i free..becoz i went there still early
39 M13 : the gate is open...
40 M13 : if late jor...then need to use TNG
41 M13 : wat time we start run?
42 M13 : then 4am?
43 M13 : 4am start coming to my house lo...and this anime if diablo?
44 M13 : that game gt these character one?
45 M13 : My 1st year in UM to be end soon...wow, time flies~

46 M13 : Gamer will know this...
 47 M13 : anyone interested to go Berlin? here come a great chance to u!
 48 M13 : join TV show contest and have fun with other foreign language learners!!
 49 M13 : Half Marathon this year...will achieve my own distance record.
 50 M13 : Honestly, if not fall how to understand to learn...
 51 M13 : great talk about on9 privacy setting
 52 M13 : Created out every song has its significance, its meaning ...
 53 M13 : Tomorrow exam the historical linguistic, friends,
 54 M13 : please remember Ferdinand • Germany • Saussure
 55 M13 : divided "means" within the meaning of this theory, this theory is very
 56 M13 : important.
 57 M13 : what is ur mark for the previous 40%
 58 M13 : u can pm me
 59 M13 : this time need to answer one question also GG
 60 M13 : Hey i dw the english version c damn easy to understand more.
 61 M13 : so work it up man
 62 M13 : same de la...not easy
 63 M13 : how is ur mark? let see u need how many mark to pass
 64 M13 : just try ur best ba~
 65 M13 : ya...i havent study part B also...now only start. still got 5 hours...
 66 M13 : we can change the world man!!!
 67 M13 : i also wanna cry...who like this sub?!?! but we have to study it...
 68 M13 : we have to.
 69 M13 : after few sentence of reading linguistic history, i fall asleep...
 70 M13 : and this keep repeating for almost whole day.
 71 M13 : cant even finish a single chapter..omg.
 72 M13 : no problem...i have enough rest...but why i still cant focus??
 73 M13 : can feel the bed thru my leg once i woke up , it's cold...
 74 M13 : and yet, i do not sweat...wow!! so long i didn't get this feeling ald...
 75 M13 : tonight is a good night for me this midnight oil burner.
 76 M13 : wow!! he is really talented!!
 77 M13 : pray for my exam, thanks God.
 78 M13 : Lying on the bed under the fan + hot weather = sleepy~
 79 M13 : well said, Einstein understand me.
 80 M13 : do you know how important our willpower is?
 81 M13 : its June! lets make urself RESULTS

MAY

82 M13 : Does the Universe have a purpose??
 83 M13 : Come stai? grazie,right?
 84 M13 : it was the time foe reading books, but I didn't ... now play guitar ~ OO
 85 M13 : typing a new resume for himself.
 86 M13 : When u want to be successful, negative thought do come
 87 M13 : to your mind unexpectedly. Its not easy for us to fight
 88 M13 : with the negative thought, but can we just ignore it...
 89 M13 : and life become much easier~ :3
 90 M13 : baby's mind still pure...so they can laugh whatever they feel funny.
 91 M13 : great...translation work done, now it's time for me
 92 M13 : to arrange & manage my study week schedule.

93 M13 : I need to speak at the level B2 German!
 94 M13 : start practice for marathon tomorrow...hope it's not too late~ XD
 95 M13 : {i have a serious question in my mind}
 96 M13 : i would like to know that, what is the purpose of
 97 M13 : Matrikulasi in our Malaysia education system?
 98 M13 : since there are Matrikulasi, why STPM exist? (and vise versa)
 99 M13 : -anyone can answer me? especially friends who studied in Matrics
 100 M13 : Thanks~
 101 M13 : I even didn't open my book.....
 102 M13 : btw, anyone know why?
 103 M13 : Napoleon Low: this is one of the problem,
 104 M13 : but the root of the problem is my question.
 105 M13 : thanks for u all opinion...in short, i think this is the priority issue.
 106 M13 : oic~ i am abit clear with that ald.
 107 M13 : if anyone got a more accurate answer, do tell me ya...
 108 M13 : i really curious abt that problem.
 109 M13 : (p.s.: the entire post and comments are only based on rasional view,
 110 M13 : tis is not racial sensitive discussion.)
 111 M13 : well said!
 112 M13 : after that people starting to request to let other races
 113 M13 : to join(as to be fair to everyone), then they open for other races with quota.
 114 M13 : i think like they always say 10%..
 115 M13 : I would say that, matriculation doesn't mean that student is very clever or
 116 M13 : genius,
 117 M13 : just LUCKY. and STPM student is not the most hardworking one,
 118 M13 : just Harder for them to enter U.^
 119 M13 : i just wondering how many \$ was put into the Matriculation.
 120 M13 : and yet, it seems like do not produce an expected quality man
 121 M13 : power with so much of \$ invested on it. yes??
 122 M13 : i can back um anytime...^^
 123 M13 : this video always pop up as ad in youtube...but yet, it is really funny.
 124 M13 : German oral test this morning! i did my best!
 125 M13 : "Victory is only for the people who resist."
 126 M13 : one presentation just ended...one more to come later. woo~
 127 M13 : Hey future-entrepreneur!! Do you searching for motivation &
 128 M13 : entrepreneurship skills? Tonight there are a chance
 129 M13 : to meet the impressive speaker + successfull entrepreneurs!!
 130 M13 : Tongue twisters today! -Every year in July, Jana and Juliet eat currants.
 131 M13 : Where there's a will there's a.....? WAY!
 132 M13 : Oje~ i habe das schon gewusst. aber Danke ja!
 133 M13 : Oh my ~ i already knew that. but thank you Yes!
 134 M13 : I think the information from the website are less. Therefore, I ask you...
 135 M13 : Have you learned this German TC, linguistically?
 136 M13 : u know...once i am serious in doin research...
 137 M13 : i searching deeply and perfection. XD
 138 M13 : Please thanks breakfast paid to mich...oder tomorrow for me Yes!
 139 M13 : i would not thank you, but breakfast.
 140 M13 : No! I'm not complicated. If I am serious,
 141 M13 : I want to achieve something of perfection.
 142 M13 : XD

143 M13 : must finish tis linguistic assigment tonight.
 144 M13 : i believe that we have the test on the Wednesday. and you?
 145 M13 : What do you think?
 146 M13 : for the test only lesson 13 plus w örtchatz.
 147 M13 : may God bless us.
 148 M13 : we got ct discusion tml?
 149 M13 : when you BELIEVE....
 150 M13 : Speakers for this week: Jonathan Quek & Candice Lee.
 151 M13 : Don't slip your chance to meet and hear inspiring stories
 152 M13 : from them on 15th May 2012, DP1 (KPS). See you there!
 153 M13 : oh-oh~ seems like my brain start to be tired..i havent done my revision yet!
 154 M13 : a turning point in my life, a clearer vision and mission. the pathway is misty,
 155 M13 : but it do become clearer as i keep going.
 156 M13 : I knew i looks weird...XP
 157 M13 : Entrepreneurship Workshop, right here, in UM!!
 158 M13 : Every Thursday night in May 2012! 4 workshops in total.
 159 M13 : Wanna meet renowned entrepreneurs or industrial experts in relation to
 160 M13 : business and M13 : entrepreneurship?
 161 M13 : All you gonna do to attend it is just to pay RM1!
 162 M13 : It is open to all university students, whether you are from UM or not.
 163 M13 : LIMITED SEATS~~ First come first serve!
 164 M13 : UM Buddhist Society, want you to join us to share with Yanni meditation
 165 M13 : experience, go to a spiritual life appointments
 166 M13 : I Want the latest iPad from KWC
 167 M13 : tonight everyone dress up, it seems only I am like a common person...
 168 M13 : choose what you love, love what you choose.
 169 M13 : Today, the weather is very beautiful... fine!
 170 M13 : thats true....and i smiled...only in M'sia
 171 M13 : come and join us.
 172 M13 : The present has to be our goal, because it is the only thing that exists.
 173 M13 : historical linguistic...why u so hard to understand??

APRIL

174 M13 : Avengers is so Awesome that it's so fun all the way...humour, incredible,
 175 M13 : heroes, excited...AWESOME!!
 176 M13 : You will learn what, then you can what.
 177 M13 : You can what you are what.
 178 M13 : You're what, then you have what.
 179 M13 : sweating in my room?! weather...why u so HOT?!?
 180 M13 : 24 hours per day...how do you spent ur time??
 181 M13 : 7th Kolej MKC...2 hours to go~
 182 M13 : 3 more days to go!!!!!!!!!!!!!!
 183 M13 : Excited???
 184 M13 : Do make sure you will not miss the opportunity to enjoy those GREAT &
 185 M13 : AWESOME M13 : performances ya~~
 186 M13 : Faster jot down this event in your schedule ya.
 187 M13 : You wouldn't want to miss the fun.
 188 M13 : "dont stop moving and did it!"
 189 M13 : Beas Not only is the body: a sad, the other also; a happy, the other one will.

190 M13 : Days of doing nothing very decadent, very sad, it is time to move!
191 M13 : this song keep rolling in my mind, although he ended few days already.
192 M13 : Great sing by! very moved.

MARCH

193 M13 : Participate in the cradle ... the word "cool"!
194 M13 : UM cradle hand writing songs published interpretation (DAYAO 2012
195 M13 : Concert)
196 M13 : 29 MARCH (Thur), 7.30pm. KPS Auditorium, UM.
197 M13 : Ticket RM8. come and enjoy the music!
198 M13 : sure!! u want how many??? XD
199 M13 : registred after my birthdate already. XD
200 M13 : i shuld study minor, instead of so much linguistic and elective course.
201 M13 : Opportunities are everywhere...be prepared to grap them.
202 M13 : Road-map under the stars forever and let you go the way of others; creative,
203 M13 : go its own way
204 M13 : He thanks for it, but on the other way i dont think like tat,
205 M13 : i hope he should keep growing...XD (evil)
206 M13 : Each day get a little better. Each day get a little stronger.
207 M13 : Each day get a little closer to your edge.
208 M13 : The pursuit of a better you starts today and then again tomorrow and
209 M13 : then again the day after....
210 M13 : great idea and start up..and now contribute to society! great guy.
211 M13 : all the legend heros here! Digimon fans~ come n watch!
212 M13 : UM large cradle of the Chinese Society of Hand songs express
213 M13 : an interpretation would be and the advent slightly!
214 M13 : Is the time about your friends come together to enjoy the music! Hurry!
215 M13 : how much is the fee?
216 M13 : we need ur support!
217 M13 : well said
218 M13 : "fishing" during Historical linguistic lecture....
219 M13 : over flood of tasks - determination and focus needed.
220 M13 : Hire character. Train skills - Peter Schutz
221 M13 : do u feel like things moving quite fast?
222 M13 : and we have no time to do a proper revision...oh god~
223 M13 : anyone done today homework?? can i copy urs? haha!!
224 M13 : seite 116 und 118. hast du shon fertig?
225 M13 : can u type the answer for question 9?? i dunno how to do
226 M13 : 21 year old, a new chapter of my journey.
227 M13 : Thanks all my friends who send me wishes, i do appreciate that so much!

FEBRUARY

228 M13 : German makes fun!
229 M13 : No matter who you are, don't ever think you can't do it!
230 M13 : why my FB page change to timeline version automatically?!?!?
231 M13 : big mosquito appear in my room!

232 M13 : I am also the Mr. right !
 233 M13 : You may have fundamental questions about yourself and your identity:
 234 M13 : Who am I? What should I do with my life? It is quite natural
 235 M13 : to feel unsure about the best way to proceed.
 236 M13 : If you haven't yet decided on your future course,
 237 M13 : I feel the best thing is just to concentrate your energies on what
 238 M13 : you need to do right now, and gradually your full potential will emerge.
 239 M13 : practice + effort is indeed needed beside than believe in yourself.
 240 M13 : anyone know are there any music instrument shop that
 241 M13 : provide reasonable price product? at Kepong and PJ area.?? anyone??
 242 M13 : Graduate retail training day2 ended -:
 243 M13 : visited various department of Panasonic, eyes-opened.
 244 M13 : dance calorie burn workout in hostel room like a boss now!!!
 245 M13 : wanna keep fit jor...damn fat now.
 246 M13 : mandy..i folo youtube one...
 247 M13 : erm...our body after 20mins non-stop exercise only start burning calories...
 248 M13 : Graduate Retail Training day1 ended –
 249 M13 : good speech from Mr Jeff Lee (MD), Mr Cheng Chee Chung (Sales Director)
 250 M13 : and Mr Gorbachan Singh (GM-HRD).
 251 M13 : Have a fun training with Mr K.Ravinther also! having a good day at
 252 M13 : Panasonic.
 253 M13 : Your environment does not matter. Everything starts with you.
 254 M13 : You must forge yourself through your own efforts.
 255 M13 : I urge each of you to create something,
 256 M13 : start something and make a success of something.
 257 M13 : That is the essence of human existence, the challenge of youth.
 258 M13 : Herein lies a wonderful way of life always aiming for the future.

JANUARY

259 M13 : exam results...why u no come out.
 260 M13 : "How others see you is not important. How you see yourself means
 261 M13 : everything."
 262 M13 : news news!!!
 263 M13 : for procrastinating popular demand, the organizers have Singing date
 264 M13 : extended to 02-2-2012 12:00 ! !
 265 M13 : friends not cross the songs, do not hesitate! Now is your chance!
 266 M13 : Just the lyrics and sent to the full song demo 1112@gmail.com on the line!
 267 M13 : We wait for you, dont be late, ok?
 268 M13 : FEB = continue my journey after a good rest
 269 M13 : the sky war began!
 270 M13 : course registration done? let's back and slept ~...>.<
 271 M13 : be a man, ok?
 272 M13 : music in my cells...feel the beat! Rockss!!!
 273 M13 : he took the photo^^
 274 M13 : New year, fast! good luck, good luck!
 275 M13 : bored at home ... nothing to do ... research started!
 276 M13 : If great powers on this earth ... Do you believe that?
 277 M13 : anyone want form 6 reference books??
 278 M13 : Pack wardrobe, received with a lot of a lot of high school to

279 M13 : participate in the Institute of clothes and competition clothing inside ...
 280 M13 : do not want those old clothes wanted, but not willing to ...
 281 M13 : because those are hidden in the many memories!
 282 M13 : How Schools evaluate humans. Well said.
 283 M13 : There's just a narrow line between geezer and geek.
 284 M13 : come come ... soon! omg ~ every time I hear this song I will feel hot,
 285 M13 : the New Year weather is so hot!

JUNE

1 M14 : Sadly to Ah Ze..today my condition very good even heavy severe flu..
 2 M14 : I'm standing firm right now..
 3 M14 : keke...i not so weak la...see condition..huattttt
 4 M14 : Ying today pattern...see she take picture de posy keep fang dian...
 5 M14 : lolll
 6 M14 : My sister became angry... obviously enough la already got 6..
 7 M14 : reach 10 is difficult..
 8 M14 : =.= .. like this mie my friend...ytd condition bo good nia...@@
 9 M14 : my friend finally u wake up...>.< ytd u all mcd rite?
 10 M14 : ok!!no problem!! paise..
 11 M14 : wan follow u all go mcd de..bt really tak leh walk d..paiseSee Translation
 12 M14 : i will make sure next time i sleep 9 hours and dun do any exercise on the
 13 M14 : day...arghhhh
 14 M14 : yea i will de..lol
 15 M14 : bt anyway really sorry for u two..cause u two cannot enjoy...very paise for
 16 M14 : that..
 17 M14 : ok ok..sure de..paise >.<
 18 M14 : >.< u say about vomit..i lagi paise =.= hen gelik..
 19 M14 : very long time nvr drunk till vomit..
 20 M14 : i will make sure myself next time wont drunk and vomit d..keke
 21 M14 : lol..im guy version de..bt this way to hold zhu very gelik..lol
 22 M14 : kw: dun say d..shy... ☹ ☹
 23 M14 : min shen: jiu jiu yi ci..nvr mind..mz enjoy>.<
 24 M14 : chill..life is fair...chance will come..time will arrive..and person will be
 25 M14 : right..chill..keke..enjoy life...
 26 M14 : yea..i made alot..lol
 27 M14 : cannot say..pantang..`
 28 M14 : lo..gals always think that the way to determine whether a guy
 29 M14 : is really wanna go for her is to let the guy chase her longer..
 30 M14 : den guy will think that forcing cannot get happiness.
 31 M14 : the girl don't want me then y should i keep goin for her..
 32 M14 : chance of a great relationship ends before it starts..
 33 M14 : lol...can jz say a type of it la..
 34 M14 : lol...dun keep her..if want her try don't only think about it..
 35 M14 : the most classic one..
 36 M14 : come again..i need to get reputation...keep it lowwwwwww....
 37 M14 : already know there is no result~~ but still want to try ~~
 38 M14 : I want to touch heaven and the earth~~~`
 39 M14 : think less~ in the past all the sadness ~
 40 M14 : just trained me to be brave for you~

41 M14 : The bright side sad ~ ~ all are just training me brave for you ~
 42 M14 : you want to join us.....u disclose this shit out how i gonna play around....
 43 M14 : Finally i found the song that time i said to u all at papa rich found!!
 44 M14 : lol no emotion..i master this song already ..next time can perform high
 45 M14 : high....
 46 M14 : damn it..the fucking spoiler..lucky its an aunty..
 47 M14 : if its a guy i will be fucking scared..it ll be damn gay..
 48 M14 : damn..wat an experience..firstly i feel like change place bt i scared
 49 M14 : so might sing songs to me..i thought the aunty want one=.=
 50 M14 : =.= damnnnnnn.. she keep mumbling there..
 51 M14 : =.= the fella sure watched b4 d and come in for another time..
 52 M14 : =.= alone..nvr mind..the way she socialize makes me scared ballsss..
 53 M14 : bt she seems like enjoying telling ppl the coming scene....
 54 M14 : look... hw u want me laugh besides aunty jz after
 55 M14 : she talking/mumbling to me?
 56 M14 : =.= like nt respect her duno will do wat thing to me..zzz
 57 M14 : babe..i gonna gay wife u here d..
 58 M14 : i still rmb last nite hw u convinced me nt to let me drive home alone..
 59 M14 : i feel so warm nw when i recal back..owh...so warm...
 60 M14 : and also Lee...owhh...from ur words i feel the touch...
 61 M14 : when u say u gonna regret for ur whole life if im prosecuted. kekekeke
 62 M14 : They want the resources, so they'll think '
 63 M14 : Maybe I can lo..ve him in the way that makes him stay long-term..
 64 M14 : really so easy...1/3 woman made it....bt porsche win...always
 65 M14 : yea lo...bt this research was carried out at europe ? ..malaysian car enter...
 66 M14 : keke..if this would be the case in malaysia
 67 M14 : then the level would be dropped to 'they'd rather have the civic guy,
 68 M14 : than the proton or perodua guy' kekeke..
 69 M14 : its always proven..it has never been guys..as i told u all b4..
 70 M14 : its been fact since the beginning..gals are realistic..
 71 M14 : and its not wat as said by some gals who think only the guy
 72 M14 : who doesn have capability and earning power voiced out such opinion.
 73 M14 : its fact..always..
 74 M14 : oh yea babe...here it is..
 75 M14 : =.=
 76 M14 : cannot confirm wifi u let it through..
 77 M14 : KL..impossible ..working how to go..

MAY

78 M14 : Didn't want to take it slow
 79 M14 : In a daze, going crazed, I can barely think
 80 M14 : You're replaying in my brain, find it hard to sleep, oh oh
 81 M14 : Waiting for my phone to blow.
 82 M14 : damn...
 83 M14 : yea la.....that time cannot rmb the flow of the song....niceeeeeeeee
 84 M14 : u see he know o not..i just sked he cannot..keke
 85 M14 : where is my naz ge..still sleeping rite....keke
 86 M14 : have or not?.....work can come out oso de... adjust adjust can d...See >.<
 87 M14 : when reaches pour me another one pour me another

88 M14 : one i rmb hw you shout it...keke..
 89 M14 : nigel - set fire to the rain ..
 90 M14 : and after this the kongkam game session makes us all kongkam >.<
 91 M14 : 1.5 months later genting again k..this time mz huat d...bo song!
 92 M14 : =.=
 93 M14 : happy will graduate:-) all the best in everything lol =.=
 94 M14 : my shoulder almost dislocated~~keke..
 95 M14 : captain and god..
 96 M14 : when wan post thing at fb pls think carefully..
 97 M14 : this is the strongest medium nw..
 98 M14 : like very reasonable ..next time la next time la~~
 99 M14 : try to change the party there...see how u feel..
 100 M14 : put yourself in ppl's shoe man..
 101 M14 : sigh..duno till when tis fella only will wake up..
 102 M14 : someday..bt probably has to be striked by something big or serious...
 103 M14 : else he still slumber there..

APRIL

104 M14 : our government..very mean..
 105 M14 : lol...same person.....
 106 M14 : waiting for your status update , go net?
 107 M14 : nt join..i jz standing besides the crowd support ..
 108 M14 : yea we got to do something..for our future generation or even nw for the
 109 M14 : sake for citizens..either moral support or physcial support will do..
 110 M14 : no movie..movie off..keke..
 111 M14 : okie
 112 M14 : then we ll b fucking gay..this is strongly nt recommended..
 113 M14 : owh damn .. pls kyle started to make me had nightmare whenever think
 114 M14 : about his disgusting pose and tone..damnnnnn
 115 M14 : damn u kyle..u...can u find another victim...
 116 M14 : seriously...zz
 117 M14 : can u increase my reputation kyle? zzz..
 118 M14 : happy..i need increase my reputation..lucky din many seniors..
 119 M14 : jz one or two..
 120 M14 : if nt alwiz see i talk this kind of thing..go where put my face..
 121 M14 : and alwiz do thing like this..
 122 M14 : didn't add*
 123 M14 : u dun und de la..tag can tag u see i got say much in other tag me..
 124 M14 : this kind too a bit.....
 125 M14 : dun say like this la bro, come on.. put this issue aside..ntg big deal..
 126 M14 : =.=
 127 M14 : god is fair, i believe.. I have faith..
 128 M14 : lol..i got a lot of god cover me..
 129 M14 : keke.. got take our thing to the discipline teach one...
 130 M14 : IT IS HARD TO BE A TEACHER
 131 M14 : this kind of PAST THING. NO NEED TO MENTION IT..keke
 132 M14 : exactly..
 133 M14 : So True..
 134 M14 : yuan..u.....lol dq i think so..if i fry i also like this..

135 M14 : the best example is sell car....
 136 M14 : yea like hw office ppl do? lol print wrg keep reprint..
 137 M14 : another wild one..keke
 138 M14 : to everybody out there with good condition,
 139 M14 : nvr giv up on little mess up in ur life.down in relationship,
 140 M14 : bad social networking, poor ability in work, these are all ntg..
 141 M14 : life bounce and it will get back normal and its alwiz like this..
 142 M14 : hav a look on this little boy and u should understand the spirits of life..
 143 M14 : nice one .. keke

MARCH

144 M14 : hav a first bite on massimo...~u make me feel like dumping gardenia d~
 145 M14 : robert knock rocks...
 146 M14 : its time to massimo..gardenia siam..
 147 M14 : u jeo me we can eat 2gather .
 148 M14 : later ppl fly back, u noe treat..u btr save money first..wuahaha..
 149 M14 : u go sleep la 2mrw outing wif wilson gor..
 150 M14 : haha okie okie c u..
 151 M14 : this girl beautiful...nvr mind i admit
 152 M14 : extraordinary~~
 153 M14 : only a joke la...wat gay....
 154 M14 : yea thats true man..haha
 155 M14 : thankz you guys for spending time guiding me home and
 156 M14 : a lot other friends who accompany as well...seriously appreciate it..
 157 M14 : jeo me again for the good stuff yea...thankz~~hoho
 158 M14 : next week jom bt dun till too late lol i rmb sunday need to clean clean..
 159 M14 : cannot 2mrw 7am hav to wake up..sory i cannot..
 160 M14 : if tonite mcm ytd 2mrw i cant submit my report i m doomedddd..
 161 M14 : thankz lee..u are..if ytd i seriously drive though im nt fainted..
 162 M14 : hoho..party rock next week..
 163 M14 : owh..nt next week..i mean whenever such a big crowd agreed on it..hoho
 164 M14 : bt a bit actually ...
 165 M14 : lvl too bad too long nvr touch..train duo ji ci mayb jiu ok de..
 166 M14 : giv me some time..hoho
 167 M14 : u stable ler..faint..
 168 M14 : lol..its complicated~~
 169 M14 : you don't noe u beautiful~
 170 M14 : wooh bus back from genting..sad..driver's fault again?
 171 M14 : u think malaysians are na ve...
 172 M14 : nice...nw even night time oso can eat cheap mcd..yesss...
 173 M14 : nice kyle..keke
 174 M14 : ah line..shall we try it on monday?haha..
 175 M14 : she say duno want 2 eat everyday..
 176 M14 : later she say mc fat..dun wan eat..hoohoh
 177 M14 : lolol..u try ask her..
 178 M14 : accepted the birthday gifts from ur hand..thankz for
 179 M14 : all of u for the present yea..hoho one more shirt to wear..keke..thankiu^^

FEBRUARY

180 M14 : obviously project has some covered things that the public do not noe..
 181 M14 : if nt y the management ppl so sked of one individual who carry his own
 182 M14 : camera and jz to take some photo or recording as parts of his mv..
 183 M14 : lolol wat time?
 184 M14 : lol..another one..
 185 M14 : im very happy with their performance 2nite..very delight...
 186 M14 : thankz for a wonderful performance..btw thankz
 187 M14 : for scoring at the last second too..keke
 188 M14 : sweet..dedicate to my love one..
 189 M14 : famous...lol
 190 M14 : lol cannot underestimate all these ppl on net..
 191 M14 : they very dangerous they can find many video clip to match with the
 192 M14 : issue..scary..
 193 M14 : thats why girl don't go drink with strangers.. lol..exactly...
 194 M14 : dangerous..
 195 M14 : buy extra for lee..he might need it frequently...keke
 196 M14 : see..they so sad...this job is not as pleasure as hw ppl perceived man..
 197 M14 : pity the girl..
 198 M14 : facebook.. thats WHy use brain bEFORE YOU talk..zzzz...
 199 M14 : You handle so many position WHy ask such noob question de..
 200 M14 : i really scratch my head ALso can't understand..zz
 201 M14 : this is improved malay..good...
 202 M14 : dun say d..i really hate myself..jz because cant place then switch it..
 203 M14 : for wat..y dun i jz dun..zz..wat is my fucking mind thinking bout..
 204 M14 : nope..wat i mean is i was originally into milan..
 205 M14 : wat for i go n switch the team if cant place..
 206 M14 : i really dun und y i will make the stupid decision..
 207 M14 : zz..sorry for my bro friend too..he alwiz steady n follow..
 208 M14 : already analyzed well..told u ytd nite..jz cos of cant place it..
 209 M14 : n i stupidly switch the team which i dun hav confidence too..i really..wtf..
 210 M14 : my brother friend already tell me many time milan and he is also into milan..
 211 M14 : im already made my mind for milan oso d..bt at the last moment cant place..
 212 M14 : then switch..y my brain so fucking stupid..zz
 213 M14 : standard 6 only..pro than alot adult who doesn noe hw 2 play football..
 214 M14 : probably..if cannot wake up...
 215 M14 : this one can makes u more high..
 216 M14 : come come... watch full highlight..
 217 M14 : lol..means valentine's day is seriously nt the day to confess and engage??
 218 M14 : lol becareful..
 219 M14 : lol ask our governer who do wrg thing to say sorry and
 220 M14 : apologize already very hard le..
 221 M14 : yea the rules are correct..
 222 M14 : consecutive win thankz to jeremy..
 223 M14 : bt he is too tired d performance drop d sad...
 224 M14 : ok hope u all nt only suspend them wat i wan is fire all pls...
 225 M14 : thank yiu very much.,
 226 M14 : on tvbs d our country...
 227 M14 : i dunwan listen ler if english de..jz tell me wat it is about..
 228 M14 : ok listen all..get it..everything is clear nw..no more doubt..

229 M14 : no vulgar words, no abuse, bt the workers cannot control..
 230 M14 : wat 2 say..nvr mind the hq in england already giv them pressure on this
 231 M14 : thing..
 232 M14 : still we hav to listen from the other party..
 233 M14 : the key point here is if seriously the chinese guy got say about this racist
 234 M14 : stuff, then he is the one who trigger the incident..bt..if he nv say,
 235 M14 : i think all those melayu who side them can suck their own dick d..
 236 M14 : last time i look at this picture i used quite long time to find out the problem
 237 M14 : the truth is revealed..the workers totally wrg..
 238 M14 : n the chinese din even verbally abuse tio the workers..
 239 M14 : the workers are the one who scold babi..
 240 M14 : when the chinese feel like cal police then the kl gangsters come out d n
 241 M14 : whack the chinese..still after that another worker ask the chinese faster leave
 242 M14 : cos the gang's kaki is coming.....anything to say?? @ @ @ @ @
 243 M14 : the blog u share..gonna share to more ppl.. '
 244 M14 : I'm surprised that no one is telling about the whole incident
 245 M14 : about the customer being racially abusive. Mind you,
 246 M14 : everyone was waiting for chicken, he didn't have to call names.'
 247 M14 : even though i said customers hav right to in everything
 248 M14 : including scolding workers bt the truth is hw many customers
 249 M14 : nwadays would like to waste time scolding the workers..
 250 M14 : thats y when this issue arise i think it is the workers
 251 M14 : no attitude and fail to control their emotion well d..
 252 M14 : got ppl even send the video to KFC HQ in england n i guess this time
 253 M14 : this bunch of noob sure been sacked d de..bt they would love it..
 254 M14 : they got financial support ...
 255 M14 : nvr mind..the point is they will nvr until ur turn say the food is sold out..
 256 M14 : yea dq..their smile n politeness make me alwiz want to order more
 257 M14 : than i can eat..zz..its good...lolol
 258 M14 : confirm ban for a long time.
 259 M14 : bt also if one day mcd..lets say worker in any outlet behave in improper
 260 M14 : manner..
 261 M14 : i will only ban that outlets..and will still go for another outlets..
 262 M14 : so many in malacaa..kekek
 263 M14 : i can jz say the way the smile at u secure a lot ppl's heart..
 264 M14 : no matter guy or girl..
 265 M14 : they treat u seriously like a customer..even in rush hour they still can do
 266 M14 : everything systematically and maintain good emotion..
 267 M14 : i seldom go pizza hut de..then next time wan go mz ask u go 2gather lololol..
 268 M14 : special treatment and fast service..keke
 269 M14 : i duno hw many years din step into startbucks.. poor le...@ @..
 270 M14 : coffee so expensive..~
 271 M14 : i guess KFC's workers in others countries will nt behave in this way..
 272 M14 : bt everytime..it starts at malaysia..zz..
 273 M14 : u guys jz destroy the reputation of KFC..
 274 M14 : agak abit la really tot u guys is ah beng mie..
 275 M14 : y every bad thing has to start at malaysia first..zzzzzz
 276 M14 : everybody bam bam bam and my dog also barks at the same time so noisy
 277 M14 : hw 2 focussssss...faster bam finish u firecrackers la u guys...duhhhh
 278 M14 : thankz for all ur tips that u typed out n mail to us..

279 M14 : every tips every single word said by lecturer can remember..
 280 M14 : my study i cannot imagine..i keep think ...
 281 M14 : yea la..till now i nvr pauseknow..the schedule is running like normal..
 282 M14 : somehow i feel i got passionate in doin everything jz other than study...
 283 M14 : the fella play 23 hours non stop when die still holding the mouse...
 284 M14 : i think he still got drink u see the cup on the desk...
 285 M14 : sometimes is because too focurs and mayb the brain cramp d.. lol ah
 286 M14 : play like this when talking to u den suddenly no sound come out d hah..
 287 M14 : keke...we nvr play till this extent la...can say many days din touch d..
 288 M14 : ..i continuous play 5 hours d headache ...
 289 M14 : i will nvr die cos of such stupid reason..keke
 290 M14 : seriously i very feel to play LOL so many days din touch..
 291 M14 : bt when i look at my notes my heart veryhard..very dilemma....
 292 M14 : seriously i very willing to minum bt again when i look at my notes my
 293 M14 : heart suffer again..hw...hw...who can save me...
 294 M14 : who got LOL
 295 M14 : we one round..
 296 M14 : i'm nt confident about this game..pls prove me when I'm wrg..
 297 M14 : arsenal new signed player....
 298 M14 : ☹ old d ... thanks ahhh
 299 M14 : wow thanks man ☺
 300 M14 : thanks, thanks for the wish ☺
 301 M14 : hahaha ... fb wish aso same ma ☺
 302 M14 : :PE
 303 M14 : thanks for the wish ^^
 304 M14 : thanks ☺
 305 M14 : thank you ^^
 306 M14 : no candle to blow also =.=
 307 M14 : thanks my junior ~
 308 M14 : u too ya ☺

JANUARY

309 M14 : i still goin to put into the funds mia...no much left over money....
 310 M14 : half ball n one ball actually not much diff..
 311 M14 : half ball win one ball no win no lose lo..
 312 M14 : no say we can manipulate..
 313 M14 : got ask me..0.75..i said i told uno need.. really very hard to predict..
 314 M14 : don't how..dilemmaa....
 315 M14 : who can tell me the actual result..i don't want forecast..
 316 M14 : chiong take ars a?
 317 M14 : we see how ars play first...next match home can take..
 318 M14 : lol this kind of thing dun play at fb la..
 319 M14 : fb very dangerous one ler is like the most useful media nw..nw u deserve the
 320 M14 : consequences..lol 24 d still write thing like this b4 thinking..god bless u..
 321 M14 : lol..i seriously believe when see this news on first page of newspaper..
 322 M14 : things like this appear on first page lol..
 323 M14 : sum more the most funny one is this 24 yrs old guy nvr think b4 write..
 324 M14 : lol play at fb..nvr die b4 lolol..
 325 M14 : This Family needs our help.....

326 M14 : if you forward this mail to one person, they will get \$3.00 Thai Bhat that
 327 M14 : will go towards the operation.....
 328 M14 : I hope that you will pass along just as I did...
 329 M14 : A 14 years old boy got beaten half dead by his stepfather.
 330 M14 : His only fault was this that he tried to protect his little sister from being
 331 M14 : raped.
 332 M14 : Now he's struggling for his life, but doctors say
 333 M14 : he won't make it without a surgery. His mother doesn't have money to pay it.
 334 M14 : Facebook donates 45cents for every sharing or reposting.
 335 M14 : Please help.
 336 M14 : like, share and spread the message!
 337 M14 : Share if you care
 338 M14 : dog richer than human..sometimes be dog even better ..lol
 339 M14 : can consider half la cos already surgery isn it?..keke
 340 M14 : I tot u say cover his balls..lol
 341 M14 : @@ i jz wanna noe this is guy o girl..is this fella went thru surgery?
 342 M14 : i m so confuse..
 343 M14 : early early morning..very good ah..
 344 M14 : ok i go exercise..keke..u all enjoy the new year song yea..
 345 M14 : the voice however i feel it very disgusting ..
 346 M14 : like girl bt seems like boy acting girl voice..
 347 M14 : absolutely..summore its a production between her/him ,
 348 M14 : with his/her 'husband'...they put so much effort on it..
 349 M14 : first time i see@@enjoy the new year song noe~
 350 M14 : money giving lord~~

JUNE

1 M15 : HAHAHA, kk9 accept me!!!!
 2 M15 : myum>>>college
 3 M15 : yeap....kk8 accept me too.:PE
 4 M15 : PROUD of Msia.
 5 M15 : many of fren knw their college application results, but i not yet knw.....
 6 M15 : Is this means I CAN STAY??!! LOL
 7 M15 : hopefully la haa...
 8 M15 : No fun to be here. Boring~~~
 9 M15 : interesting~
 10 M15 : Net Worth.
 11 M15 : Who is Richest?
 12 M15 : Must Share to your friends!
 13 M15 : this is~~~ MARVELous!
 14 M15 : Fujitsu Lifebook 2013
 15 M15 : Whether you learn what professional
 16 M15 : Looking for a job to be sure to find what you like,
 17 M15 : Six o'clock to 8 pm o'clock every day so that you are happy ..
 18 M15 : Then find a favorite people together
 19 M15 : 8 am O'clock to six pm o'clock is so happy ..
 20 M15 : This is life .. ♥
 21 M15 : all in 1~ convenient a
 22 M15 : u can do ur stuff with hp then once u combine with ur laptop,

23 M15 : u can continue it with laptop. i saw the advertisement last time
 24 M15 : lecturers..... y u wan to separate us???
 25 M15 : impossible get together la..so ngam meh?
 26 M15 : never mind la...we no more lab partners~~~ upgraded dy
 27 M15 : life partner LOL
 28 M15 : lol.... welcome thx for comment haha
 29 M15 : vy lucky la...her supervisor sure will protect her! dun worry
 30 M15 : nvm dear, dun miss me too much! later Shirley will cemburu..lol
 31 M15 : i can figure that u will get bullied by afiqah~~
 32 M15 : she always emphasize ur pronunciation! IOL
 33 M15 : i will try to improve my english lol
 34 M15 : Final year project~~~~!!!
 35 M15 : please check the post i made in fb biochem club.
 36 M15 : it determines ur future.....
 37 M15 : nurul hanies tak fb ke??? lol
 38 M15 : Smoke blows from forest fires on the Indonesian island of Sumatra,
 39 M15 : as shown in this image taken by NASA's Terra satellite
 40 M15 : on June 14, 2012 at 03:45 UTC (June 13, 2012, 11:45pm ETC, U.S.)
 41 M15 : Hotspots detected by the Moderate Resolution Imaging
 42 M15 : Spectroradiometer (MODIS) are indicated in red.
 43 M15 : baby~u impress me!! ^^
 44 M15 : finally.....it's finally!!!
 45 M15 : Notice to all JPA scholars...
 46 M15 : You may claim your Industrial Training and Thesis allowance from JPA.
 47 M15 : Find more information from the link below.
 48 M15 : Do spread the news to your friends as well. Thank you.
 49 M15 : not match la!!!!Beleive it or not? Car \$50,0000.....
 50 M15 : number plate \$500,000!!!now I know the shit is also useful
 51 M15 : i have no problem in blood pressure.
 52 M15 : vy easy to test only, u go let ur roommate try, c whether she got pengsan due
 53 M15 : to low M15 : blood pressure or not
 54 M15 : lol! i think it works la.... make sense haha
 55 M15 : you cheat me again. What theory on earth?
 56 M15 : the best excuse! =P
 57 M15 : another true story :P
 58 M15 : next time can tell mom no need peel one by one lo~~
 59 M15 : comment after 2 tests....
 60 M15 : 2 of you are lazy!
 61 M15 : im not satisfy to ur ctrl+c and ctrl+v works~~
 62 M15 : what's the point we study so hard?!!
 63 M15 : yalo...80% pass year
 64 M15 : i say them like that..lol
 65 M15 : only for this 2 couples' paper lo. I knw wat to do
 66 M15 : u really want meh? make our fame dirty!
 67 M15 : mr. g cant translate mleh? i dunno how to say in english.
 68 M15 : is day dreaming...
 69 M15 : she told me in dream that PCB will out in exam.
 70 M15 : she also told me that 1st question is compulsory.
 71 M15 : she said the questions will be a tough one...hiak hiak hiak.
 72 M15 : haiz.....headache lo

73 M15 : If you do not understand my question, never mind~
 74 M15 : u dunno? never mind~ =p
 75 M15 : hur? when u saw us? ok! no problem~~
 76 M15 : n i always get trapped....
 77 M15 : smoke outburst? nitrogen gas????

MAY

78 M15 : ok, all notes r ready to be studied!!! wait for study mood~~
 79 M15 : All the best in your exam...hope Zhou gong will not come n find u tonight...
 80 M15 : hmm..ee chin,for outsiders oso do the same?no nid fill in any form from kk2?
 81 M15 : the notice said one is application form from myum wor..like our kolej ma,
 82 M15 : nid to fill in another form...
 83 M15 : Dun drink too much alcoholic drinks la u.
 84 M15 : i got stalk u ma~~
 85 M15 : I'm busy, so busy that day only eight hours, the Duke looking for the others?
 86 M15 : I do not fit you.
 87 M15 : Sorry, very busy and do not have time to answer you
 88 M15 : What can I do to find my secretary =P
 89 M15 : My secretary is the Duke ~ ~ haha,you are my partner
 90 M15 : Empty may not pay attention you the presentation n tests continuously
 91 M15 : for coming days ~ ~ ~ not yet finish the read la
 92 M15 : i jz drink water ~ ~ ~ no that rich as u
 93 M15 : I think I have already done. . .
 94 M15 : You say blanket?
 95 M15 : Not strike up a conversation with the other girls, including Vivian Soo.
 96 M15 : == ni han dit la~~=P
 97 M15 : may i know what is the date for today?
 98 M15 : what??! no electric current? lonely guy in a lonely dark room~~
 99 M15 : even the ceiling fan also left me. Hot la~~
 100 M15 : go check calendar.....
 101 M15 : oh may 20
 102 M15 : fake ~~
 103 M15 : 520~~^^
 104 M15 : my block ba...only got mosquitoes...
 105 M15 : maybe the god envy my talent. nvm, challenge accepted
 106 M15 : haha~~electric current is back
 107 M15 : y u so pandai geh?
 108 M15 : u go sleep la.... got generation gap la...he saw my block no current.
 109 M15 : who cannot login to myum.um.edu.my as me????!
 110 M15 : haha, same!!!! i edy called la...
 111 M15 : server got problem, he ask me to retry after half an hour
 112 M15 : ok, budget urself with this~
 113 M15 : Sleeping us a waste of time, but I did.
 114 M15 : aiks....all same features~~what again need to compare? meaningless...
 115 M15 : even internet sources are depleted.
 116 M15 : this topic sounds easy but hard!!!
 117 M15 : A coffee will not taste sweet until you stir it!
 118 M15 : any question? any question?
 119 M15 : no question? Good~~

120 M15 : wah~~Malaysia made Lambohrhini!!
 121 M15 : singapore wor~~
 122 M15 : ask plp take video when u play...wan c u lakseh~~~
 123 M15 : haha...dun laugh die meXD
 124 M15 : how??
 125 M15 : qiu. got fren tried? got win?
 126 M15 : c how la~~
 127 M15 : c how la~~
 128 M15 : c how la~~
 129 M15 : Even if only a few seconds
 130 M15 : Accidentally met, memories come~ ^ ^
 131 M15 : this is Life.
 132 M15 : damn chelsea!!!
 133 M15 : watching football with dad
 134 M15 : FA cup, now half time, vs liverpool la...1Vs0
 135 M15 : no.7 lamix wo...my dad tell me... i dunno chelsea punya K-lefeh
 136 M15 : ...dad oso say he score barcelon last time... i no support chelsea liao.
 137 M15 : 2:0 , drogba score
 138 M15 : liverpool goal!!! Carol
 139 M15 : nothing wo...no goals. u ears got problem la...too stress is it? got illision
 140 M15 : carroll goal...over the line, but the goalkeeper push the ball out, referee gv no
 141 M15 : goal!!!
 142 M15 : what the==
 143 M15 : still 2 vs 1
 144 M15 : full time.....2vs1

APRIL

145 M15 : take ur time.
 146 M15 : ok~sk2-04
 147 M15 : How much Isit? I go withdraw later.
 148 M15 : No more lab! =)
 149 M15 : lab over lo~~
 150 M15 : lab over lo~~
 151 M15 : nice!no more reports!
 152 M15 : Tetris battle during VIVA:P
 153 M15 : suddenly having feeling ~
 154 M15 : fortunately~~
 155 M15 : The people bersih I will not be able to go out? Will be caught?
 156 M15 : When you say not care...
 157 M15 : Sleepy~~~@@
 158 M15 : ur thumbdrive is full of memory, only left 13MB.
 159 M15 : The meta2 files are about 53MB. how?
 160 M15 : pendrive no problem. So u want to copy them from mahya's drive?
 161 M15 : then ok la~
 162 M15 : Quite disappointed to post delivery service nowadays.
 163 M15 : Why my letters and parcel not yet reach? p/s: postmen around facebook here,
 164 M15 : the things inside the letter and
 165 M15 : parcel are nothing of your interest. Pls send them to me ASAP~~~
 166 M15 : cabin in the woods~A movie that not make sense, sudden horror scenes,

167 M15 : 18+ bloody incidents, extremely violent.
 168 M15 : Comment: not very nice, because I do not like violent, I'm gentleman! XD
 169 M15 : Cinema. U r not gentleman? Go washroom pls walk to ladies thr.
 170 M15 : interested? come train together! haha
 171 M15 : , come come come!
 172 M15 : Seriously, I have no idea how to do...
 173 M15 : wear sunglasses can help to improve vision while driving
 174 M15 : when heavy rainfalls
 175 M15 : i dun wan jz now those like lalat geh
 176 M15 : Dear "miss", I know my time is not precious , but please be punctual....
 177 M15 : ffk always! Ish.....
 178 M15 : Lecturer office corridor
 179 M15 : wifi is cut, want to connect again is very difficult;
 180 M15 : reconnect for a long time, in order to see you. this is the simple reason.
 181 M15 : want which 1? had disc?
 182 M15 : c how la~~
 183 M15 : Always do so~~ XD
 184 M15 : i dun think he wan u to join us! LOL
 185 M15 : hur? boyzone only. no other girls! dunno la. Im not the boss.
 186 M15 : Ask my boss Simon Soo
 187 M15 : him only. me at kl no dry oso! XD
 188 M15 : no choice la, seremban girls no that playful oso
 189 M15 : hehe.... no comment XD
 190 M15 : wah...so easy be best fren? oh....his secret a?!
 191 M15 : ya, he like the type of girl like YOU~~~
 192 M15 : all guys also like de la.... but they must face reality!
 193 M15 : dun think too much la!
 194 M15 : enjoy what I do, do what I enjoy...=)
 195 M15 : suddenly got friendss find me and ask "how r u?"
 196 M15 : why so hur?!
 197 M15 : no need plp teach.
 198 M15 : no la. got other meaning for this~~ XD
 199 M15 : hang high? edy ren shi vy long..old fren la...
 200 M15 : not he...is she n he
 201 M15 : me vy ok~~no get caught by the saman rm300 so far...LOL
 202 M15 : Vivian Soo, u no concern me mai dunno lo...
 203 M15 : ur heart oso dunno fly whr liao lu
 204 M15 : my um start to clamp car n gv u rm300 saman per clamp ma....
 205 M15 : if u rosak it, need pay rm1000 lo
 206 M15 : park or no sticker lo...amboi...i mana rich o? i oni drive kancil...
 207 M15 : even u oso got wira...dun luan luan say hur!
 208 M15 : no money pun...even indo kakak salary higher than me lo...
 209 M15 : u not yet buy house ma, buy liao jiu no money lo...
 210 M15 : s2 house cham, no money iao,...all need bank....
 211 M15 : u small kids really dunno many lo.
 212 M15 : Also dunno whr DAI yala...go fun gao oioi la... ur english vy good ma..
 213 M15 : i can understand..XD
 214 M15 : If u r my fren, pls read thru it.
 215 M15 : I dont wan u be the the next victim
 216 M15 : serious? any scientific explanation?

217 M15 : tis 1 nice listen....
 218 M15 : XX hiding in the volcano will rush out to celebrate the heads of state of the
 219 M15 : throne?
 220 M15 : wah, kampar got earthquake~~ No need "admire" other countries~
 221 M15 : Malaysia Boleh!
 222 M15 : terrible.....
 223 M15 : i no realise..but many plp got feel dao
 224 M15 : i tot ony kampar,..even PJ oso got wo...
 225 M15 : i no experienced...because Im STEADY~yeah~`XD
 226 M15 : haha, it's not your illusion, it's all people's illusion~~ @@
 227 M15 : Swim in the vast sea for so long, finally ashore.
 228 M15 : i want to confirm...tomorrow is public holiday, no class is it?
 229 M15 : sing k with who?
 230 M15 : so happy to cannot sleep
 231 M15 : highway half-day tour, the original go kl to be after JB, funny ~ ~ @ @
 232 M15 : in one toy..nice?
 233 M15 : YoonSee Yeap, tell ma...no tell how i knw
 234 M15 : wah... so panai u...LOL
 235 M15 : too gan jiong 1st time fetch plp back kl.
 236 M15 : cannot, no passport! lol
 237 M15 : busy chatting and traffic smooth, no realise
 238 M15 : Let's boycott google chrome!!!
 239 M15 : Can not wait to go home, back home and can not wait to go back. . .
 240 M15 : yes wo... boring at home
 241 M15 : i wan c watermelon LOL
 242 M15 : The weather is dry, irritable mood! Haih ...
 243 M15 : when you feel calm, you will not feel hot... Xd

MARCH

244 M15 : top UM news today. I think UM is currently facing financial problem.....
 245 M15 : milo too sweet!!
 246 M15 : got free aircond tim...:PE
 247 M15 : your mouth shape looks....."Rock"??!! haha
 248 M15 : Tofu, stinky Pasar ditches the water! Do not know how you chew
 249 M15 : why my phone received msg 10 minutes after the person send to me?
 250 M15 : ok...all plp gather at kedai runcit now
 251 M15 : tell me why~~~why draw something cannot load?
 252 M15 : Cannot load pun. Studying lo.:PE
 253 M15 : Im always wonder what is this.....since kid
 254 M15 : but i used to say second 1 since budak kecil
 255 M15 : OH my! who is the lucky person??!! unfair! no share with us!
 256 M15 : 4 tests and 2 reports on next weeks. Challege accepted!!!!
 257 M15 : ==
 258 M15 : LUO Jing Ting revitalization? cantonese la
 259 M15 : Fooksiong Chong was born Oct. 18: full of vitality
 260 M15 : and charm, affectionate, candid, frank; rich fertile imagination,
 261 M15 : creativity and good social skills, broad interests.
 262 M15 : patternoo too many badminton really got de leh! ha
 263 M15 : Why you everyday pun online too??! monthly test?

264 M15 : im e-learning ma~ doing homework oso~~ find me zomagai wo? ><
 265 M15 : i tot u share the smiling eye geh.... u so dare!
 266 M15 : yeah~here come SEREMBAN. haha

FEBRUARY

267 M15 : pls trust me, because I'm Chairperson
 268 M15 : trust me, I'm ok
 269 M15 : so expensive! still wan eat meh? by the way, quite nice la.
 270 M15 : u come find me at seremban la.
 271 M15 : don't know ask your parents~
 272 M15 : 3 packs(2 added rice, 1 no add) got chasiew, chicken, total rm27.50 o!!!!
 273 M15 : obviously, no chinese r working in government...
 274 M15 : Stupid...
 275 M15 : Put the Glass Down
 276 M15 : When you leave office today.
 277 M15 : very nice by the way....==
 278 M15 : vegetarian! WHY u NO eat chicken?
 279 M15 : For all the people who like to understand the amazing efficiencies and
 280 M15 : intricacies of manglish
 281 M15 : With us reading together in class with exam, test results,
 282 M15 : and really can not think of the meaning XD
 283 M15 : k what...quite cheap...really got McD meh?
 284 M15 : U go take rice from nasi campur mah...
 285 M15 : The handsome guy count quite cheap☺
 286 M15 : The morning I was a crazy night I'm an idiot, unfortunately,
 287 M15 : I have not children
 288 M15 : erm... okok la~ satisfy
 289 M15 : Uncle Manchester faster wake up and process my result!!!
 290 M15 : waiting is very torturing leh
 291 M15 : okok oni la if compare to u... i beat the horse oso cun catch up u la~~
 292 M15 : u only notice this 1? ya, Im in negeri sembilan ☺
 293 M15 : wo torture u?
 294 M15 : ur uncle Manchester is today meh? not next friday?
 295 M15 : my fren say next friday wo
 296 M15 : I'm saying you
 297 M15 : no 4.0... your bad words PE
 298 M15 : why result not yet out? pls be punctual la

JANUARY

299 M15 : i cant belive this. tell me! this isnt true!!! XD
 300 M15 : no, this is true! USA price
 301 M15 : no wonder those old people cough so fake when angry la...
 302 M15 : thank you Hanisah!Happy holidays to u too!^^
 303 M15 : of coz use mouth to eat la!
 304 M15 : Pounding fiscal haha
 305 M15 : sent 4 emails to 4 different lecturers, hope at least 1 of them can reply. =)

306 M15 : hope so la....
307 M15 : why wake up late boy??!!! u haven finish study leh
308 M15 : isnt it a kursus pilihan? y left us no pilihan geh? LOL
309 M15 : I have a feeling that this will be very bad, empty head,
310 M15 : do not know what to write stuff ~~: p dead stems
311 M15 : Thank you, and also a bit overestimating me
312 M15 : Do not play too summit friends, home New Year ~
313 M15 : i cannot post mine, ur last 3 digit start wif zero? but other plp can leh....
314 M15 : i dunno their number la of coz
315 M15 : 5.30pm before the 20th should checkout ..
316 M15 : That afternoon I also test test blanket
317 M15 : wan to use not? dun wan then give me la ☺
318 M15 : yameh? can buy snack meh? u sure or not? book voucher wo...
319 M15: not cash voucher u know
320 M15 : MCQ can try these technique
321 M15 : This Family needs our help...if you forward this mail to one person,
322 M15 : they will get \$3.00 Thai Bhat that will go towards the operation...
323 M15 : I hope that you will pass along just as I did...
324 M15 : EXAM, EXAM, EXAM...